

Variations  
on a theme from Hérod's "Marie"  
D. 908, Op. 82, No.1

Secondo

**THEMA**

Allegretto

Musical score for the Thema section, starting with a treble clef and a key signature of one sharp. The first measure consists of eighth-note pairs. The second measure begins with a bass note followed by eighth-note pairs. The third measure starts with a bass note, followed by a dynamic *p*, and includes a crescendo marking. The fourth measure starts with a bass note, followed by a dynamic *s*, a dynamic *p*, and a dynamic *pp*. The fifth measure starts with a bass note, followed by a dynamic *cresc.* The sixth measure starts with a bass note, followed by a dynamic *s*, a dynamic *p*, and a dynamic *pp*. The seventh measure starts with a bass note, followed by a dynamic *dim.* The eighth measure starts with a bass note, followed by a dynamic *f*.

**VARI.**

Musical score for Variation I, starting with a treble clef and a key signature of one sharp. The first measure consists of eighth-note pairs. The second measure begins with a bass note followed by eighth-note pairs. The third measure starts with a bass note, followed by a dynamic *fp*. The fourth measure starts with a bass note, followed by a dynamic *f*. The fifth measure starts with a bass note, followed by a dynamic *p*. The sixth measure starts with a bass note, followed by a dynamic *fp*. The seventh measure starts with a bass note, followed by a dynamic *f*. The eighth measure starts with a bass note, followed by a dynamic *pp*. The ninth measure starts with a bass note, followed by a dynamic *p*. The tenth measure starts with a bass note, followed by a dynamic *f*.

Variations  
on a theme from Hérod's "Marie"  
D. 908, Op. 82, No.1

Primo

**THEMA**

**Allegretto**

Musical score for the Thema section, featuring two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is A major (no sharps or flats). The tempo is Allegretto. Dynamics include *p legato*, *f*, *p*, *cresc.*, *pp*, *dim.*, and *f*. Measure numbers 1 through 12 are present above the top staff.

**VAR. I**

Musical score for Variation I, featuring two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature changes to E major (one sharp). The tempo is Allegretto. Dynamics include *p*, *mf*, *cresc.*, *f*, *s*, *p*, *cresc.*, *f*, *pp*, and *f*. Measure numbers 13 through 24 are present above the top staff.

Secondo

## VAR.II

Sheet music for piano, showing five staves of music for Variation II.

**Staff 1:** Treble clef, common time. Dynamics: *f*, *f*, *f*, *f*.

**Staff 2:** Bass clef, common time. Measures 1 and 2 begin with eighth-note patterns. Measure 3 starts with a sixteenth-note pattern. Dynamics: *f*, *f*, *f*, *fp*.

**Staff 3:** Treble clef, common time. Measures 1 and 2 begin with eighth-note patterns. Measure 3 starts with a sixteenth-note pattern. Dynamics: *ff*, *ff*.

**Staff 4:** Bass clef, common time. Measures 1 and 2 begin with eighth-note patterns. Measure 3 starts with a sixteenth-note pattern. Dynamics: *ff*, *p*.

**Staff 5:** Treble clef, common time. Measures 1 and 2 begin with eighth-note patterns. Measure 3 starts with a sixteenth-note pattern. Dynamics: *pp*, *cresc.*, *f*, *ff*.

## Primo

**VAR.II**

*ben marcato*

*f* *sf* *sf*

8.....

1. *sf* *sf* *fp*

*ff* *fp* *ff*

*p* *pp*

*cresc.* *f* *ff*

## Secondo

**VAR. III**

The musical score for Schubert's Variations on a Theme from Harold's Marie, Var. III, Secondo section, is presented in two staves. The bottom staff is for the bassoon, and the top staff is for the piano. The bassoon part includes melodic lines with slurs and grace notes, along with dynamic markings such as *pianissimo* (pp), *fortissimo* (f), *forte* (ff), and *sforzando* (sfp). The piano part consists of harmonic chords and sustained notes. The score is organized into measures separated by vertical bar lines.

Primo

## VAR. III.

The musical score consists of six staves of piano music. The top staff shows a treble clef, common time, and dynamic *pp*. The second staff shows a bass clef, common time. The third staff shows a treble clef, common time, with a key signature of one sharp. The fourth staff shows a bass clef, common time. The fifth staff shows a treble clef, common time, with a key signature of one sharp. The sixth staff shows a bass clef, common time. The score features various musical markings including slurs, grace notes, and dynamics such as *sp*, *ff*, *f*, *s*, and *ff*. Measures are numbered 1 through 8 above the staves.

Secondo

## VAR. IV

The musical score consists of eight staves of music for piano, arranged in two systems of four staves each. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time.

- Staff 1 (Top):** Features eighth-note patterns. Dynamics include ***ff***, ***s***, ***s***, ***s***, ***ff***, ***mf***, and ***cresc.***
- Staff 2:** Shows eighth-note chords. Dynamics include ***f***, ***ff***, ***s***, ***ff***, ***s***, and ***s***.
- Staff 3:** Features eighth-note patterns. Dynamics include ***s*** and ***mf***.
- Staff 4:** Shows eighth-note chords. Dynamics include ***s*** and ***mf***.
- Staff 5:** Features eighth-note patterns. Dynamics include ***s*** and ***s***.
- Staff 6:** Shows eighth-note chords. Dynamics include ***p*** and ***s***.
- Staff 7:** Features eighth-note patterns. Dynamics include ***cresc.***
- Staff 8 (Bottom):** Shows eighth-note chords. Dynamics include ***ff*** and ***s***.

Large oval-shaped grace notes are placed under the bass line of the first four staves. Measures 1 through 4 are grouped by a brace, and measures 5 through 8 are grouped by another brace.

Primo

## VAR. IV

8.....

1.

2.

8.....

*cresc.*

8.....

*p*

*cresc.*

8.....

*ff*

Secondo

**VAR. V***Un poco più lento*

*pp ritenuto*

*dim.*

**VAR.V***Un poco più lento***Primo**

1.....

2.....

3.....

4.....

5.....

6.....

7.....

8.....

*pp ritenuto*

*dim.*

9.....

10.....

## Secondo

**VAR. VI****Tempo I***Con forza*

ff      ff      ff      ff

*sf*      *sf*      *sf*      *sf*

*sf*

*cresc.*

*decrec.*

*p*

*pp*

*dim.*

**VAR. VI**

## Tempo I

*Con forza*

Primo

## Secondo

**VAR. VII**  
Andantino

Sheet music for piano, Secondo section, Var. VII. The music consists of six staves of musical notation.

- Staff 1:** Treble clef, common time (indicated by '8'). Dynamics: *p*, *cresc.*
- Staff 2:** Bass clef, common time (indicated by '8'). Dynamics: *pp*, *f*, *sf*.
- Staff 3:** Bass clef, common time (indicated by '8'). Dynamics: *f*, *sf*.
- Staff 4:** Bass clef, common time (indicated by '8'). Dynamics: *f*, *sf*.
- Staff 5:** Bass clef, common time (indicated by '8'). Dynamics: *f*, *sf*.
- Staff 6:** Bass clef, common time (indicated by '8'). Dynamics: *p*, *pp*.

Performance instructions include *dim.*, *rit.*, and slurs throughout the piece.

Primo

**VAR. VII**  
 Andantino

The musical score consists of eight staves of piano music. The first two staves are in common time (indicated by '8') and show a melodic line in the upper staff and harmonic support in the lower staff. The third staff begins with a dynamic of *p*, followed by a measure of *p* with a wavy line above it. The fourth staff starts with a dynamic of *cresc.* and includes a dynamic of *pp*. The fifth staff begins with *f*, followed by *sf*. The sixth staff begins with *f*, followed by *sf*. The seventh staff begins with *p*, followed by *pp dim.*. The eighth staff concludes with a dynamic of *rit.*

Secondo

**VAR. VIII****Allegro vivace ma non più**

The musical score for Variation VIII consists of ten measures. The bassoon part (top staff) starts with eighth-note patterns with grace notes, primarily in E major (two sharps). The piano part (bottom staff) provides harmonic support with sustained notes and rhythmic patterns. Dynamics include sforzando (sf), forte (f), piano (p), and very soft (pp). Measure numbers 1 through 10 are visible along the right edge of the score.

**VAR. VIII****Primo****Allegro vivace ma non più**

The musical score for Schubert's Variations on a Theme from Harold's Marie, Variation VIII, Primo section, is presented on two staves. The top staff is the treble clef, and the bottom staff is the bass clef. The score begins with a dynamic of *sp* (pianissimo) and a tempo of *Allegro vivace ma non più*. The treble staff contains continuous sixteenth-note patterns, often grouped in pairs or threes, with dynamic variations including *sp*, *f*, *s*, *ff*, and *sf*. The bass staff provides harmonic support with sustained notes and chords. The music consists of eight measures, indicated by a '8' above the staff. The key signature changes throughout the piece, including major and minor keys. The score is written in common time.

## Secondo

pp

cresc.

*f*

*s*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*sf*

*v*

*sf*

*v*

*sf*

*ff*

## Primo

The musical score consists of ten staves of piano music. The first staff begins with *p*, followed by a dynamic instruction. The second staff begins with *pp*. The third staff begins with *pp* and ends with *cresc.*. The fourth staff begins with *s*. The fifth staff begins with *sf*. The sixth staff begins with *p*. The seventh staff begins with *f*. The eighth staff begins with *p*. The ninth staff begins with *f*. The tenth staff begins with *f* and ends with *decresc.*

Secondo

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time. The first two staves are in bass clef, while the remaining four are in treble clef. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Dynamics are indicated by labels like 'pp' (pianissimo), 'ff' (fortissimo), 'p' (piano), 'f' (forte), and 'sf' (sforzando). Performance instructions include '3' over groups of three notes, 'b' (flat) and 'b' (sharp) signs, and slurs. The music is divided into measures by vertical bar lines.

**Primo**

The sheet music consists of 12 staves of musical notation for piano, divided into two parts: **Primo** (top) and **Secondo** (bottom). The Primo part starts with dynamic ***p*** and includes performance markings like **>**, **pp**, **8**, **pp**, **8**, **ff**, **p**, **f**, **p**, **f**, **p**, **f**, **ff**, **f**, **f**, **f**, **f**. The Secondo part starts with dynamic ***p*** and includes performance markings like **>**, **f**, **>**, **f**, **>**, **f**, **p**, **f**, **p**, **f**, **p**, **f**, **f**.

## Secondo

The musical score for Schubert's Variations on a Theme from Harold's Marie, Secondo section, is presented in two staves. The top staff is for the Bassoon, and the bottom staff is for the Piano. The music is in common time. Various dynamics are indicated throughout the score, including *ff*, *sf*, *cresc.*, *decresc.*, and *fp accel.*. The bassoon part consists of mostly sixteenth-note patterns, while the piano part features chords and eighth-note patterns. The score is divided into several measures, with each measure containing multiple notes and rests.

## Primo

The musical score consists of eight staves of piano music. The first four staves are in common time, G major, and feature a single melodic line. The fifth staff begins with a key change to A major, indicated by a sharp sign. The sixth staff starts with a key change to E major, indicated by two sharps. The eighth staff concludes the section.

**Primo Part (Top Four Staves):**

- Movement:** Primo
- Key:** G major (indicated by a G-sharp sign)
- Time Signature:** Common time
- Performance Instructions:**
  - Measures 1-2: *sf*
  - Measure 3: *f*
  - Measures 4-5: *f*
  - Measure 6: *v*
  - Measure 7: *f*
  - Measure 8: *v*
  - Measure 9: *p*

**Secondo Part (Bottom Four Staves):**

- Movement:** Secondo
- Key:** A major (indicated by a sharp sign)
- Time Signature:** Common time
- Performance Instructions:**
  - Measures 1-2: *cresc.*
  - Measure 3: *ff*
  - Measures 4-5: *p*
  - Measures 6-7: *cresc.*
  - Measure 8: *f*
  - Measures 9-10: *cresc.*
  - Measure 11: *ff*
  - Measures 12-13: *p*
  - Measures 14-15: *cresc.*
  - Measure 16: *v*
  - Measures 17-18: *p*
  - Measures 19-20: *cresc.*
  - Measure 21: *v*
  - Measures 22-23: *p*
  - Measures 24-25: *cresc.*
  - Measure 26: *v*
  - Measures 27-28: *p*
  - Measures 29-30: *cresc.*
  - Measure 31: *v*
  - Measures 32-33: *p*
  - Measures 34-35: *cresc.*
  - Measure 36: *v*
  - Measures 37-38: *p*
  - Measures 39-40: *cresc.*
  - Measure 41: *v*
  - Measures 42-43: *p*
  - Measures 44-45: *cresc.*
  - Measure 46: *v*
  - Measures 47-48: *p*
  - Measures 49-50: *cresc.*
  - Measure 51: *v*
  - Measures 52-53: *p*
  - Measures 54-55: *cresc.*
  - Measure 56: *v*
  - Measures 57-58: *p*
  - Measures 59-60: *cresc.*
  - Measure 61: *v*
  - Measures 62-63: *p*
  - Measures 64-65: *cresc.*
  - Measure 66: *v*
  - Measures 67-68: *p*
  - Measures 69-70: *cresc.*
  - Measure 71: *v*
  - Measures 72-73: *p*
  - Measures 74-75: *cresc.*
  - Measure 76: *v*
  - Measures 77-78: *p*
  - Measures 79-80: *cresc.*
  - Measure 81: *v*
  - Measures 82-83: *p*
  - Measures 84-85: *cresc.*
  - Measure 86: *v*
  - Measures 87-88: *p*
  - Measures 89-90: *cresc.*
  - Measure 91: *v*
  - Measures 92-93: *p*
  - Measures 94-95: *cresc.*
  - Measure 96: *v*
  - Measures 97-98: *p*
  - Measures 99-100: *cresc.*
  - Measure 101: *v*
  - Measures 102-103: *p*
  - Measures 104-105: *cresc.*
  - Measure 106: *v*
  - Measures 107-108: *p*
  - Measures 109-110: *cresc.*
  - Measure 111: *v*
  - Measures 112-113: *p*
  - Measures 114-115: *cresc.*
  - Measure 116: *v*
  - Measures 117-118: *p*
  - Measures 119-120: *cresc.*
  - Measure 121: *v*
  - Measures 122-123: *p*
  - Measures 124-125: *cresc.*
  - Measure 126: *v*
  - Measures 127-128: *p*
  - Measures 129-130: *cresc.*
  - Measure 131: *v*
  - Measures 132-133: *p*
  - Measures 134-135: *cresc.*
  - Measure 136: *v*
  - Measures 137-138: *p*
  - Measures 139-140: *cresc.*
  - Measure 141: *v*
  - Measures 142-143: *p*
  - Measures 144-145: *cresc.*
  - Measure 146: *v*
  - Measures 147-148: *p*
  - Measures 149-150: *cresc.*
  - Measure 151: *v*
  - Measures 152-153: *p*
  - Measures 154-155: *cresc.*
  - Measure 156: *v*
  - Measures 157-158: *p*
  - Measures 159-160: *cresc.*
  - Measure 161: *v*
  - Measures 162-163: *p*
  - Measures 164-165: *cresc.*
  - Measure 166: *v*
  - Measures 167-168: *p*
  - Measures 169-170: *cresc.*
  - Measure 171: *v*
  - Measures 172-173: *p*
  - Measures 174-175: *cresc.*
  - Measure 176: *v*
  - Measures 177-178: *p*
  - Measures 179-180: *cresc.*
  - Measure 181: *v*
  - Measures 182-183: *p*
  - Measures 184-185: *cresc.*
  - Measure 186: *v*
  - Measures 187-188: *p*
  - Measures 189-190: *cresc.*
  - Measure 191: *v*
  - Measures 192-193: *p*
  - Measures 194-195: *cresc.*
  - Measure 196: *v*
  - Measures 197-198: *p*
  - Measures 199-200: *cresc.*
  - Measure 201: *v*
  - Measures 202-203: *p*
  - Measures 204-205: *cresc.*
  - Measure 206: *v*
  - Measures 207-208: *p*
  - Measures 209-210: *cresc.*
  - Measure 211: *v*
  - Measures 212-213: *p*
  - Measures 214-215: *cresc.*
  - Measure 216: *v*
  - Measures 217-218: *p*
  - Measures 219-220: *cresc.*
  - Measure 221: *v*
  - Measures 222-223: *p*
  - Measures 224-225: *cresc.*
  - Measure 226: *v*
  - Measures 227-228: *p*
  - Measures 229-230: *cresc.*
  - Measure 231: *v*
  - Measures 232-233: *p*
  - Measures 234-235: *cresc.*
  - Measure 236: *v*
  - Measures 237-238: *p*
  - Measures 239-240: *cresc.*
  - Measure 241: *v*
  - Measures 242-243: *p*
  - Measures 244-245: *cresc.*
  - Measure 246: *v*
  - Measures 247-248: *p*
  - Measures 249-250: *cresc.*
  - Measure 251: *v*
  - Measures 252-253: *p*
  - Measures 254-255: *cresc.*
  - Measure 256: *v*
  - Measures 257-258: *p*
  - Measures 259-260: *cresc.*
  - Measure 261: *v*
  - Measures 262-263: *p*
  - Measures 264-265: *cresc.*
  - Measure 266: *v*
  - Measures 267-268: *p*
  - Measures 269-270: *cresc.*
  - Measure 271: *v*
  - Measures 272-273: *p*
  - Measures 274-275: *cresc.*
  - Measure 276: *v*
  - Measures 277-278: *p*
  - Measures 279-280: *cresc.*
  - Measure 281: *v*
  - Measures 282-283: *p*
  - Measures 284-285: *cresc.*
  - Measure 286: *v*
  - Measures 287-288: *p*
  - Measures 289-290: *cresc.*
  - Measure 291: *v*
  - Measures 292-293: *p*
  - Measures 294-295: *cresc.*
  - Measure 296: *v*
  - Measures 297-298: *p*
  - Measures 299-300: *cresc.*
  - Measure 301: *v*
  - Measures 302-303: *p*
  - Measures 304-305: *cresc.*
  - Measure 306: *v*
  - Measures 307-308: *p*
  - Measures 309-310: *cresc.*
  - Measure 311: *v*
  - Measures 312-313: *p*
  - Measures 314-315: *cresc.*
  - Measure 316: *v*
  - Measures 317-318: *p*
  - Measures 319-320: *cresc.*
  - Measure 321: *v*
  - Measures 322-323: *p*
  - Measures 324-325: *cresc.*
  - Measure 326: *v*
  - Measures 327-328: *p*
  - Measures 329-330: *cresc.*
  - Measure 331: *v*
  - Measures 332-333: *p*
  - Measures 334-335: *cresc.*
  - Measure 336: *v*
  - Measures 337-338: *p*
  - Measures 339-340: *cresc.*
  - Measure 341: *v*
  - Measures 342-343: *p*
  - Measures 344-345: *cresc.*
  - Measure 346: *v*
  - Measures 347-348: *p*
  - Measures 349-350: *cresc.*
  - Measure 351: *v*
  - Measures 352-353: *p*
  - Measures 354-355: *cresc.*
  - Measure 356: *v*
  - Measures 357-358: *p*
  - Measures 359-360: *cresc.*
  - Measure 361: *v*
  - Measures 362-363: *p*
  - Measures 364-365: *cresc.*
  - Measure 366: *v*
  - Measures 367-368: *p*
  - Measures 369-370: *cresc.*
  - Measure 371: *v*
  - Measures 372-373: *p*
  - Measures 374-375: *cresc.*
  - Measure 376: *v*
  - Measures 377-378: *p*
  - Measures 379-380: *cresc.*
  - Measure 381: *v*
  - Measures 382-383: *p*
  - Measures 384-385: *cresc.*
  - Measure 386: *v*
  - Measures 387-388: *p*
  - Measures 389-390: *cresc.*
  - Measure 391: *v*
  - Measures 392-393: *p*
  - Measures 394-395: *cresc.*
  - Measure 396: *v*
  - Measures 397-398: *p*
  - Measures 399-400: *cresc.*
  - Measure 401: *v*
  - Measures 402-403: *p*
  - Measures 404-405: *cresc.*
  - Measure 406: *v*
  - Measures 407-408: *p*
  - Measures 409-410: *cresc.*
  - Measure 411: *v*
  - Measures 412-413: *p*
  - Measures 414-415: *cresc.*
  - Measure 416: *v*
  - Measures 417-418: *p*
  - Measures 419-420: *cresc.*
  - Measure 421: *v*
  - Measures 422-423: *p*
  - Measures 424-425: *cresc.*
  - Measure 426: *v*
  - Measures 427-428: *p*
  - Measures 429-430: *cresc.*
  - Measure 431: *v*
  - Measures 432-433: *p*
  - Measures 434-435: *cresc.*
  - Measure 436: *v*
  - Measures 437-438: *p*
  - Measures 439-440: *cresc.*
  - Measure 441: *v*
  - Measures 442-443: *p*
  - Measures 444-445: *cresc.*
  - Measure 446: *v*
  - Measures 447-448: *p*
  - Measures 449-450: *cresc.*
  - Measure 451: *v*
  - Measures 452-453: *p*
  - Measures 454-455: *cresc.*
  - Measure 456: *v*
  - Measures 457-458: *p*
  - Measures 459-460: *cresc.*
  - Measure 461: *v*
  - Measures 462-463: *p*
  - Measures 464-465: *cresc.*
  - Measure 466: *v*
  - Measures 467-468: *p*
  - Measures 469-470: *cresc.*
  - Measure 471: *v*
  - Measures 472-473: *p*
  - Measures 474-475: *cresc.*
  - Measure 476: *v*
  - Measures 477-478: *p*
  - Measures 479-480: *cresc.*
  - Measure 481: *v*
  - Measures 482-483: *p*
  - Measures 484-485: *cresc.*
  - Measure 486: *v*
  - Measures 487-488: *p*
  - Measures 489-490: *cresc.*
  - Measure 491: *v*
  - Measures 492-493: *p*
  - Measures 494-495: *cresc.*
  - Measure 496: *v*
  - Measures 497-498: *p*
  - Measures 499-500: *cresc.*
  - Measure 501: *v*
  - Measures 502-503: *p*
  - Measures 504-505: *cresc.*
  - Measure 506: *v*
  - Measures 507-508: *p*
  - Measures 509-510: *cresc.*
  - Measure 511: *v*
  - Measures 512-513: *p*
  - Measures 514-515: *cresc.*
  - Measure 516: *v*
  - Measures 517-518: *p*
  - Measures 519-520: *cresc.*
  - Measure 521: *v*
  - Measures 522-523: *p*
  - Measures 524-525: *cresc.*
  - Measure 526: *v*
  - Measures 527-528: *p*
  - Measures 529-530: *cresc.*
  - Measure 531: *v*
  - Measures 532-533: *p*
  - Measures 534-535: *cresc.*
  - Measure 536: *v*
  - Measures 537-538: *p*
  - Measures 539-540: *cresc.*
  - Measure 541: *v*
  - Measures 542-543: *p*
  - Measures 544-545: *cresc.*
  - Measure 546: *v*
  - Measures 547-548: *p*
  - Measures 549-550: *cresc.*
  - Measure 551: *v*
  - Measures 552-553: *p*
  - Measures 554-555: *cresc.*
  - Measure 556: *v*
  - Measures 557-558: *p*
  - Measures 559-560: *cresc.*
  - Measure 561: *v*
  - Measures 562-563: *p*
  - Measures 564-565: *cresc.*
  - Measure 566: *v*
  - Measures 567-568: *p*
  - Measures 569-570: *cresc.*
  - Measure 571: *v*
  - Measures 572-573: *p*
  - Measures 574-575: *cresc.*
  - Measure 576: *v*
  - Measures 577-578: *p*
  - Measures 579-580: *cresc.*
  - Measure 581: *v*
  - Measures 582-583: *p*
  - Measures 584-585: *cresc.*
  - Measure 586: *v*
  - Measures 587-588: *p*
  - Measures 589-590: *cresc.*
  - Measure 591: *v*
  - Measures 592-593: *p*
  - Measures 594-595: *cresc.*
  - Measure 596: *v*
  - Measures 597-598: *p*
  - Measures 599-600: *cresc.*
  - Measure 601: *v*
  - Measures 602-603: *p*
  - Measures 604-605: *cresc.*
  - Measure 606: *v*
  - Measures 607-608: *p*
  - Measures 609-610: *cresc.*
  - Measure 611: *v*
  - Measures 612-613: *p*
  - Measures 614-615: *cresc.*
  - Measure 616: *v*
  - Measures 617-618: *p*
  - Measures 619-620: *cresc.*
  - Measure 621: *v*
  - Measures 622-623: *p*
  - Measures 624-625: *cresc.*
  - Measure 626: *v*
  - Measures 627-628: *p*
  - Measures 629-630: *cresc.*
  - Measure 631: *v*
  - Measures 632-633: *p*
  - Measures 634-635: *cresc.*
  - Measure 636: *v*
  - Measures 637-638: *p*
  - Measures 639-640: *cresc.*
  - Measure 641: *v*
  - Measures 642-643: *p*
  - Measures 644-645: *cresc.*
  - Measure 646: *v*
  - Measures 647-648: *p*
  - Measures 649-650: *cresc.*
  - Measure 651: *v*
  - Measures 652-653: *p*
  - Measures 654-655: *cresc.*
  - Measure 656: *v*
  - Measures 657-658: *p*
  - Measures 659-660: *cresc.*
  - Measure 661: *v*
  - Measures 662-663: *p*
  - Measures 664-665: *cresc.*
  - Measure 666: *v*
  - Measures 667-668: *p*
  - Measures 669-670: *cresc.*
  - Measure 671: *v*
  - Measures 672-673: *p*
  - Measures 674-675: *cresc.*
  - Measure 676: *v*
  - Measures 677-678: *p*
  - Measures 679-680: *cresc.*
  - Measure 681: *v*
  - Measures 682-683: *p*
  - Measures 684-685: *cresc.*
  - Measure 686: *v*
  - Measures 687-688: *p*
  - Measures 689-690: *cresc.*
  - Measure 691: *v*
  - Measures 692-693: *p*
  - Measures 694-695: *cresc.*
  - Measure 696: *v*
  - Measures 697-698: *p*
  - Measures 699-700: *cresc.*
  - Measure 701: *v*
  - Measures 702-703: *p*
  - Measures 704-705: *cresc.*
  - Measure 706: *v*
  - Measures 707-708: *p*
  - Measures 709-710: *cresc.*
  - Measure 711: *v*
  - Measures 712-713: *p*
  - Measures 714-715: *cresc.*
  - Measure 716: *v*
  - Measures 717-718: *p*
  - Measures 719-720: *cresc.*
  - Measure 721: *v*
  - Measures 722-723: *p*
  - Measures 724-725: *cresc.*
  - Measure 726: *v*
  - Measures 727-728: *p*
  - Measures 729-730: *cresc.*
  - Measure 731: *v*
  - Measures 732-733: *p*
  - Measures 734-735: *cresc.*
  - Measure 736: *v*
  - Measures 737-738: *p*
  - Measures 739-740: *cresc.*
  - Measure 741: *v*
  - Measures 742-743: *p*
  - Measures 744-745: *cresc.*
  - Measure 746: *v*
  - Measures 747-748: *p*
  - Measures 749-750: *cresc.*
  - Measure 751: *v*
  - Measures 752-753: *p*
  - Measures 754-755: *cresc.*
  - Measure 756: *v*
  - Measures 757-758: *p*
  - Measures 759-760: *cresc.*
  - Measure 761: *v*
  - Measures 762-763: *p*
  - Measures 764-765: *cresc.*
  - Measure 766: *v*
  - Measures 767-768: *p*
  - Measures 769-770: *cresc.*
  - Measure 771: *v*
  - Measures 772-773: *p*
  - Measures 774-775: *cresc.*
  - Measure 776: *v*
  - Measures 777-778: *p*
  - Measures 779-780: *cresc.*
  - Measure 781: *v*
  - Measures 782-783: *p*
  - Measures 784-785: *cresc.*
  - Measure 786: *v*
  - Measures 787-788: *p*
  - Measures 789-790: *cresc.*
  - Measure 791: *v*
  - Measures 792-793: *p*
  - Measures 794-795: *cresc.*
  - Measure 796: *v*
  - Measures 797-798: *p*
  - Measures 799-800: *cresc.*
  - Measure 801: *v*
  - Measures 802-803: *p*
  - Measures 804-805: *cresc.*
  - Measure 806: *v*
  - Measures 807-808: *p*
  - Measures 809-810: *cresc.*
  - Measure 811: *v*
  - Measures 812-813: *p*
  - Measures 814-815: *cresc.*
  - Measure 816: *v*
  - Measures 817-818: *p*
  - Measures 819-820: *cresc.*
  - Measure 821: *v*
  - Measures 822-823: *p*
  - Measures 824-825: *cresc.*
  - Measure 826: *v*
  - Measures 827-828: *p*
  - Measures 829-830: *cresc.*
  - Measure 831: *v*
  - Measures 832-833: *p*
  - Measures 834-835: *cresc.*
  - Measure 836: *v*
  - Measures 837-838: *p*
  - Measures 839-840: *cresc.*
  - Measure 841: *v*
  - Measures 842-843: *p*
  - Measures 844-845: *cresc.*
  - Measure 846: *v*
  - Measures 847-848: *p*
  - Measures 849-850: *cresc.*
  - Measure 851: *v*
  - Measures 852-853: *p*
  - Measures 854-855: *cresc.*
  - Measure 856: *v*
  - Measures 857-858: *p*
  - Measures 859-860: *cresc.*
  - Measure 861: *v*
  - Measures 862-863: *p*
  - Measures 864-865: *cresc.*
  - Measure 866: *v*
  - Measures 867-868: *p*
  - Measures 869-870: *cresc.*
  - Measure 871: *v*
  - Measures 872-873: *p*
  - Measures 874-875: *cresc.*
  - Measure 876: *v*
  - Measures 877-878: *p*
  - Measures 879-880: *cresc.*
  - Measure 881: *v*
  - Measures 882-883: *p*
  - Measures 884-885: *cresc.*
  - Measure 886: *v*
  - Measures 887-888: *p*
  - Measures 889-890: *cresc.*
  - Measure 891: *v*
  - Measures 892-893: *p*
  - Measures 894-895: *cresc.*
  - Measure 896: *v*
  - Measures 897-898: *p*
  - Measures 899-900: *cresc.*
  - Measure 901: *v*
  - Measures 902-903: *p*
  - Measures 904-905: *cresc.*
  - Measure 906: *v*
  - Measures 907-908: *p*
  - Measures 909-910: *cresc.*
  - Measure 911: *v*
  - Measures 912-913: *p*
  - Measures 914-915: *cresc.*
  - Measure 916: *v*
  - Measures 917-918: *p*
  - Measures 919-920: *cresc.*
  - Measure 921: *v*
  - Measures 922-923: *p*
  - Measures 924-925: *cresc.*
  - Measure 926: *v*
  - Measures 927-928: *p*
  - Measures 929-930: *cresc.*
  - Measure 931: *v*
  - Measures 932-933: *p*
  - Measures 934-935: *cresc.*
  - Measure 936: *v*
  - Measures 937-938: *p*
  - Measures 939-940: *cresc.*
  - Measure 941: *v*
  - Measures 942-943: *p*
  - Measures 944-945: *cresc.*
  - Measure 946: *v*
  - Measures 947-948: *p*
  - Measures 949-950: *cresc.*
  - Measure 951: *v*
  - Measures 952-953: *p*
  - Measures 954-955: *cresc.*
  - Measure 956: *v*
  - Measures 957-958: *p*
  - Measures 959-960: *cresc.*
  - Measure 961: *v*
  - Measures 962-963: *p*
  - Measures 964-965: *cresc.*
  - Measure 966: *v*
  - Measures 967-968: *p*
  - Measures 969-970: *cresc.*
  - Measure 971: *v*
  - Measures 972-973: *p*
  - Measures 974-975: *cresc.*</