

# BLOW, BLOW, THOU WINTER WIND.

Wm. Shakespeare.

Arthur Whiting.

*With energy.*

*f*  
Blow,  
*f*  
Blow,

*With energy.*

*f*

blow, . . thou win - ter wind, Thou art not so un - kind as man's in -  
blow, . . thou win - ter wind, Thou art not so un - kind as man's in -

*sf* *sf*

*mf*  
grat - i - tude ; Thy tooth is not so keen, . . . Be -  
grat - i - tude ; Thy tooth is not so

*mf* *mf*

*Legato.*

*mf*

# BLOW, BLOW, THOU WINTER WIND.

*crescendo.*

cause thou art not seen, . . . . . Al-though thy

*crescendo.*

keen, . . . . . Be-cause thou art not seen, Al-though thy

*crescendo.*

breath be rude. Blow,

*ff.*

breath be rude. Blow,

*ff.*

*ff.*

*dim.*

blow, . . . . . thou win-ter wind, Thou art not so un-kind, As

*dim.*

blow, . . . . . thou win-ter wind, Thou art not so un-kind, As

*f*

man's in - grat - i - tude; Thou art not so un - kind As

man's in - grat - i - tude; Thou art not so un - kind As

*rall.* . . . . .

man's . . . in - grat - i - tude.

*rall.* . . . . .

man's . . . in - grat - i - tude.

*rall.*

*sf*

*f*

Freeze, freeze, . . thou bit - ter sky, . . . Thou dost not bite so

*f*

Freeze, freeze, . . thou bit - ter sky, . . . Thou dost not bite so

*sf* *sf*

BLOW, BLOW, THOU WINTER WIND.

nigh, As ben - e - fits for - got; Thou, thou the wa - ters  
 nigh, As ben - e - fits for - got; Thou,

*mf*

warp, . . . . Thy sting is not so sharp . . . . As  
 thou the wa - ters warp, . . . . Thy sting is not so

*cres.*

friend re - mem - - bered not.  
 sharp As friend re - mem - bered not.

BLOW, BLOW, THOU WINTER WIND.

*ff* Freeze, freeze, . . . . . thou win - ter

*ff* Freeze, freeze, . . . . . thou win - ter

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with the same key signature. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

*f* sky, Thou dost not bite so nigh . As ben - e - fits . for - got; Thy

*f* sky, Thou dost not bite so nigh . As ben - e - fits . for - got; Thy

The second system continues the musical score. The vocal staves have lyrics: "sky, Thou dost not bite so nigh . As ben - e - fits . for - got; Thy". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f* (forte).

sting is not so sharp As friend . . . re - mem - bered not. *rall.*

sting is not so sharp As friend . . . re - mem - bered not. *rall.*

The third system concludes the musical score. The vocal staves have lyrics: "sting is not so sharp As friend . . . re - mem - bered not." The piano accompaniment features a *rall.* (rallentando) marking. Dynamics include *rall.*