

Suite para quinteto de metales

6. Fughetta

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Adagio ♩ = 60

Score for the first system of the Fughetta, featuring five brass instruments in 4/4 time:

- Tpta. 1ª**: Treble clef, 4/4 time. Measures 1-3: Rest, Rest, then a melodic phrase starting on G4 (half note), marked *p*.
- Tpta. 2ª**: Treble clef, 4/4 time. Measures 1-3: Rest, Rest, Rest.
- Cor. en fa**: Treble clef, 4/4 time. Measures 1-3: Rest, Rest, Rest.
- Tbn.**: Bass clef, 4/4 time. Measures 1-3: Rest, Rest, Rest.
- Tuba**: Bass clef, 4/4 time. Measures 1-3: A descending melodic line starting on G3 (half note), marked *p*.

Score for the second system of the Fughetta, featuring five brass instruments in 4/4 time:

- Tpta. 1ª**: Treble clef, 4/4 time. Measures 4-6: A descending melodic line starting on G4 (half note), marked *p*.
- Tpta. 2ª**: Treble clef, 4/4 time. Measures 4-6: Rest, then a melodic phrase starting on G4 (half note), marked *p*.
- Cor. en fa**: Treble clef, 4/4 time. Measures 4-6: A descending melodic line starting on G4 (half note), marked *p*.
- Tbn.**: Bass clef, 4/4 time. Measures 4-6: Rest, then a melodic phrase starting on G3 (half note), marked *p*.
- Tuba**: Bass clef, 4/4 time. Measures 4-6: A descending melodic line starting on G3 (half note), marked *p*.

A rehearsal mark '5' is placed above the first staff of the second system.

First system of a musical score, consisting of five staves. The top staff is a treble clef with a whole rest in the first measure, followed by eighth and sixteenth notes in the second and third measures. The second staff is a treble clef with a half note in the first measure, a whole rest in the second, and a half note in the third. The third staff is a treble clef with a half note in the first measure, a whole rest in the second, and a half note in the third. The fourth staff is a bass clef with a half note in the first measure, a whole rest in the second, and a half note in the third. The fifth staff is a bass clef with a half note in the first measure, a whole rest in the second, and a half note in the third. Dynamics include *p* (piano) in the second and third measures of the second and third staves.

Second system of a musical score, starting with a box containing the number 10. It consists of five staves. The top staff is a treble clef with a whole rest in the first measure, followed by eighth and sixteenth notes in the second and third measures. The second staff is a treble clef with a half note in the first measure, a whole rest in the second, and a half note in the third. The third staff is a treble clef with a half note in the first measure, a whole rest in the second, and a half note in the third. The fourth staff is a bass clef with a half note in the first measure, a whole rest in the second, and a half note in the third. The fifth staff is a bass clef with a half note in the first measure, a whole rest in the second, and a half note in the third. Dynamics include *poco cresc.* (poco crescendo) in the first measure of the second staff, *p* (piano) in the first measure of the top and second staves, *f* (forte) in the second measure of the top and second staves, *cresc.* (crescendo) in the first measure of the fourth and fifth staves, and *f* (forte) in the second measure of the fourth and fifth staves.

