

C, I, 626.

Ingrate Landin

at

Simoni Dace Groubelis.

Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso

Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso



Viol. 1^{mo}

Viol. 2^{da}

Flaut. 1^{mo}

Flaut. 2^{da}

Basso

Viol. 1^{mo} *Andante*

Viol. 2^{da}

Flaut. 1^{mo}

Flaut. 2^{da}

Basso



Viol: 1^{mo}

Viol: 2^{do}

Tanto 1^{mo}

Tanto 2^{do}

Basso

Viol: 1^{mo}

Viol: 2^{do}

Tanto 1^{mo}

Tanto 2^{do}

Basso



Sylwisk

Viol: 1^{mo}

Viol: 1^{mo} part, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 2/4. The notation includes eighth and sixteenth notes, rests, and trills.

Viol: 2^{da}

Viol: 2^{da} part, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 2/4. The notation includes eighth and sixteenth notes, rests, and trills.

Flaut: 1^{mo}

Flaut: 1^{mo} part, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 2/4. The notation includes eighth and sixteenth notes, rests, and trills.

Flaut: 2^{da}

Flaut: 2^{da} part, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 2/4. The notation includes eighth and sixteenth notes, rests, and trills.

Basso

Basso part, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 2/4. The notation includes eighth and sixteenth notes, rests, and trills.

Viol: 1^{mo}

Viol: 1^{mo} part, measures 5-8. Key signature: two sharps (F# and C#). Time signature: 2/4. The notation includes eighth and sixteenth notes, rests, and trills.

Viol: 2^{da}

Viol: 2^{da} part, measures 5-8. Key signature: two sharps (F# and C#). Time signature: 2/4. The notation includes eighth and sixteenth notes, rests, and trills.

Flaut: 1^{mo}

Flaut: 1^{mo} part, measures 5-8. Key signature: two sharps (F# and C#). Time signature: 2/4. The notation includes eighth and sixteenth notes, rests, and trills.

Flaut: 2^{da}

Flaut: 2^{da} part, measures 5-8. Key signature: two sharps (F# and C#). Time signature: 2/4. The notation includes eighth and sixteenth notes, rests, and trills.

Basso

Basso part, measures 5-8. Key signature: two sharps (F# and C#). Time signature: 2/4. The notation includes eighth and sixteenth notes, rests, and trills.

Four empty musical staves at the bottom of the page.

Le Coucou. Anglaise

Viol: 1^{mo} $\frac{6}{8}$

Viol: 2^{do} $\frac{6}{8}$

Flaut: 1^{mo} $\frac{6}{8}$

Flaut: 2^{do} $\frac{6}{8}$

Basso $\frac{6}{8}$

Viol: 1^{mo} $\frac{6}{8}$

Viol: 2^{do} $\frac{6}{8}$

Flaut: 1^{mo} $\frac{6}{8}$

Flaut: 2^{do} $\frac{6}{8}$

$\frac{6}{8}$

Viol. I *pp* *for:*

Viol. II *tr.*

Clair. / *mo*

Flaut. 2 *do*

Basso *Angloise*

Viol. I *mo* *tr.*

Viol. II *tr.*

Flaut. 1 *mo* *tr.*

Flaut. 2 *do*

Basso

Viol: 1^{mo}

Viol: 2^{do}

Flaut: 1^{mo}

Flaut: 2^{do}

Basso

Viol: 1^{mo}

Viol: 2^{do}

Flaut 1^{mo}

Flaut 2^{do}

Basso

La Poule. Angloise

Handwritten musical score for "La Poule. Angloise". The score consists of ten staves, each with a different instrument label on the left:

- Viol. 1^{ma}
- Viol. 2^a
- Basso
- Viol. 1^{ma}
- Viol. 2^a
- Basso
- Viol. 1^{ma}
- Viol. 2^a
- Basso
- Basso

The music is written in a common time signature (C) with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *tr.* (trill) and *tr.* (trill) with a fermata. The paper shows signs of age, including foxing and some staining.

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

Angloise

Violino 1^{mo} *Le lendemain Des Noces*

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Barzo

Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Barzo



Viol. I *Almo*

Viol. II *Almo*

Flaut. *Almo*

Flauto 2. *Almo*

Basso *Almo*

Angloise

Viol. I *Angloise*

Viol. II *Angloise*

Flauto 1. *Angloise*

Flauto 2. *Angloise*

Basso *Angloise*

Violino 1^{mo}

Handwritten musical notation for Violino 1^{mo}, first system. The staff is in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, followed by a double bar line.

Violino 2^{do}

Handwritten musical notation for Violino 2^{do}, first system. The staff is in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, followed by a double bar line.

Flauto 1^{mo}

Handwritten musical notation for Flauto 1^{mo}, first system. The staff is in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, followed by a double bar line.

Flauto 2^{do}

Handwritten musical notation for Flauto 2^{do}, first system. The staff is in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, followed by a double bar line.

Basso

Handwritten musical notation for Basso, first system. The staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, followed by a double bar line.

Violino 1^{mo}

Handwritten musical notation for Violino 1^{mo}, second system. The staff is in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, followed by a double bar line.

Violino 2^{do}

Handwritten musical notation for Violino 2^{do}, second system. The staff is in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, followed by a double bar line.

Flauto 1^{mo}

Handwritten musical notation for Flauto 1^{mo}, second system. The staff is in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, followed by a double bar line.

Flauto 2^{do}

Handwritten musical notation for Flauto 2^{do}, second system. The staff is in treble clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, followed by a double bar line.

Basso

Handwritten musical notation for Basso, second system. The staff is in bass clef with a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, followed by a double bar line.

Four empty musical staves at the bottom of the page, consisting of five lines each.

Anglaise -

Violino I *mo* 8/8 $\text{F}\sharp$

Violino II 2/2 $\text{F}\sharp$

Flauto I *mo* 6/8 $\text{F}\sharp$

Flauto II 2/2 $\text{F}\sharp$

Basso 6/8 $\text{F}\sharp$

Violino I *mo* 8/8 $\text{F}\sharp$

Violino II 2/2 $\text{F}\sharp$

Flauto I *mo* 6/8 $\text{F}\sharp$

Flauto II 2/2 $\text{F}\sharp$

Basso 6/8 $\text{F}\sharp$

Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso

La Mongolska Allemanda

Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso

Viol. 1^{mo} *8* #

Viol. 2^{do} *8* #

Flaut. 1^{mo} *8* #

Flaut. 2^{do} *8* #

Basso *8* #

Viol. 1^{mo} *mo* #

Viol. 2^{do} *do* #

Flaut. 1^{mo} *mo* #

Flaut. 2^{do} *do* #

Basso *do* #

Basso

Viol. 1^{mo}

Viol. 2^{do}

Flaut. 1^{mo}

Flaut. 2^{do}

Violino 1^{mo} 

Violino 2^{do} 

Flauto 1^{mo} 

Flauto 2^{do} 

Basso 



Violino 1^{mo} $\frac{2}{4}$

Violino 2^{do} $\frac{2}{4}$

Flauto 1^{mo} $\frac{2}{4}$

Flauto 2^{do} $\frac{2}{4}$

Cello/Basso $\frac{2}{4}$

Violino 1^{mo}

Violino 2^{do}

Flauto 1^{mo}

Flauto 2^{do}

Basso

Empty musical staff

Empty musical staff

