

**matteo falloni**

# **ESTORNINO**

(for bandoneon & guitar)

GUITAR

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to Mario Stefano Pietrodarchi and Luca Lucini

matteo falloni

Tempo di tango-habanera (♩=68)

Guitar

*rit. ----, a tempo* *rit. ----, a tempo*

*p* *p* *p*

6 *rit. ----, a tempo*

*mf* *p dolce*

12 *mf* *sf* *p*

18 *mf* *p*

24 *dolce* *pp* *sf* *f*

30 *p*

36 *pp* *f*

42 *pp* *f*

48 *sf* *f*

54 *mf* *f*

61 Musical notation for measures 61-66, featuring a melodic line with various ornaments and dynamics.

67 Musical notation for measures 67-71, including a *rit.* marking and a fermata.

72 *Recitativo* Musical notation for measures 72-76, marked *mf* and *Recitativo*. Includes a *riprendendo il* marking.

73 *Tempo I* Musical notation for measures 73-79, marked *Tempo I*. Includes *rit.* and *a tempo* markings, and dynamics *mf*, *mp*, *p*, *sf*, and *p subito!*.

80 Musical notation for measures 80-85, featuring a melodic line with dynamics *f* and *sf*.

86 Musical notation for measures 86-91, consisting of a dense chordal texture with dynamics *p* and *mf*.

92 Musical notation for measures 92-97, continuing the chordal texture with dynamics *p* and *mf*.

98 Musical notation for measures 98-103, marked *p* and *mp*. Includes *rall.* and *più lento* markings, and a *molto espr.* marking.

104 Musical notation for measures 104-110, marked *pp*. Includes *dim.* and *più rall.* markings.

111 *Largo* Musical notation for measures 111-116, marked *Largo* and *pp*. Includes a *Tempo I* marking.

117 Musical notation for measures 117-122, marked *ppp*. Includes a *rallentando e calando* marking.