

Kantate Nr. 30

„Freue dich, erlöste Schar.“

Viola.

Erster Teil.

Nr.1. Chor.

The musical score is written for Viola in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a single melodic line. Measure numbers are indicated in boxes above the staffs: 9, 17, 25, 33, 40, 57, 65, 73, and 81. Section markers A, B, C, and D are placed in boxes at the beginning of measures 17, 33, 65, and 81 respectively. Dynamic markings include *p* (piano) and *f* (forte). The word "Fine." appears at the end of the first staff of the fourth system. The score concludes with a final cadence in the tenth staff.

89

97 *p*

105 *f*

121

Da Capo.

Nr. 2. Recitativ.

11

Baß

Bässe

ja, singt ein . an . der vor.

Nr. 3. Arie.

12

A

17

p

B

42

57

1

64 1 *f* *p* 72

C **D**

f *p*

96 *p* *f*

E **F**

113 1 *f*

G *f*

Adagio. Tempo primo.

125 *p* *f*

H 137 *p*

I *f*

K 162 *p*

177 1 184 *f*

Measures 64-184. The score is in G major (one sharp) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *p* (piano) to *f* (forte). Performance instructions include *Adagio.* and *Tempo primo.* Section markers C through K are enclosed in boxes. Measure numbers are also boxed. The piece concludes with a final note in measure 184.

Nr.4. Recitativ.

7

Alt Bässe

dereinst ge.wiß.lich kön .nen schau.en.

Nr.5. Arie.

pizz. sempre $\frac{S}{\text{pizz.}}$

A

1. 2.

Fine. *p*

20 1

B

1 26 *f*

32 *f* *p*

C

1 40 *p* *f*

D

48 *p*

3 56 arco *p*

Musical staff with notes and rests. The marking "pizz." is above the staff. A first ending bracket labeled "1" is at the end of the staff.

Musical staff starting with measure number 64 in a box. The dynamic marking "f" is below the staff.

Musical staff starting with measure number 70 in a box. The dynamic marking "p" is below the staff.

Musical staff with first ending brackets labeled "1" above the staff.

Musical staff starting with measure number 80 in a box. The dynamic marking "f" is below the staff.

Musical staff starting with measure number 86 in a box. The dynamic marking "p" is below the staff.

Musical staff with first ending brackets labeled "1" above the staff. The marking "Dal Segno." with a forte "f" dynamic is at the end of the staff.

Nr. 6. Choral.

Musical staff for Choral Nr. 6, starting with a common time signature "C".

Musical staff for Choral Nr. 6.

Musical staff for Choral Nr. 6.

Zweiter Teil.

Nr. 7. Recitativ.

Nr. 8. Arie.

Dal Segno.

Nr.9. Recitativ und Nr.10. Arie tacet.

Nr.11. Recitativ.

Nr.12. Chor wie Nr.1.