

Kantate Nr. 108

1

am Sonntag Kantate

Violine I

„Es ist euch gut, daß ich hingehe“

1.(Arie)

Joh. Seb. Bach (BWV 108)

Ohoe d'amore I *staccato*

5

9 *piano*

14 *forte*

18 *piano*

23 *forte*

28

32 *piano*

37

41 *forte*

45

2. Arie

Solo

piano

forte

35

38

41 *piano*

44

47

50

54

58

62

65

71

74

3. Rezitativ tacet

dal segno

4. Chor Vivace

Vivace

Viol. II

Viol. II

Viol. II

Viol. II

Measures 47-53 of the Violin I part. The key signature is two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, often beamed together. Measure 53 ends with a double bar line.

5. Arie

Measures 1-24 of the '5. Arie' section. The key signature is two sharps (F# and C#). The time signature is 6/8. The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamic markings include *piano* at measure 6, *forte* at measure 16, and *piano* at measure 19. Measure 24 ends with a first ending bracket and a final measure.

Violin I musical score, measures 28-52. The key signature is one sharp (F#). The score consists of eight staves of music. Measure 28 is marked *forte*. Measure 31 is marked *piano*. Measure 45 is marked *(forte)*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is indicated above measure 35.

6. Choral

Choral musical score, measures 1-9. The key signature is one sharp (F#). The score consists of three staves of music. Measure 1 is marked with a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.