

Kantate Nr. 108

1

am Sonntag Kantate

„Es ist euch gut, daß ich hingehe“

Violine II

1.(Arie)

Joh. Seb. Bach (BWV 108)

Oboe d'amore I *staccato sempre*

The musical score is written for Violin II, Oboe d'amore I, and Cantata No. 108 by J.S. Bach. It consists of ten staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked 'Oboe d'amore I' and 'staccato sempre'. The second staff is marked 'piano'. The third staff is marked 'forte' and 'piano'. The fourth staff is marked 'forte' and 'piano'. The fifth staff is marked 'forte'. The sixth staff is marked 'piano'. The seventh staff is marked 'forte'. The eighth staff is marked 'forte'. The ninth staff is marked 'forte'. The tenth staff is marked 'forte'.

5

10

15

21

27

31

36

40

45

piano

forte

piano

forte

piano

forte

forte

forte

forte

2. Arie und 3. Rezitativ tacent

4. Chor
Vivace

1
7
Viola

5

8

11

15
1
Viola

19

22

25
t

28

31

34

Violin II musical score, measures 37-53. The key signature is two sharps (F# and C#). The music is written on a single staff in treble clef. Measures 37-40 show a melodic line with eighth and sixteenth notes. Measures 41-43 feature a more complex rhythmic pattern with sixteenth notes and slurs. Measures 44-46 continue the melodic development. Measures 47-49 show a series of eighth notes with slurs. Measures 50-52 feature a rapid sixteenth-note passage. Measure 53 concludes the section with a final note and a fermata.

5. Arie

Violin II musical score for "5. Arie". The key signature is two sharps (F# and C#). The time signature is 6/8. The music is written on a single staff in treble clef. Measures 1-4 show a melodic line with eighth notes and slurs. Measures 5-8 feature a series of eighth notes with slurs. Measure 9 includes the word *piano* below the staff. Measures 10-13 show a melodic line with eighth notes and slurs. Measure 14 concludes the section with a final note and a fermata.

Violin II musical score, measures 16-50. The key signature is D major (two sharps). The score consists of eight staves of music. Measure numbers 16, 21, 26, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. Dynamics include *forte* (measures 16, 26) and *piano* (measures 18, 32). Fingerings are indicated by numbers 1 and 2 above notes. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs.

6. Choral

Choral musical score, measures 1-9. The key signature is D major (two sharps). The score consists of three staves of music. Measure numbers 1, 4, and 9 are indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests and slurs.