

Kantate Nr. 108

1

am Sonntag Kantate

Viola

„Es ist euch gut, daß ich hingehe“

1.(Arie)

Joh. Seb. Bach (BWV 108)

Oboe d'amore I

staccato sempre

5

9

piano

15

forte *piano*

21

26

forte

30

piano

34

39

forte

44

2. Arie und 3. Rezitativ tacent

4. Chor
Vivace

4. Chor
Vivace

Baß

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32



5. Arie



16 *forte* *piano*

21

26 *forte*

31 *piano*

36

41

46 (*forte*)

53

Detailed description: This block contains the first system of musical notation for the Viola part, spanning measures 16 to 53. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics *forte* and *piano* are indicated at the beginning of measures 16 and 21 respectively. A first ending bracket labeled '1' is present over measures 26-28, 41-43, and 46-48. The piece concludes with a double bar line at measure 53.

6. Choral

1

4

9

Detailed description: This block contains the second system of musical notation, labeled '6. Choral', spanning measures 1 to 9. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line at measure 9.