

Violino 1°

quintetto

Per due Violini, Viola

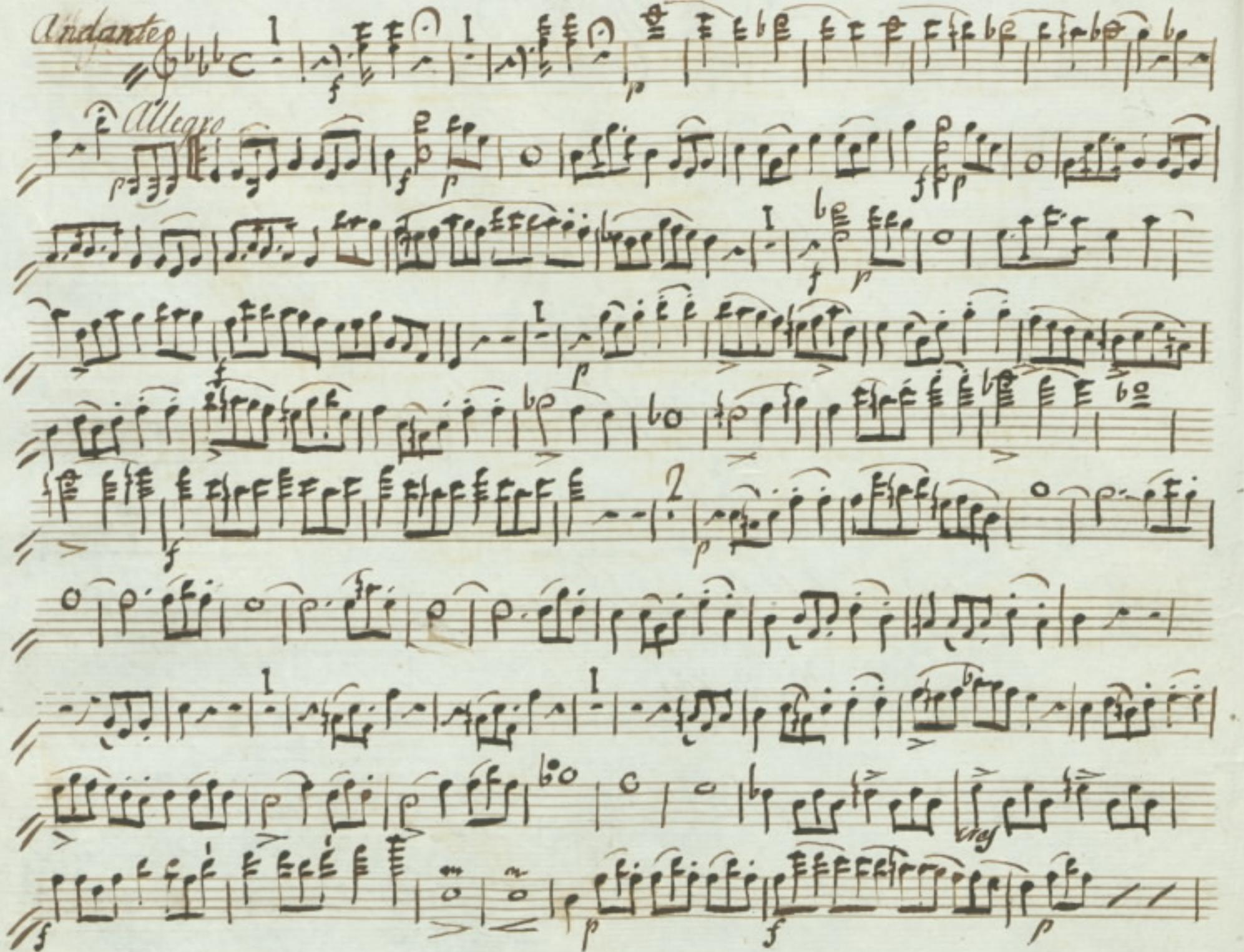
Violoncello 1° e Violoncello 2° o Basso

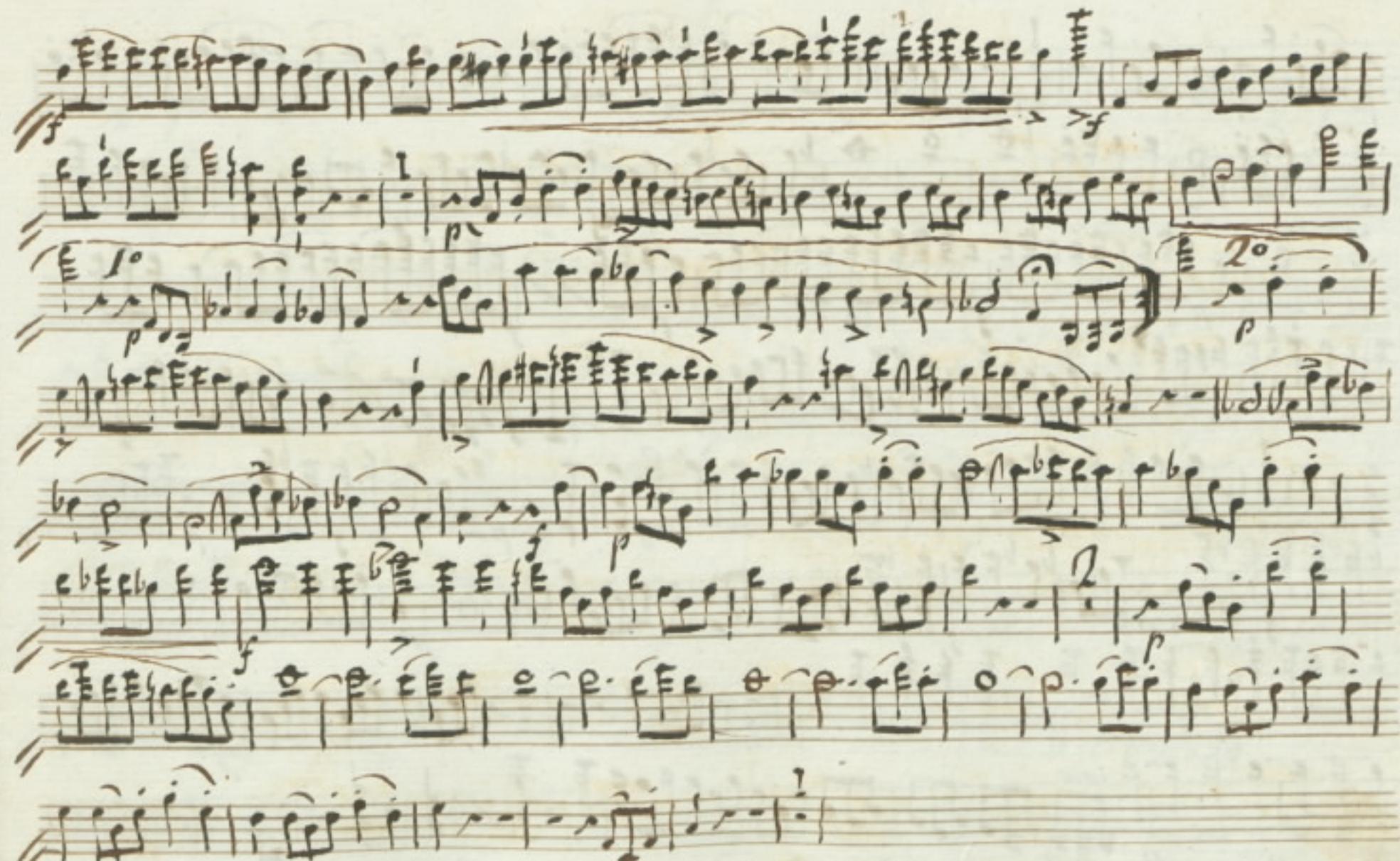
composto

Dal Dilecto Giuf. Mafcia

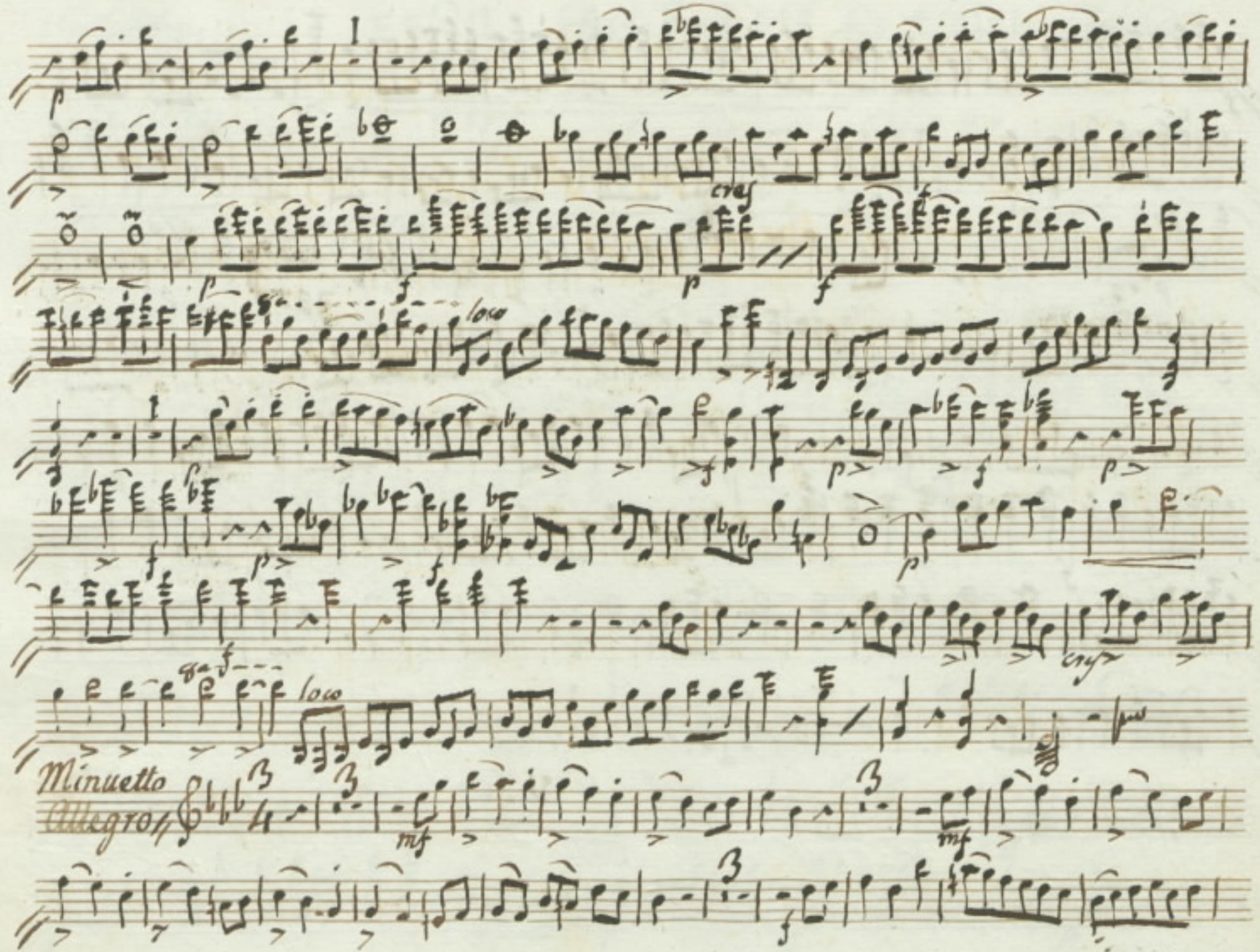
Opera 100

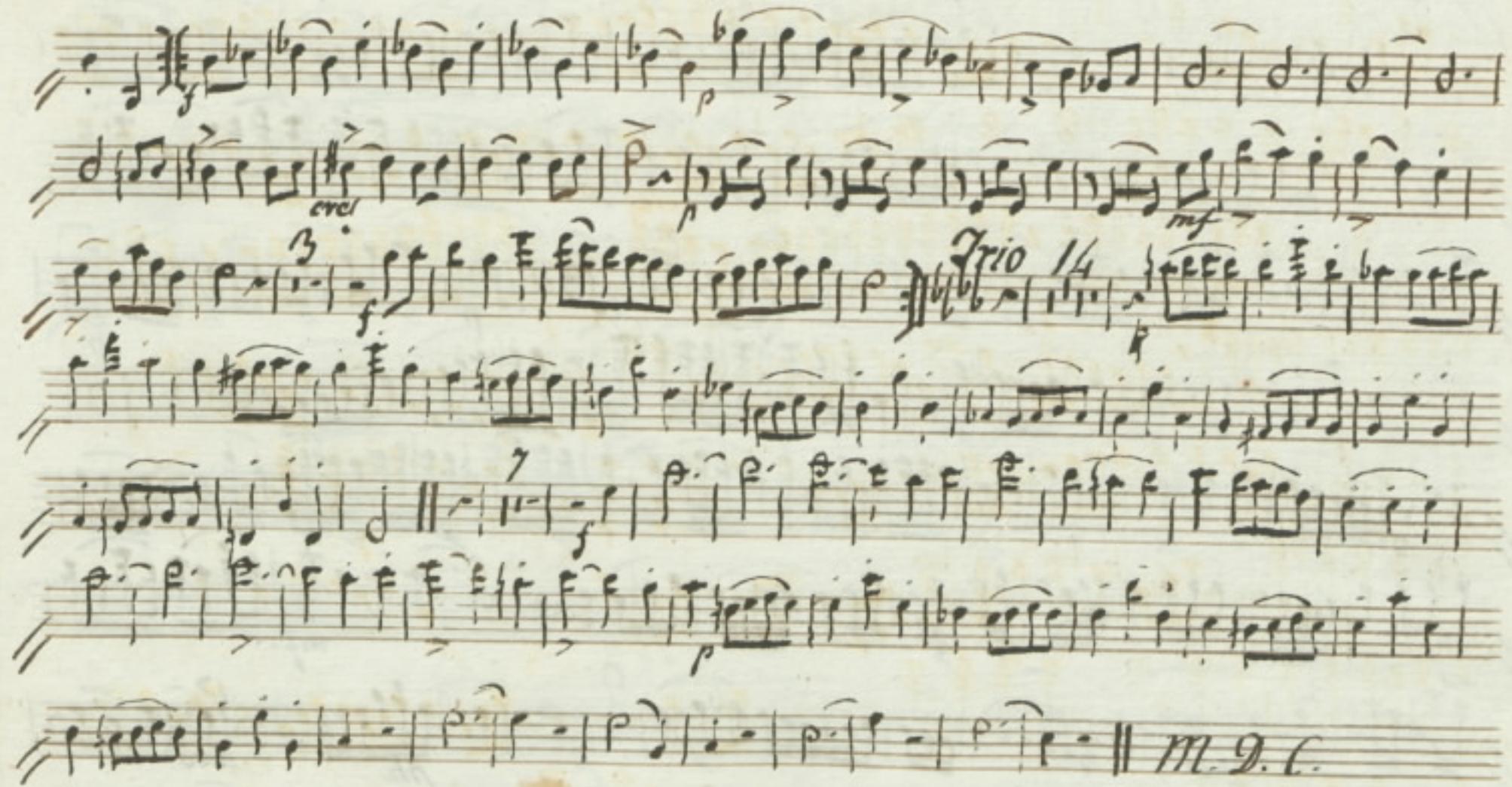


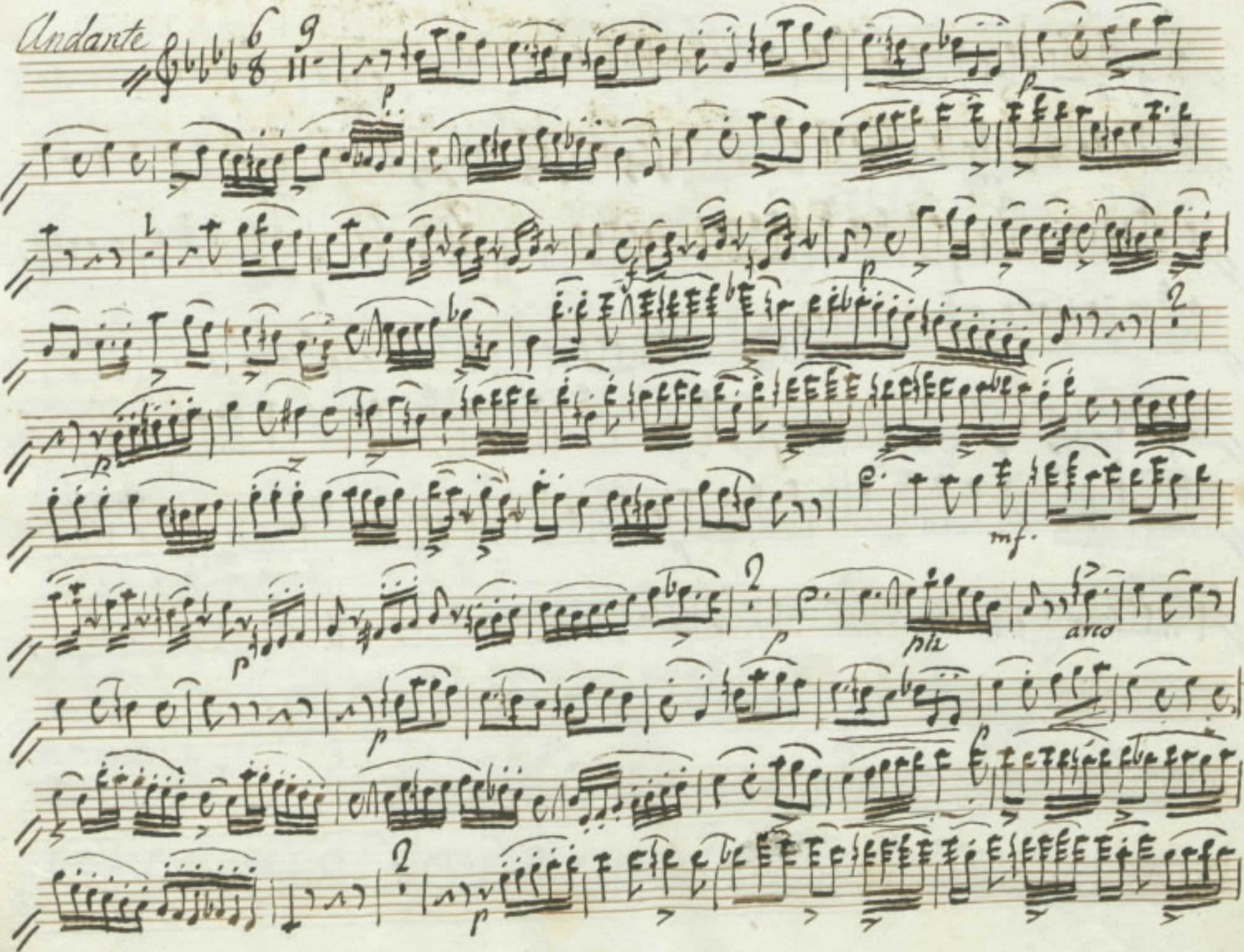


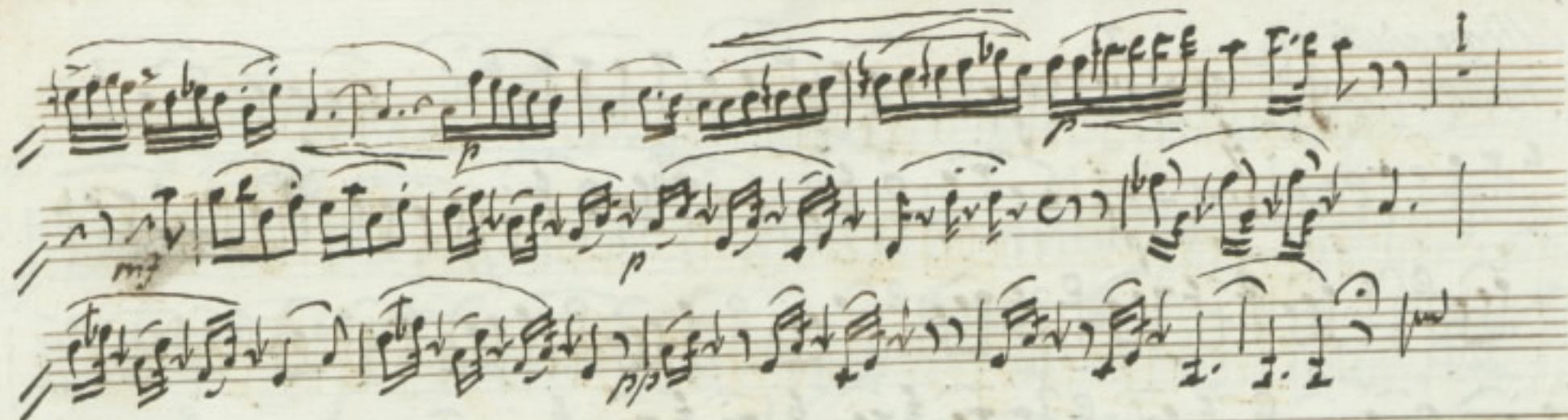


v.s.

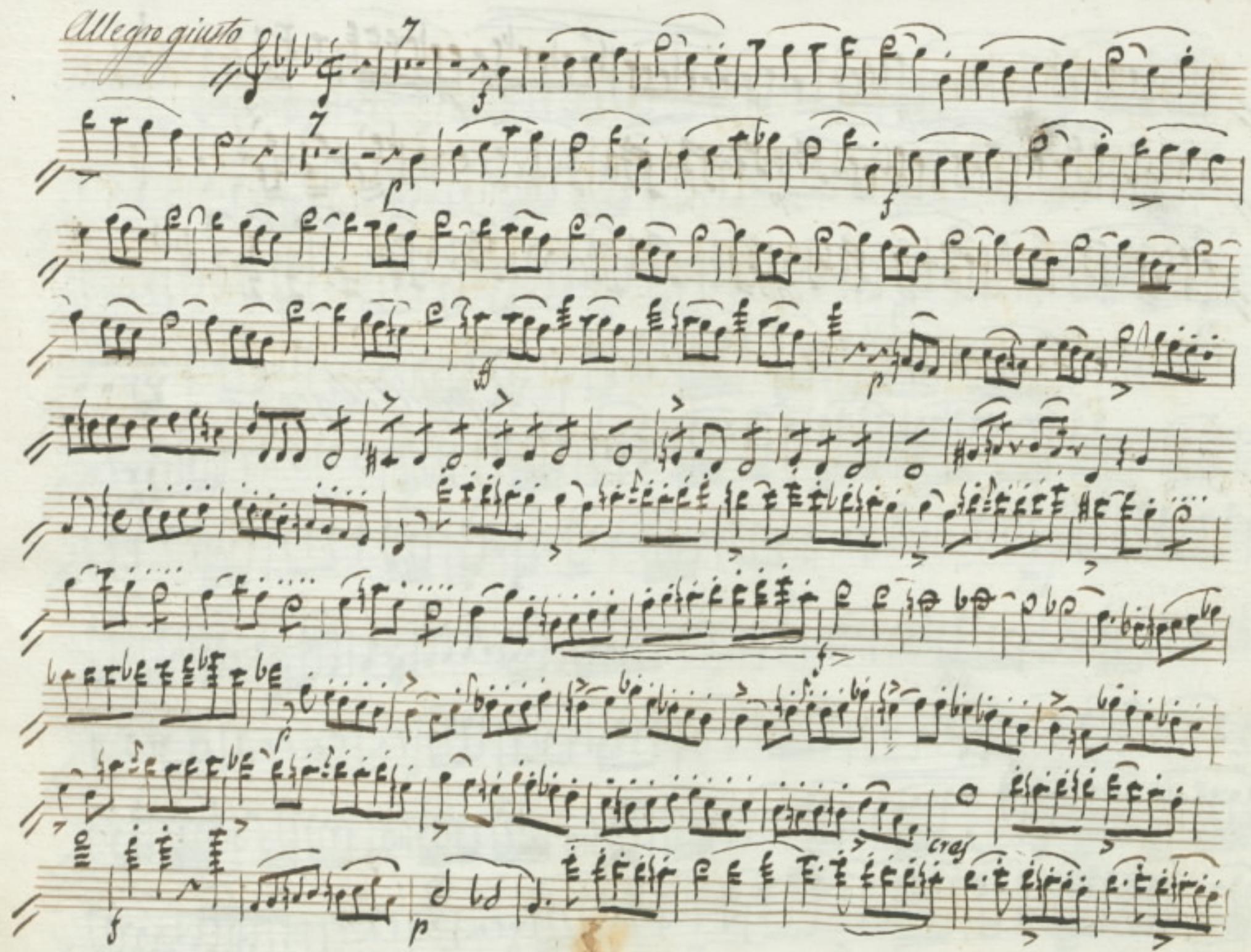


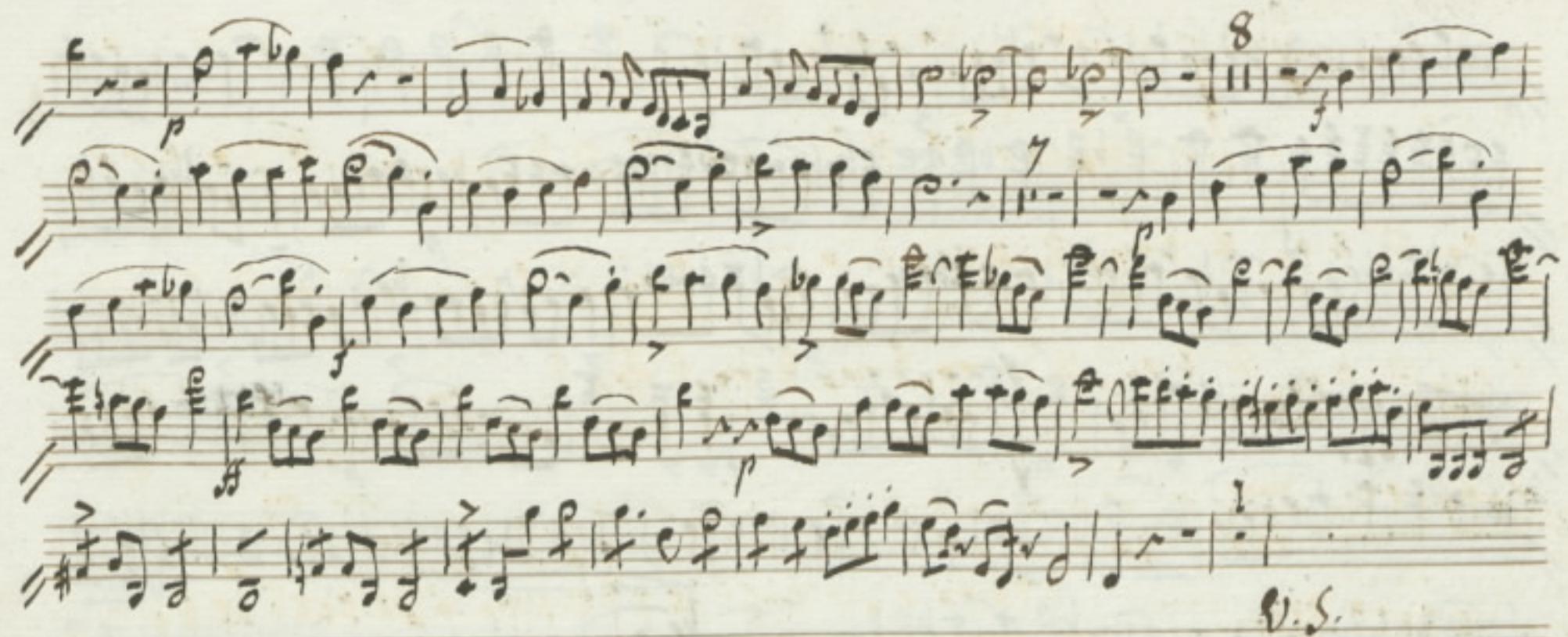




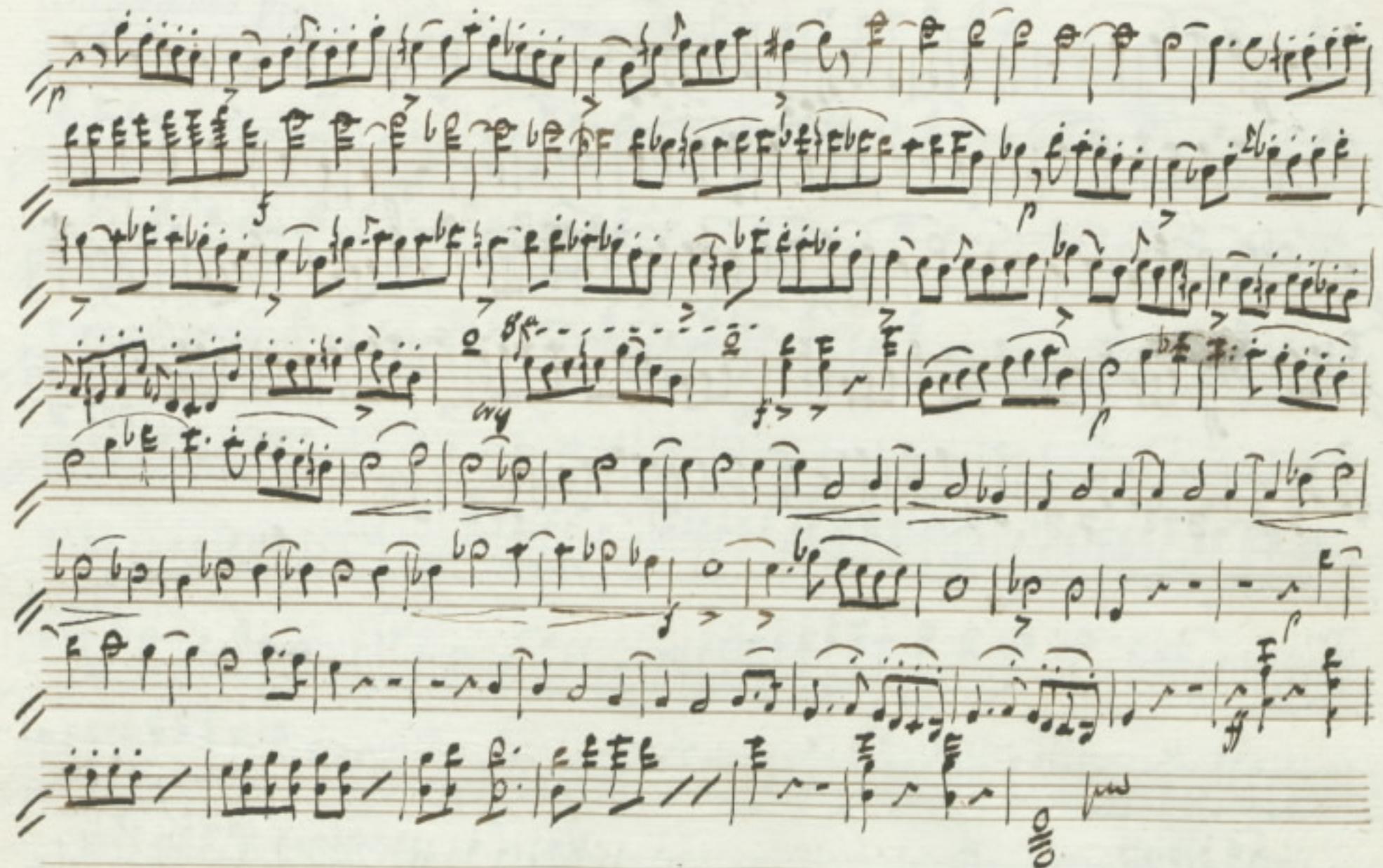


Sieque Allegro





v.s.



108 404



19-1-3
18.1.18

(36)

18.1.18

Violino 2°

Quintetto

Per due Violini, Viola,

Violoncello primo, e Violoncello secondo, o Basso

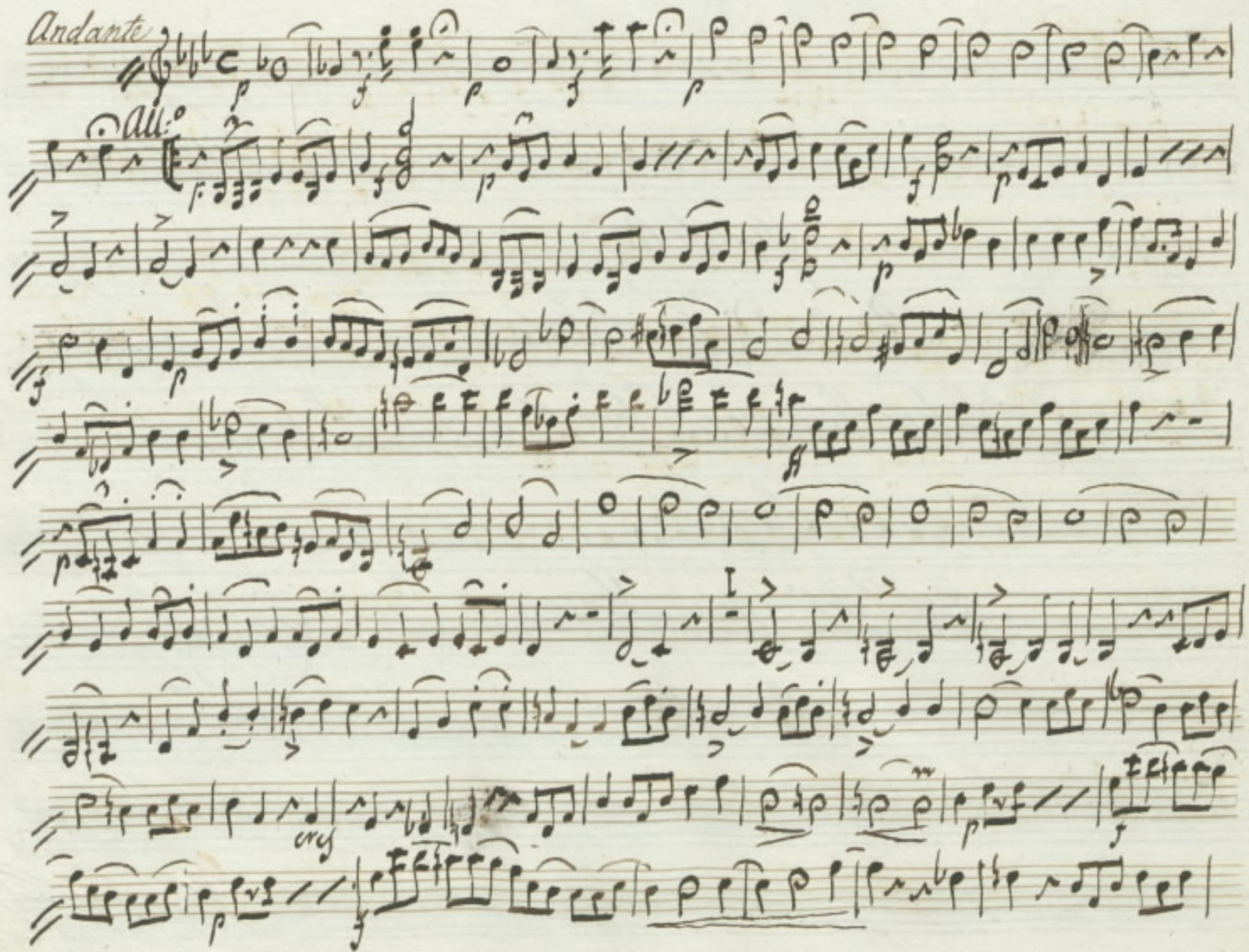
composto

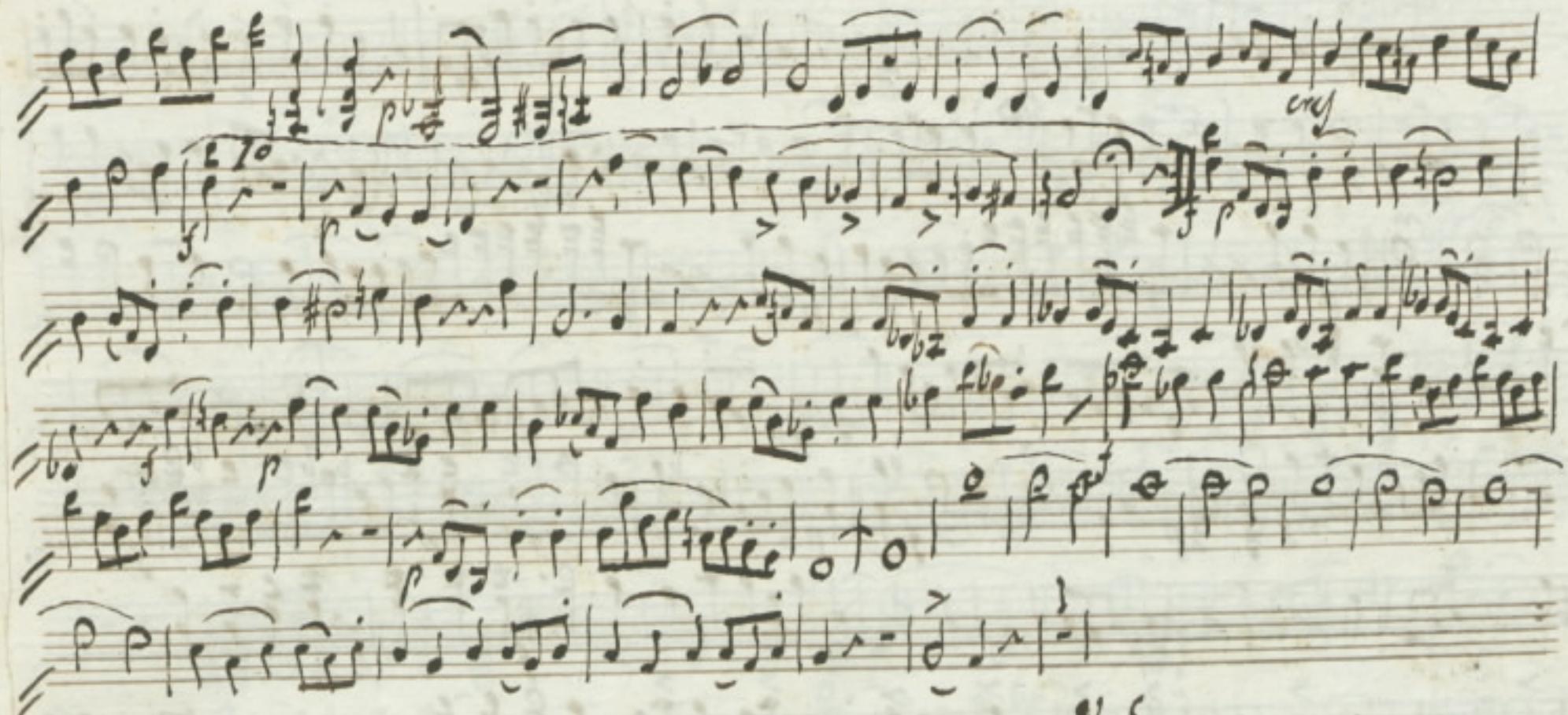
Dal Dilect. Gius. Mascia

Opera 100

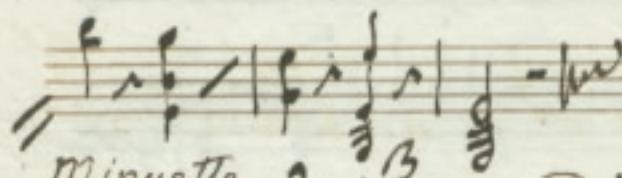
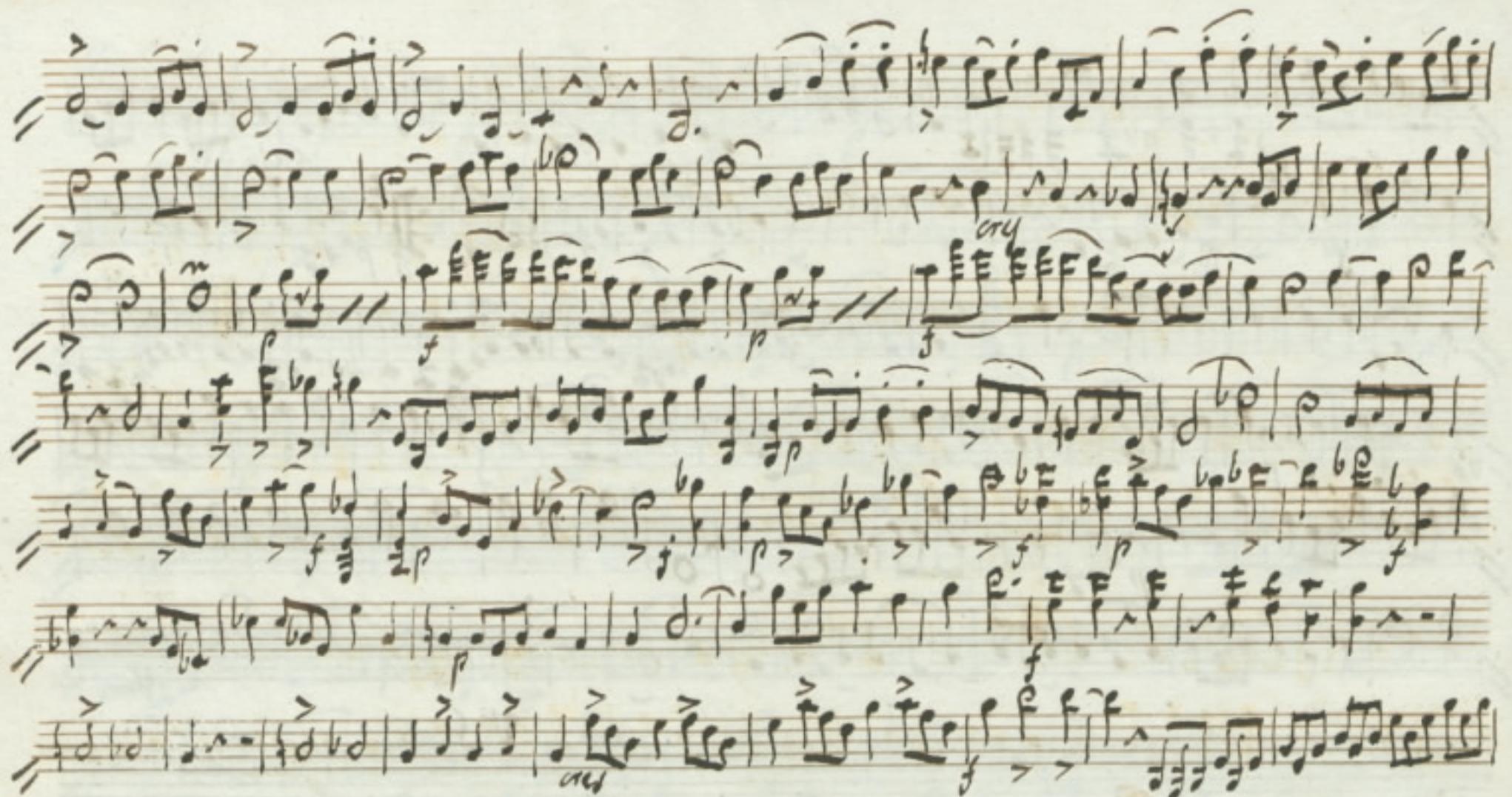


Andante

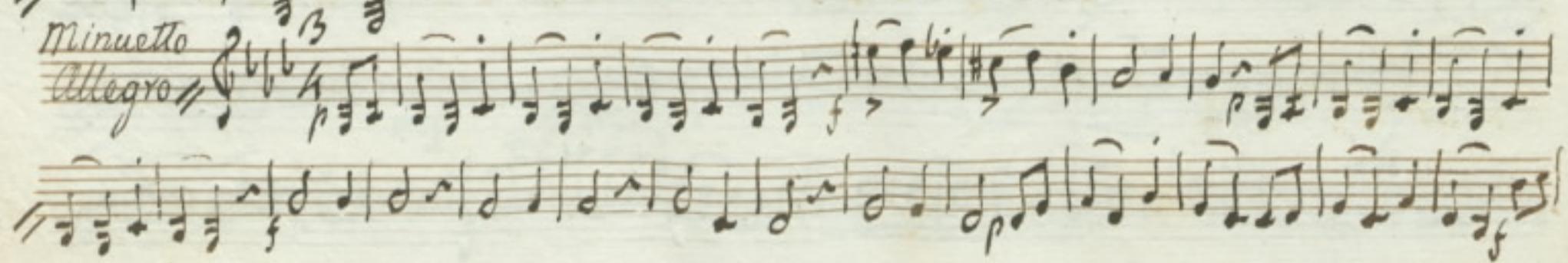


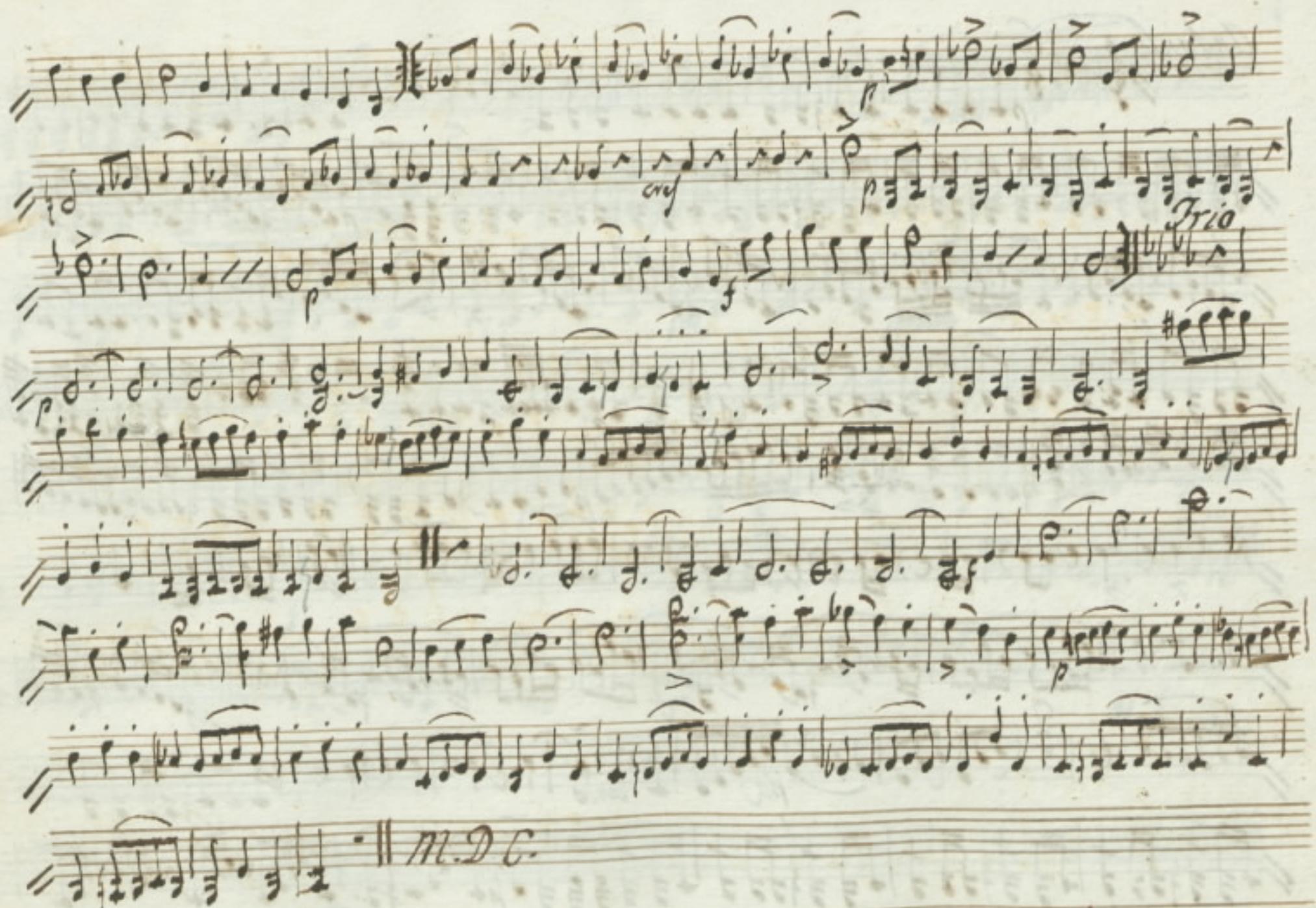


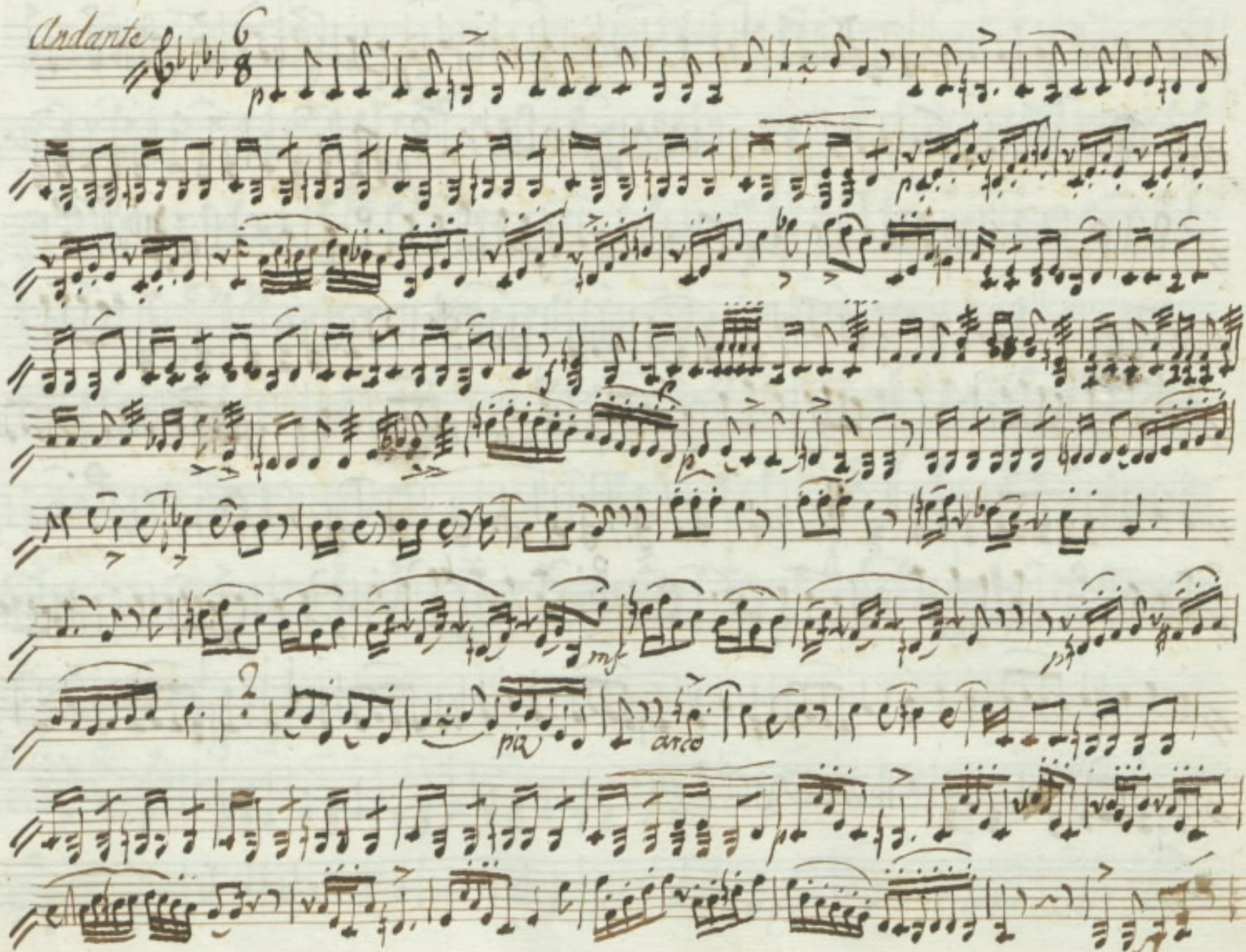
v.s.

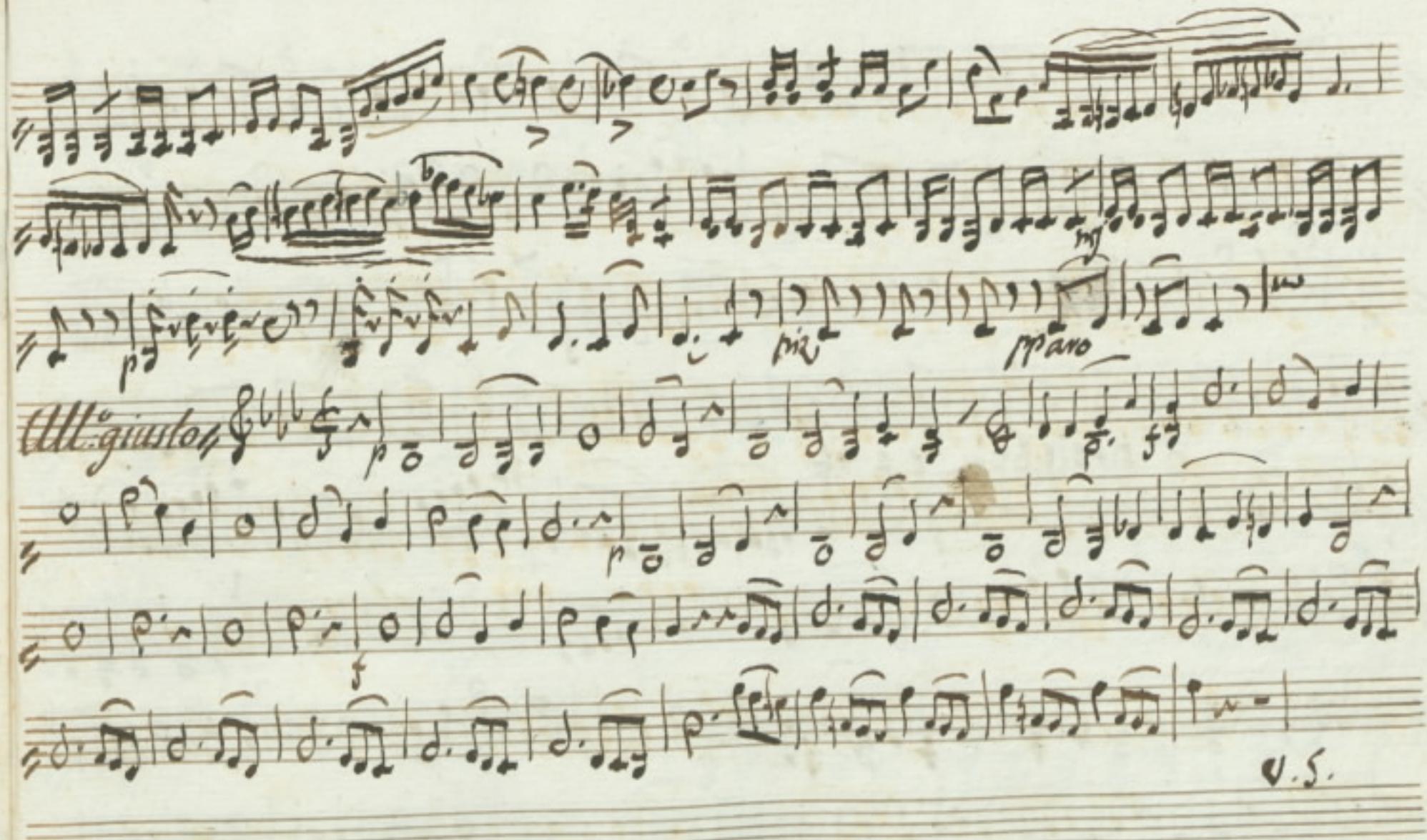


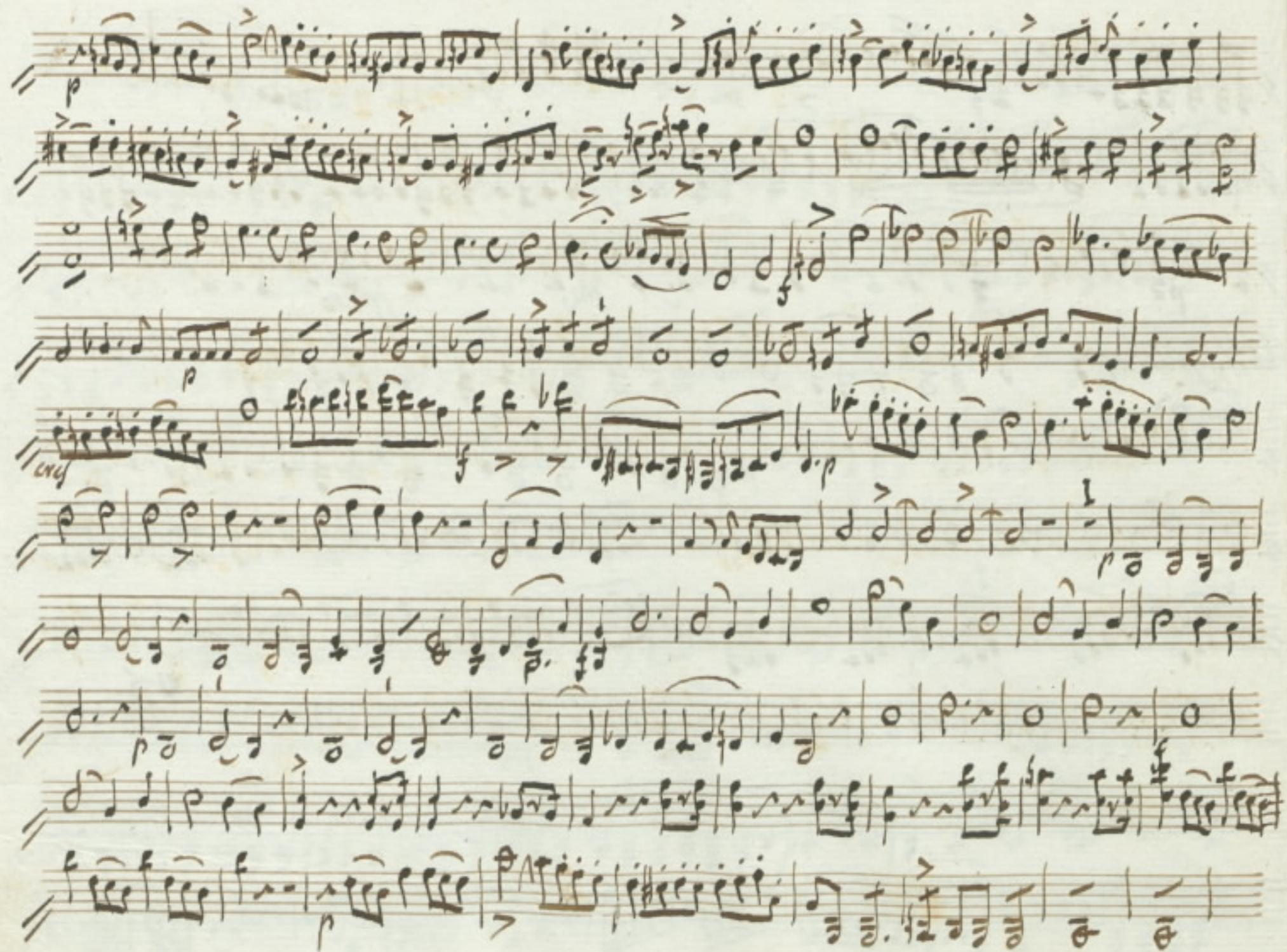
Minuetto

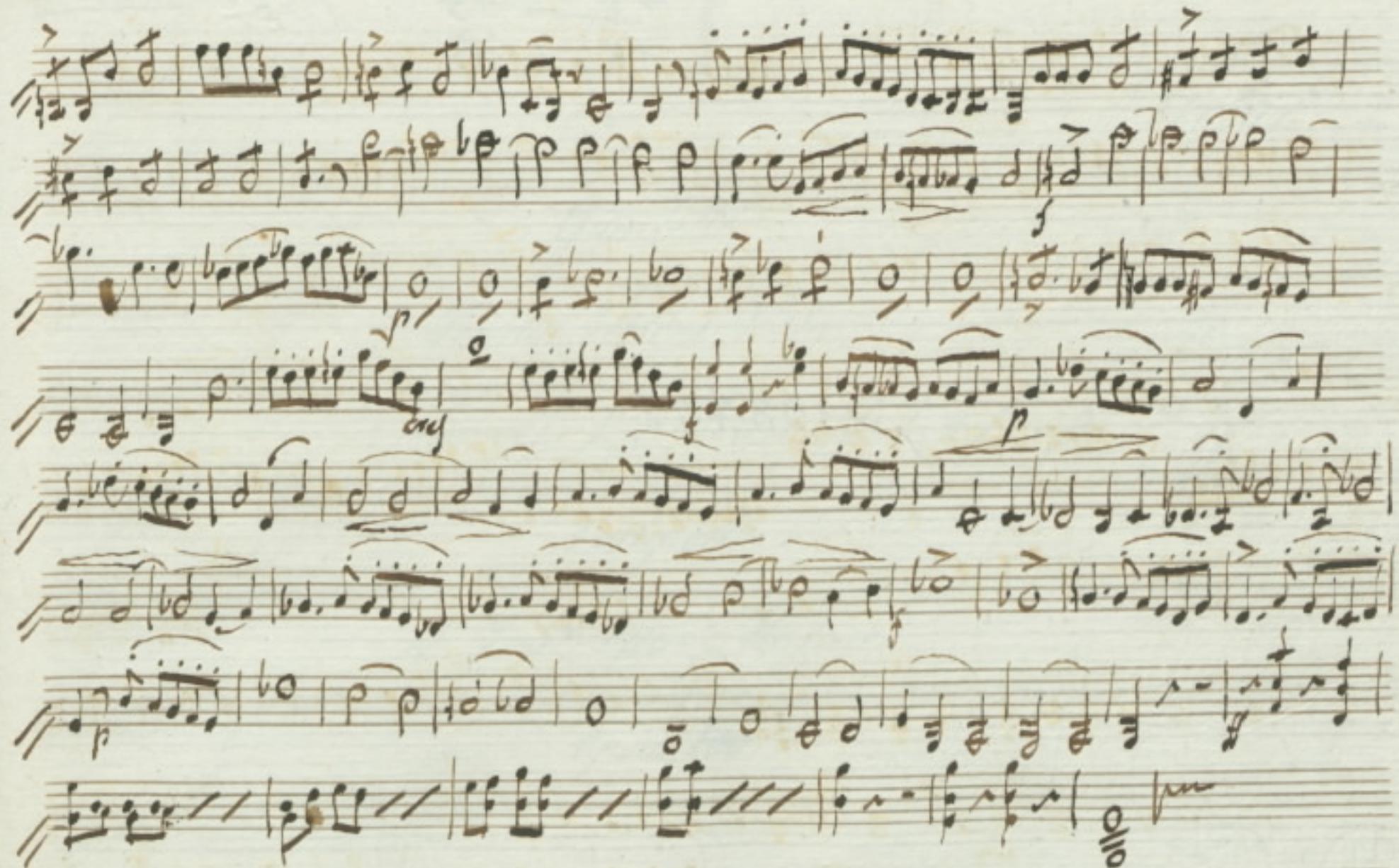












19-1-3
18. 1. 18.

(37) ~~1014~~

108 #05

Viola

Quintetto

Per due Violini, Viola,

Violoncello 1^o, Violoncello 2^o Basso

composto

D. Dilect. Gius. Mafcia

Opera 100

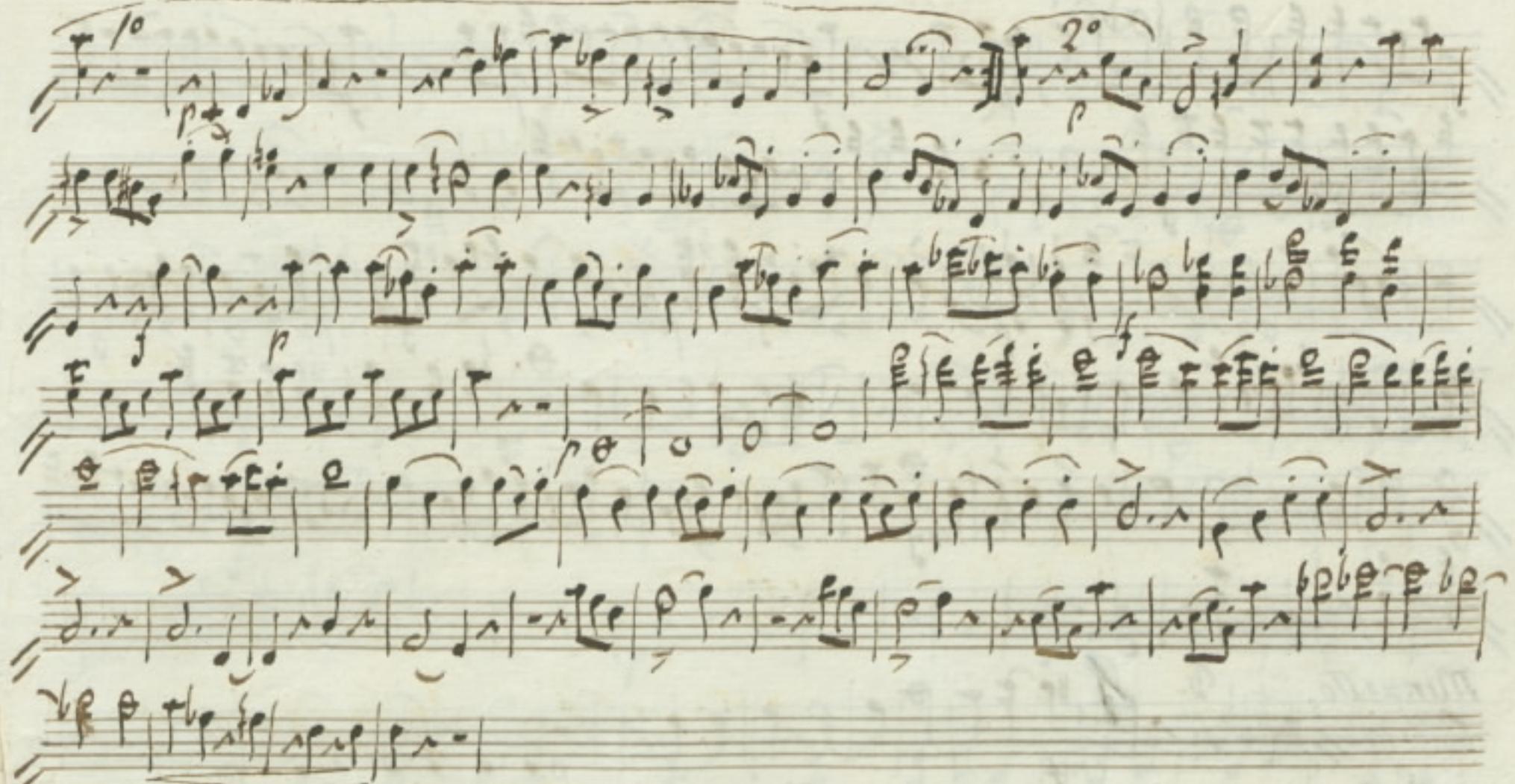


Andante

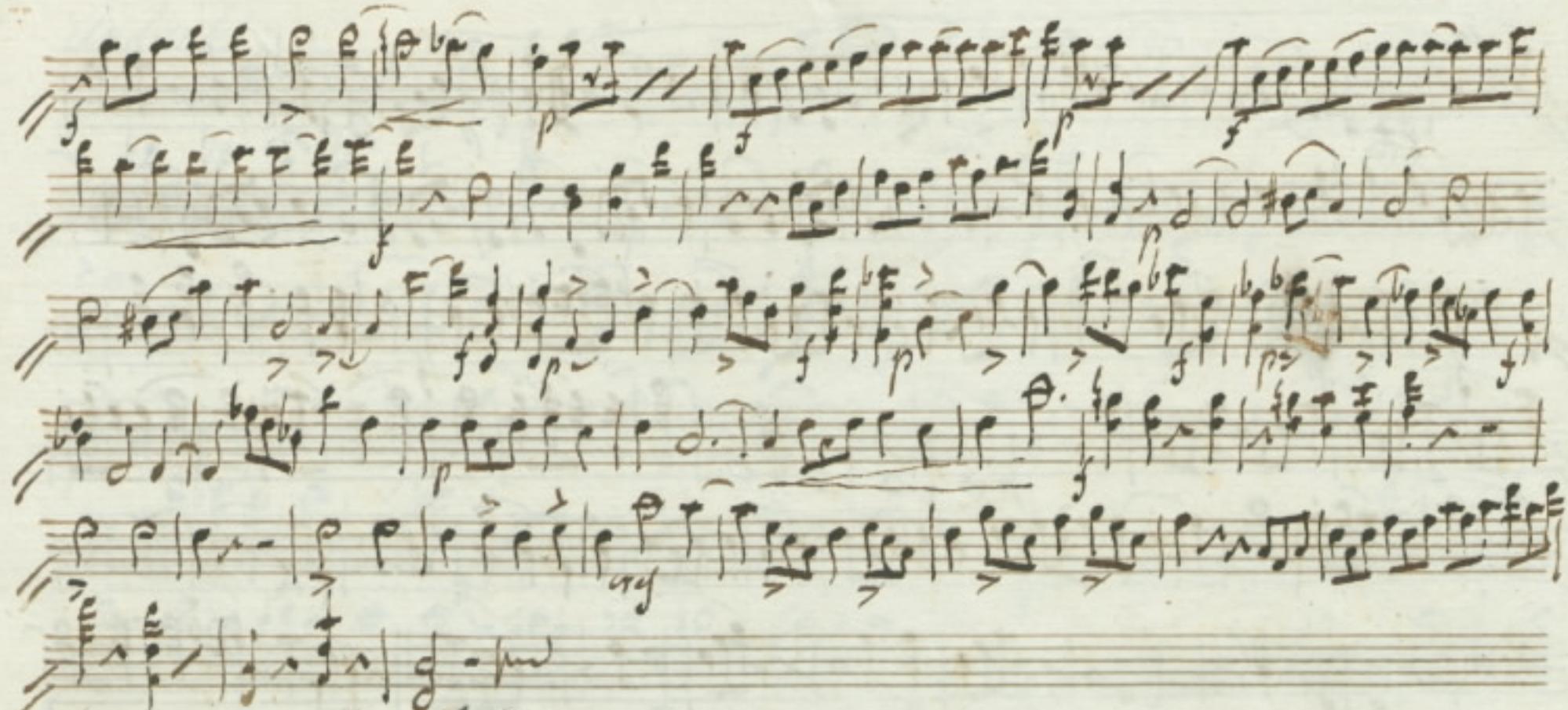
allegro

arg

arg

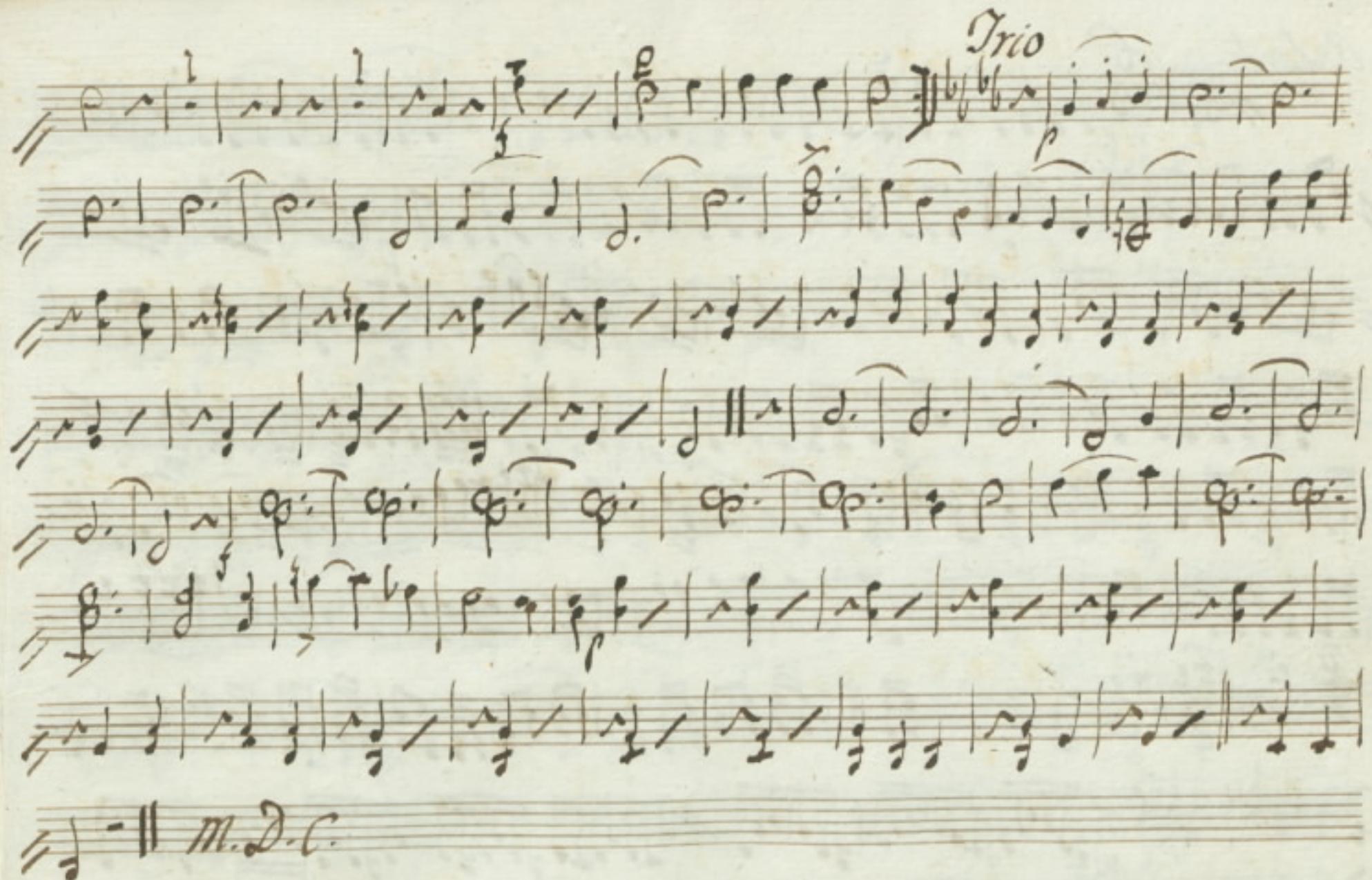


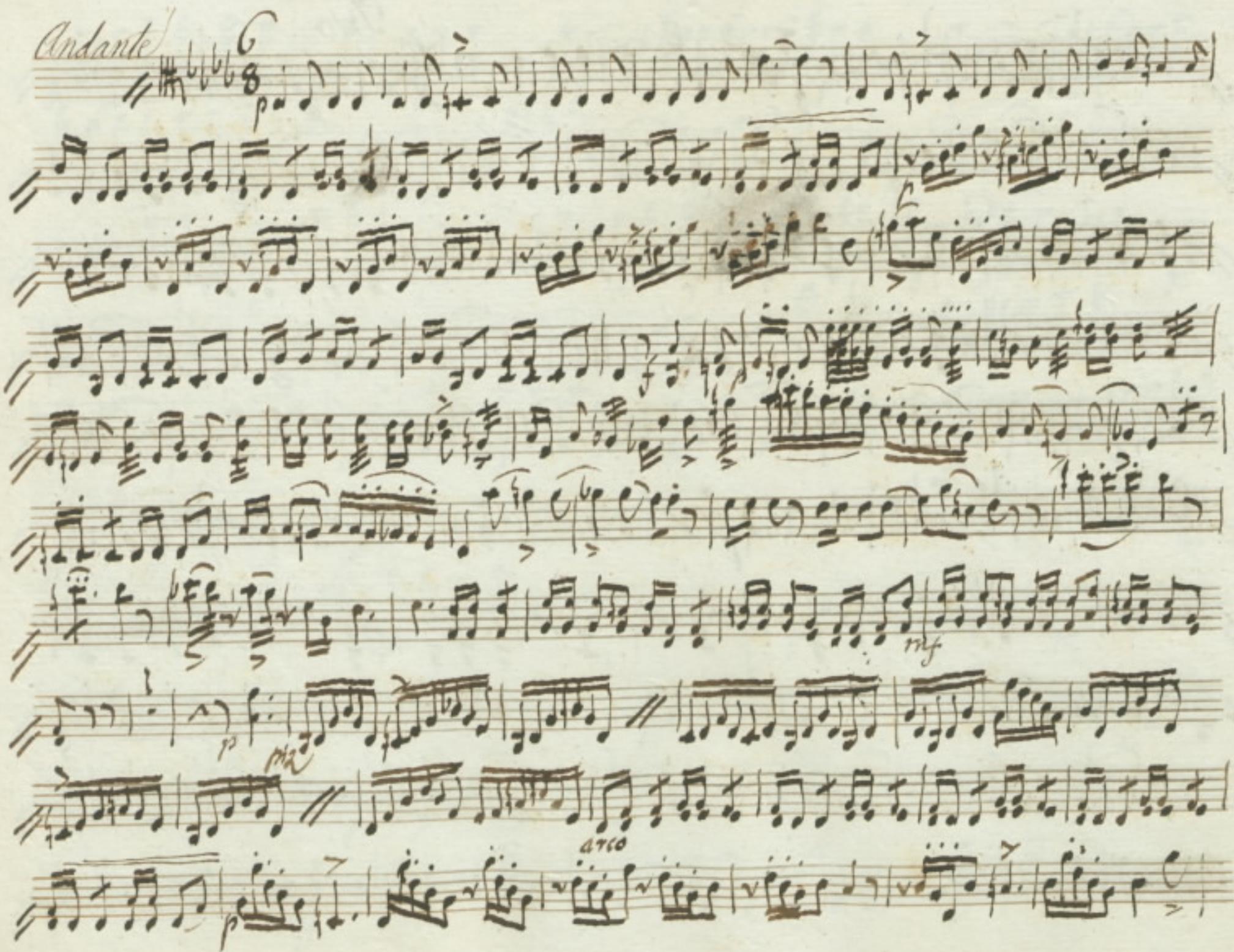
و. ك.



Minuetto

A handwritten musical score for two staves. The top staff begins with a section labeled "Minuetto" and "Allegro" (with a "mf" dynamic). It consists of six lines of music, each with a key signature of one sharp (F#) and a time signature of common time. The bottom staff continues the musical line, also with a key signature of one sharp (F#) and a time signature of common time. The notation includes various note heads, stems, and bar lines.



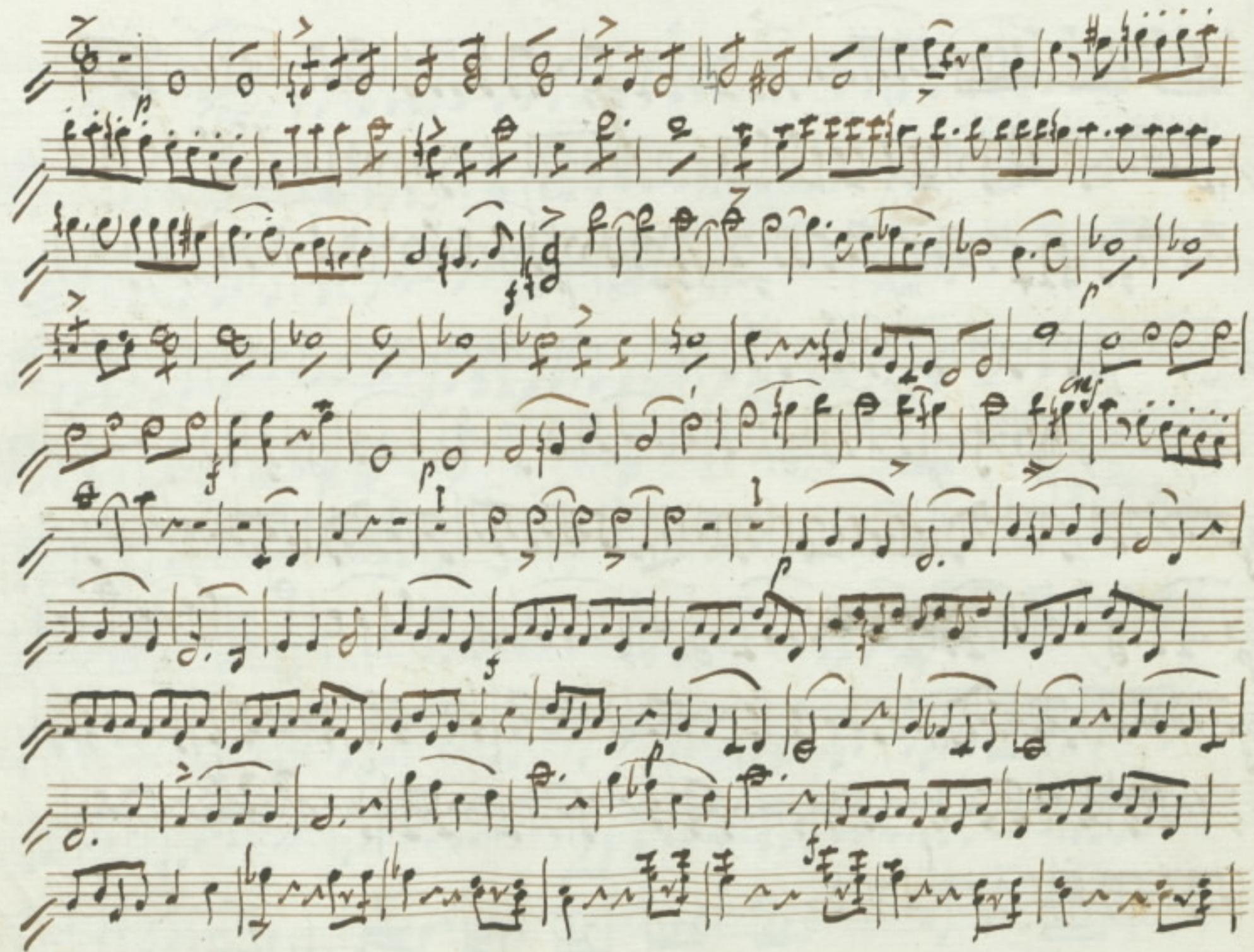


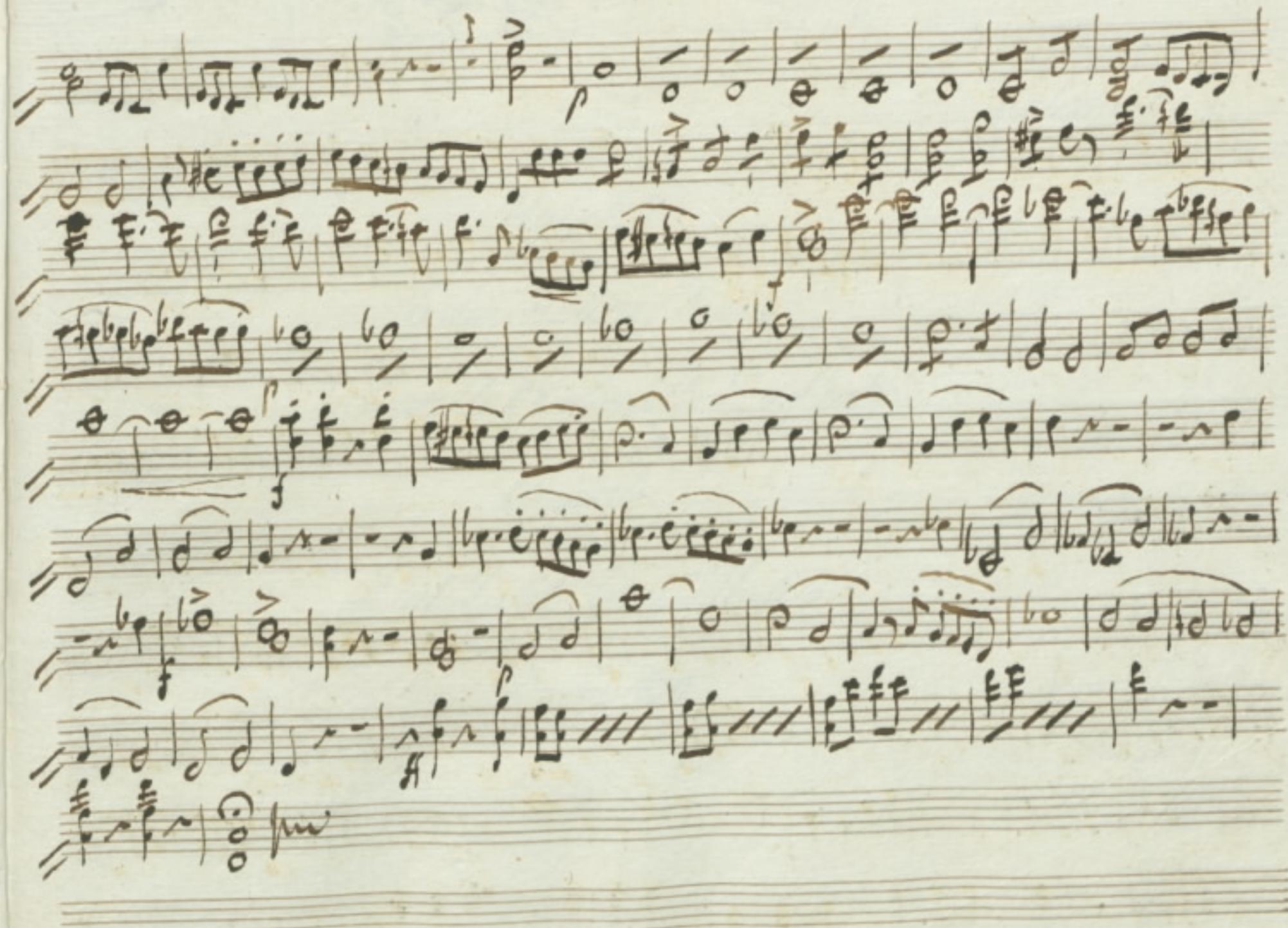
4

Allegro

All'giusto,

V.S.





~~19-4-3-~~ (38) ~~8-1-19~~

~~18. 1. 19~~

108406

Violoncello 1°

quintetto

Per due Violini, Viola

Violoncello, Violoncello 2° o Basso

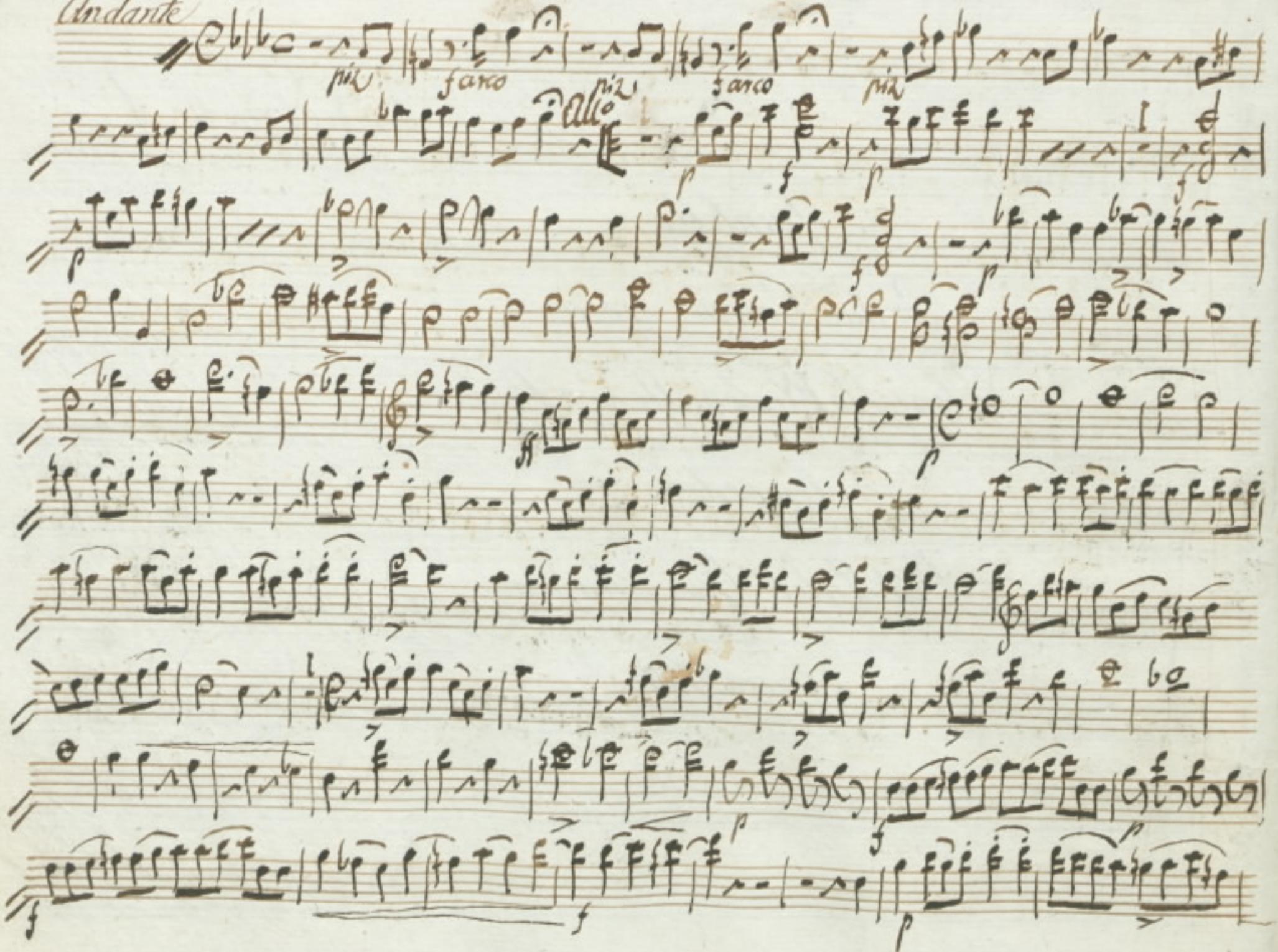
composto

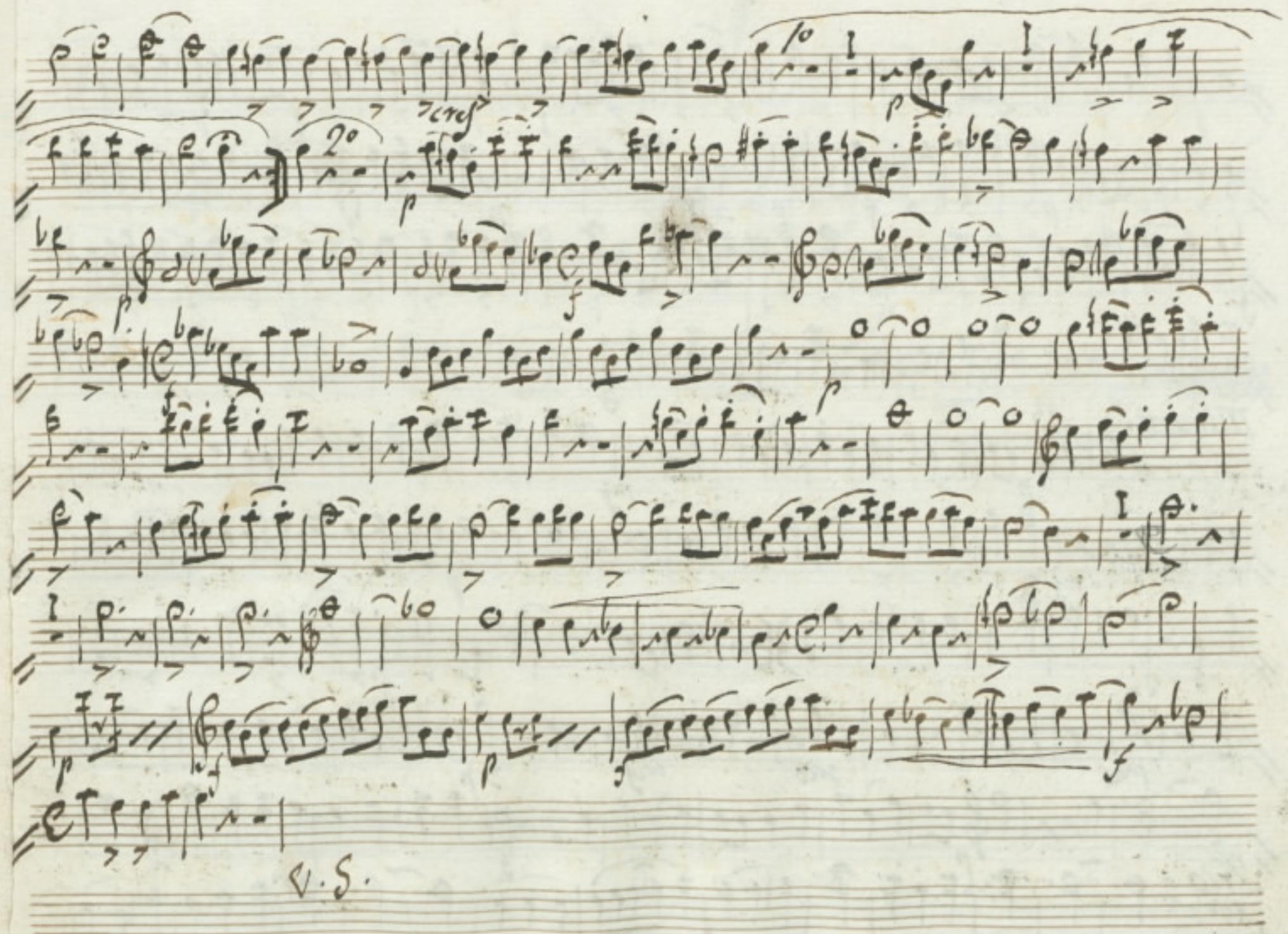
Dal Dilect° Gius° Majia

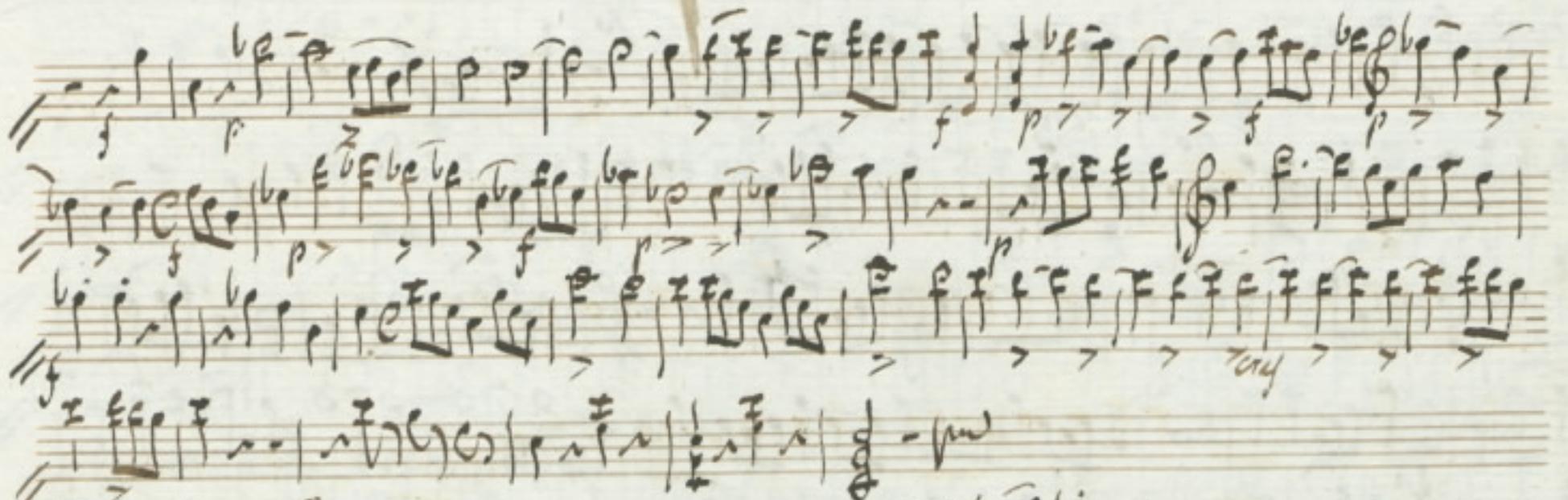
Opera 100



Andante

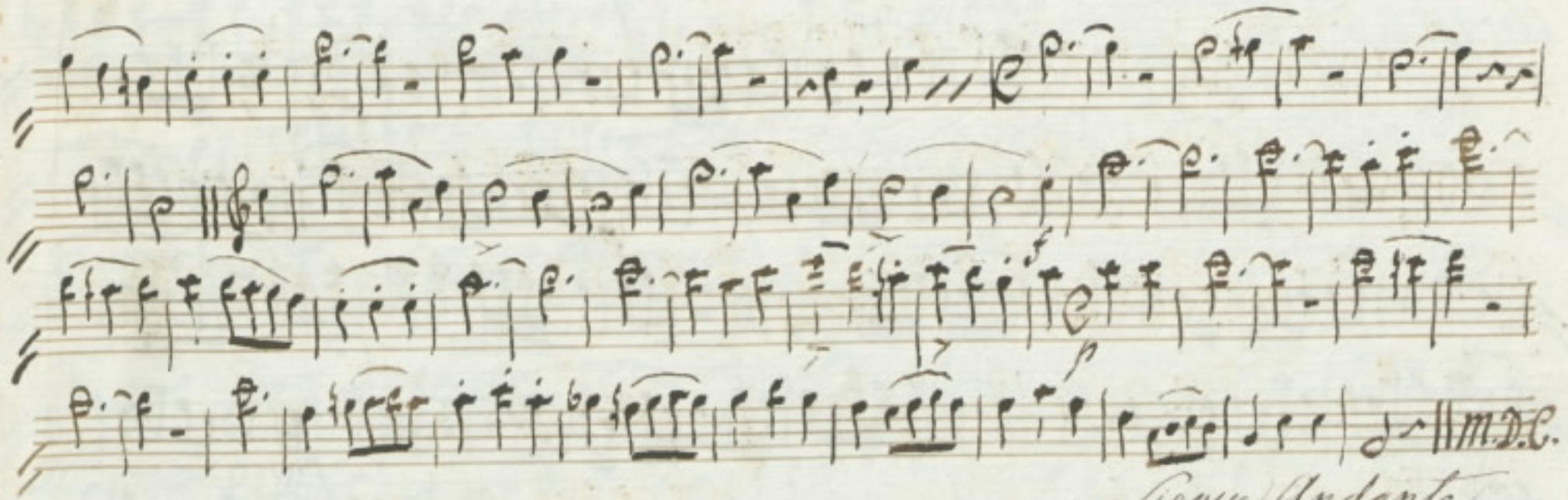




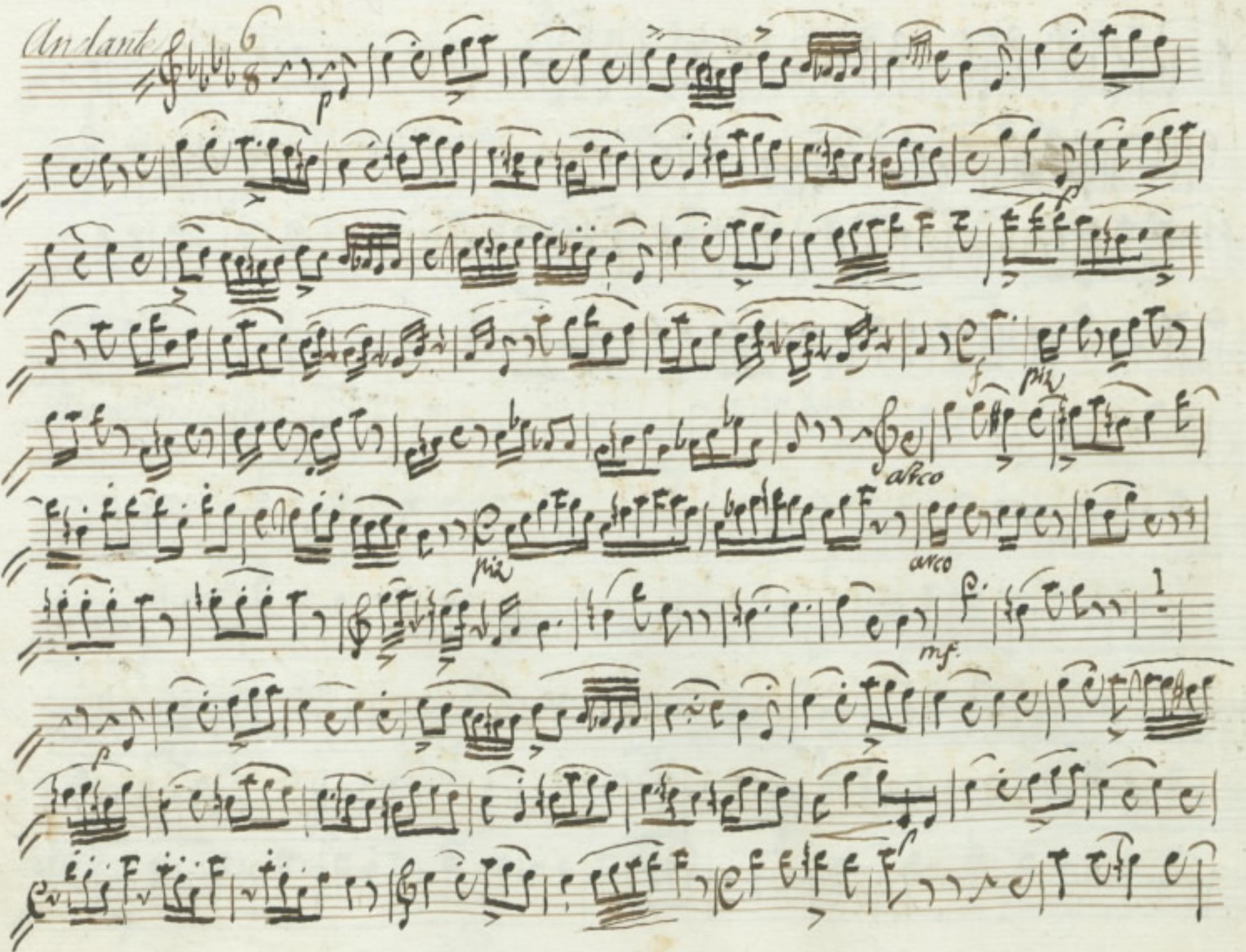


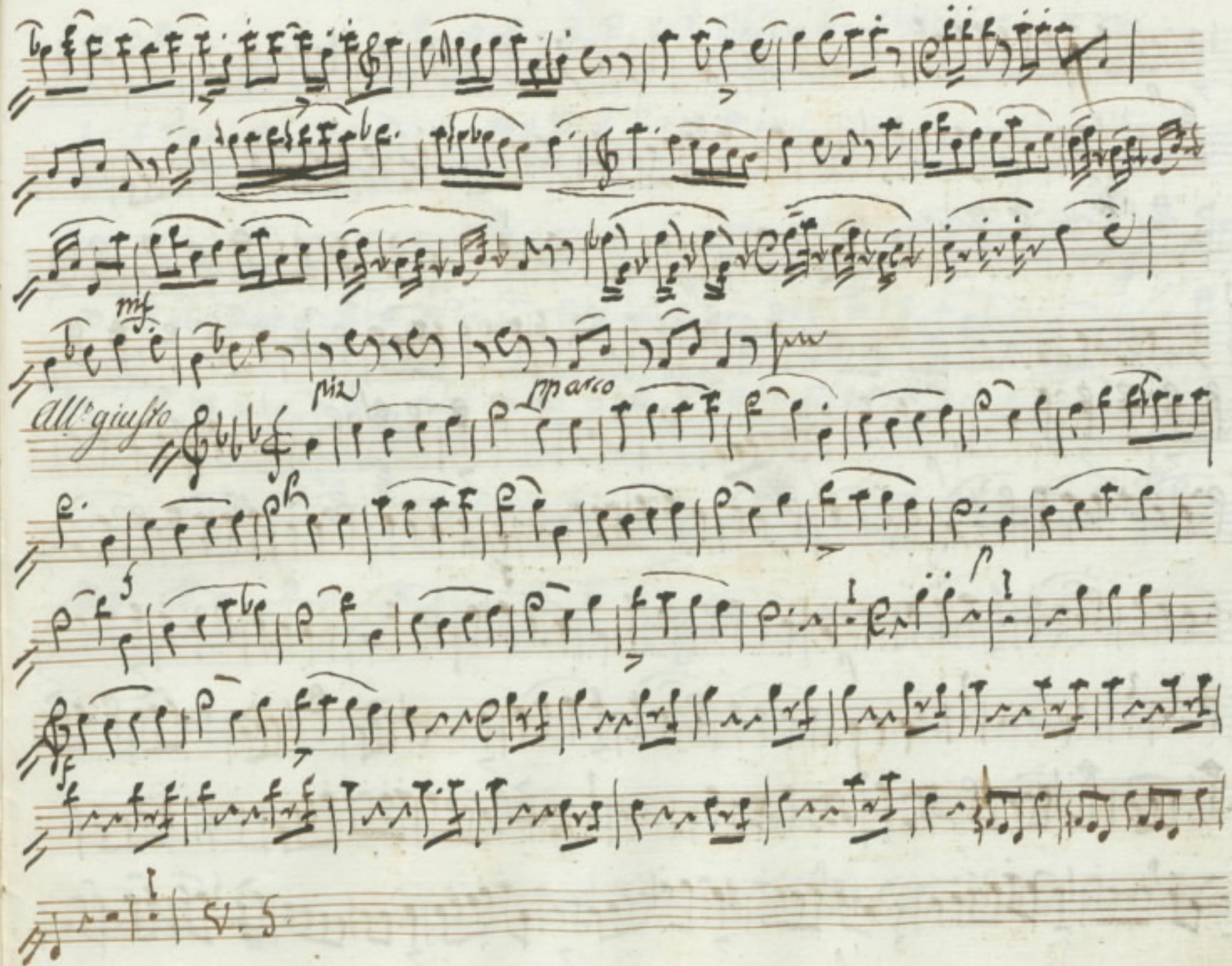
Minuetto

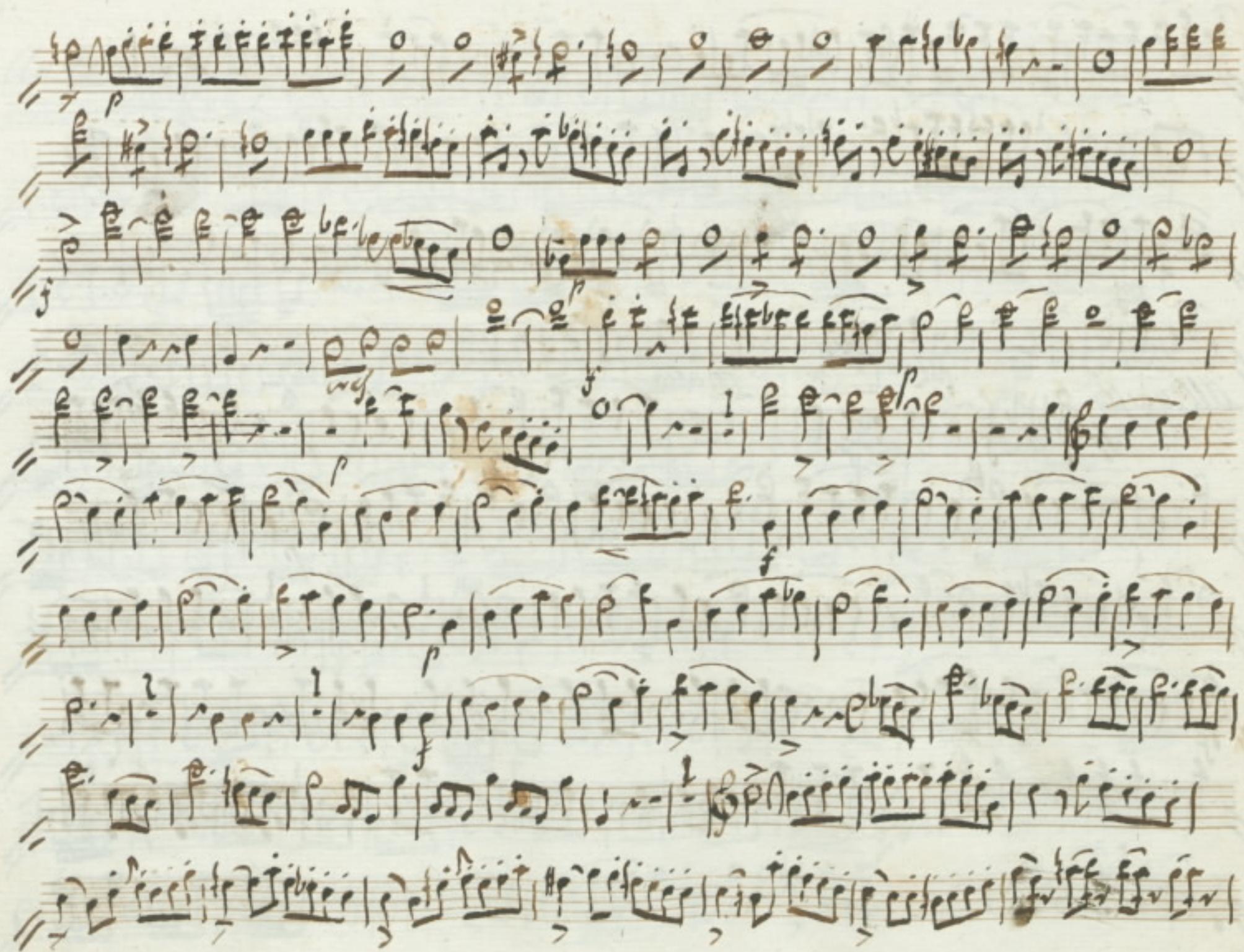
The score continues with a section titled "Minuetto". It features three staves. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eight measures. Measure 1 starts with a dynamic of mf. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a dynamic of p. Measures 5 and 6 conclude the section. Measure 7 starts with a dynamic of p. Measures 8 and 9 conclude the section.

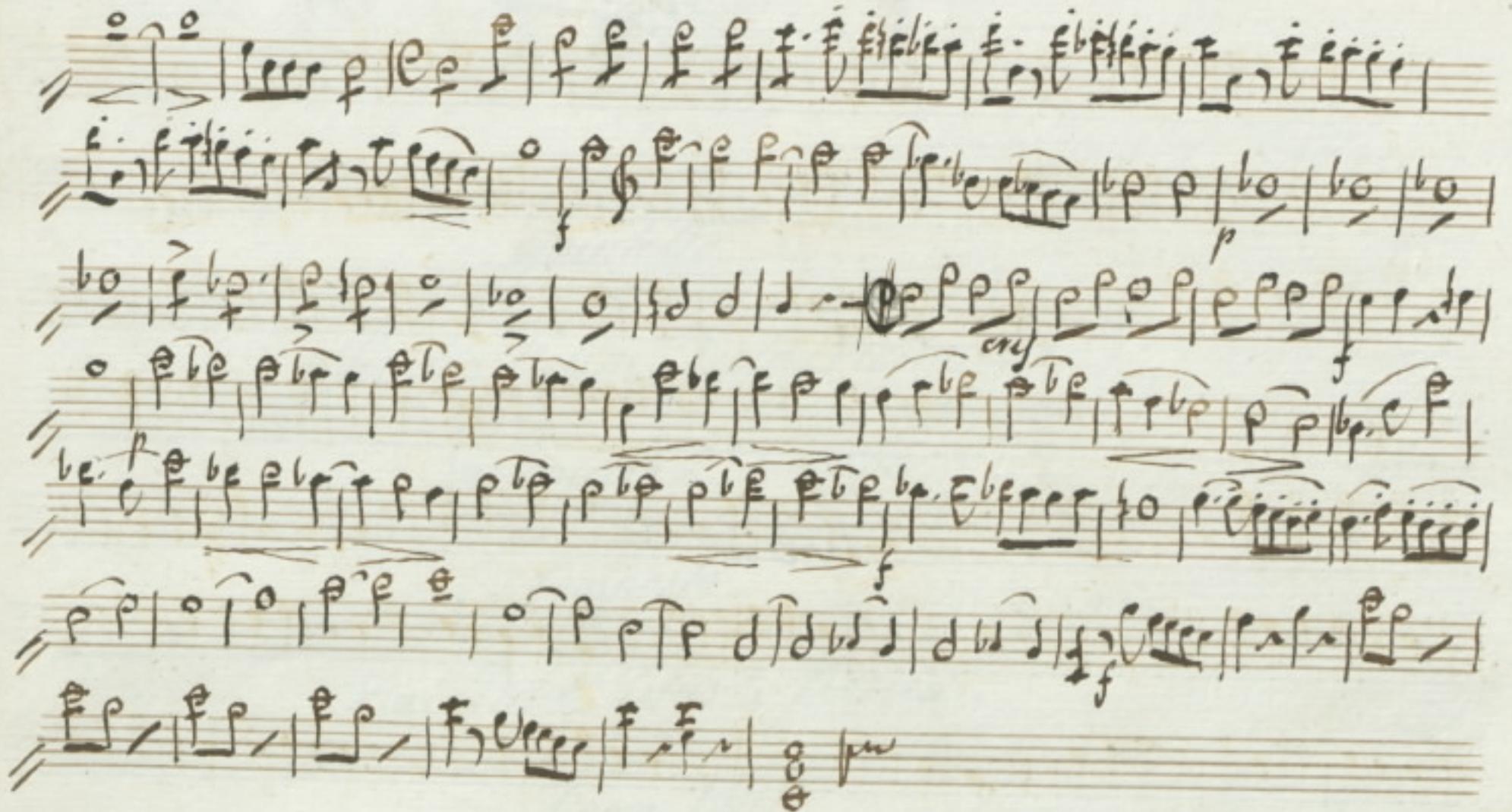


Segue Andante









~~19-4-3~~ (39) ~~18+19~~

108 + 07

Basso in rimpiazzo
del Violoncello 2°

Quintetto

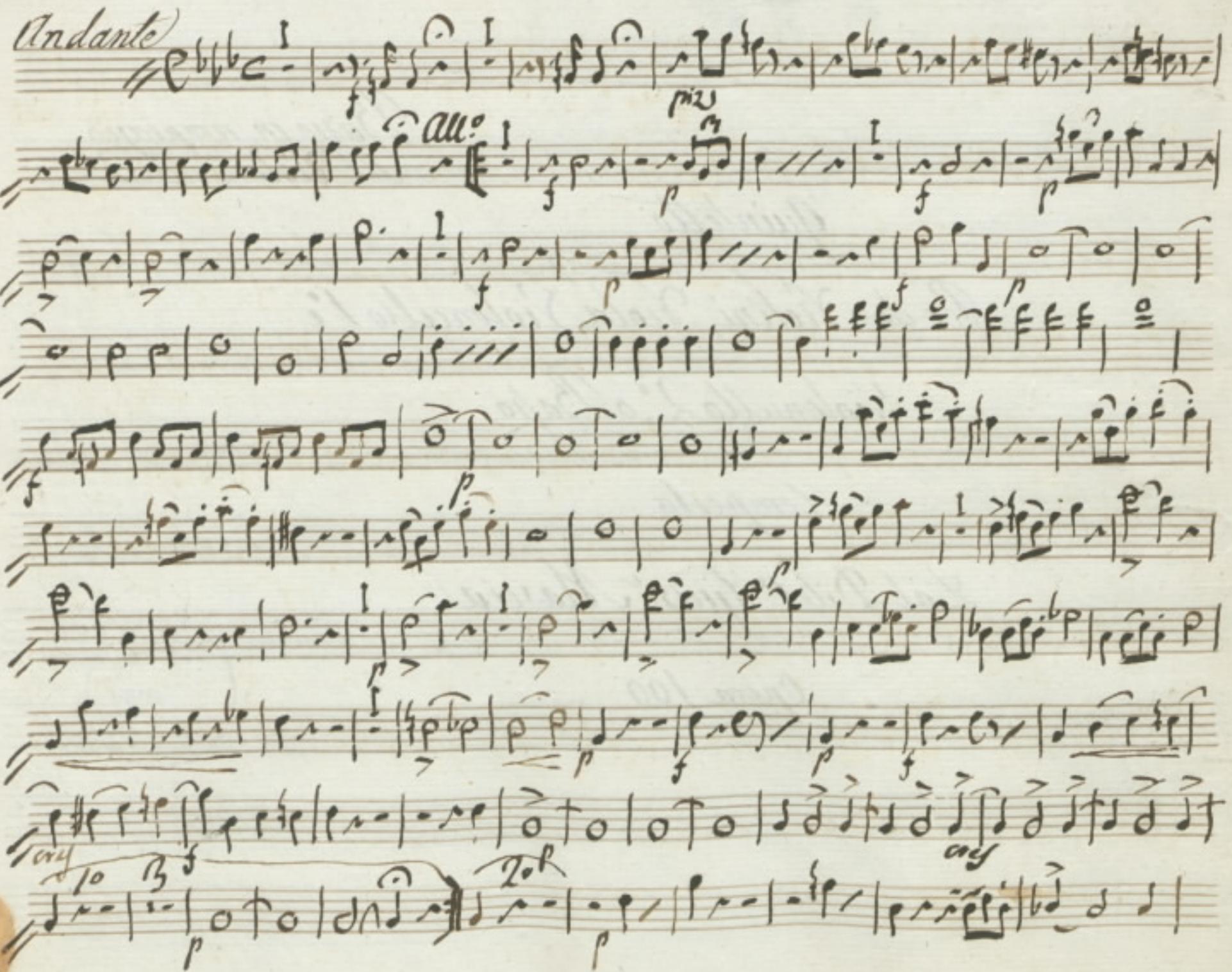
Per due Violini, Viola, Violoncello 1^o e
Violoncello 2^o, Basso

Composto

dal Dilett^o Gius^r Masiu

Opera 100





A handwritten musical score for three voices (two upper parts and basso continuo) and basso continuo. The score consists of eight staves of music, each with a different vocal or instrumental part. The parts include soprano, alto, tenor, bass, and basso continuo. The music is written in common time, with various dynamics such as *f*, *p*, *mf*, and *ff*. The score includes several measures of music, with some sections labeled "Bis". The manuscript is written in brown ink on aged paper.

Almudette

Allegro II

✓ 1P
mf. *arca*

A musical score page showing measures 11 and 12. The music is in common time and consists of two staves. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. Measure 11 starts with a half note in the bass staff followed by a whole note in the soprano staff. Measure 12 begins with a half note in the soprano staff followed by a whole note in the bass staff.

A page from a handwritten musical score. The page contains two systems of music. System 1 starts with a bass clef, a common time signature, and a dynamic marking of p . It consists of six measures of music. The first measure has a single note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes. The fifth measure has five notes. The sixth measure has six notes. The vocal line begins in the third measure. The vocal line continues through the end of the page. The vocal line consists of six measures. The first measure has a single note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes. The fifth measure has five notes. The sixth measure has six notes.

A handwritten musical score on four-line staff paper. The first measure starts with a bass clef, a 'C' key signature, and a common time signature. It consists of a dotted half note followed by a quarter note. The second measure begins with a treble clef, a 'G' key signature, and a common time signature. It contains a dotted half note, a quarter note, and a half note. The third measure begins with a bass clef, a 'C' key signature, and a common time signature. It contains a half note, a quarter note, and a dotted half note. The fourth measure begins with a treble clef, a 'G' key signature, and a common time signature. It contains a half note, a quarter note, and a dotted half note.

arco mif

ፋይናን | ተ // የናን | ተናን | ተናን | ተናን | ተናን

Antrop

A handwritten musical score for a string quartet, featuring four staves of music with various notes and rests.

A handwritten musical score on five-line staves. The first measure shows a bass clef, a key signature of one sharp, and a common time signature. The second measure begins with a bass note followed by a treble note. Measures 3 through 10 show various patterns of bass and treble notes, including eighth and sixteenth note groups, and rests.

A handwritten musical score on page 10, showing measures 11 and 12. The score consists of two staves. The top staff begins with a forte dynamic (f) and contains six eighth-note groups. The bottom staff begins with a forte dynamic (f) and contains four eighth-note groups.

A handwritten musical score for piano, featuring four measures of music on a single staff. The music consists of eighth-note patterns: measure 1 has a dotted half note followed by a sixteenth-note rest; measure 2 has a sixteenth-note rest followed by a sixteenth-note eighth-note pair; measure 3 has a sixteenth-note eighth-note pair followed by a sixteenth-note rest; measure 4 has a sixteenth-note rest followed by a sixteenth-note eighth-note pair.

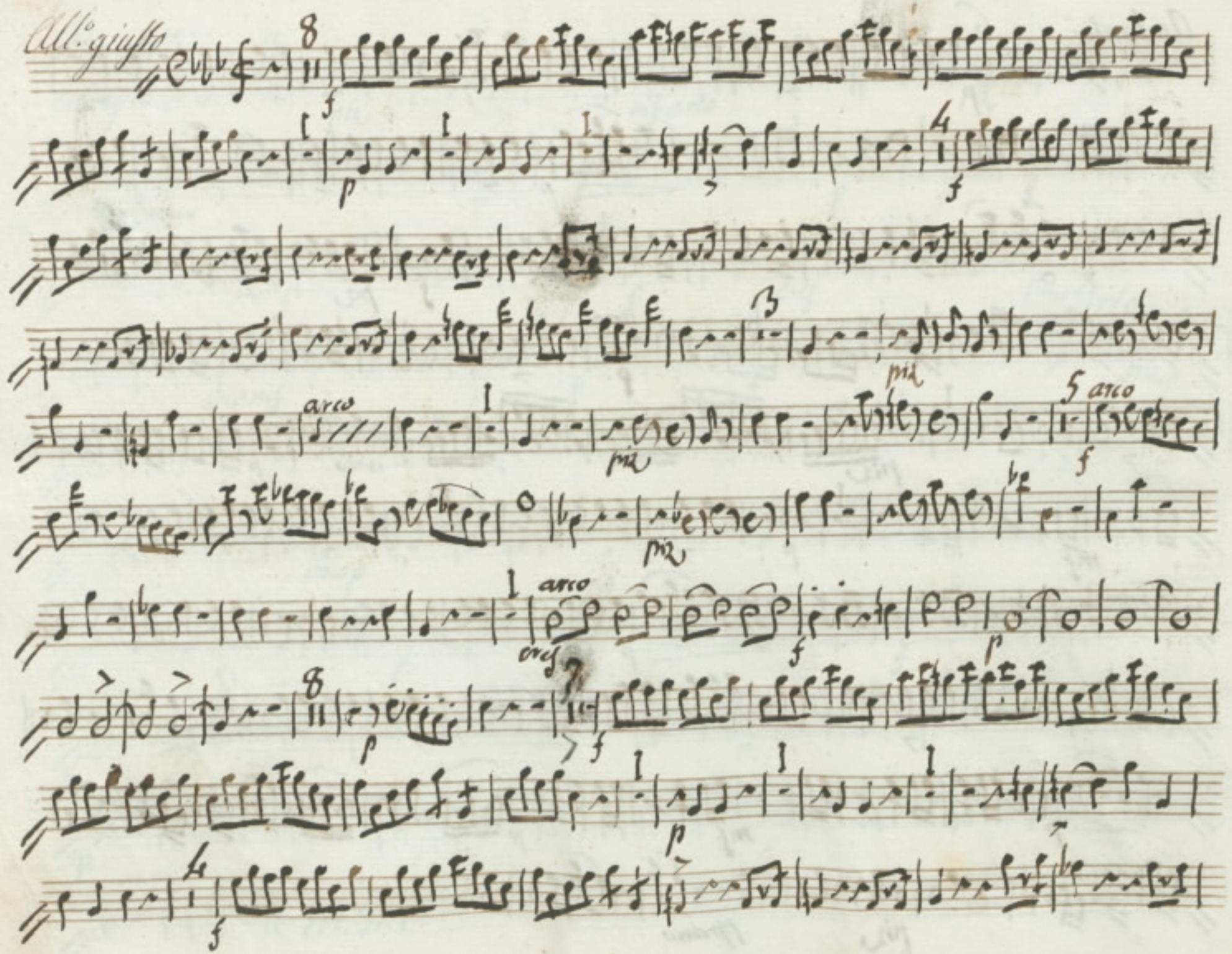
11

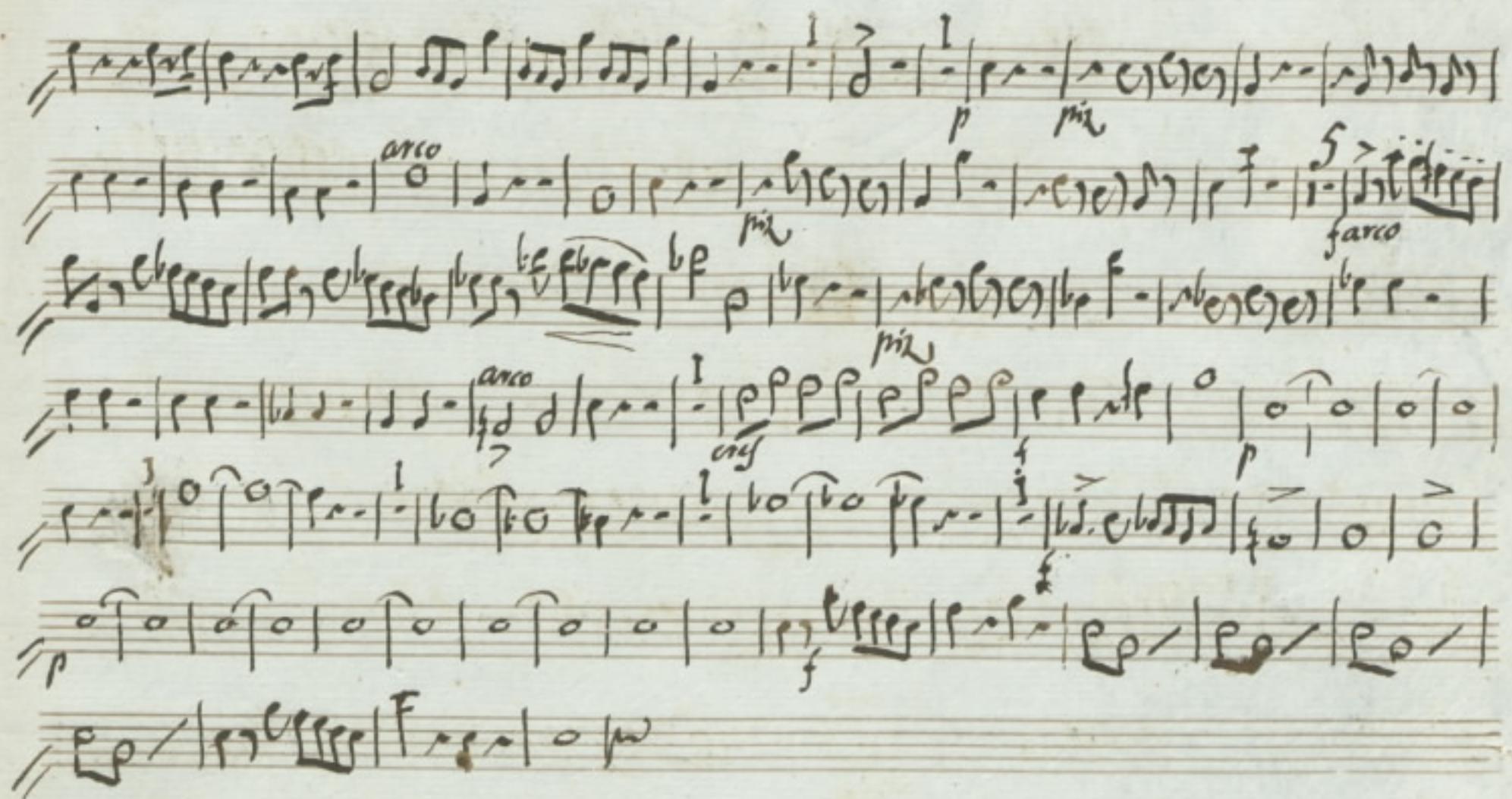
188 | F. - || M.D.C.

3

Andante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16





~~19-4-3-~~ (10) ~~18-1-19~~

108 108