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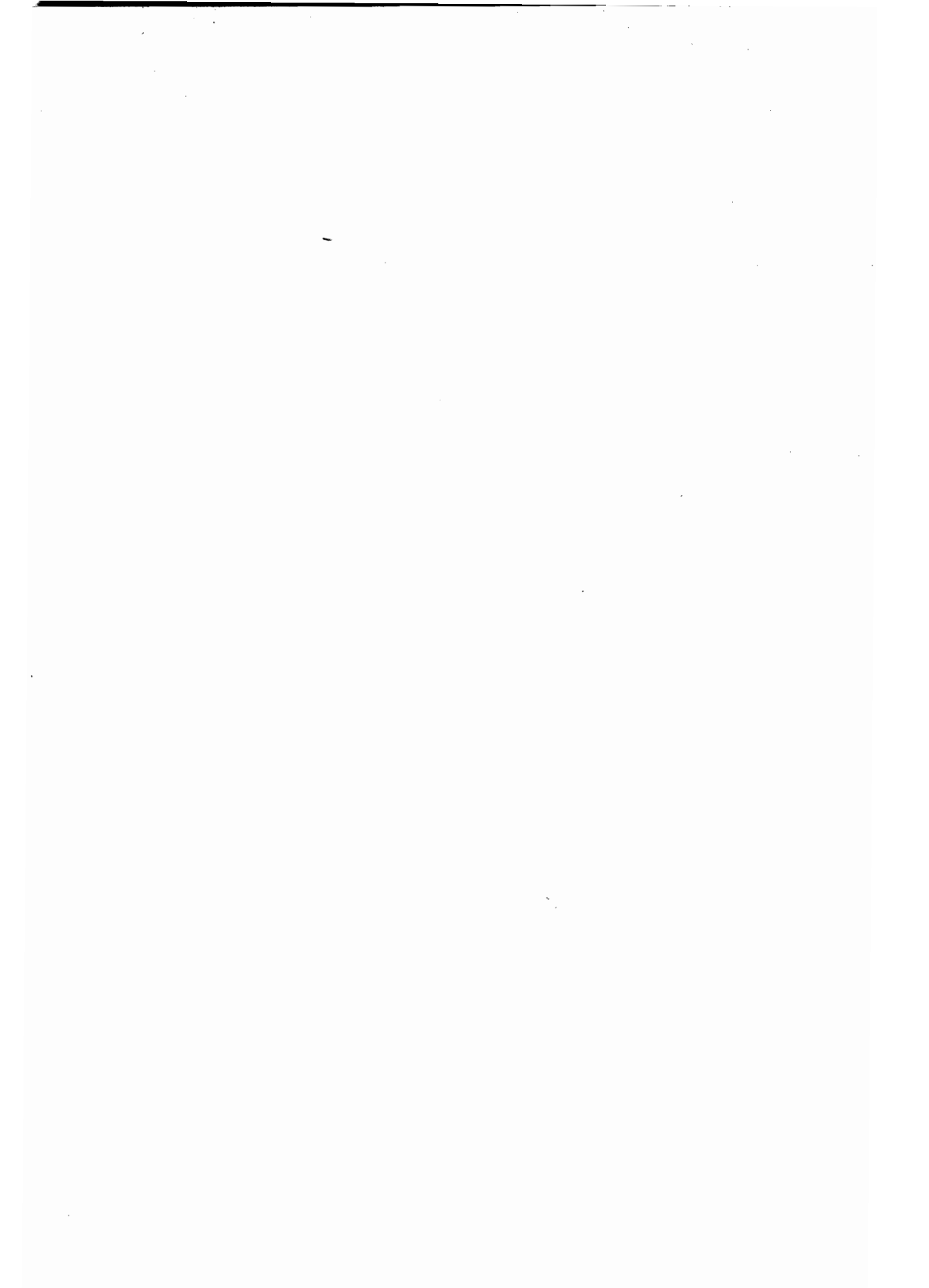
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Asperges me

1

In Dominicis ad Aspersionem
Aquæ benedictæ

Extra tempus Paschale

At the Sprinkling of Holy
Water

*On Sundays throughout the year, except at
Paschal-time*

Harm. by
P. J. JOS. VRANKEN

VII.

(M.M. ♩ = 132)

A - spér - ges me, * Dó - mi - ne, hys - só - po, et —

mun - dá - bor: la - vá - bis me, et — su - per ni - vem

de - al - bá - bor. Ps 50. Mi - se - ré - re me - i De - us, — *

se - cún - dum ma - gnam mi - se - ri - cór - di - am tu - am. —

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto. — *

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Sic - ut — e - rat in prin - ci - pi - o, et nunc, et sem - per, —

et — in sæ - cu - la sæ - cu - ló - rum. A - men. —

Repet. Ant. Asperges me.

Asperges me is repeated as far as the Psalm.

*In Dominica de Passione et in Domini-
ca Palmarum non dicitur Glória Patri,
sed post Psalmum Miserere repetitur im-
mediate Antiphona Aspérget me.*

*On Passion and Palm Sundays Gloria Pa-
tri is omitted, but the Antiphon Asperges
me is repeated immediately after the Psalm.
Miserere.*

†. Osténde nobis, Dómine, misericórdiam tu-am. *R.* Et salutáre tuum da nobis.
[T.P.] Osténde nobis, Dómine, misericórdiam tuam. Allelú-ia. [T.P.] Et salutare tuum da nobis. Allelú-ia.

†. Dómine exáudi oratióem me-am. *R.* Et clamor meus ad te vé-ni-at.

†. Dóminus vobis-cum. *R.* Et cum spí-ri-tu tu-o. Oremus..... A-men.

Vidi Aquam

3

Tempore Paschali: Scilicet a Dominica Paschae usque ad Pentecosten inclusive.

Paschal-time: From Easter Sunday to Pentecost inclusive.

VIII. (M.M. ♩ = 144)

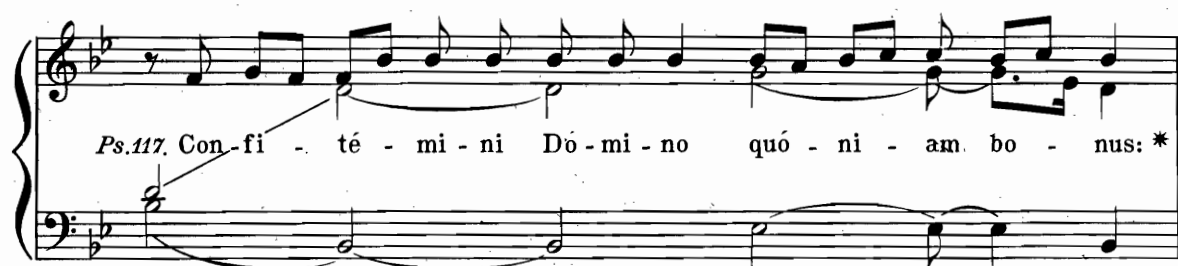
Vi - di a - quam * e - gre - di - én - tem - de -

tem - plo, a lá - te - re dex - tro,

al - le - lú - ia: et o - mnes, ad quos per - vé - nit a - qua

i - sta, sal - vi fa - cti sunt;

et di - cent, al - le - lú - ia, al - le - lú - ia.



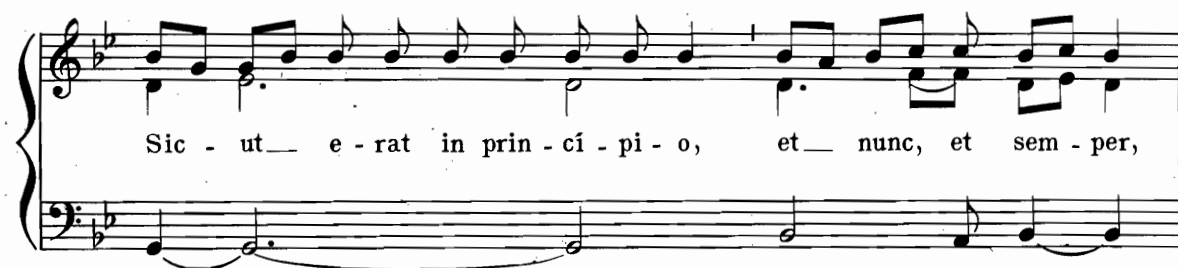
Ps. 117. Con-fi - té - mi - ni Dó - mi - no quó - ni - am bo - nus: *



quó - ni - am in sæ - cu - lum mi - se - ri - cór - di - a e - jus.



Gló - ri - a — Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.*



Sic - ut — e - rat in prin - cí - pi - o, et — nunc, et sem - per,



et — in — sæ - cu - la sæ - cu - ló - rum. A - men.

Repet. Ant. Vidi Aquam | *Vidi Aquam is repeated as far as the Psalm*

Alii Cantus | Other Asperges

VII.

(M. M. ♩ = 132)

Ad libitum

A - spér-ges me,* Dó - mi-ne, hys - só - po, et mun-dá - bor: la - vá - bis me,

et su - per ni - vem de - al - bá - bor. 350. Mi - se - ré-re me - i De - us,*

se - cún-dum magnam mi-se-ri-cór - di-am tu - am. — Gló - ri - a

Pa-tri, et Fi-li - o, et Spi-ri - tu - i San-cto.* Sic - ut e-rat in prin-ci-pi-o,

et nunc, et sem-per, — et in sæ-cu-la sæ-cu - ló-rum. A - men. —

Repet. Asperges me

IV.

(M. M. ♩ = 132)

A - spér - ges me, * Do - mi - ne, hys - só - po, et mun - dá - bor:

la - vá - bis me, et su - per ni - vem de - al - bá - bor. Ps. 50. Mi - se - ré - re

me - i De - us, * se - cún - dum ma - gnam mi - se - ri - cór - di - am tu - am.

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin -

ci - pi - o et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Repet. Asperges me

In Festis Duplicibus

(De Angelis)

Harm. by
P. J. JOS. VRANKEN

V. (M.M. ♩ = 138) III.

Ký-ri - e * e - - lé-i-son.

III.

Chri - ste e - - lé-i-son.

II.

Ký-ri - e e - - lé-i-son.

Ký-ri-e * ** e - - lé-i-son.

V.

(M.M. ♩ = 144)

Gló-ri - a in ex-cél-sis De - o. Et in ter-ra pax ho-mí-ni-bus

bo-næ vo-lun-tá-tis. Lau-dá-mus te. Be-ne-di-ci-mus te.

Ad-o-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus

ti-bi pro-pter ma-gnam gló-ri-am tu-am. Dó-mi-ne De-us,

Rex cœ-lé-stis, De-us Pa-ter o-mní-po-tens..

Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste.

Dó-mi-ne De-us, A-gnus De-i, Fi-li-us — Pa-tris.

Qui tol-lis pec-cá-ta mun-di, — mi-se-ré-re no-bis.

Qui tol-lis pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti-ó-nem

no-stram. Qui se-des ad déx-te-ram Pa-tris, mi-se-ré-re

no-bis. Quó-ni-am tu so-lus san-ctus. Tu so-lus Dó-mi-nus.

Tu so-lus Al-tís-si-mus, Je-su — Chri-ste.

Cum San - cto Spi - ri - tu, in gló - ri - a De - i

Pa - tris. A - men.

V. (M.M. ♩ = 144) (III.)

Cre - do in u - num De - um. Pa - trem o - mni - po - tén - tem,

fa - ctó - rem coe - li et ter - rae, vi - si - bí - li - um ó - mni - um,

et in - vi - si - bí - li - um. Et in u - num

Dó - mi - num Je - sum Chri - stum, Fí - li - um De - i u - ni - gé - ni - tum.



Et ex Pa-tre na - tum an-te ó-mni-a sæ - cu - la.



De - um de De - o, lu - men de lú - mi - ne, De - um ve - rum de



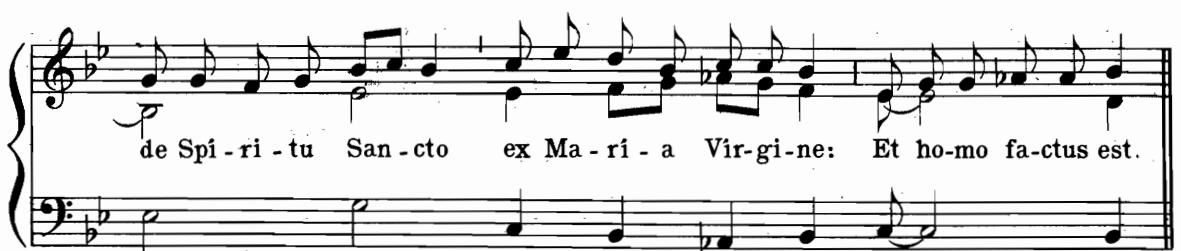
De - o ve - ro. Gé - ni - tum, non fa - ctum, con-sub-stan-ti - á - lem Pa-tri:



per quem ó-mni-a fa - cta sunt. Qui pro-pter nos hó-mi-nes, et pro-pter



no-stram sa - lú - tem de-scén-dit de coe - lis. Et in-car-ná-tus est -



de Spí - ri - tu San - cto ex Ma - rí - a Vir-gi-ne: Et ho-mo fa-ctus est.

Cru-ci - fi - xus é - ti - am pro no - bis: sub Pón-ti - o Pi - lá - to

pas-sus et se - púl - tus est. Et re - sur - ré - xit tér - ti - a di - e,

se - cún - dum Scri - ptú - ras. Et a - scén - dit in coe - lum: se - det ad

délix - te - ram Pa - tris. Et i - te - rum ven - tú - rus est cum gló - ri - a

ju - di - cá - re vi - vos, et mór - tu - os: cu - jus re - gni non e - rit fi - nis.

Et in Spi - ri - tum San - ctum, Dó - mi - num, et vi - vi - fi - cán - tem:

qui ex Pa-tre, Fi-li-ó-que pro-cé-dit. Quicum Pa-tre, et Fí-li-o

si-mul ad-o-rá-tur et con-glo-ri-fi-cá-tur: qui lo-

cú-tus est per Pro-phé-tas. Et u-nam san-ctam ca-thó-li-cam

et a-po-stó-li-cam Ec-clé-si-am. Con-fi-te-or u-num

ba-pti-sma in re-mis-si-ó-nem pec-ca-tó-rum.

Et ex-spé-cto—re-sur-re-cti-ó-nem mor-tu-ó-rum.

Et vi - tam ven-tú-ri sæ-cu-li. A - - - - - men.

VI. (M.M. ♩ = 138)

San - - ctus, * San - ctus, — San - - ctus —

Dó - - mi - nus De - us Sá - - - - - ba - oth.

Ple - ni sunt coe - li et — ter - ra — gló - ri - a —

tu - a. Ho - sán - na in ex - cél - sis. —

Be - ne - dí - ctus qui ve - nit — in nó - mi - ne Dó - mi - ni.

Ho - san - na in ex - celsis.

VI. (M. M. ♩ = 138)

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di:

mi - se - ré - re no - bis. A - gnus De - i, * qui tol - lis pec - cá -

ta mun - di: mi - se - ré - re no - bis. A - gnus De - i, *

qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

V.

I - te, De - o mis - sa est. grá - ti - as.

Modus respondendi in Missa

Ad Evangelium

Responses at Mass

At the Gospel

✠. Dóminus vobiscum. R. Et cum spíritu tu-o. ✠. Sequénti-a. . . . secúndum Mat-thæ-um.

R. Gló-ri-a ti-bi Dó-mi-ne. ✠. In il-lo tém-po-re, etc.

Ad Præfationem

in tono solemni

At the Preface

Solemn tone

✠. Per ó-mni-a sæ-cu-la sæ-cu-ló-rum. R. A-men.

✠. Dó-mi-nus vobiscum. R. Et cum spi-ri-tu tu-o.

✠. Sur-sum cor-da. R. Ha-bé-mus ad Dó-mi-num.

✠. Grá-ti-as a-gá-mus Dó-mi-no De-o no-stro. R. Di-gnum et ju-stum est.

Transposed

♩ Per ó - mni - a sæ - cu - la sæ - cu - ló - rum. R: A - men.

♩ Dó - mi - nus vo - bis - cum. R: Et cum spí - ri - tu tu - o.

♩ Sur - sum cor - da. R: Ha - bé - mus ad Dó - mi - num.

♩ Grá - ti - as a - gá - mus Dó - mi - no De - o no - stro. R: Di - gnum et ju - stum est.

Pater noster

♩ Per ó - mni - a sæ - cu - la sæ - cu - ló - rum. R: A - men.

♩ Pater noster. Et ne nos in - dú - cas in ten - ta - ti - ó - nem. R: Sed lí - be - ra nos a ma - lo

V. Per ó - mni - a sæ - cu - la sæ - cu - ló - rum. *R.* A - men.

V. Pax † Dó - mi - ni sit † sem - per vo - bis † cum. *R.* Et cum spí - ri - tu tu - o.

Transposed

V. Per ó - mni - a sæ - cu - la sæ - cu - ló - rum. *R.* A - men.

V. Pater noster. Et ne nos in - dú - cas in ten - ta - ti - ó - nem. *R.* Sed lí - be - ra nos a ma - lo.

V. Per ó - mni - a sæ - cu - la sæ - cu - ló - rum. *R.* A - men.

V. Pax † Dó - mi - ni sit † sem - per vo - bis † cum. *R.* Et cum spí - ri - tu tu - o.

Ite Missa Est –Benedicamus Domino

19

A.

A Missa Sabbati Sancti usque ad
Sabbatum in Albis inclusive

From Holy Saturday to Low Sun-
day (not incl.)

VIII.

I - te, mis - sa est, al - le - lú - ia, al - le - lú - ia.
De - o grá - ti - as, al - le - lú - ia, al - le - lú - ia.

Transp.

I - te, mis - sa est, al - le - lú - ia, al - le - lú - ia.
De - o grá - ti - as, al - le - lú - ia, al - le - lú - ia.

B.

Ab Octava Paschae usque ad Sab-
batum IV. Temporum Penteco-
stes inclusive

From Low Sunday to Saturday
after Whitsunday (incl.)

VII.

I - te, mis - sa est.
De - o grá - ti - as.

Transp.

I - te, mis - sa est.
De - o grá - ti - as.

In Festis Solemnibus

For Solemn Feasts

III.

I - te, mis - sa est.
De - o grá - ti - as.

Transp.

I - te, mis - sa est.
De - o grá - ti - as.

Vel secundum communionem u-
sumOr according to the more com-
mon use

V.

I - te, mis - sa est.
De - o grá - ti - as.

Transp.

I - te, mis - sa est.
De - o grá - ti - as.

Be-ne-di-cá-mus Dó - mi-no.

Transp.

Be-ne-di-cá-mus Dó mi-no.

This musical system features a grand staff with a treble and bass clef. The melody is written in the treble clef, starting with a quarter rest followed by eighth and sixteenth notes. The lyrics 'Be-ne-di-cá-mus Dó' are under the first half, and 'mi-no.' is under the second half. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

In Festis Duplicibus (1)

For Doubles (1)

I.

I - te, mis-sa est.
De - o grá - ti - as.

This musical system is for the first part of a double. It features a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a quarter rest followed by eighth and sixteenth notes. The lyrics 'I - te, mis-sa est.' are under the first half, and 'De - o grá - ti - as.' are under the second half. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

Transp.

I - te, mis-sa est.
De - o grá - ti - as.

This musical system is a transposed version of the previous one. It features a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a quarter rest followed by eighth and sixteenth notes. The lyrics 'I - te, mis-sa est.' are under the first half, and 'De - o grá - ti - as.' are under the second half. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

Be-ne-di-cá - mus Dó mi-no.

This musical system features a grand staff with a treble and bass clef. The melody is written in the treble clef, starting with a quarter rest followed by eighth and sixteenth notes. The lyrics 'Be-ne-di-cá - mus Dó' are under the first half, and 'mi-no.' is under the second half. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

Transp.

Be-ne-di-cá - mus Dó mi-no.

This musical system is a transposed version of the previous one. It features a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a quarter rest followed by eighth and sixteenth notes. The lyrics 'Be-ne-di-cá - mus Dó' are under the first half, and 'mi-no.' is under the second half. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

In Festis Duplicibus (2)

For Doubles (2)

VIII.

I - te, De-o mis - sa est. grá - ti - as.

Transp.

I - te, De-o mis - sa est. grá - ti - as.

In Festis Duplicibus (3)

For Doubles (3)

VIII.

I - te, De-o mis - sa est. grá - ti - as.

Transp.

I - te, De-o mis - sa est. grá - ti - as.

In Festis Duplicibus (4)

For Doubles (4)

VIII.

I - te, De-o mis - sa est. grá - ti - as.

Transp.

I - te, De-o mis-sa est. grá-ti-as.

In Festis Duplicibus (5)
(de Angelis)

For Doubles (5)

V.

I - te, De-o mis-sa est. grá-ti-as.

Transp.

I - te, De-o mis-sa est. grá-ti-as.

I - te, De-o mis-sa est. grá-ti-as.

Be-ne-di-cá-mus Dó - mi - no.

In Festis B.M.V.
(Cum jubilo)

For Feasts of the B.V.M.

I.

First system of musical notation for 'In Festis B.M.V. (Cum jubilo)'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: I - te, mis - sa est. Be - ne - di - cá - mus Dó - mi - no. De - o grá - ti - as.

Transp.

Transposed version of the first system. The key signature has been changed to one flat (B-flat). The lyrics are: I - te, mis - sa est. Be - ne - di - cá - mus Dó - mi - no. De - o grá - ti - as.

In Dominicis infra annum

For ordinary Sundays

I.

First system of musical notation for 'In Dominicis infra annum'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: I - te, mis - sa est. De - o grá - ti - as.

Transp.

Transposed version of the second system. The key signature has been changed to one flat (B-flat). The lyrics are: I - te, mis - sa est. Be - ne - di - cá - mus Dó - mi - no. De - o grá - ti - as.

Second system of musical notation for 'In Dominicis infra annum'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: I - te, mis - sa est. De - o grá - ti - as.

In Festis Semiduplicibus (1)

For Semidoubles (1)

VIII.

Musical score for In Festis Semiduplicibus (1). The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: I - te, De - o mis - sa est. grá - ti - as.

Transp.

Transposed musical score for In Festis Semiduplicibus (1). The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: I - te, De - o mis - sa est. grá - ti - as.

In Festis Semiduplicibus (2)

For Semidoubles (2)

I.

Musical score for In Festis Semiduplicibus (2). The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: I - te, De - o mis - sa est. grá - ti - as.

Transp.

Transposed musical score for In Festis Semiduplicibus (2). The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: I - te, Be - ne - di - cá - mus De - o mis - sa est. grá - ti - as.

Infra Octavas, quæ non sunt de

During Octaves except those of

VIII.

B. M. V.

B. V. M.

Musical score for Infra Octavas, quæ non sunt de VIII. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are: I - te, De - o mis - sa est. grá - ti - as.

Transp.

I - te, mis - sa est.
De - o grá - ti as.

IV. In Festis
SimplicibusFor
Simple Feasts

De - o grá - ti - as.

Transp.

De - o grá - ti - as.

IV. In Feriis per annum

On Weekdays throughout the
Year

Be - ne - di - cá - mus Dó - mi - no. De - o grá - ti - as.

Transp.

Be - ne - di - cá - mus Dó - mi - no. De - o grá - ti - as.

I. In Dominicis Adventus et Qua-
dragesimæ (1)For Sundays in Advent and
Lent (1)

Be - ne - di - cá - mus Dó - mi - no.
De - o grá - ti - as.

Transp.

Be-ne-di-cá-mus Dó - mi - no.
De - o - grá - ti - as.

In Dominicis Adventus et Qua-
dragesimæ (2)

For Sundays in Advent and
Lent (2)

VI.

Be-ne-di-cá-mus Dó - mi - no.
De - o - grá - ti - as.

Transp.

Be-ne-di-ca-mus Dó - mi - no.
De - o - grá - ti - as.

In Feriis Adventus et Quadra-
gesimæ (In Vigiliis, Feriis IV. Tem-
porum et in Missa Rogationum)

On the Weekdays of Advent and
Lent, Vigils, the Ember- and Ro-
gation Days

IV.

Be-ne-di-cá-mus Do-mi-no. De-o grá-ti-as.

Transp.

Be-ne-di-cá-mus Dó - mi - no. De - o grá - ti - as.

Pro Gratiarum actione

(Tonus simplex)

III.

Te De - um lau - dá - mus: * te Dó-mi-num con-fi - té-mur.

Te ae-tér-num Pa - trem o-mnis ter - ra ve - ne - rá - tur.

Ti-bi o-mnes An - ge-li, ti-bi Cae-li et u - ni-vér-sae Po-te-stá-tes.

Ti-bi Ché-ru-bim et Sé - raphim in-ces-sá-bi-li vo-ce pro-clá-mant:

San - ctus: San - ctus: San - ctus Dómi-nus De-us Sá-ba-oth.

Ple - ni sunt coe - li et ter - ra ma - je - stá - tis gló - ri - ae tu - ae.

Te glo - ri - ó - sus A - po - sto - ló - rum cho - rus: Te pro - phe - tá - rum

lau - dá - bi - lis nú - me - rus: Te Már - ty - rum can - di - dá - tus

láu - dat e - xér - ci - tus. Te per or - bem ter - rá - rum san - cta con - fi - té - tur Ec -

clé - si - a: Pa - trem - immén - sae ma - je - stá - tis:

Ve - ne - rán - dum tu - um ve - rum et ú - ni - cum Fí - li - um:

Sanctum quoque Pa - rá - cli - tum Spí - ri - tum. Tu Rex gló - ri - ae, Christe.

Tu Pa - tris sem - pi - tér - nus es Fí - li - us. Tu ad li - be - rán - dum

su - sce - ptú - rus hó - mi - nem non hor - ru - í - sti Vír - gi - nis

ú - te - rum. Tu de - ví - cto mor - tis a - cú - le - o,

a - pe - ru - í - sti cre - dén - ti - bus re - gna coe - ló - rum.

Tu ad dé - xteram De - i se - des, in gló - ri - a Pa - tris.

Ju - dex cré - de - ris es - se ven - tú - rus. Te er - go quaé - sumus, tu - is fá -

mu - lis súb - ve - ni, quos pre - ti - ó - so sán - gui - ne re - de - mí - sti.

Ae - tér - na fac cum Sanctis tu - is in gló - ri - a nu - me - rá - ri.

Sal - vum fac pó - pu - lum tu - um Dó - mi - ne, — et bé - ne - dic hae -

re - di - tá - ti — tu - ae. Et re - ge e - os, —

et ex - tól - le il - los us - que in ae - tér - num.

Per sín - gu - los di - es, — be - ne - dí - ci - mus te. Et lau - dá - mus

no - men tu - um in saé - cu - lum, et in saé - cu - lum saé - cu - li.

Di-gná-re Dó-mi-ne di-e i - sto, si-ne pec-cá-to nos cu-sto-dí-re.

Mi-se-ré-re no-stri Dó - mi - ne, mi-se-ré-re no - stri.

Fi - at mi-se-ri-cór-di - a tu - a Dó-mi-ne su - per nos,

quem - ád - mo - dum spe - rá - vi - mus in te. In te — Dó - mi - ne

spe - rá - vi: — Non con - fún - dar in ae - tér - num.



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