

Tosto Annunciationis
Marie.

Dieß sonn leütet der Storgenuß ein

â

4. Voc:
2. Ocar.
2. Hautbois.
2. Violini Concert.
2. Violini Rip.
Viola.

Continuo
di Signor
J. S. Bach:

Soprano

(D)

Wohl von Leid und Sorgen
der Menschen Freude

mit Gnad' und Macht von den Himmeln

mit Friede und Freude die Hoffnung bringt

und Jacob's Traum

mein Herz bringt

heut' bringt

hat mir mein Sohn

sofort

leiblich Freund ist

Leben

frohes Leben

Leben frohes Leben

frohes Leben

glänzende
Fest ist für uns ein gottesdienst
nachher zu - glänzende
Gottesdienst ist der Hoffnung
beim glänzen
auf freude die Freude ist
Gottesdienst ist der Hoffnung
beim glänzen
auf freude die Freude ist
die Freude ist
lang und glänzend
Freude ist
Freude ist
lang und glänzend

A page from a handwritten musical score, likely a church hymn or service piece. The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature. The lyrics are written in German, appearing above the top two staves and below the bottom two staves.

The lyrics are:

Reich der Herr
Euer Gott ist ein guter Gott.
Amen Amen Hosanna
Bleib uns lang - denn das ist unser lang

The handwriting is in cursive Gothic script, typical of early printed music notation. The paper is aged and yellowed.



Litu

et sic sicut omnes fratres tuos quod dicitur. Nequid non videas fratrem tuum.

Digitized by srujanika@gmail.com

Well you'd better go down there, I say, well

Quint - *Wohlfahrt will Gern mit Theufel warden wenn Wohl geboten*

Die Hütten den Strom mit wellen Glückschafft undy Träume

A horizontal strip of ancient cuneiform script, likely from a tablet or scroll, showing several lines of wedge-shaped symbols in dark ink.

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of eighth-note patterns and rests. The first staff begins with a bass clef, the second with a treble clef, and the third with a bass clef. The fourth staff starts with a treble clef, and the fifth staff starts with a bass clef. The score is written in black ink on white paper.

A photograph of a handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music includes various note heads, stems, and rests. Measures 11 and 12 are shown, ending with a double bar line and repeat dots.

Accordamus autem factis obitu in confessione fratris Jacobus.

maine. D'origine mimbawateyam, mais il est — mimbawateyam

A musical score page featuring five staves of handwritten musical notation. The notation consists of vertical stems and horizontal strokes indicating pitch and rhythm. The staves are separated by vertical bar lines.

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and stems, some with vertical dashes, distributed across the staff. The notes are irregularly spaced.

A page from a handwritten musical score, page 10, system 1. The music is written on five staves using a soprano C-clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and performance instructions such as 'riten.' (ritenante) and 'tempo rubato'. The handwriting is in black ink on white paper.

Aug 20th 1881. - 10 min. 10 sec.

Besuch der Bäder

eribus / *et* *in* *eribus*

Wauwau.

A handwritten musical score on five-line staves. The top two staves are for Soprano (C-clef) and Alto (C-clef), both in common time. The bottom staff is for Bass (F-clef). The piano part is on the right, indicated by a treble clef and bass clef over a staff with vertical stems. The lyrics are written below the notes.

Soprano and Alto parts:

leisgertheitstus geschenk' o seligem auf
wundertu mir - von Gottes
fürst schenkt uns ersta - von Gott ist es
geweckt ersta - von Gott ist es
da - von Gott schenkt uns ersta -

Bass part:

Recitativa Recitativa
faecit faecit

Piano part:

mit dir ist lang -

Penore

et sic liberatissima Musica omnes de mortali tristitia.

L'Isle au dragon ou *Le dragon de l'Isle* (in French)

Open E well Quad C Massillon & Jefferson Quad

Waff sollt' du froh alle Gnade - Waff sollt' du froh alle Gnade

von den Felsen soll Quadrat und Maßstab und drin Säule

Sicut etiam quod non est sicut est quod non est sed sicut est.

9. *fin.* *Rehearsal* *No. 1* *Rehearsal*

A page from a handwritten musical score, showing system 1. The music is written on five-line staves. The first staff begins with a bass clef, followed by a sharp sign indicating one sharp key signature. The second staff begins with a treble clef, also with one sharp key signature. The third staff begins with a bass clef, followed by a sharp sign. The fourth staff begins with a treble clef, followed by a sharp sign. The fifth staff begins with a bass clef, followed by a sharp sign.

Iasid aut Jacobitam aut Jacobitam in Tofn L.

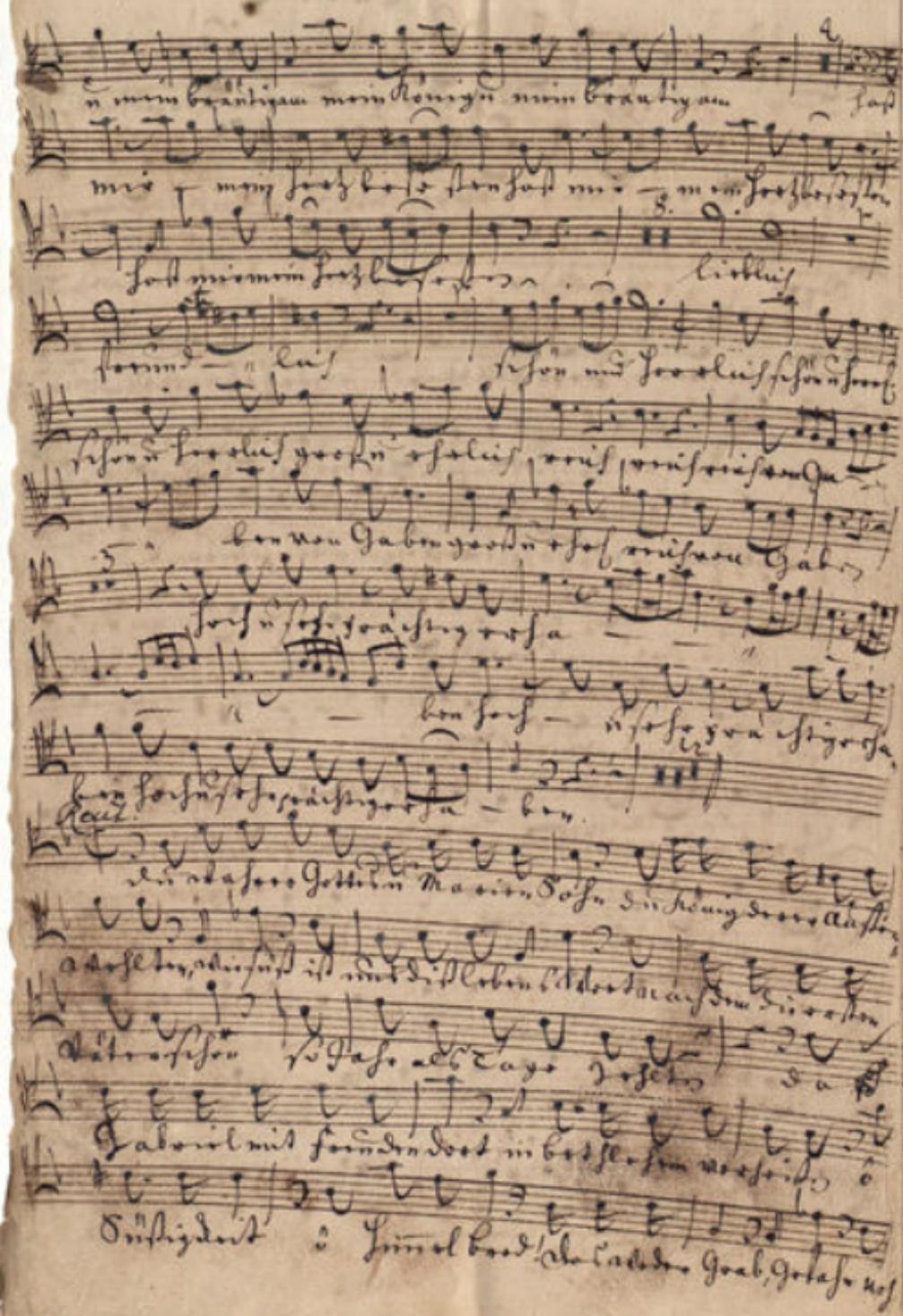
Gram und Jacobstrauß in Sofia starb auf jährl. Alter.

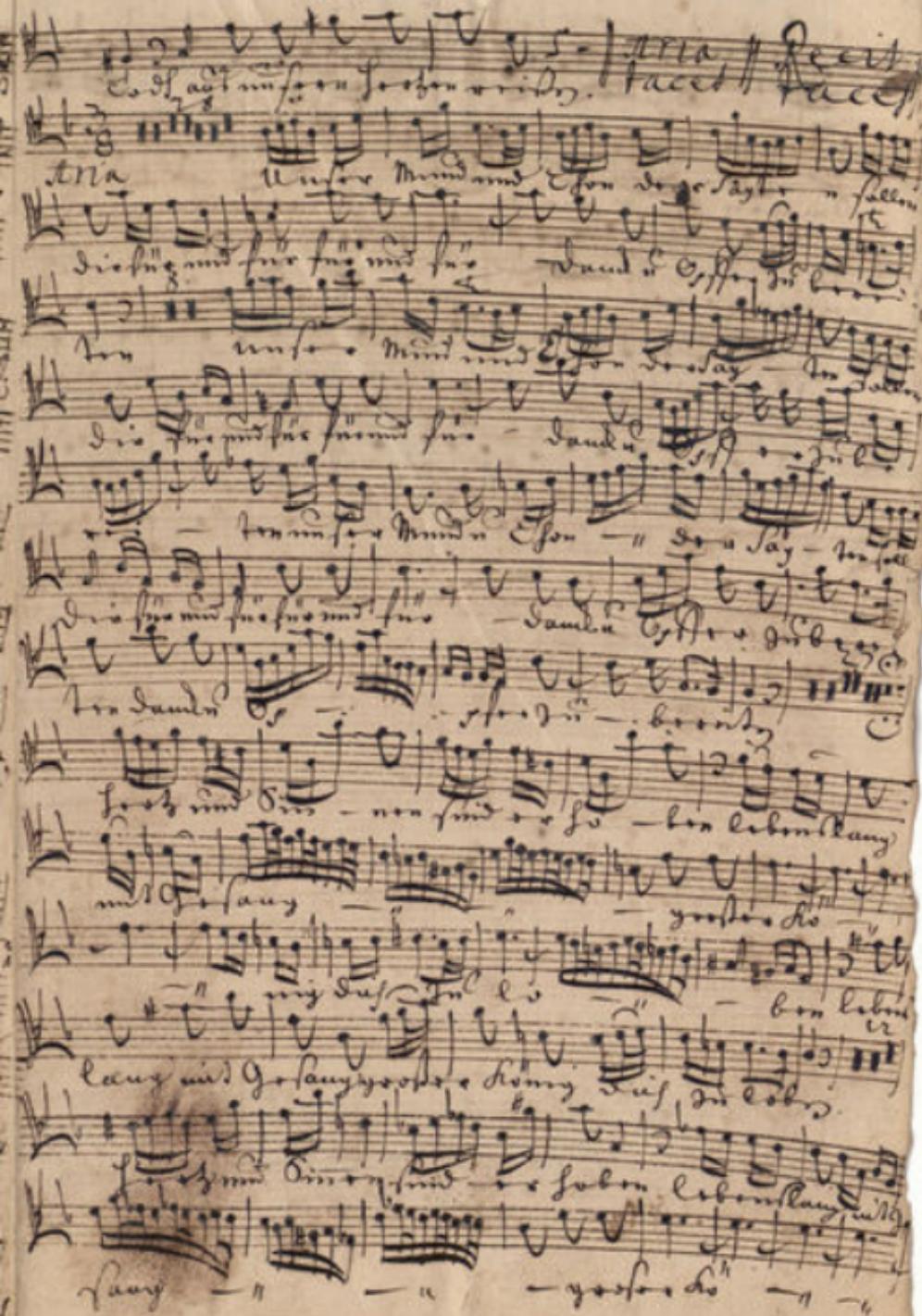
mit dem Geist der Mutterlandes

A single horizontal line representing a musical staff, containing several note heads and rests of different shapes and sizes, typical of early printed music notation.

you ————— ?? —————

Herr Jesu Christ, mein König ist er — : — mein Heu-







Basto.

13

abwischen konnjet das Moosen. Steg des Moosens.

You taught me Moses, David, Jesus, taught me Moses, David,

Well I just whistled down the road Well I just -

so ist meine Gnade in der Hoffnung von dem Herrn meine Gnade in der Hoffnung von dem

Joachim Wallner und das Fortbildungsteam für

A handwritten musical score page featuring a single vocal line on a staff. The lyrics are written below the staff in cursive German script. The lyrics read: "Auf der Seidenstrasse".

A musical score page showing a single staff of music with various notes and rests.

A page from a handwritten musical manuscript. The page contains five staves of music, each with a different key signature. The first four staves begin with a common time signature, while the fifth staff begins with a different time signature. The music consists of various note heads, stems, and rests, typical of early printed music notation.

Sohn David und Jacobus etiam und Jacobus v. d. Hof zu Le

A page from a handwritten musical score for piano. The title "Widmung an Jacob Hauer" is at the top. The score consists of two staves. The left staff is for the right hand (treble clef) and the right staff is for the left hand (bass clef). Measures 11 and 12 are shown, with measure 11 ending in a forte dynamic and measure 12 starting with a forte dynamic. The music is written in common time.

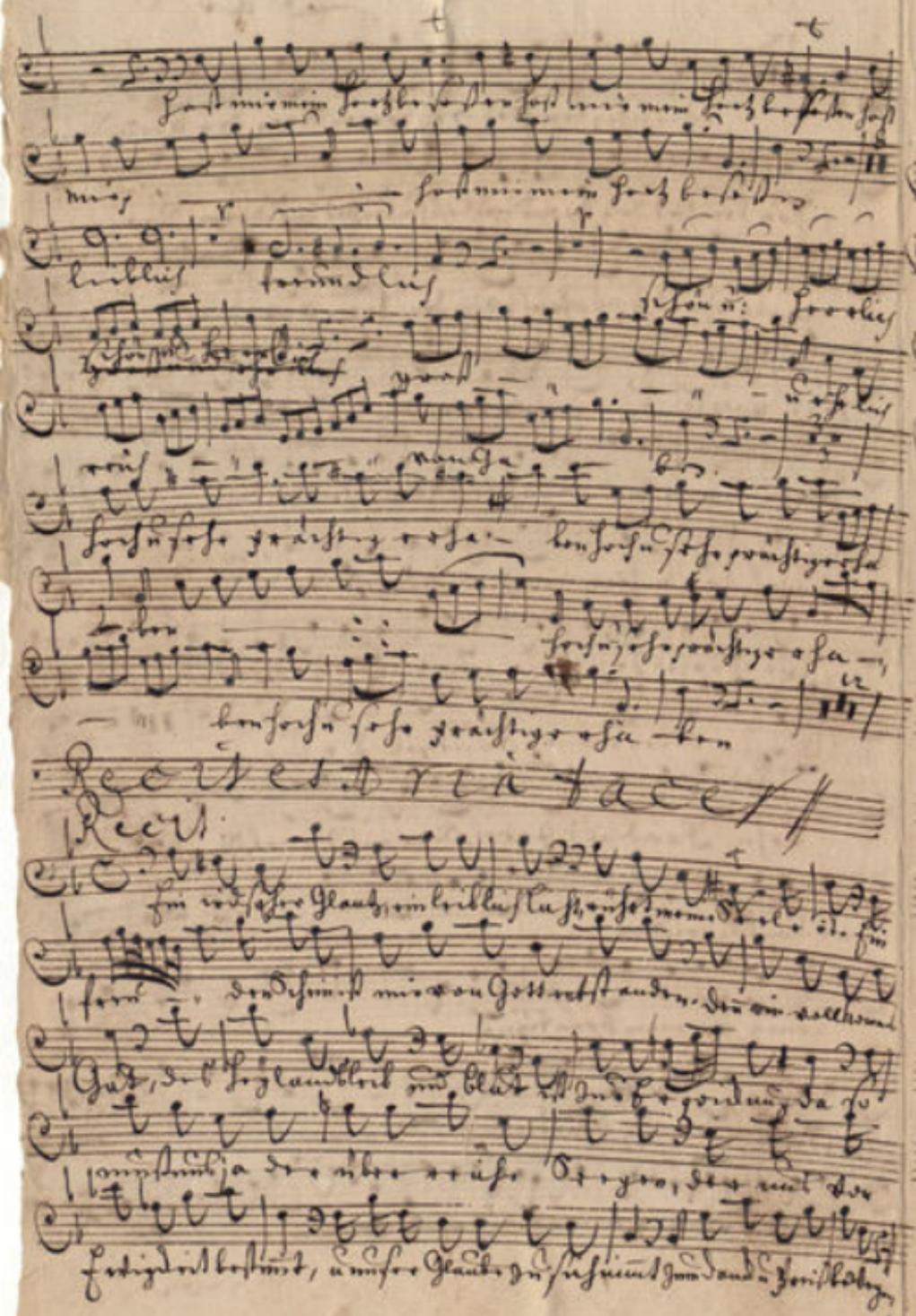
Ronig, mein Bräutigam

A page from a handwritten musical manuscript featuring two staves of music. The top staff begins with a clef, followed by a sharp sign indicating the key signature, and a 'C' indicating common time. The bottom staff begins with a clef and a 'G' indicating common time. Both staves contain a variety of musical notes, including eighth and sixteenth notes, along with rests.

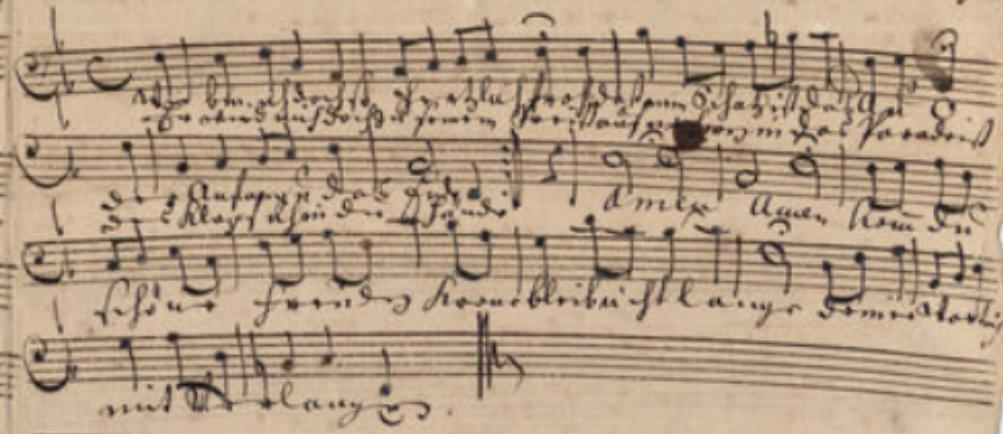
A handwritten musical score for piano, page 15, featuring two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, also in common time and one sharp. Measures 11 and 12 are shown, with measure 12 ending on a double bar line.

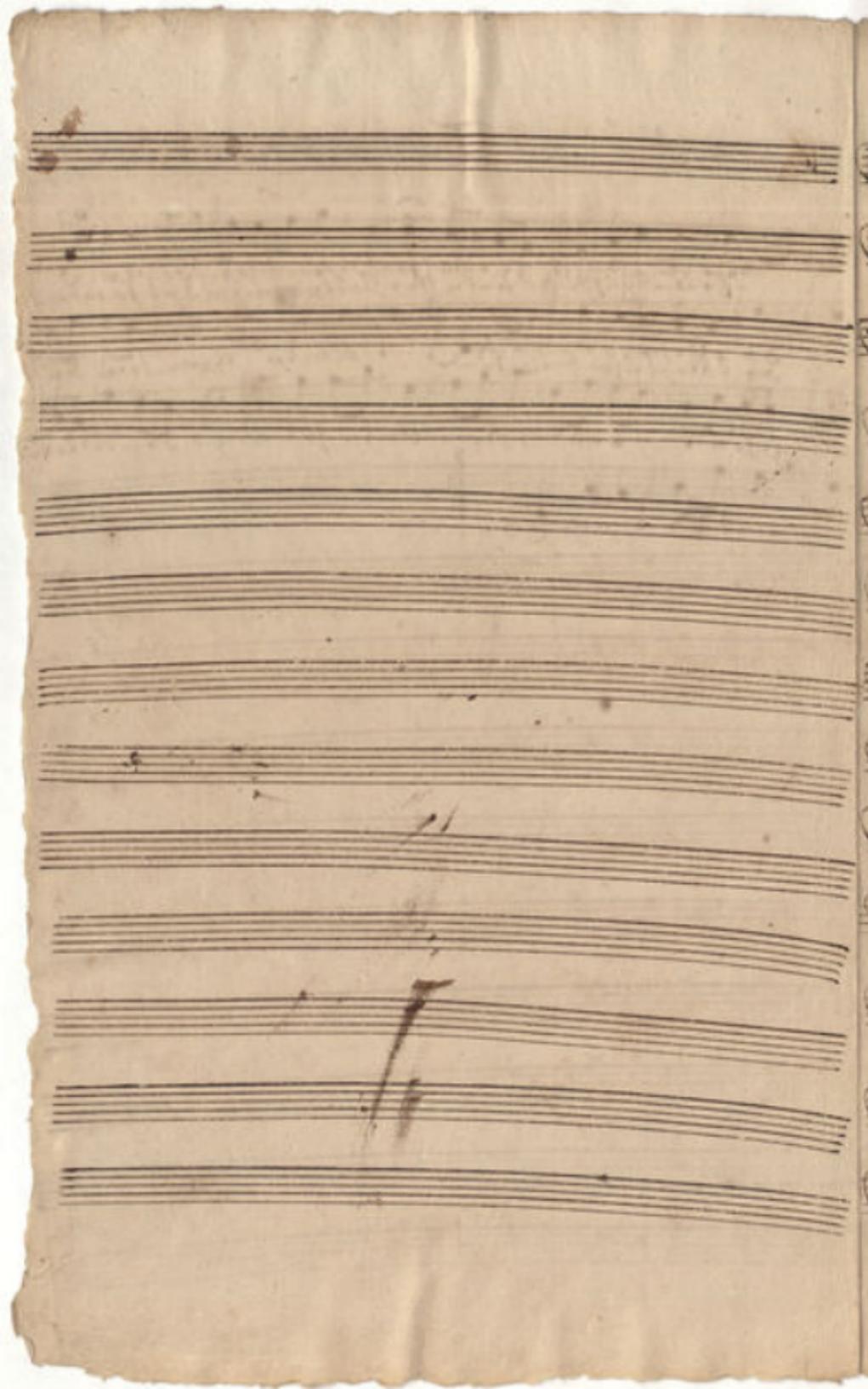
minima beatificare mundum — *in H. Maria,* —

mosticis



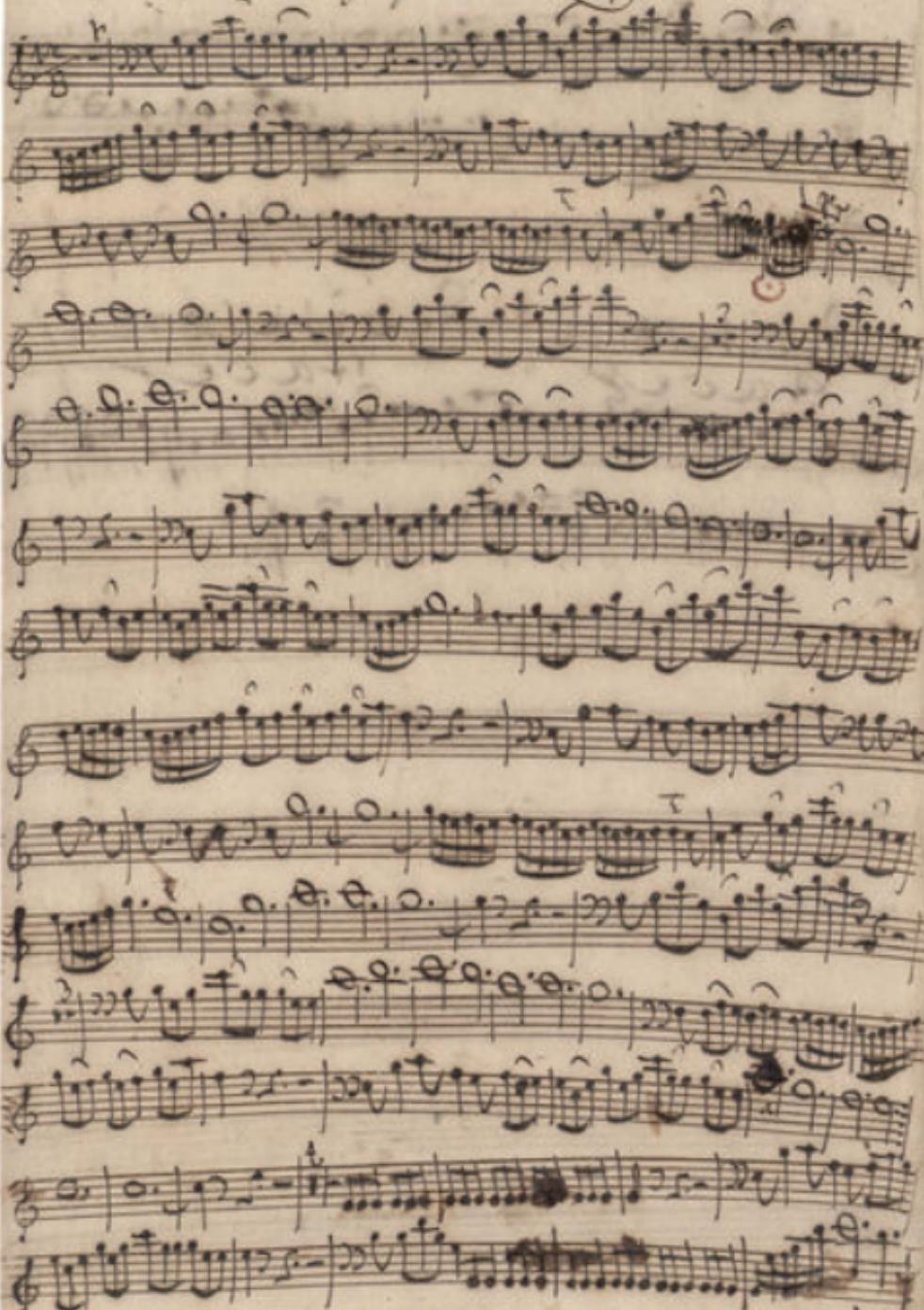
aria Tenor & basso



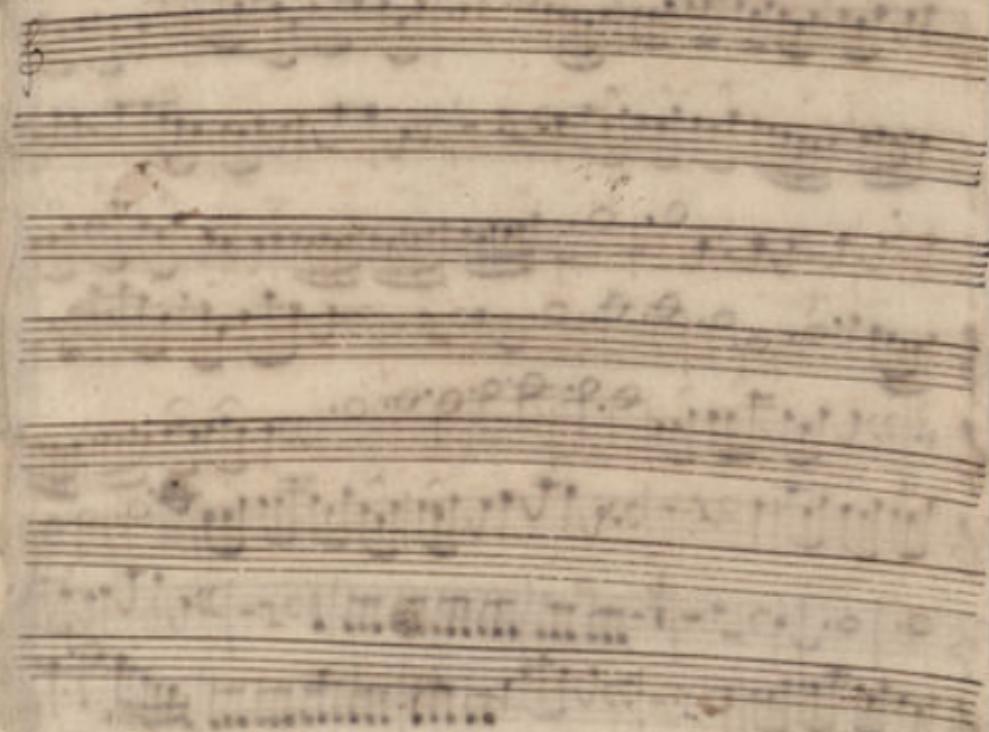
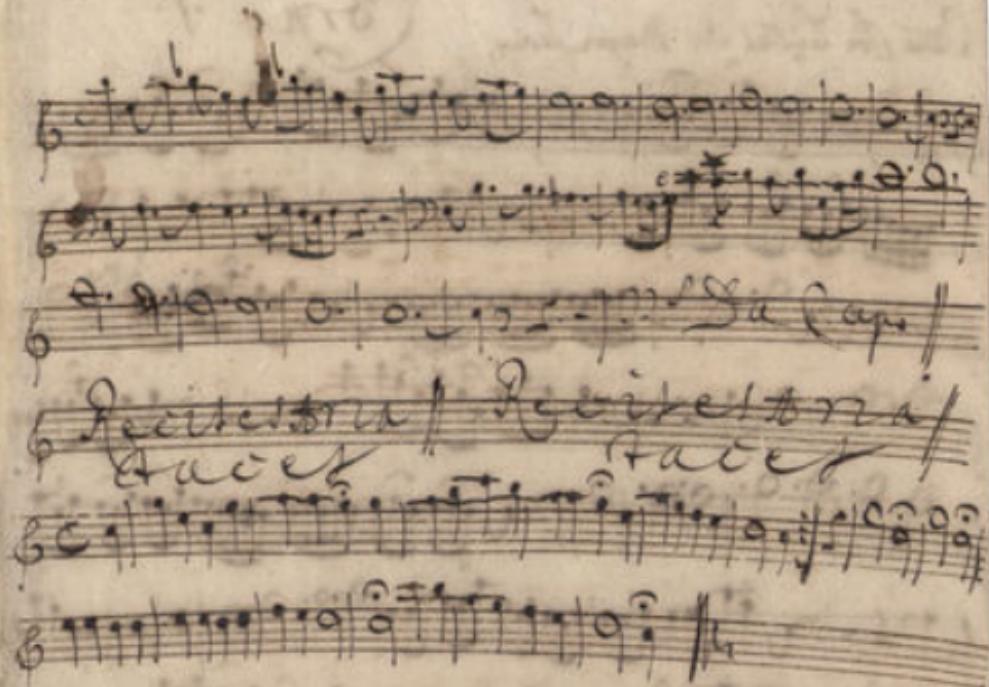


Wie der Leicht der Morgen stern

Corno 1.

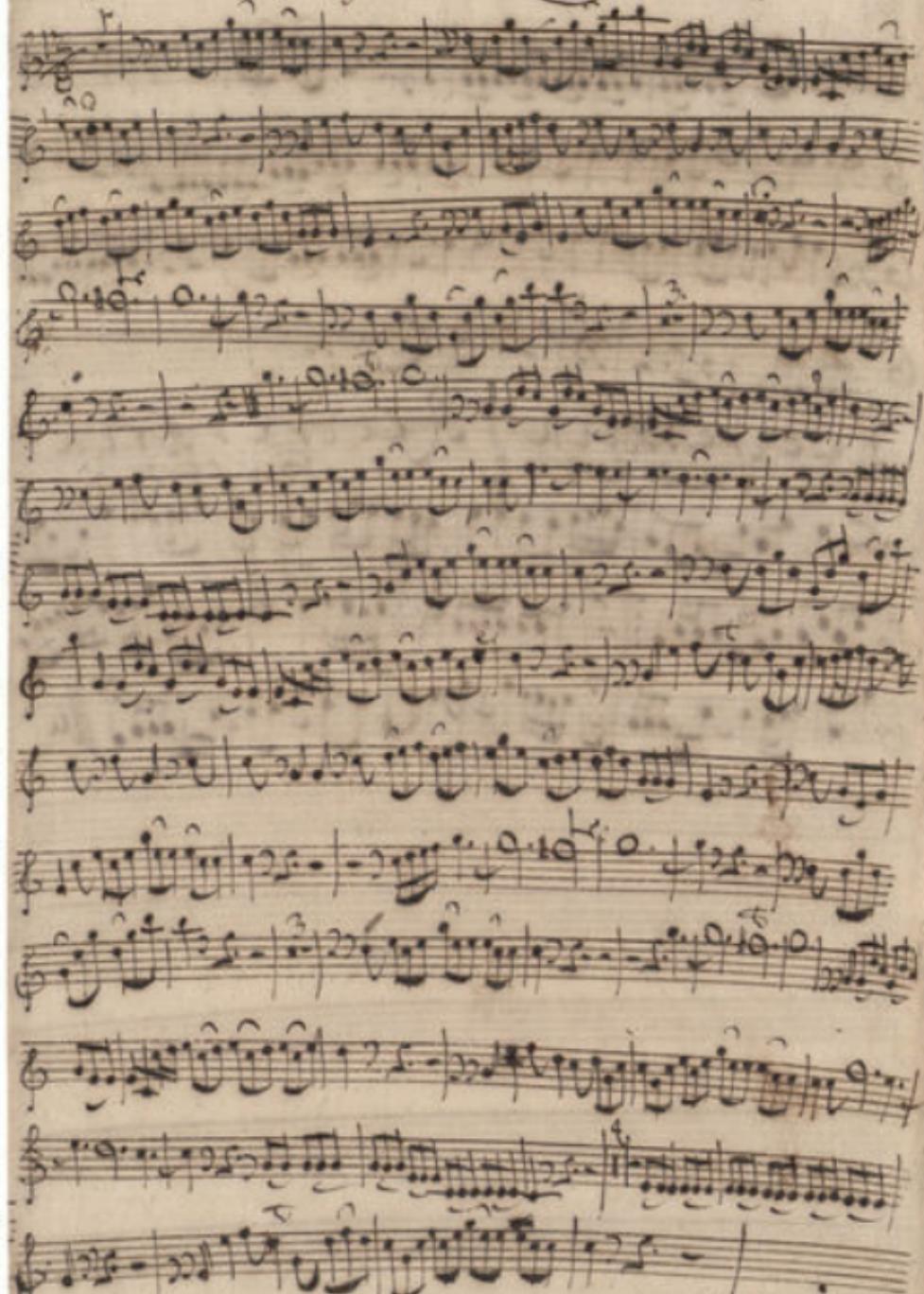


volutato

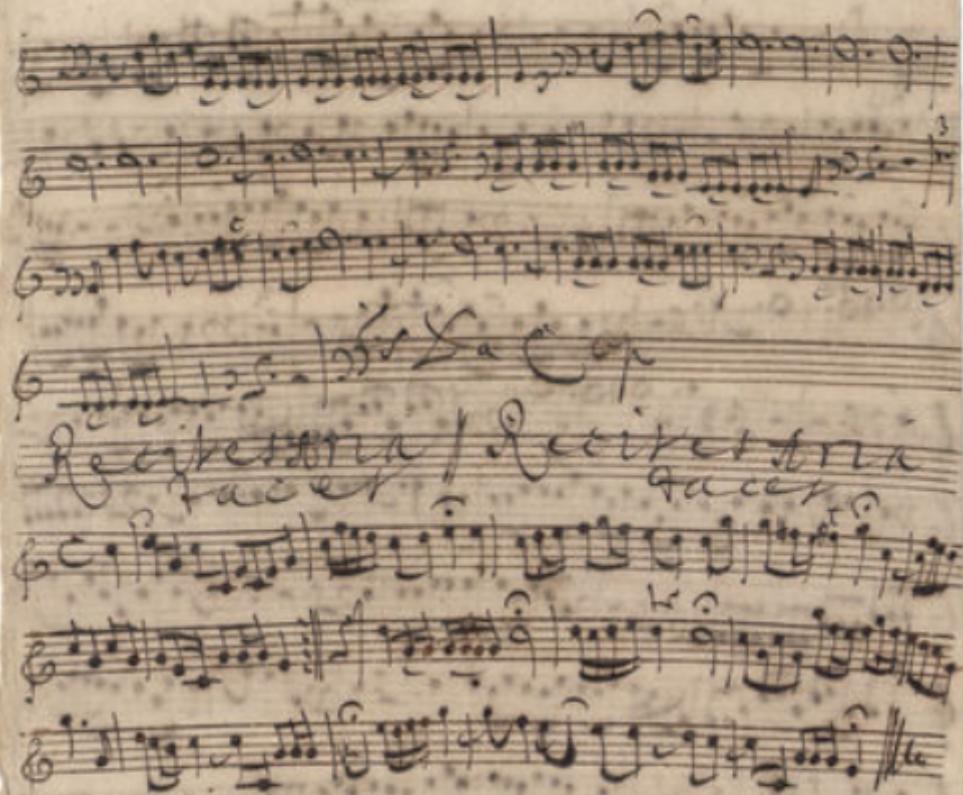


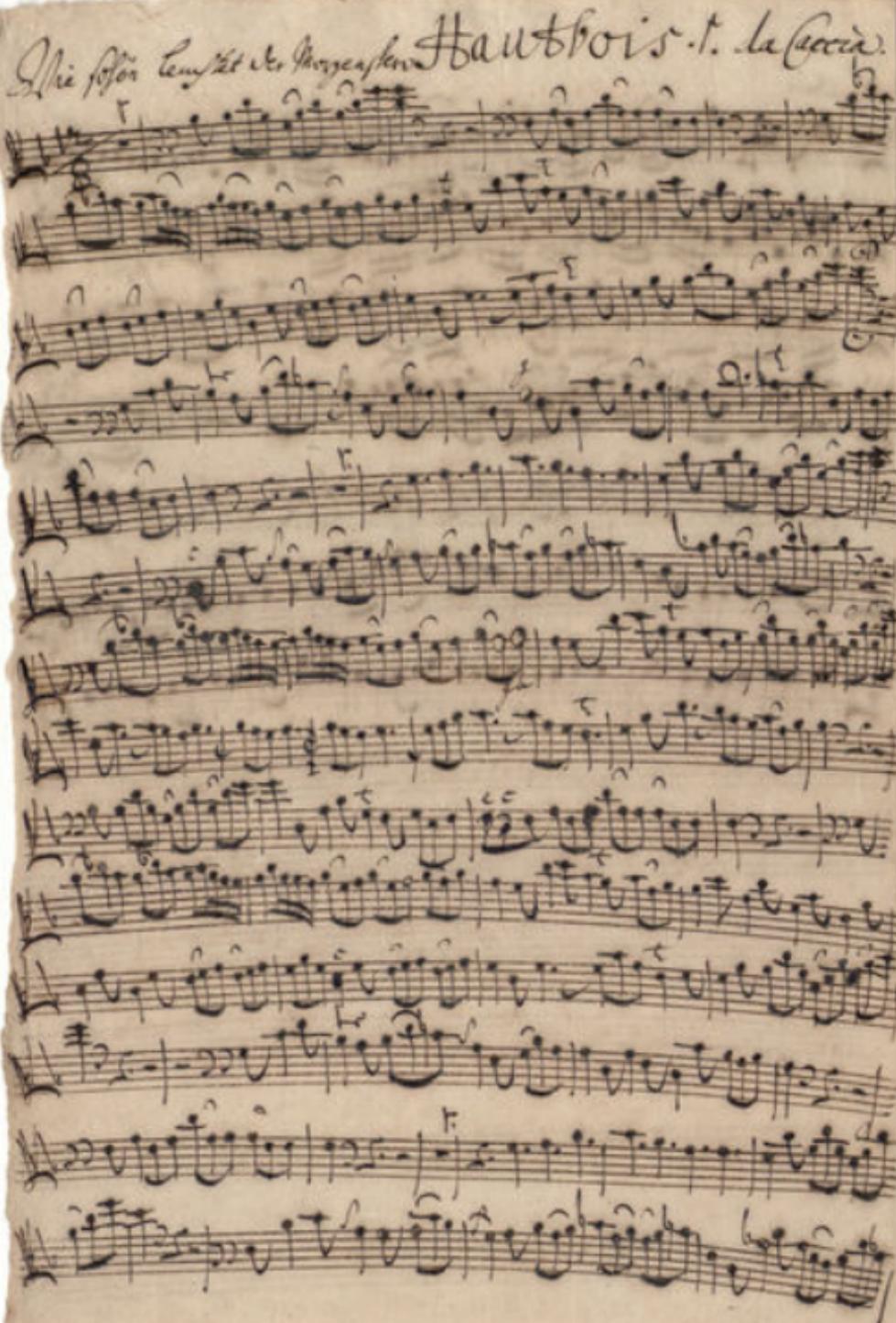
Wie sehr leuchtet der Morgen stern

CORNO 2.



✓✓✓✓✓





A handwritten musical score for voice and piano. The score consists of ten staves of music. The top six staves are for the voice, with the vocal line starting on the first staff and continuing across the subsequent staves. The bottom four staves are for the piano, with the right hand part on the top two staves and the left hand part on the bottom two staves. The music is written in common time, with various note heads and stems. The vocal line includes several melodic phrases and a section where the vocal part is sustained over a piano accompaniment. The piano part features eighth-note patterns and sustained notes. The score is written on aged, yellowed paper.

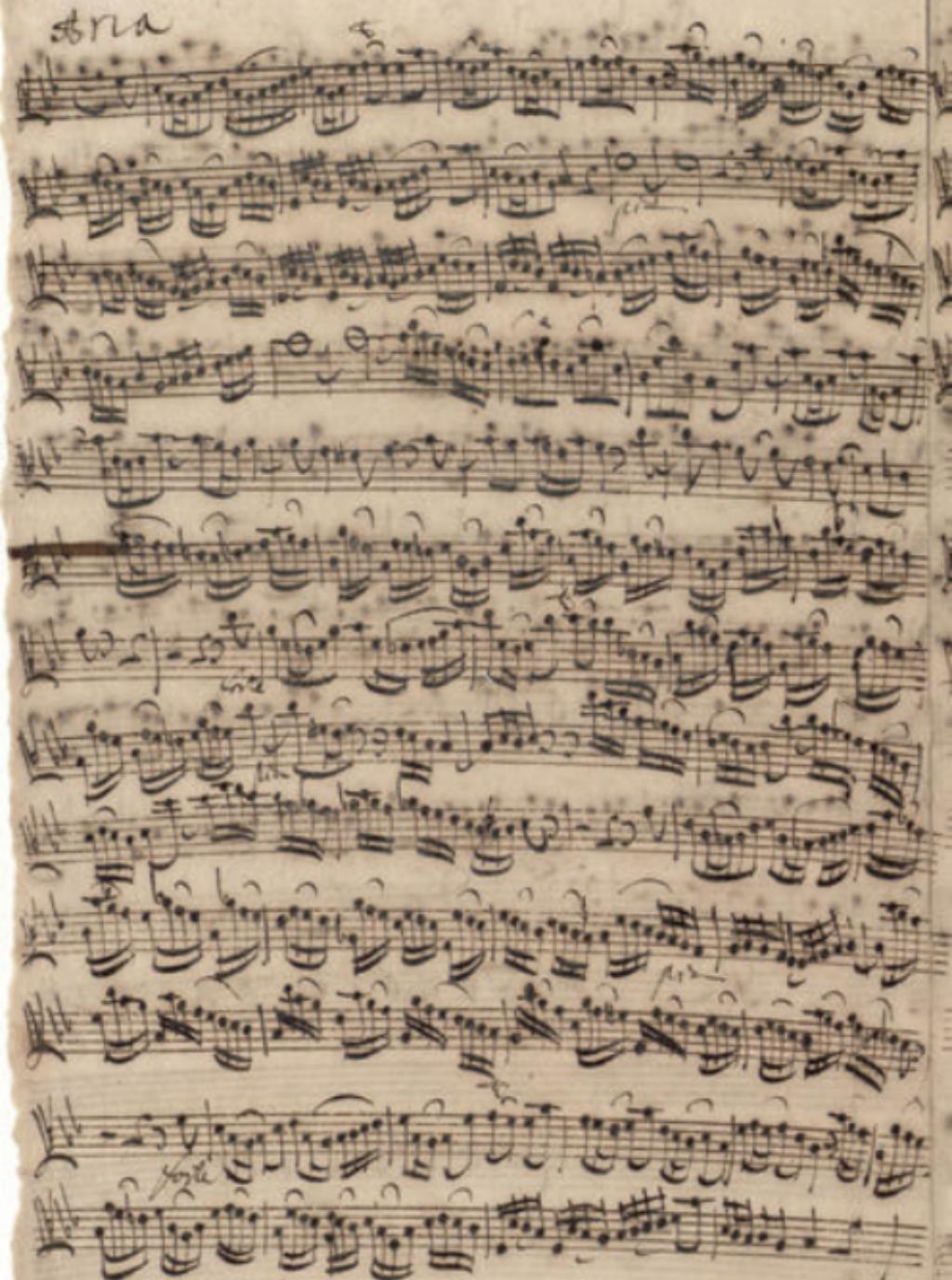
55

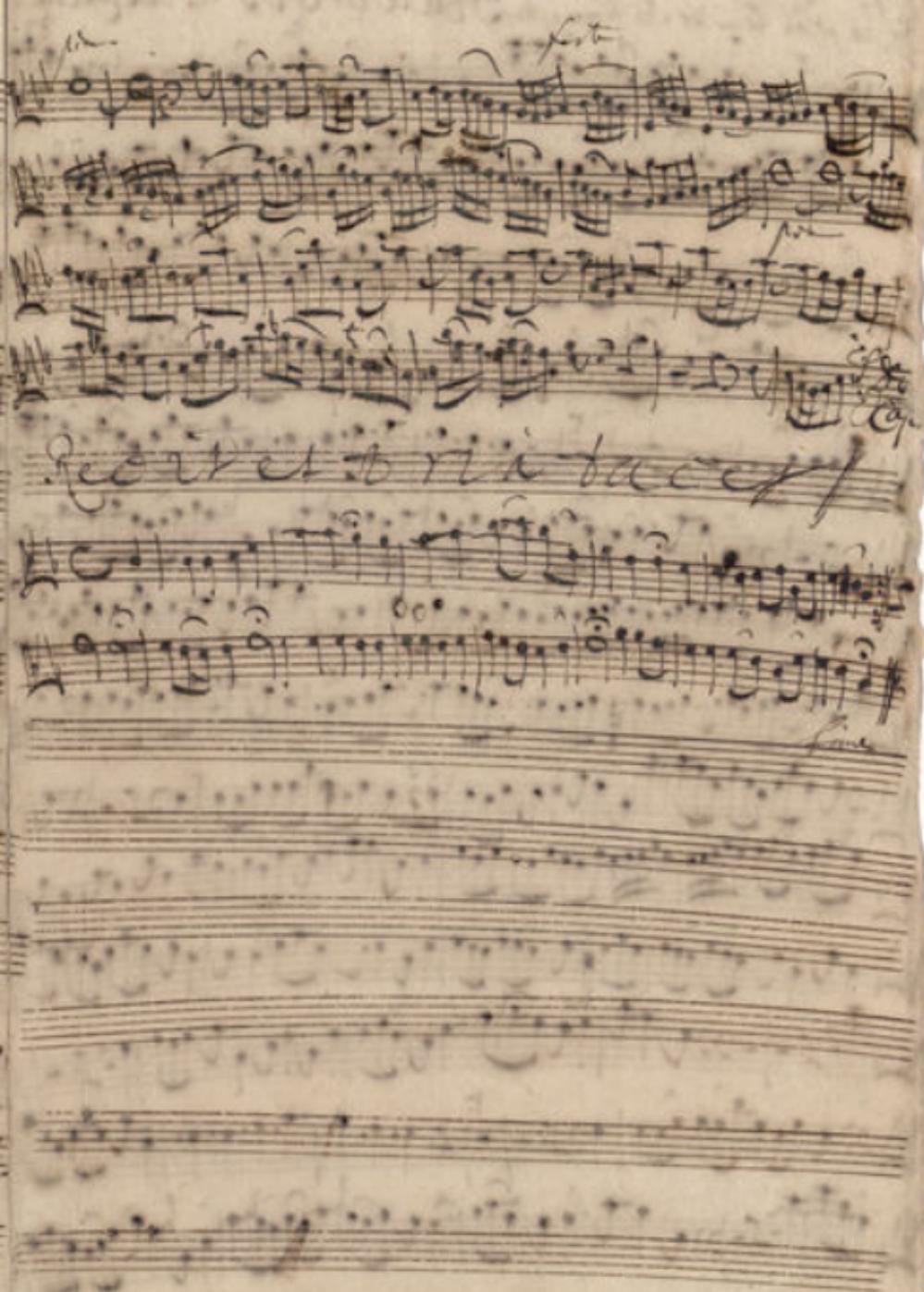
Da Capo

Ritardando

modificato

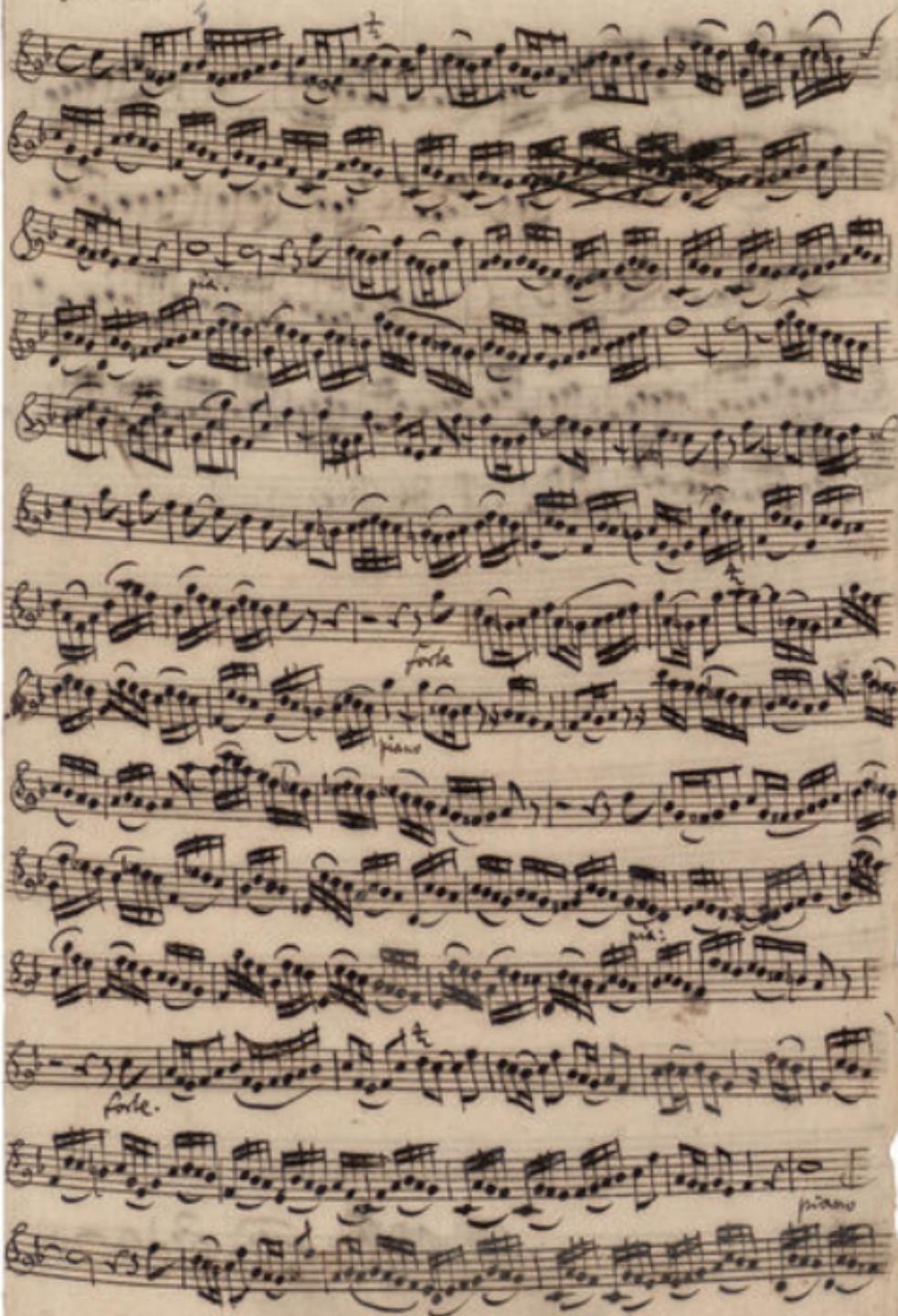
aria

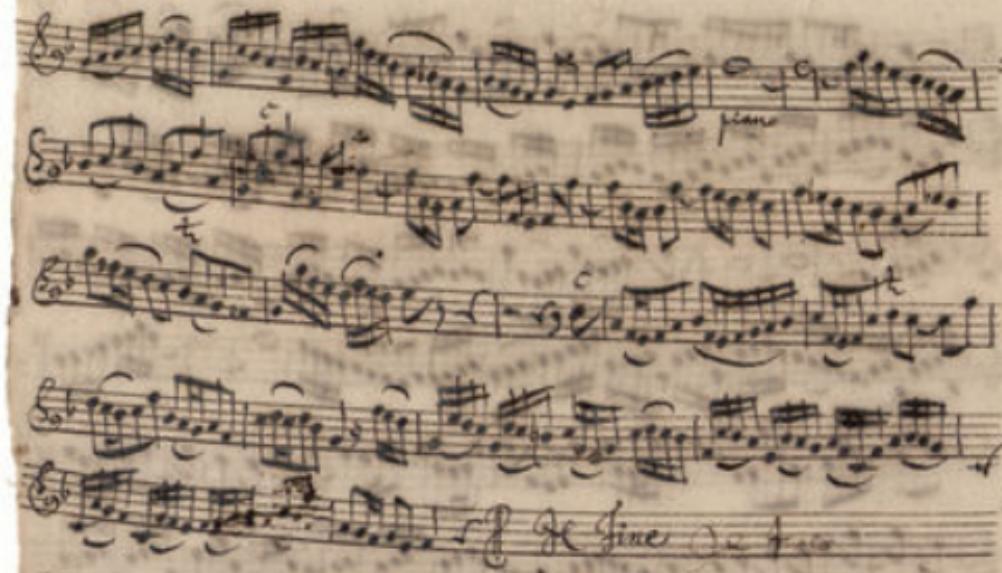




Aria.

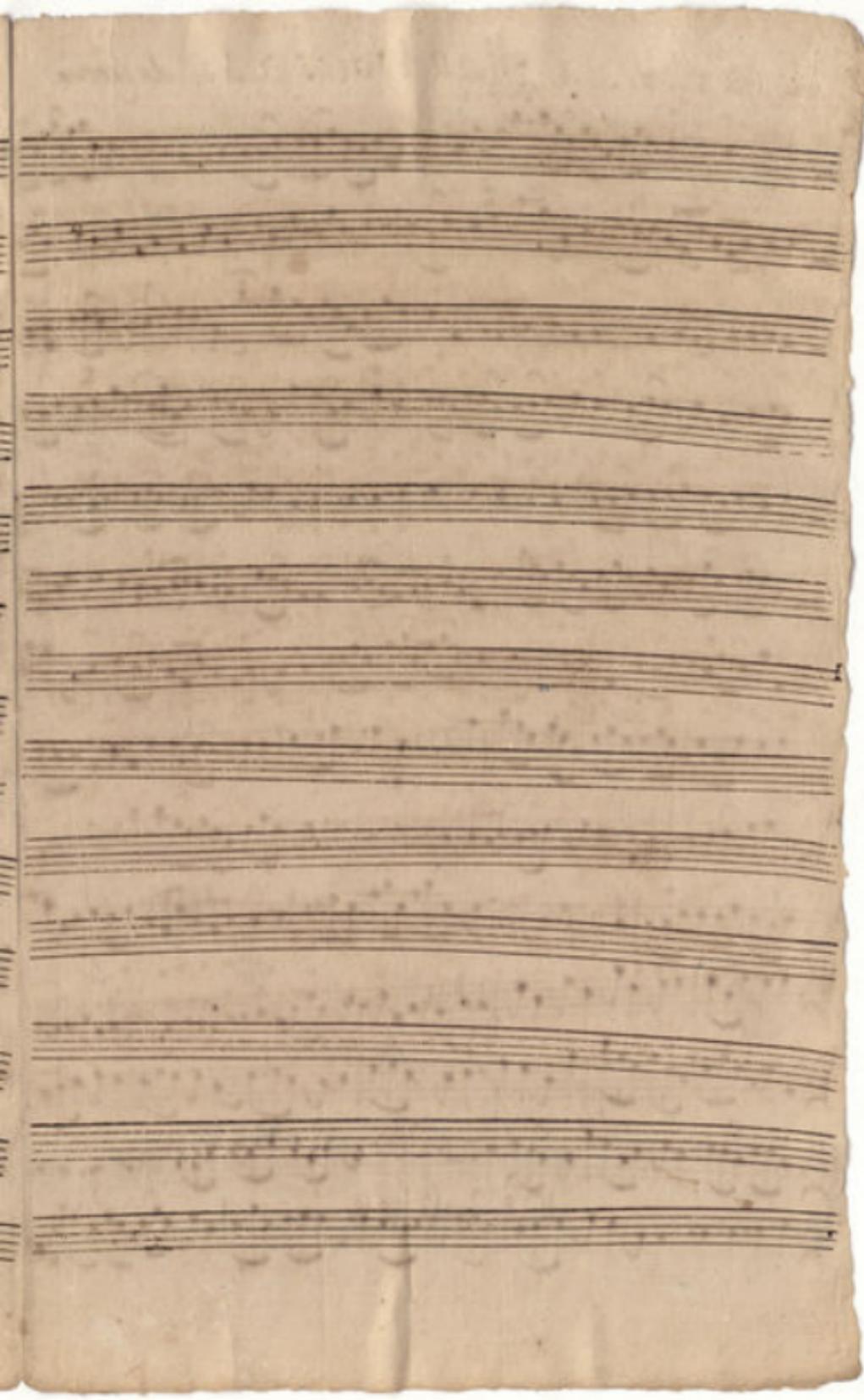
Hautbois da Caccia.



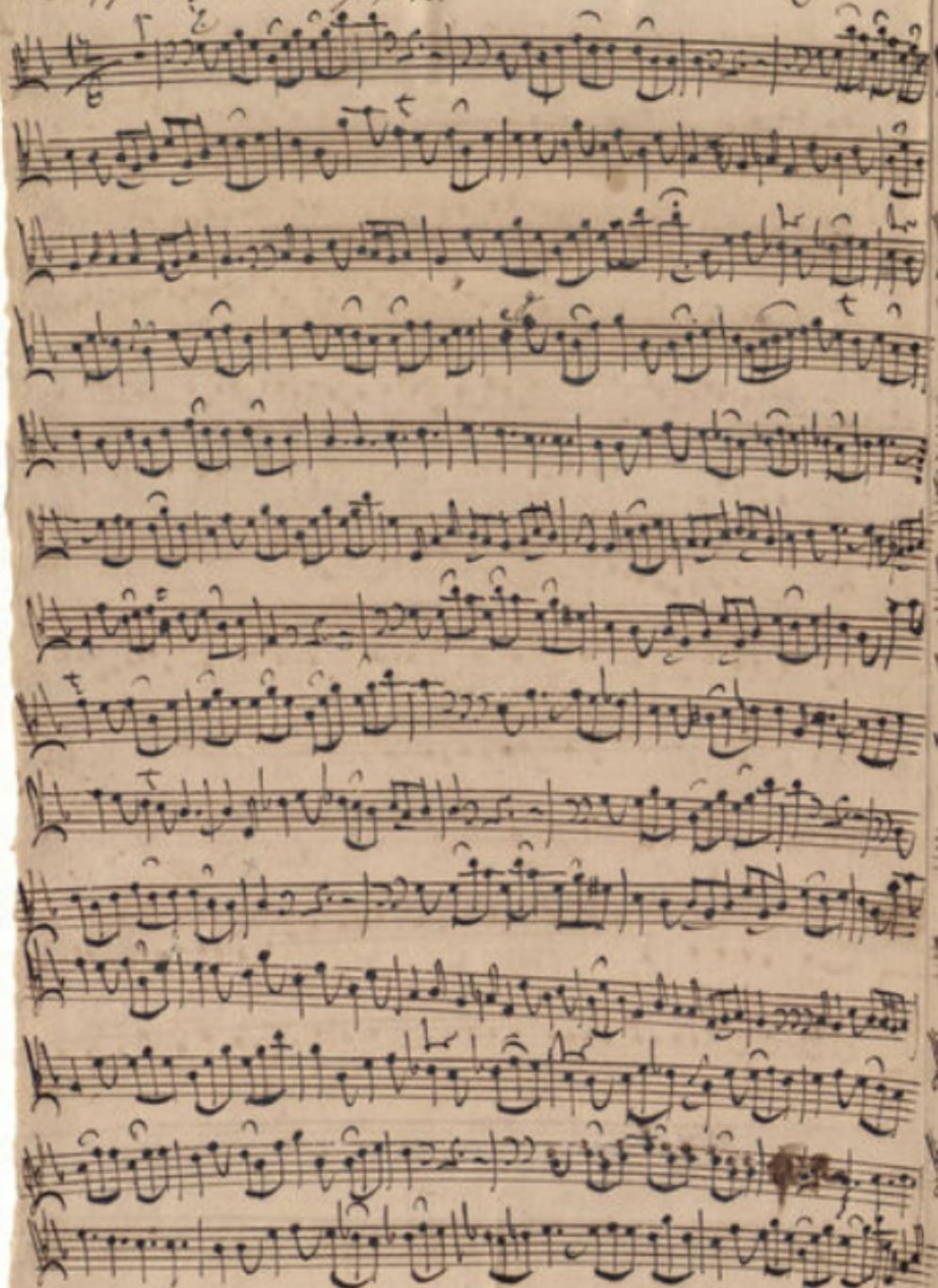


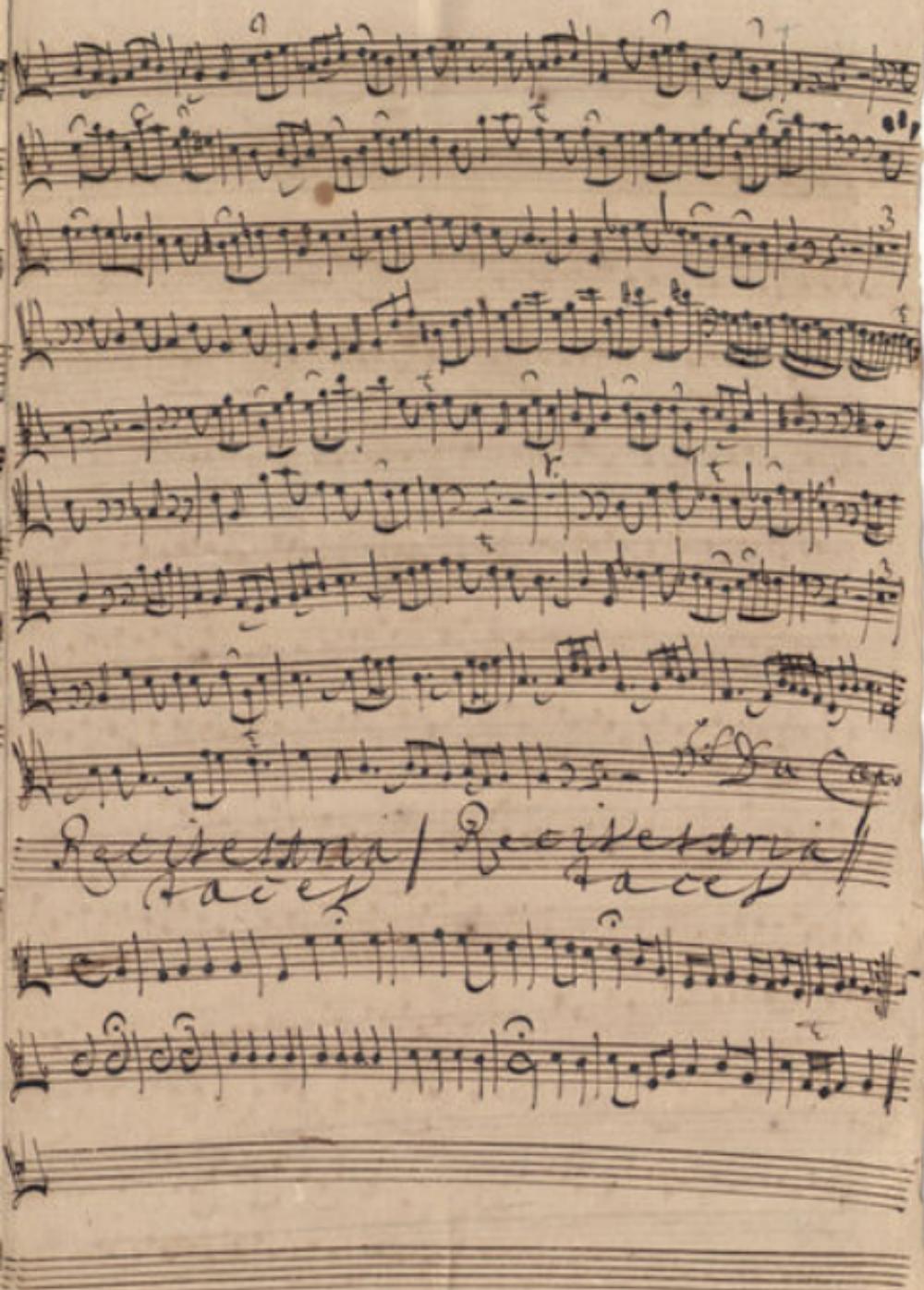
Coda

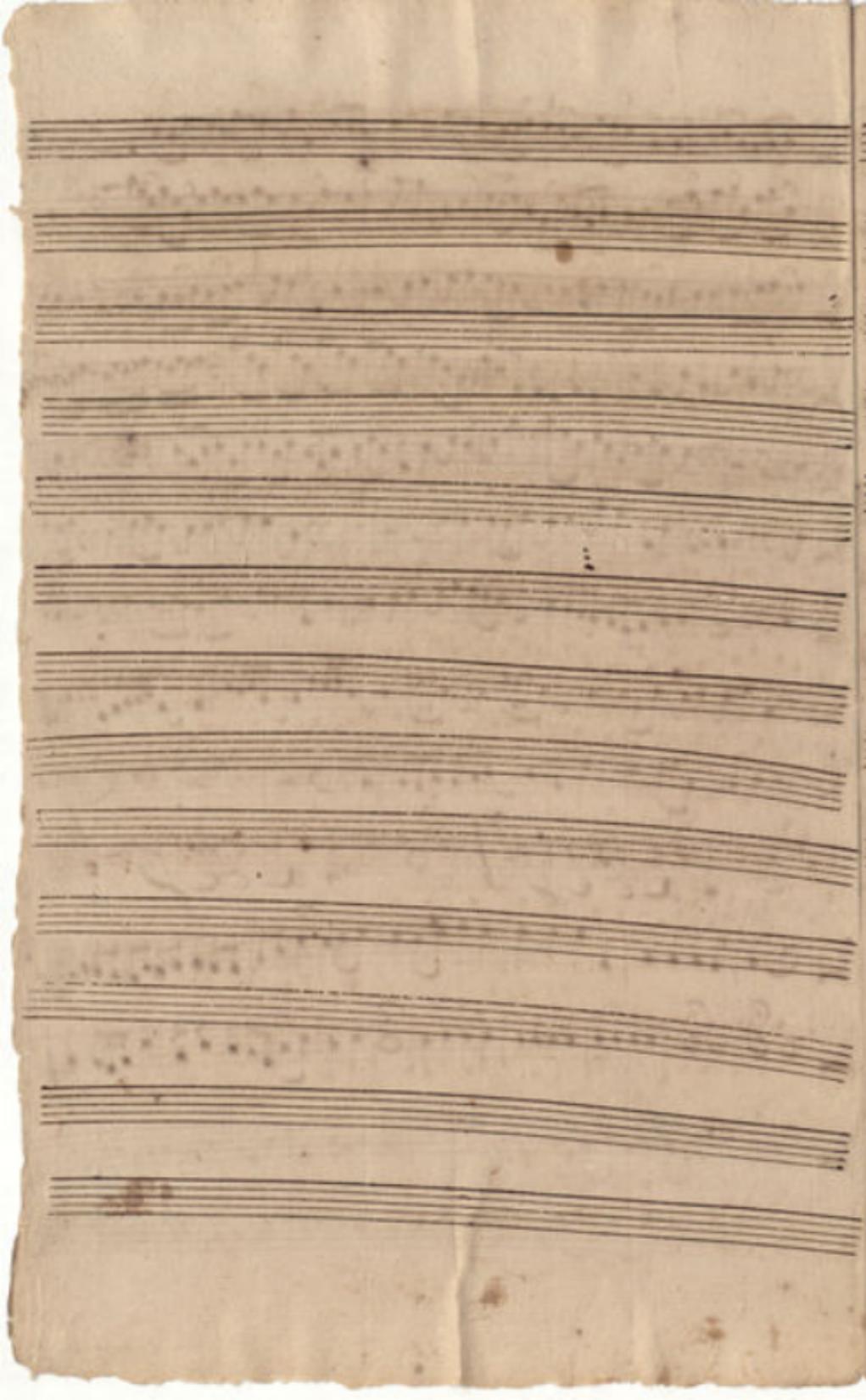
Alto



die sön leystet der Koyen an.

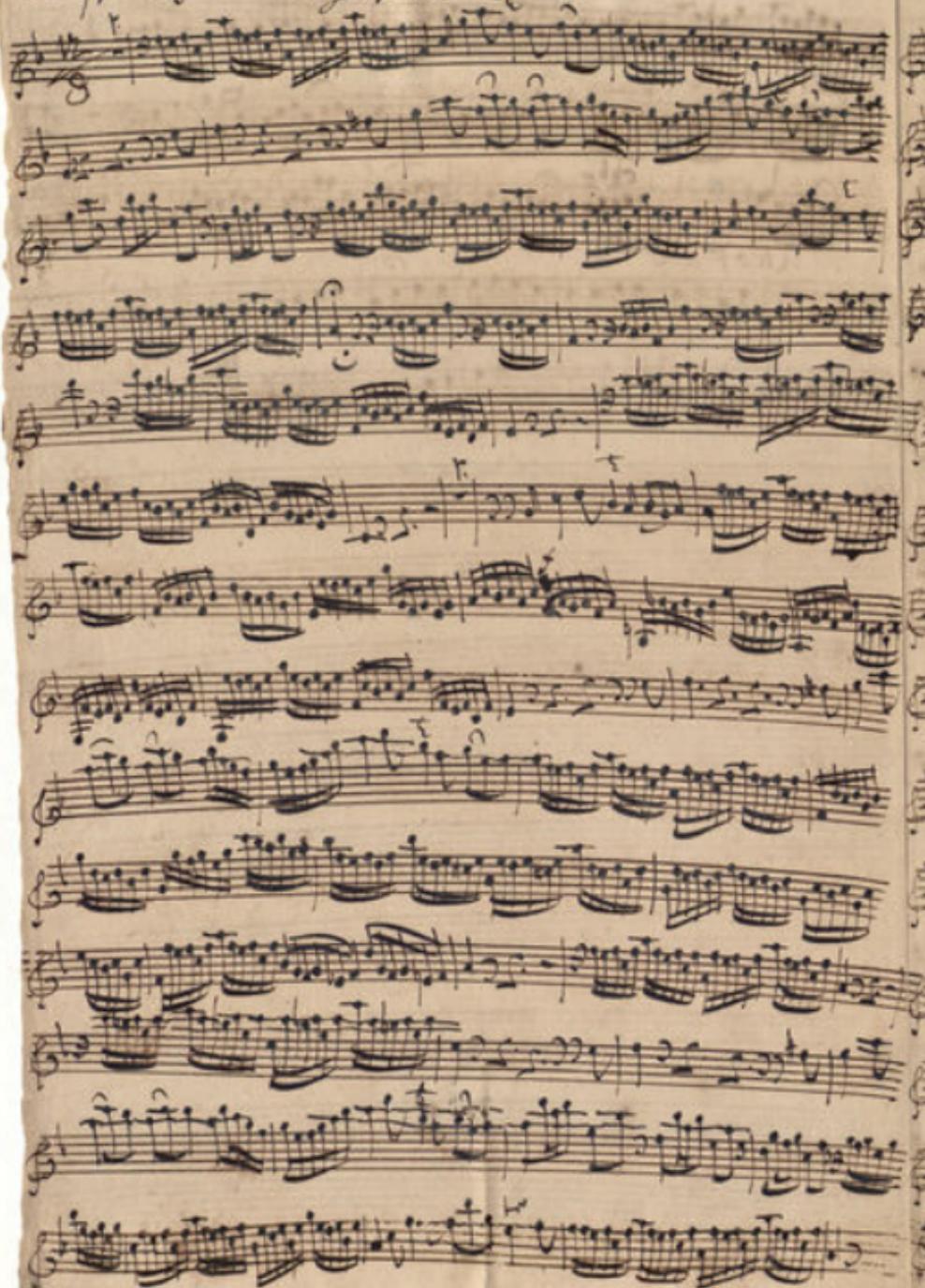


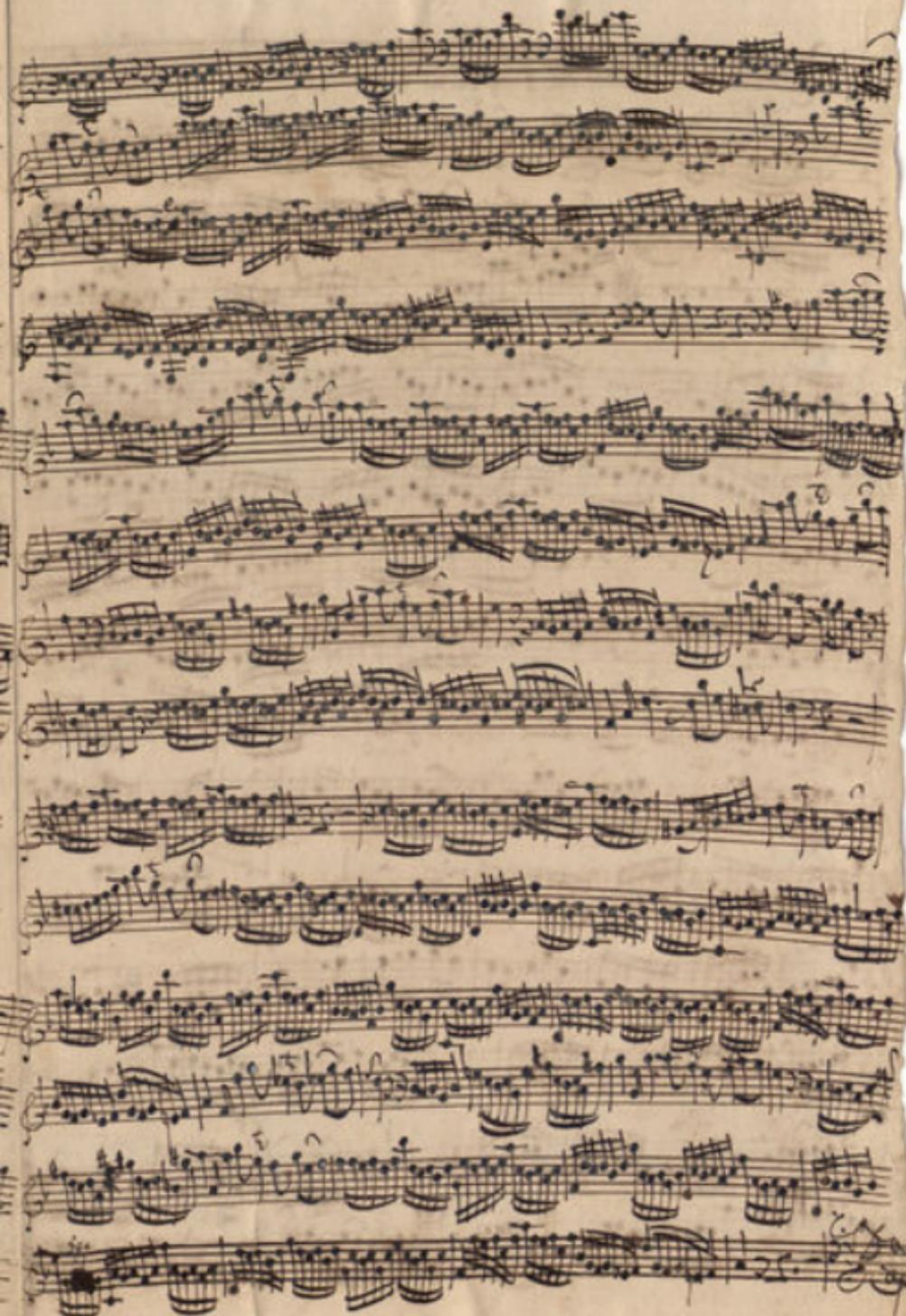




Violino Concert: I.

Abießlin Langstet der Chorzeichen.





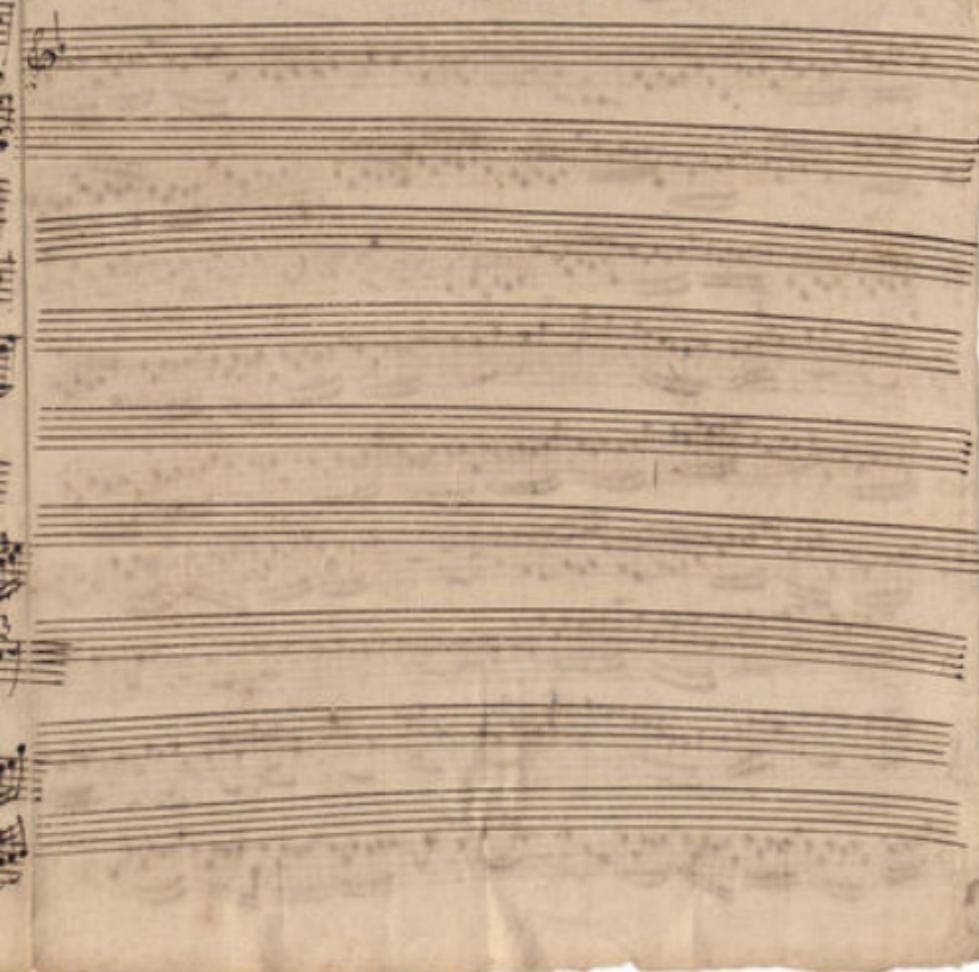
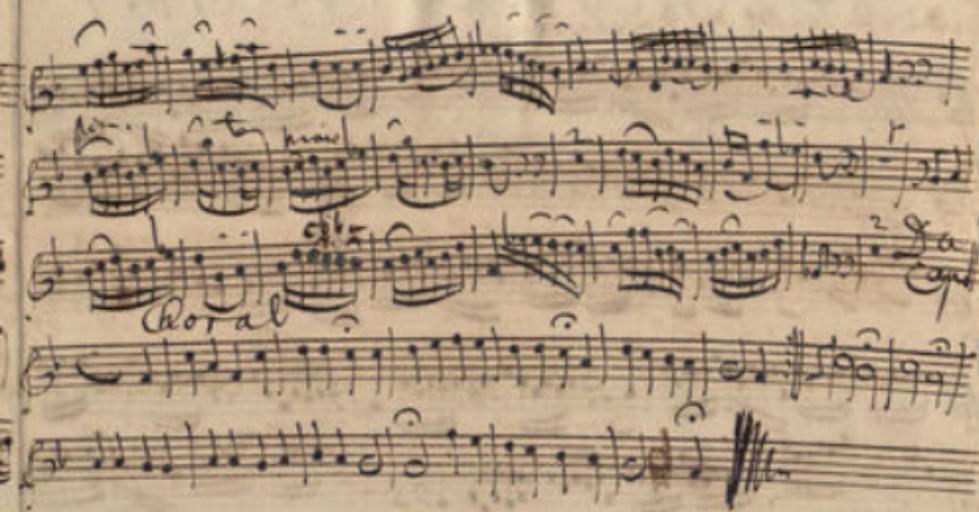
Recitativo / Recitativo

fera

leste

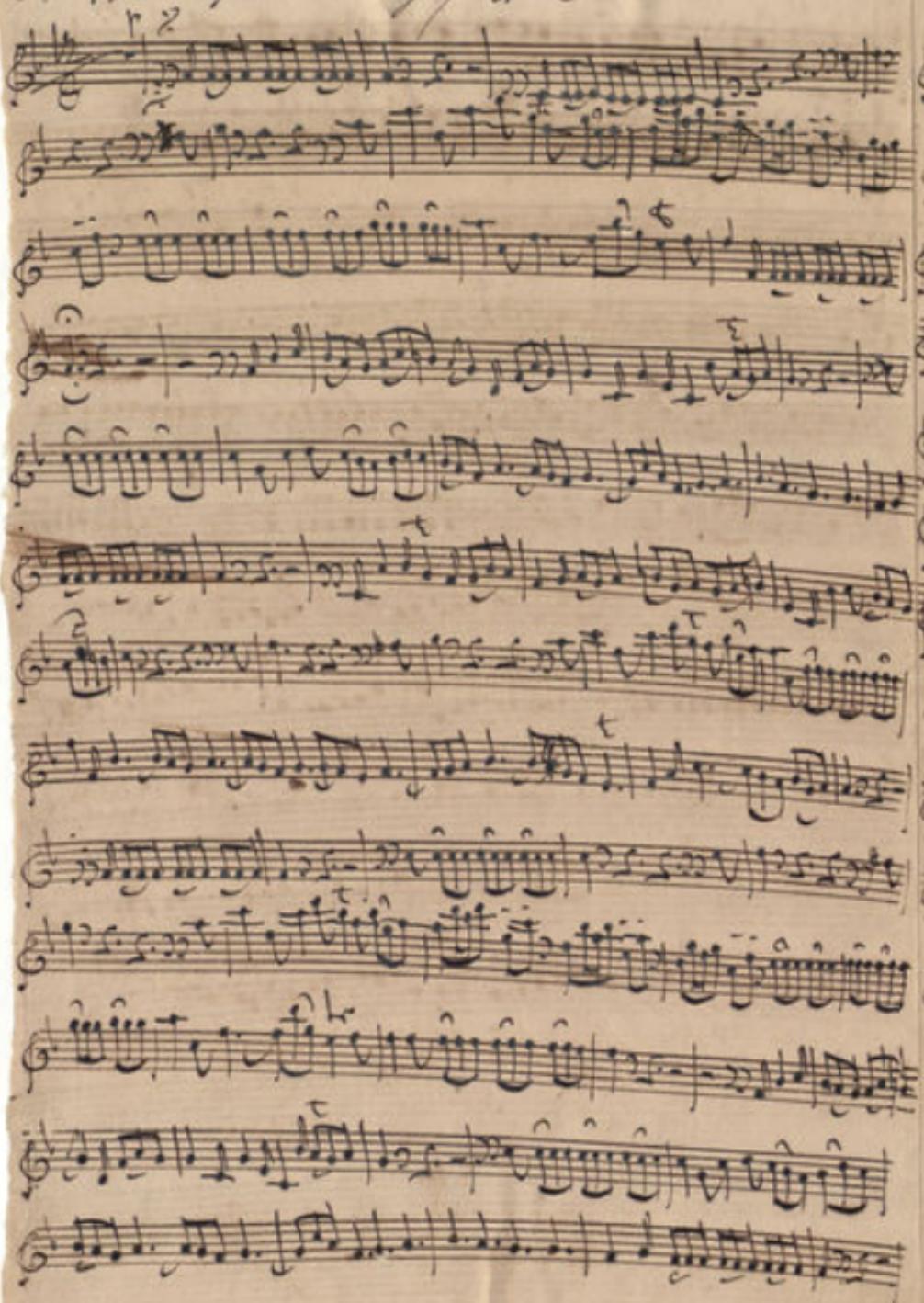
Lascivio

port



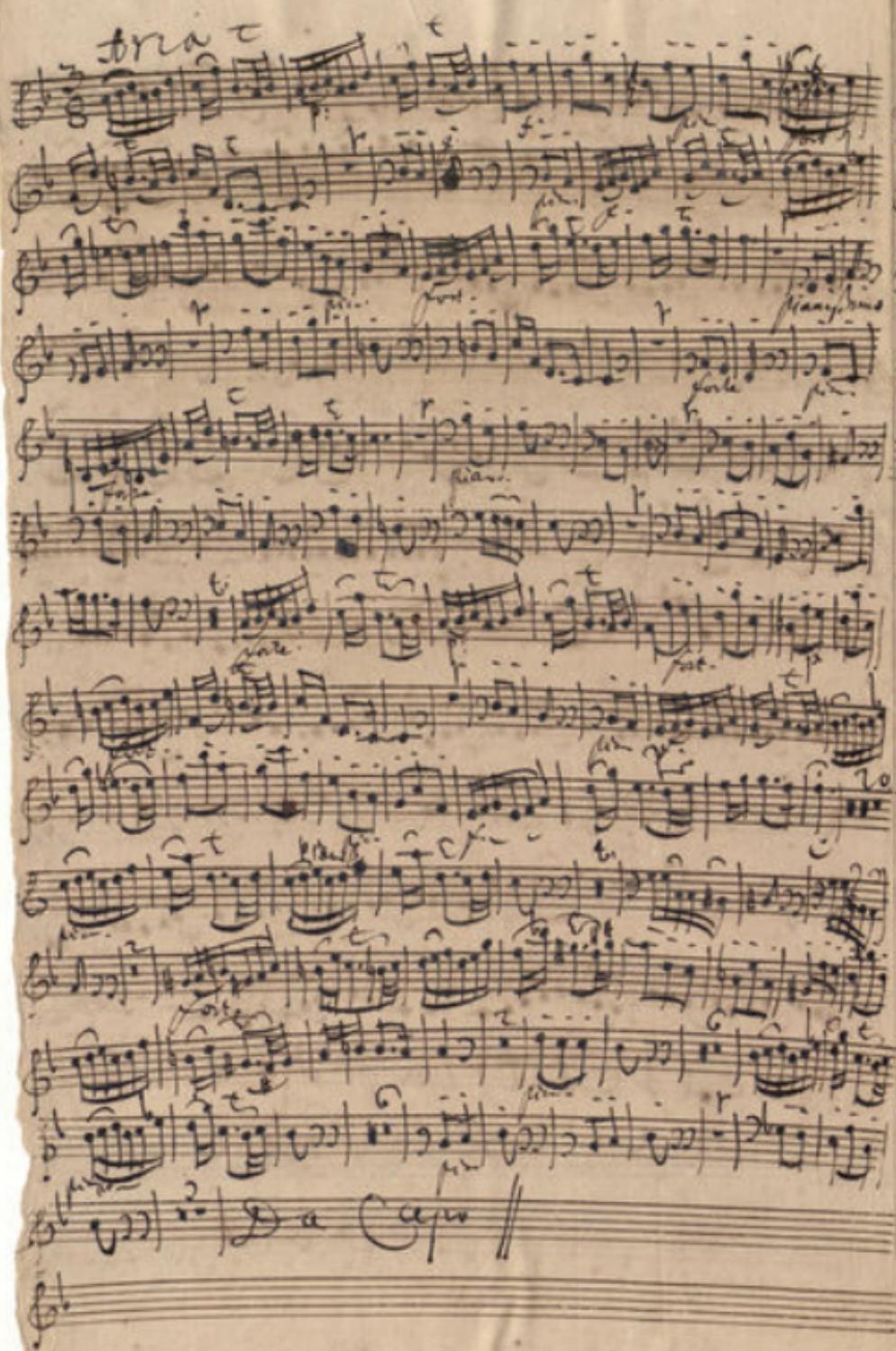
Hie sohn Laufstet der Prager Thon

Violino mo

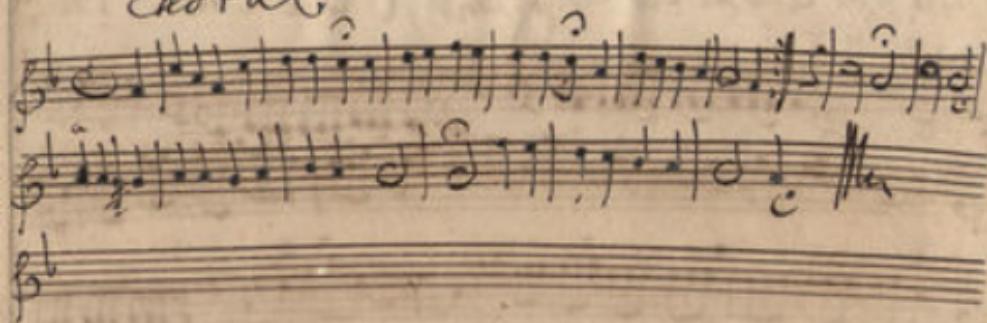


Recitation / Recit /
Grace / Grace /

voti

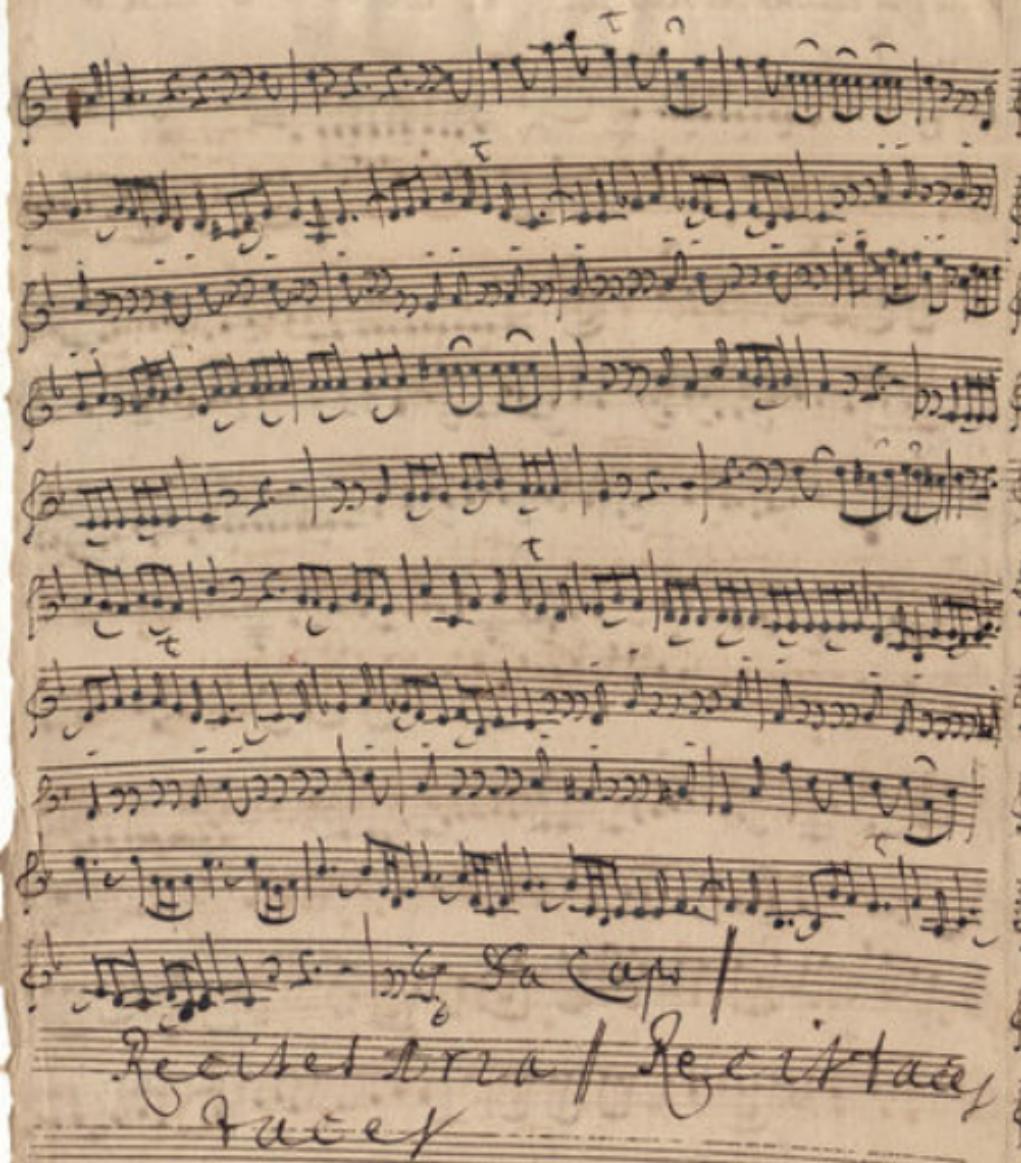


Coral:



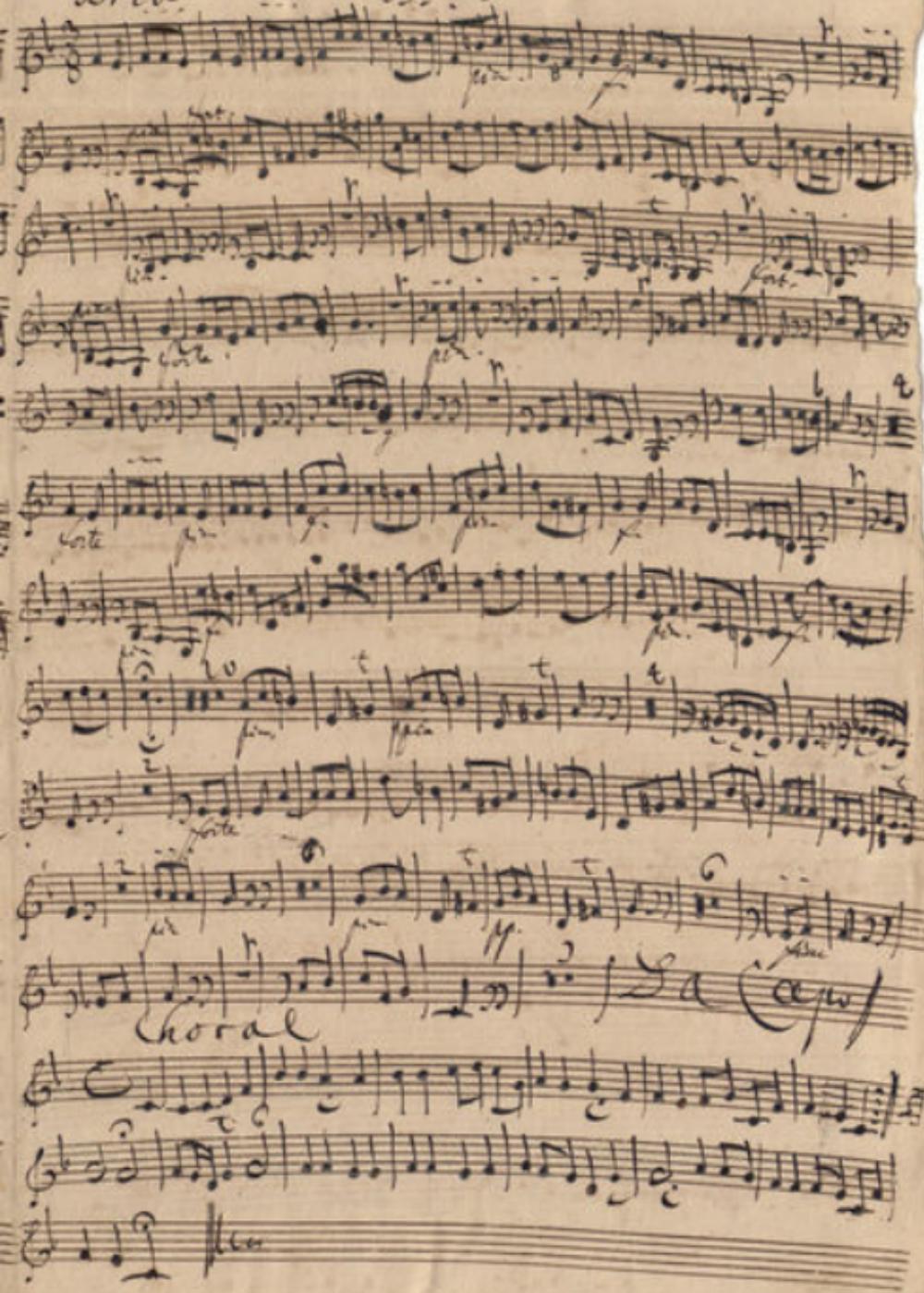
Wie von Leichtigkeit der Menschen. Violino 2do.

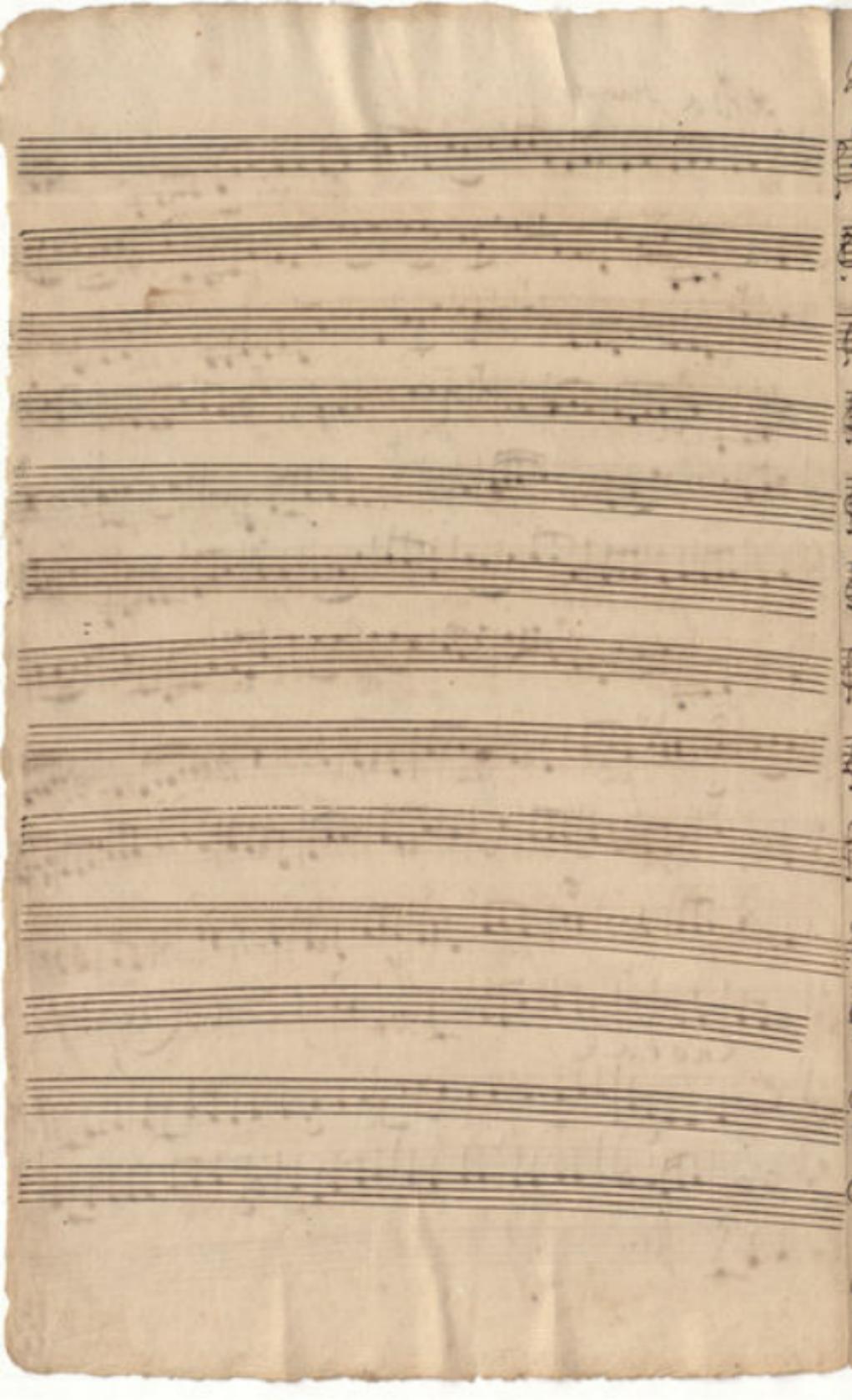
vorher

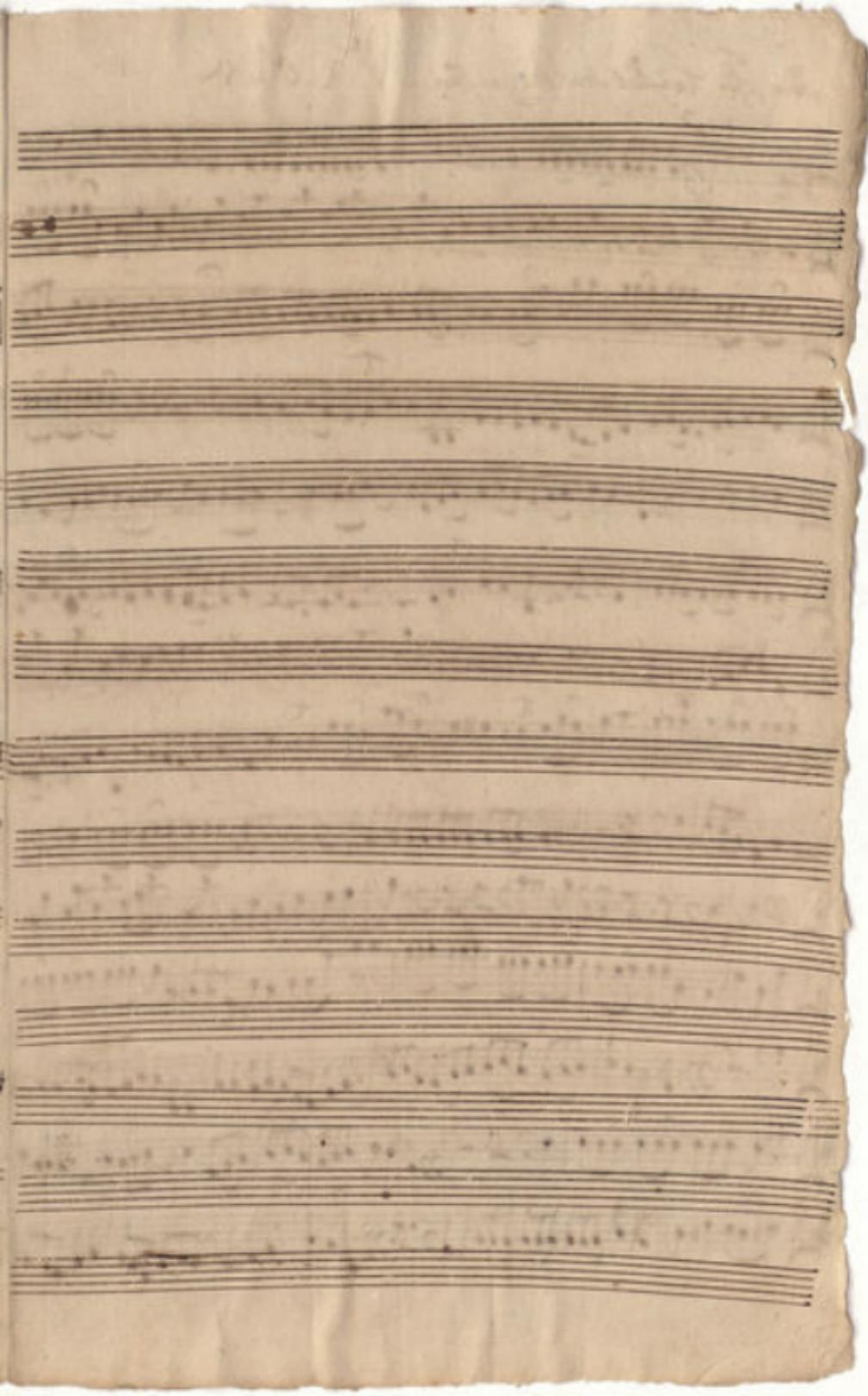


Recitez à la Recitation face

Aria Recito



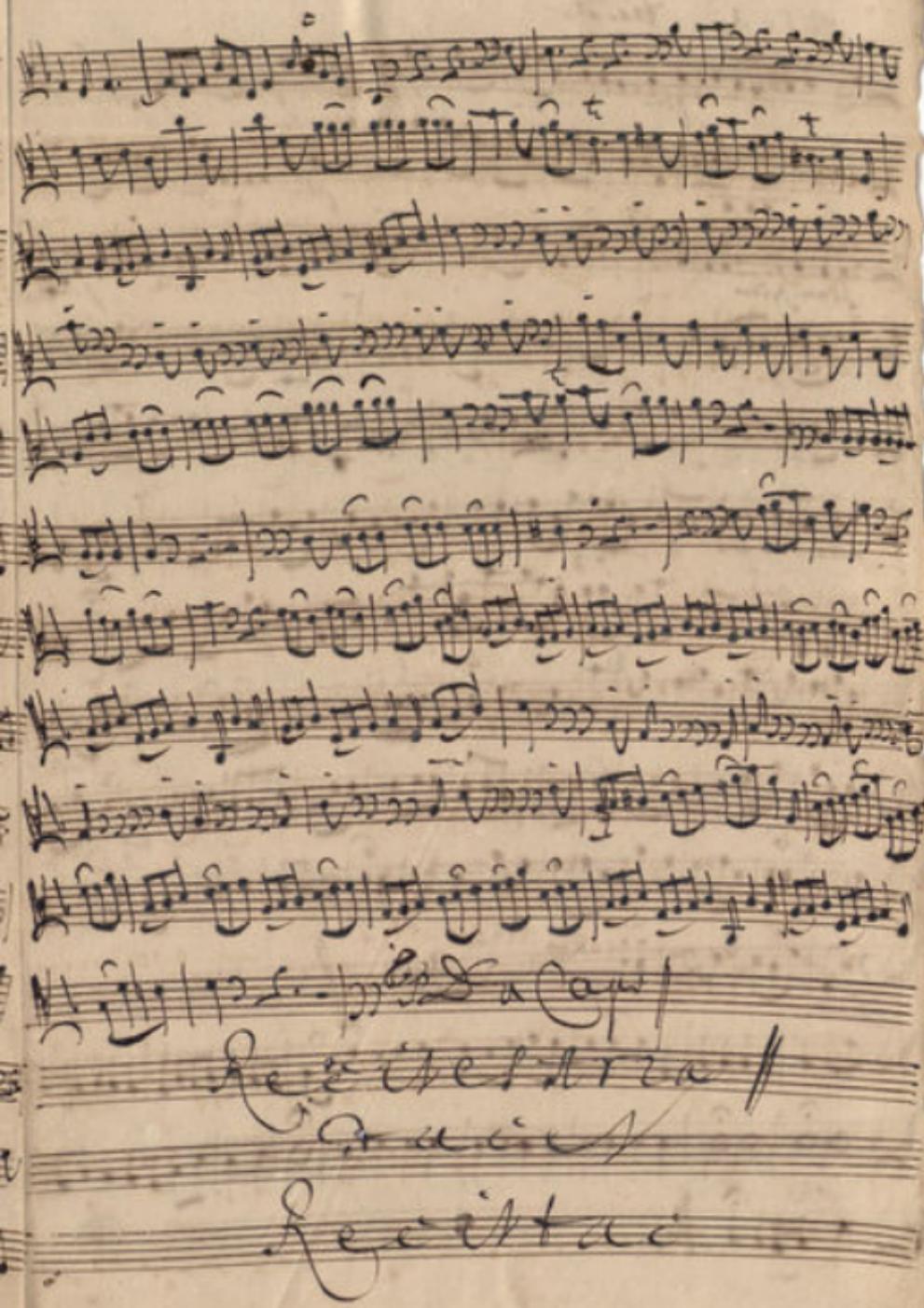




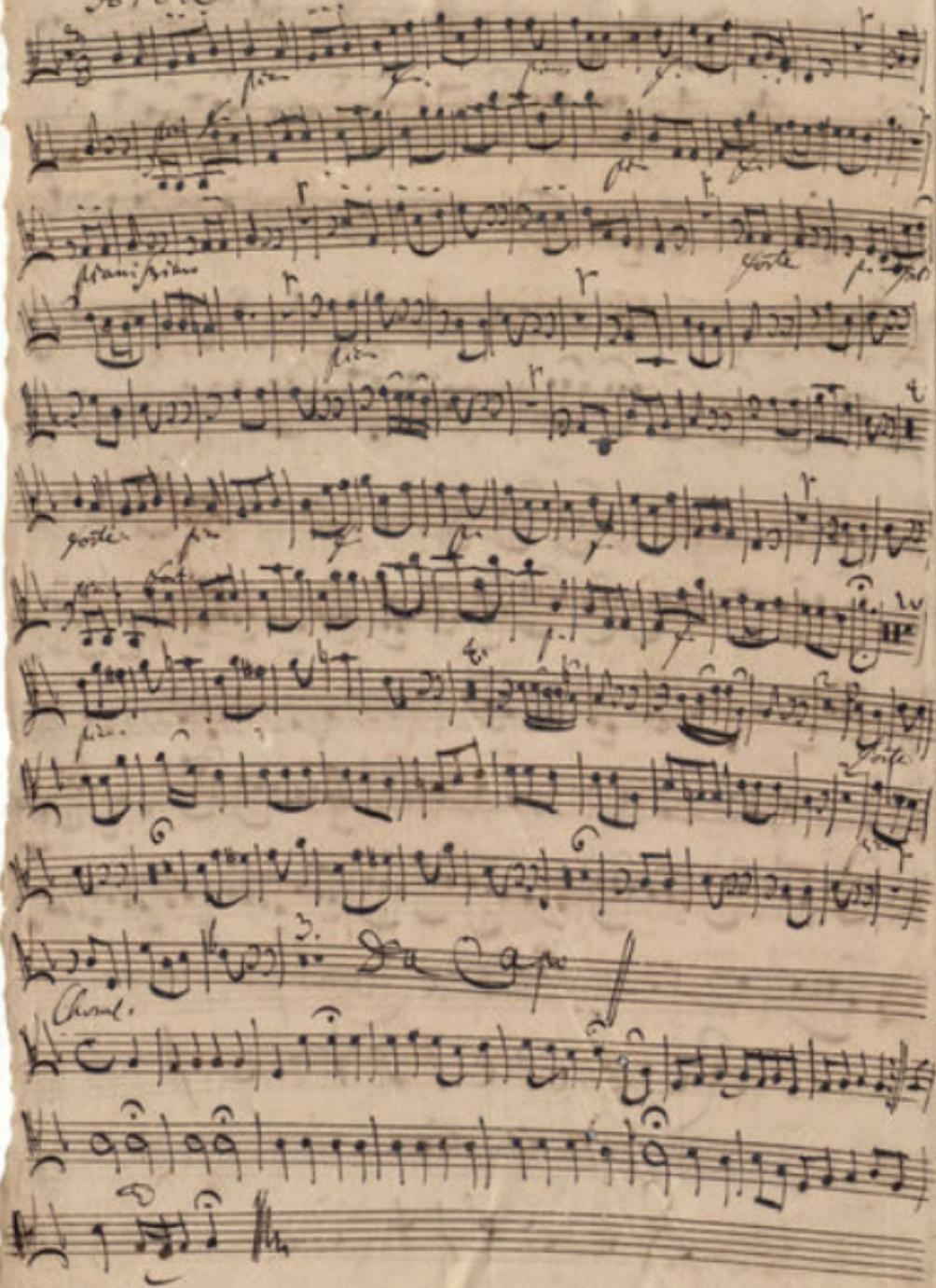
Wie für Leichter morgen sein.

Viola

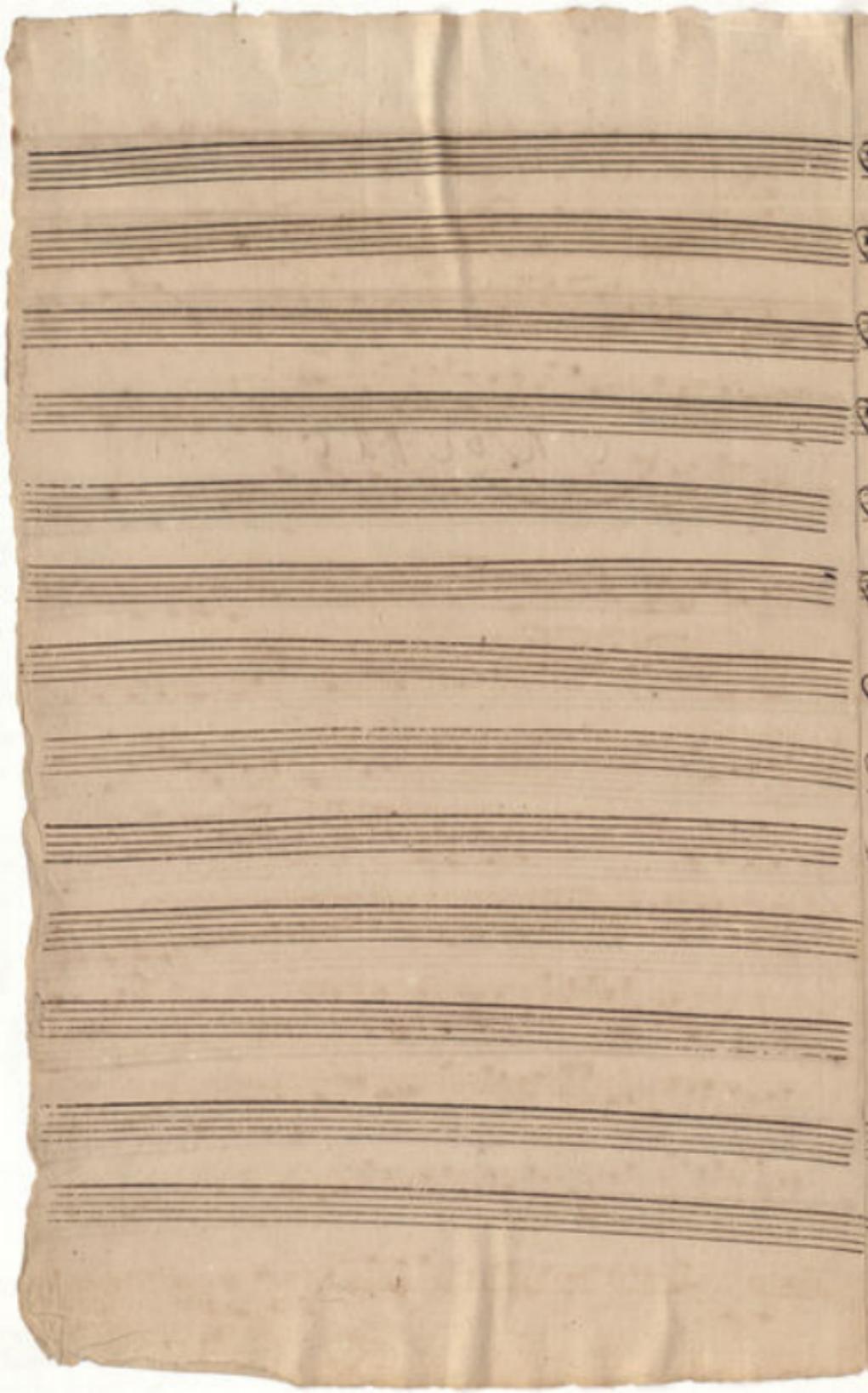




Aria *Tacito*

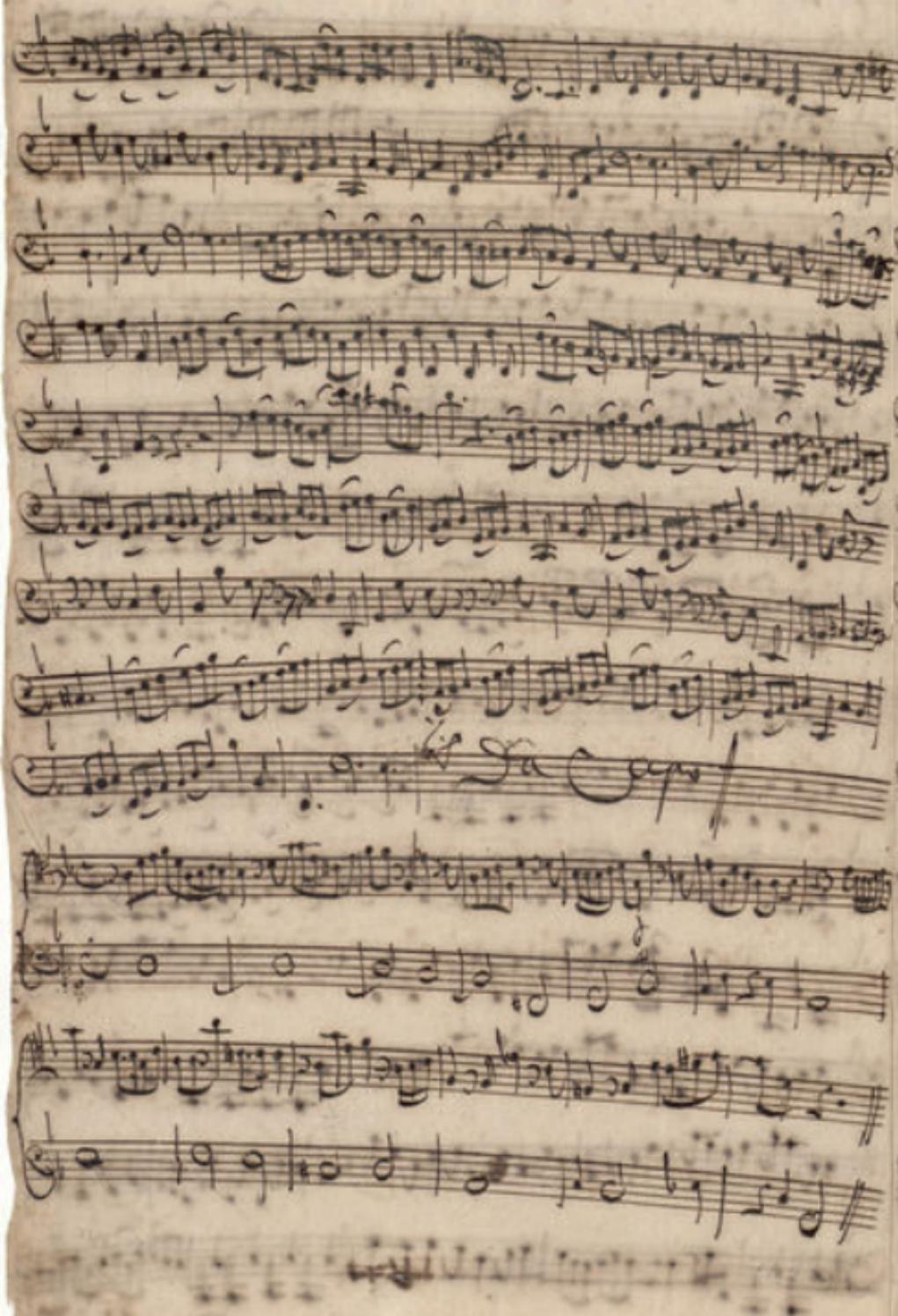


ontinuo.



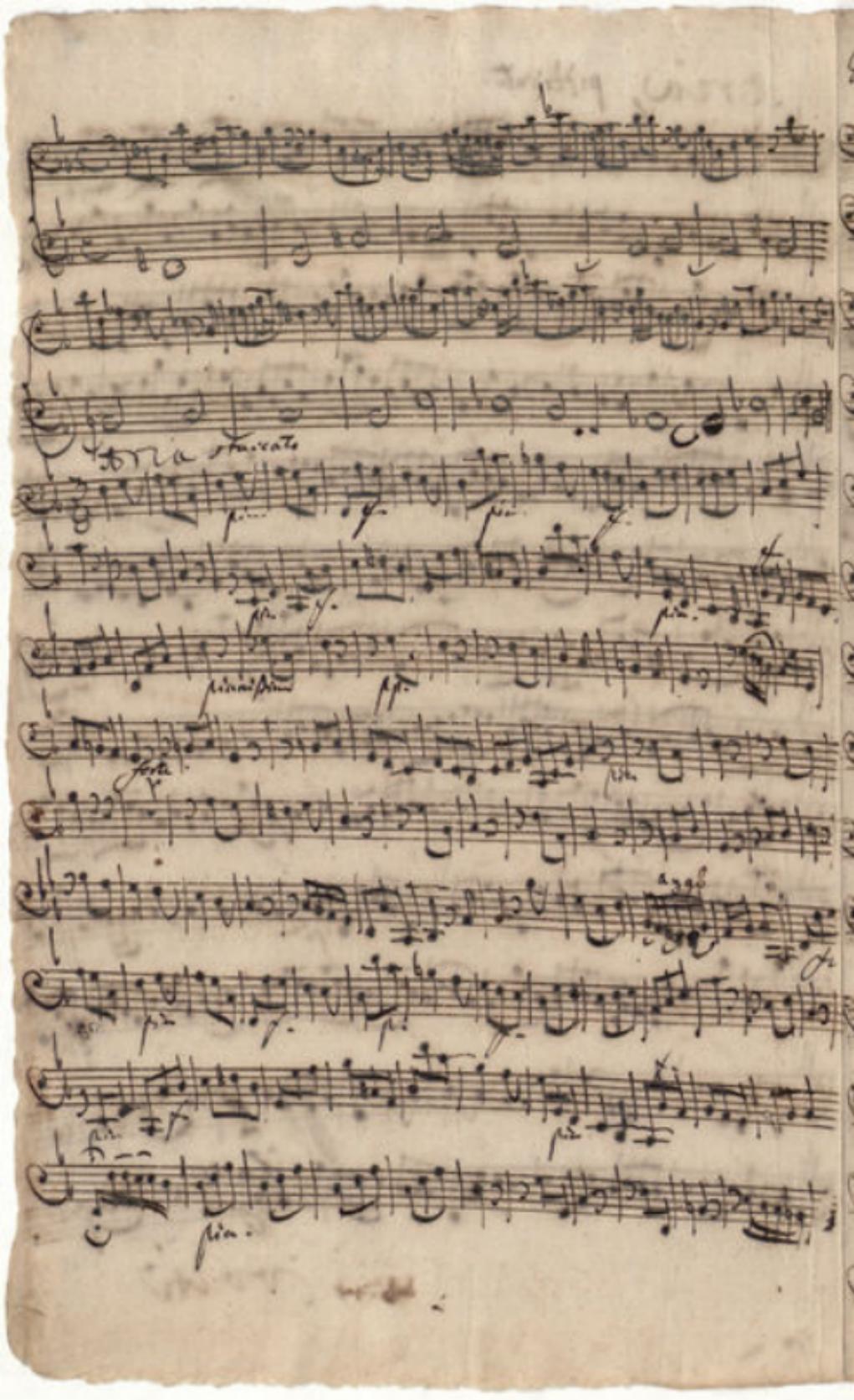
Sinfonia by Carl Maria von Weber. Continuo

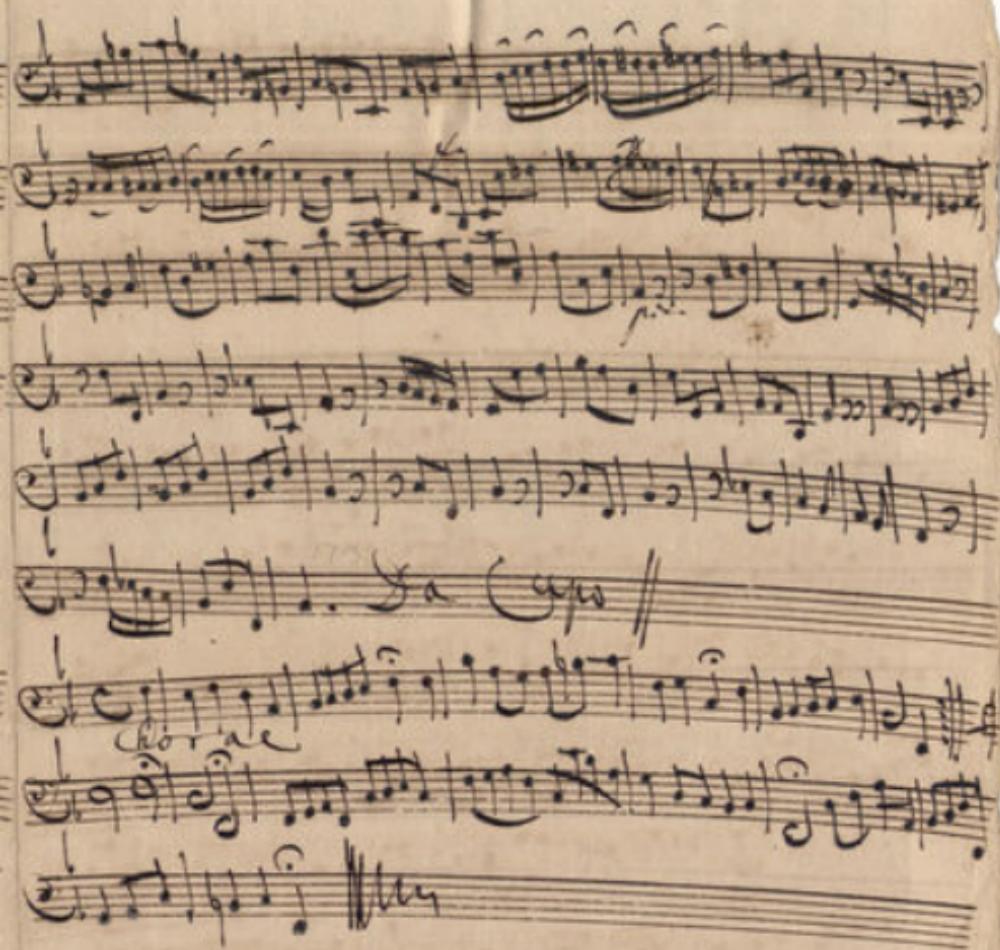
Music

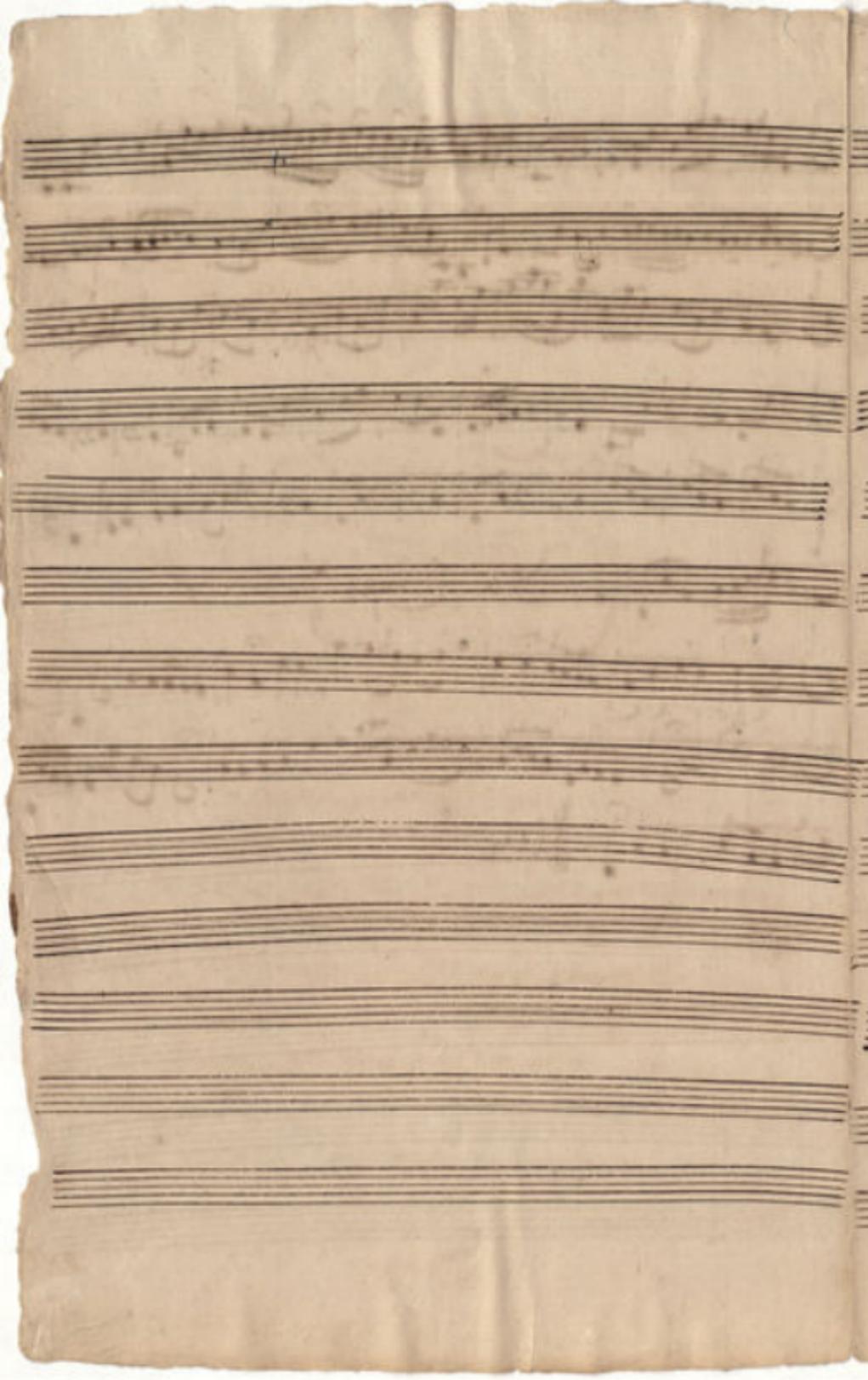


aria, pizzicato.

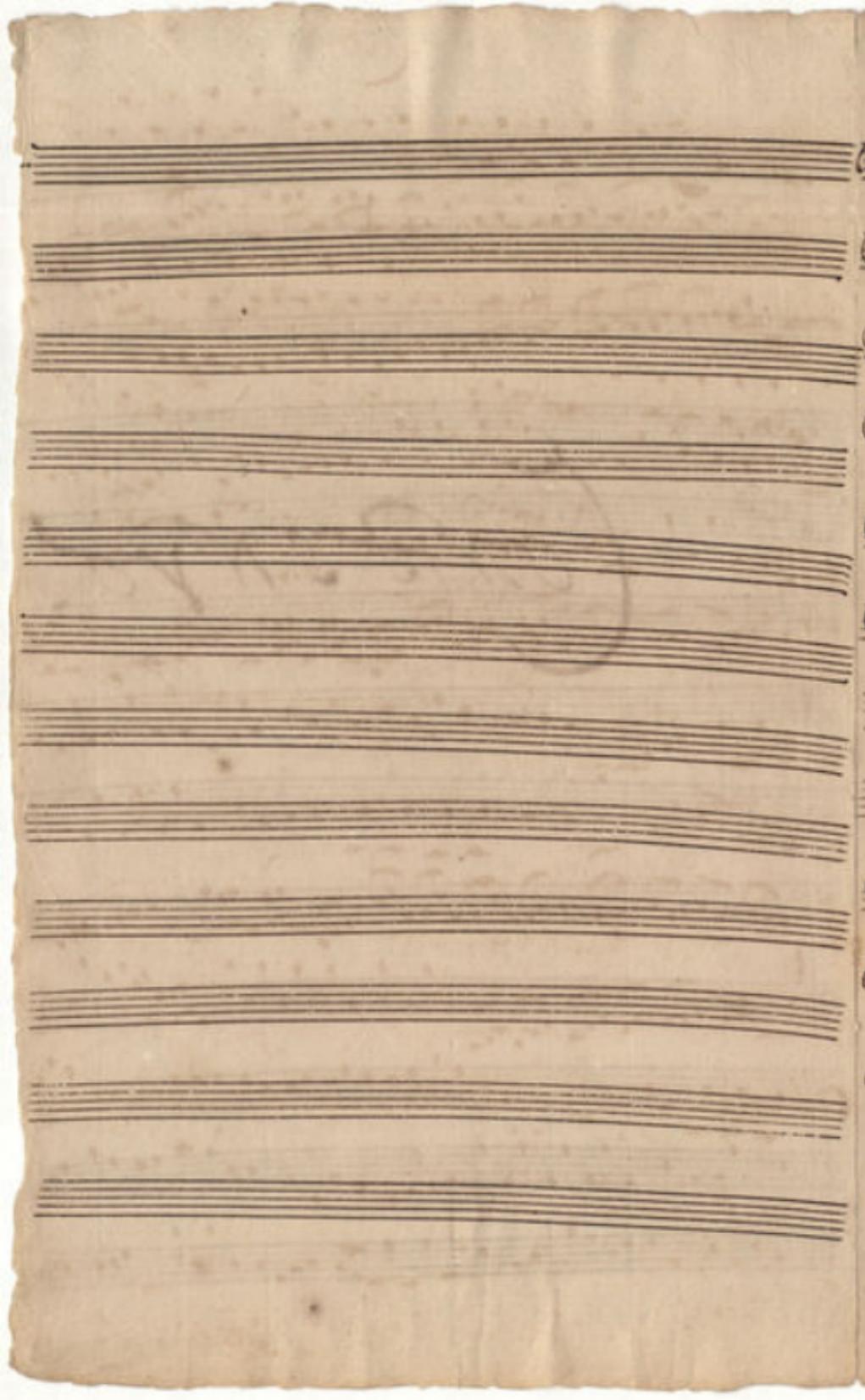


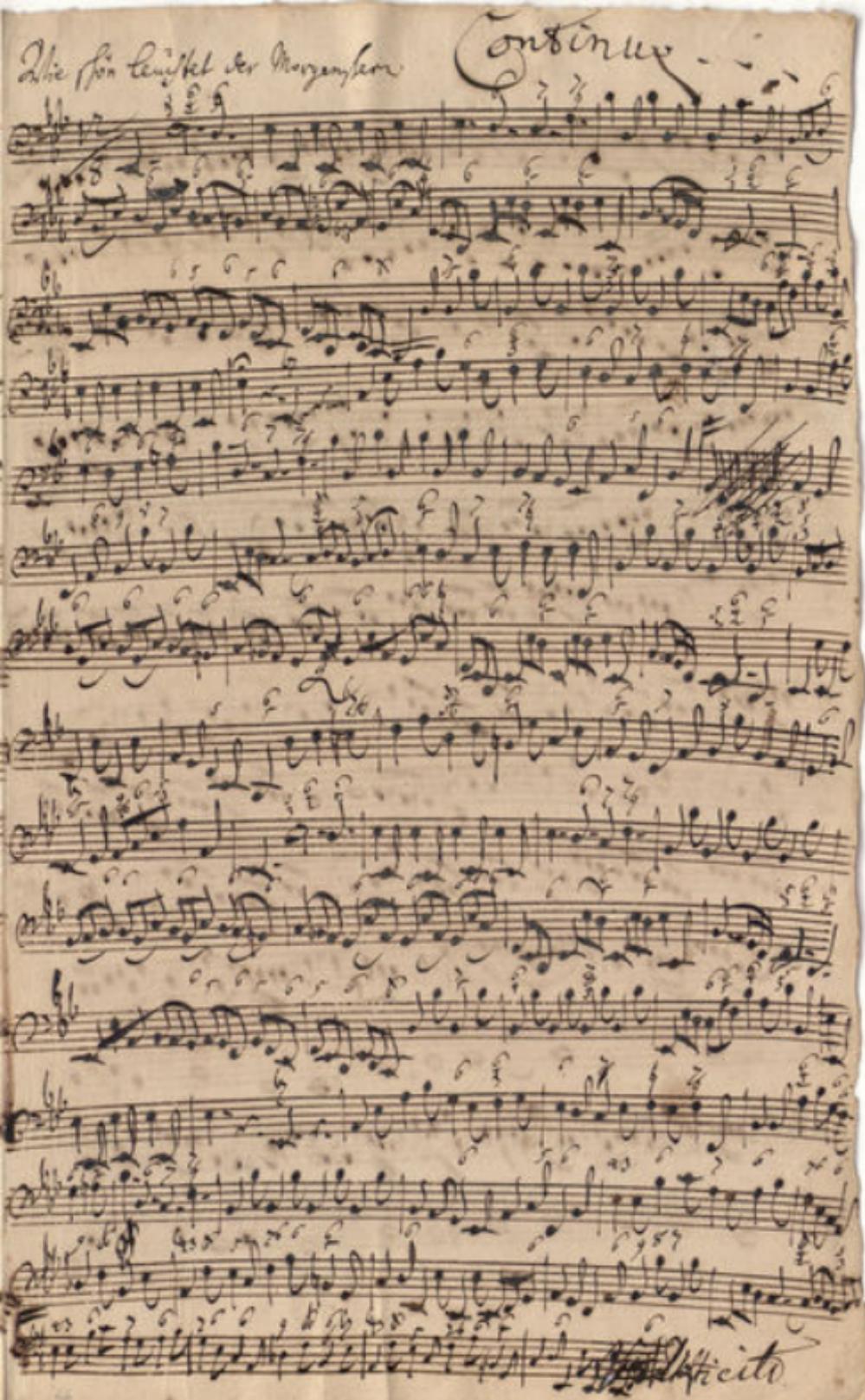


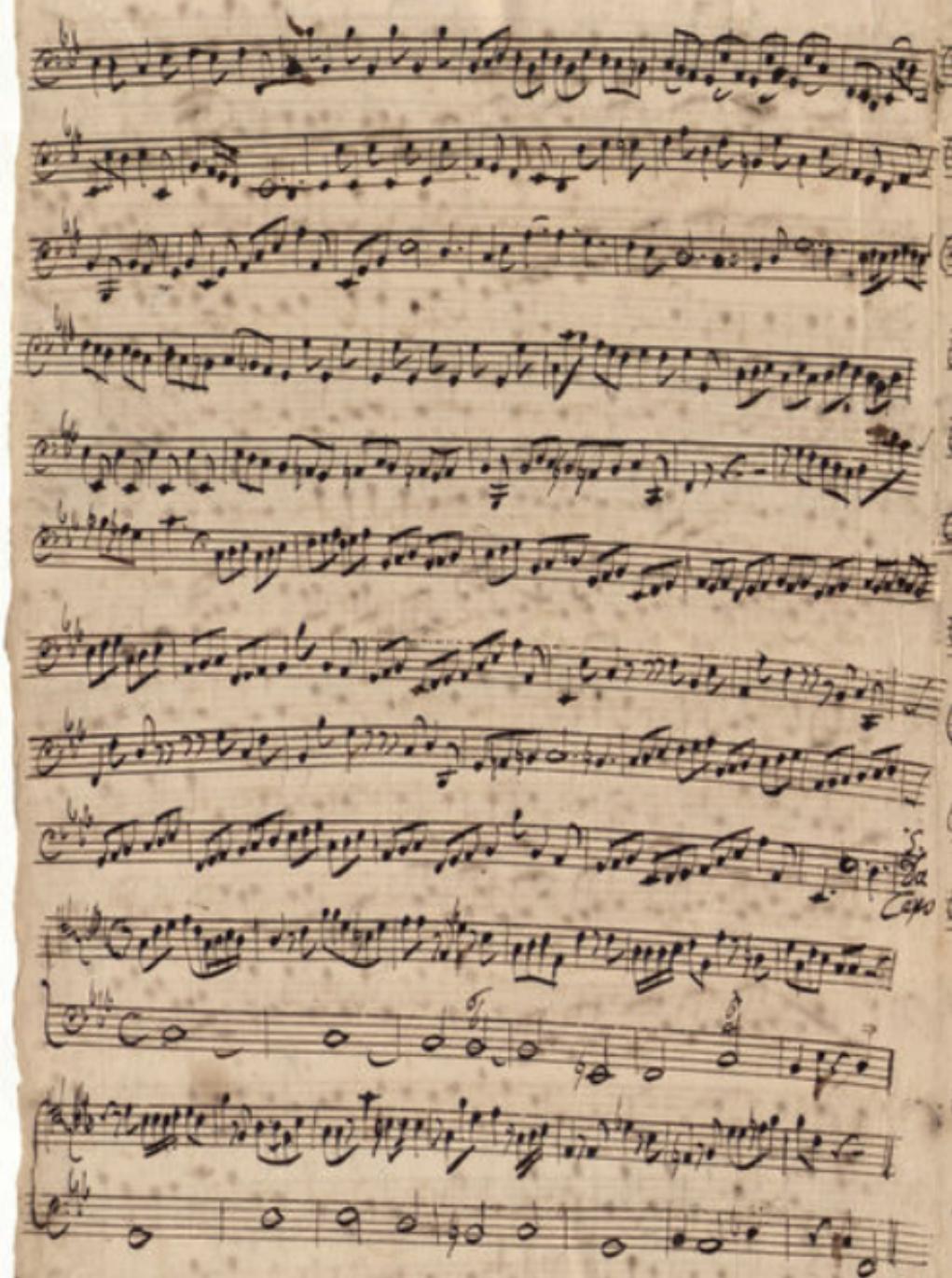




Concerto.

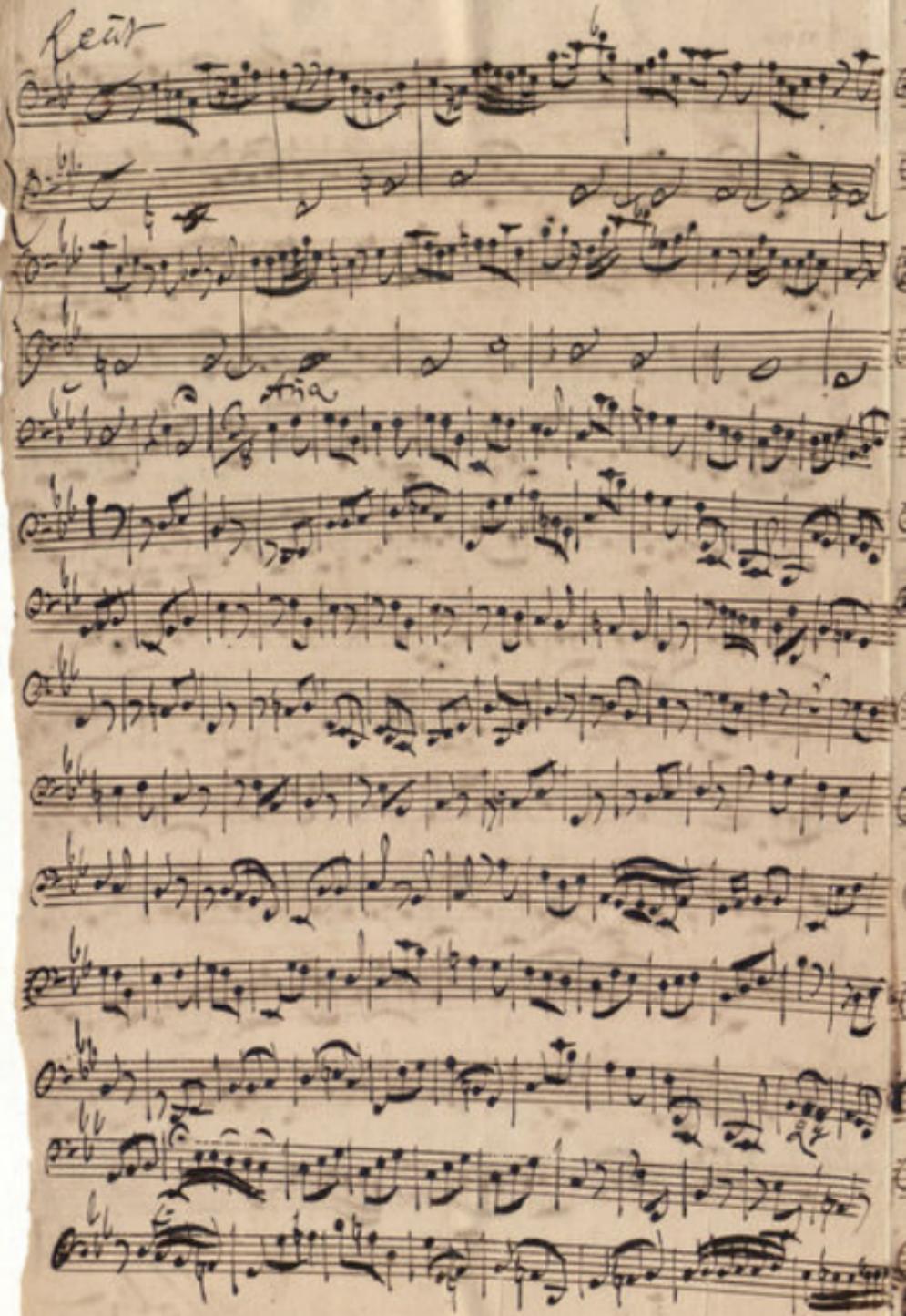


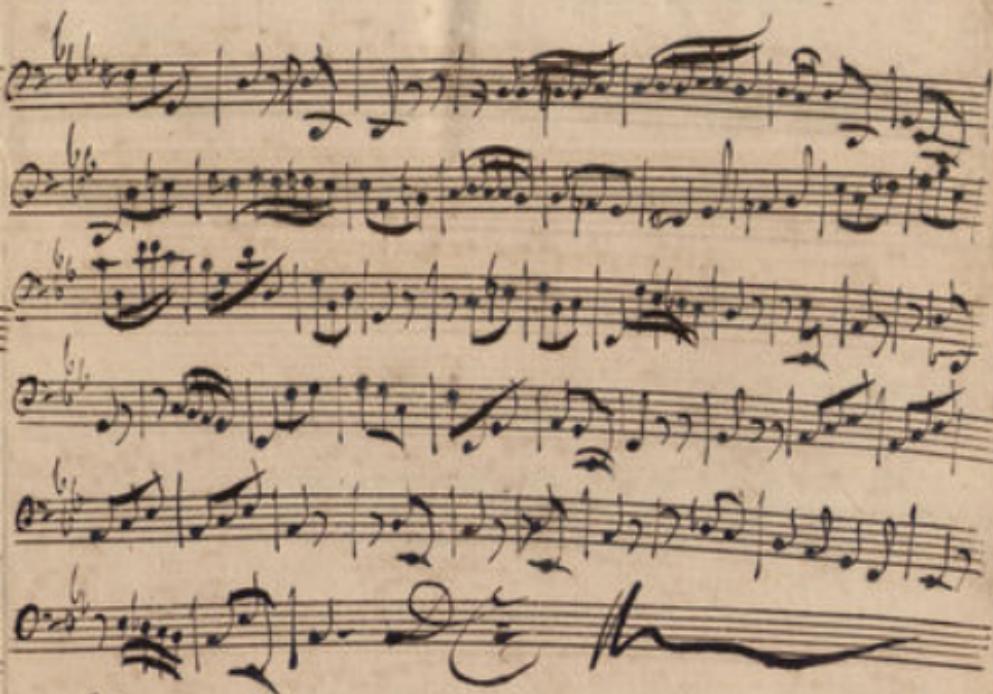






Reat





Choral

