

Testo Annunciationis
Mariae.

Die sison leuchtet der Sorgenstern

a

4. Voc:
2. Corn.
2. Hautbois.
2. Violini Concert.
2. Violini Rip.
Viola.

Continuo
di figured
J. S. Bach.



Vopstano

12

Wir haben den Morgen den

weil Gnade und Barmherzigkeit von den Herrn

haben empfangen

in der Stadt David

und Jacob's Haus

mein König in mein

bräutigam

laß mich mein Heil

haben

lieblich freundlich

haben den Heil und die Gnade

haben den Heil und die Gnade

haben den Heil und die Gnade

haben den Heil und die Gnade

haben den Heil und die Gnade

haben den Heil und die Gnade

haben den Heil und die Gnade

haben den Heil und die Gnade

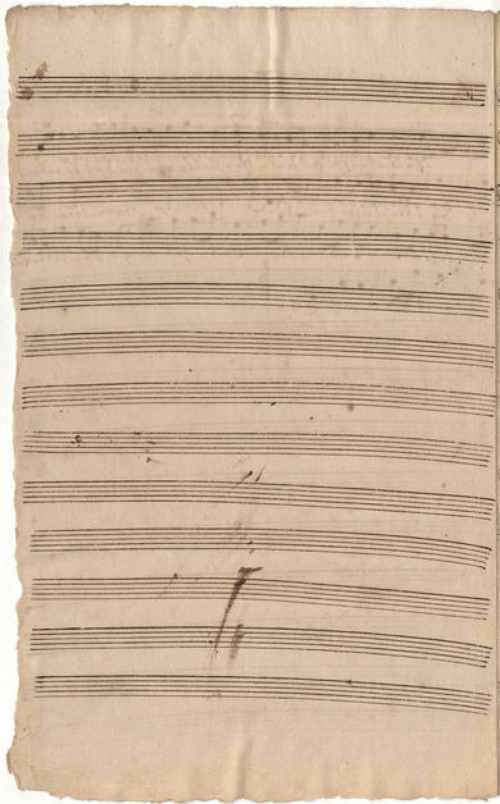
und gläubige brenn-
 schen ist himelischen göttlichen flamme die
 nachsonst aus - und gläubige brenn-
 Seelen empfinden die Kraft des heiligen Geistes der
 brennenden Liebe des brennenden Liebesoffers
 auf faden die himelische Luft
 Seelen empfinden die Kraft des heiligen Geistes der
 brennenden Liebe des brennenden Liebesoffers
 auf faden die himelische Luft
 Die himelischen göttlichen flamme die nachsonst
 lausende gläubige brenn-
 himelischen geistlichen flamme -
 himelischen geistlichen flamme -

[illegible]



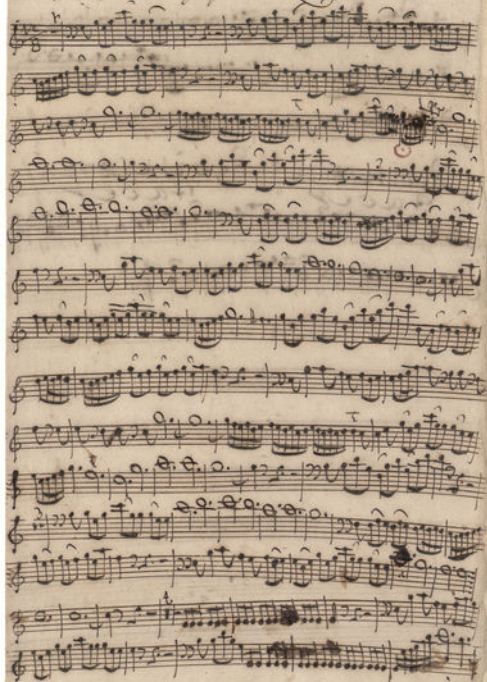
[illegible]

[illegible]

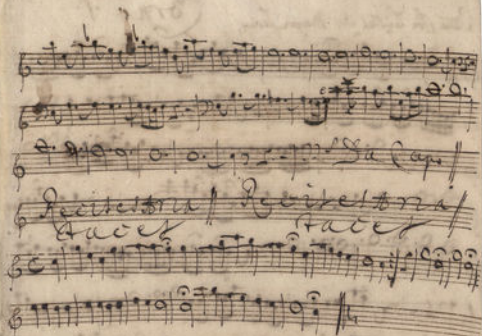


Wie die Längel der Morgen Stern

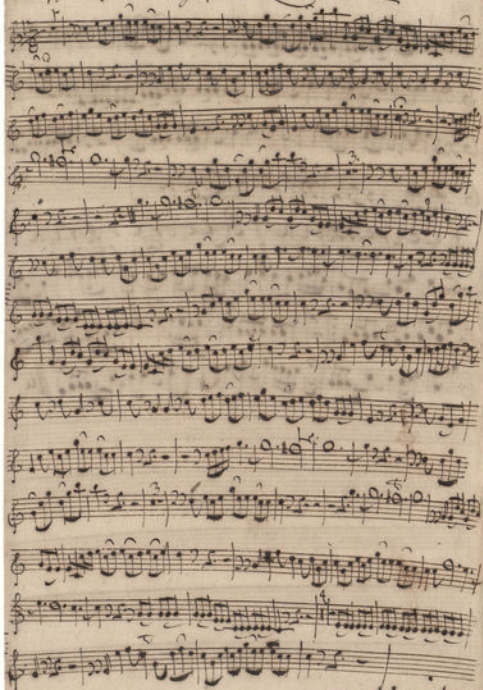
Corno 1.



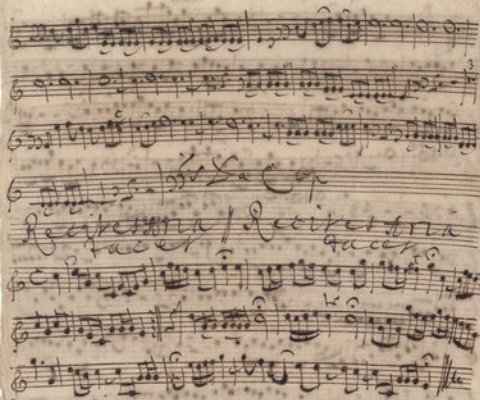
ritardato



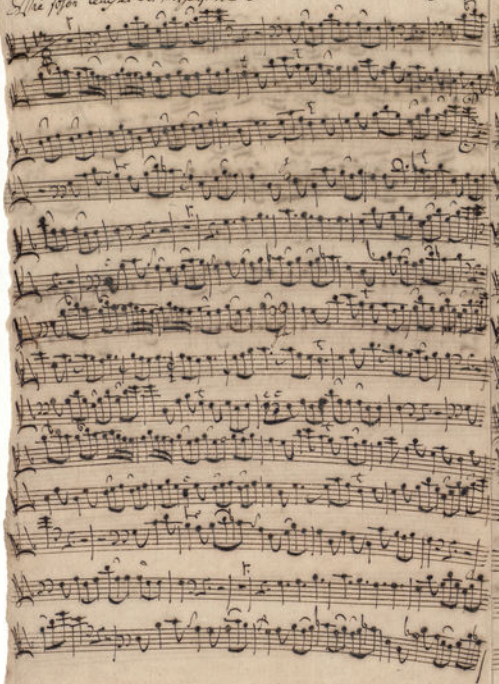
Wie schon Leuchtet der Morgenstern CORNO 2.

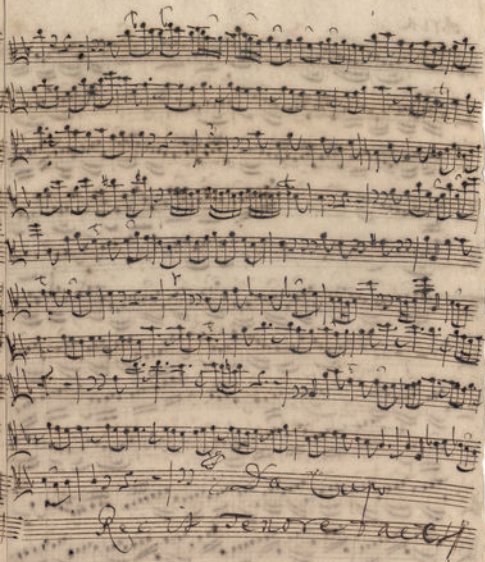


curti cito



Die fſſen Luyſet des Poyſſen Hautbois. t. la Caccia.

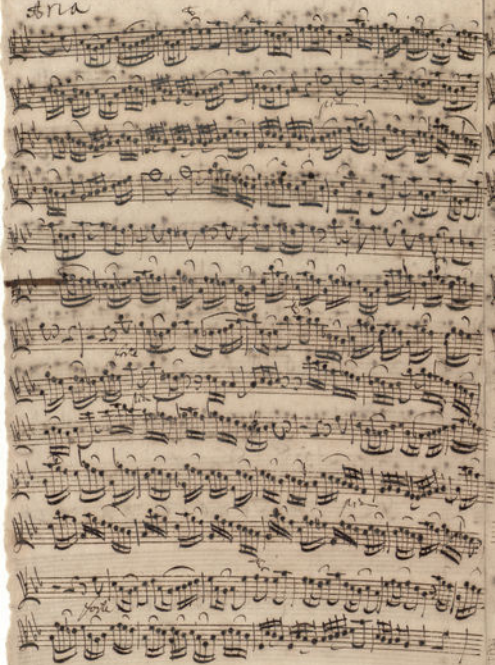




Recit. Tenore acc.

Provi cito

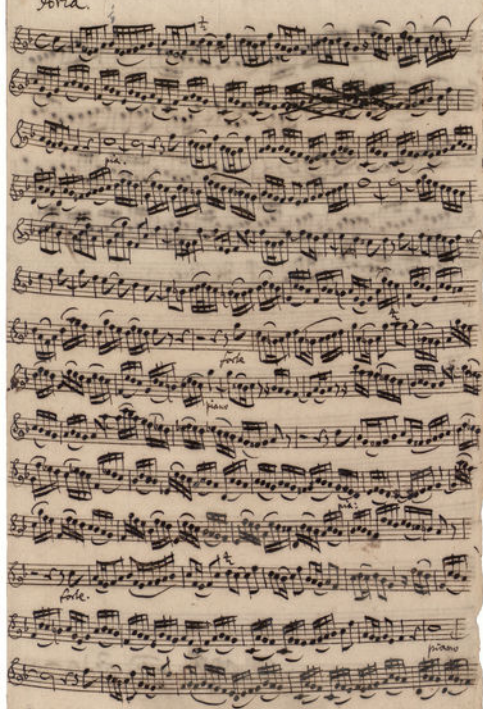
aria





Aria.

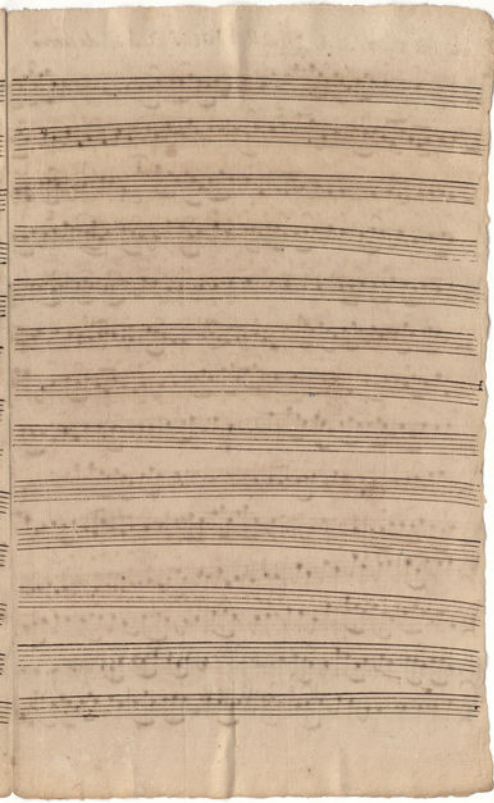
Hautbois da caccia.



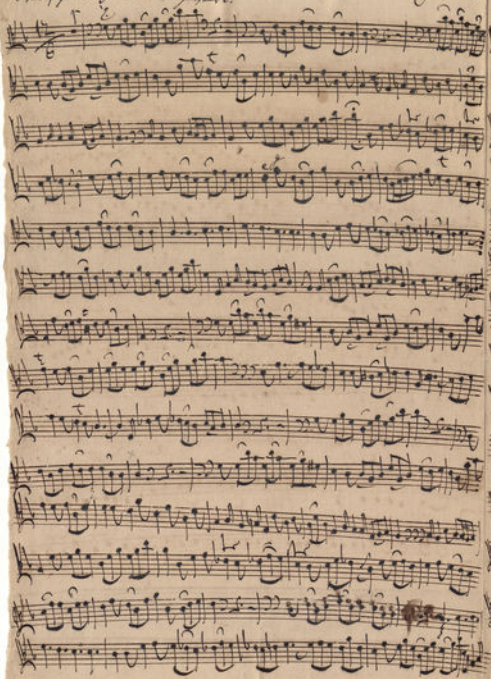


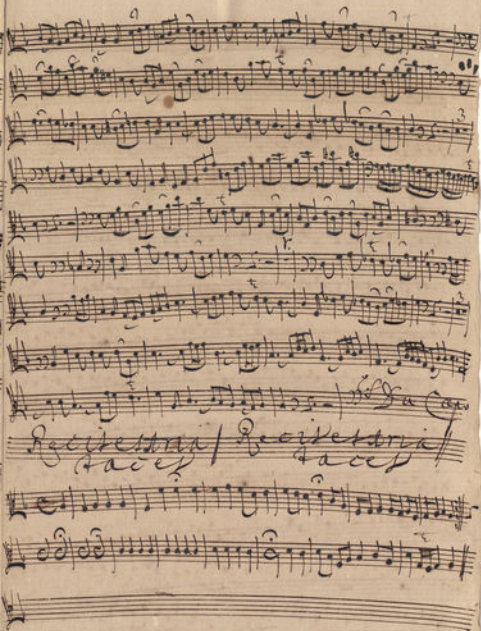
aria

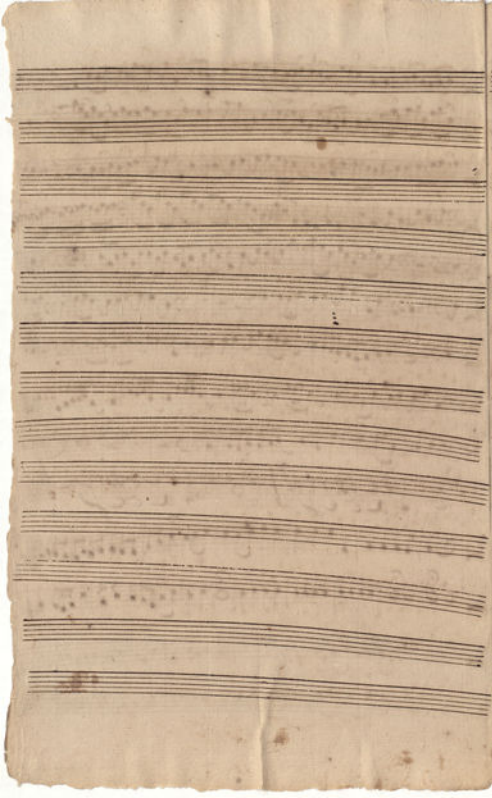
aria



Alte Psalmen Lieder des Königs von Hannover. 2do. da fiera.

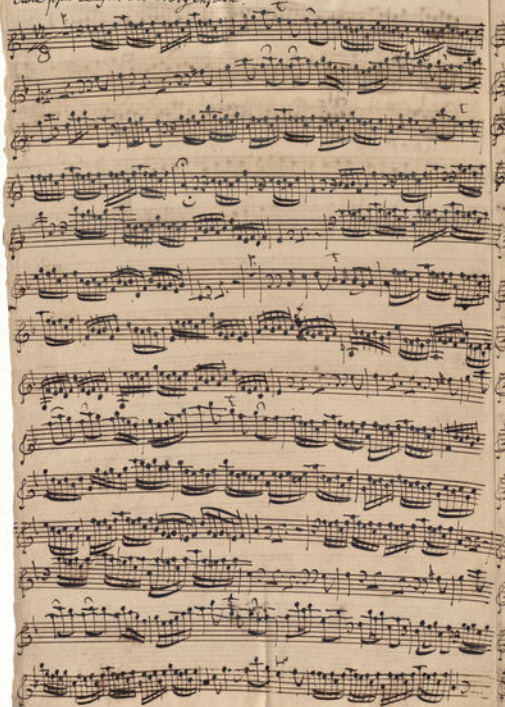






Die schönste Leuchte der Morgenröthe.

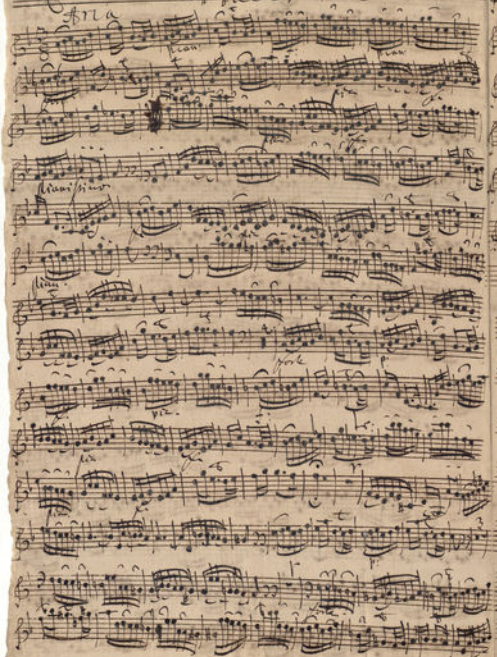
Violino Concert: 1.

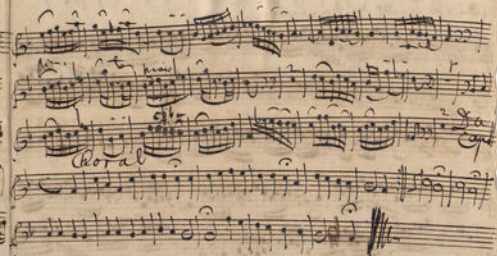




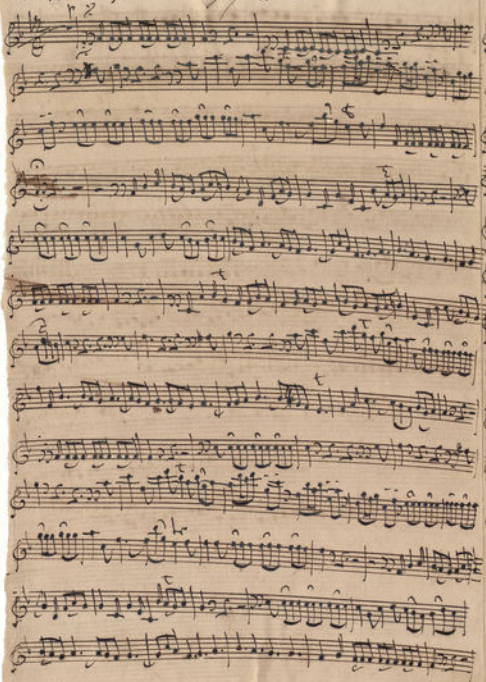
Recit tacet Maria / Recit tacet

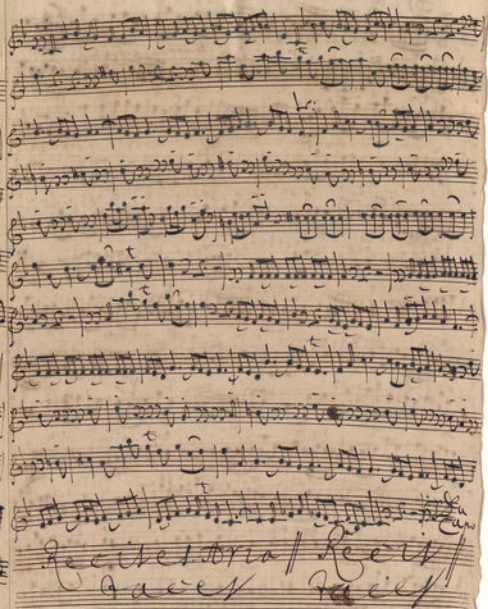
Aria



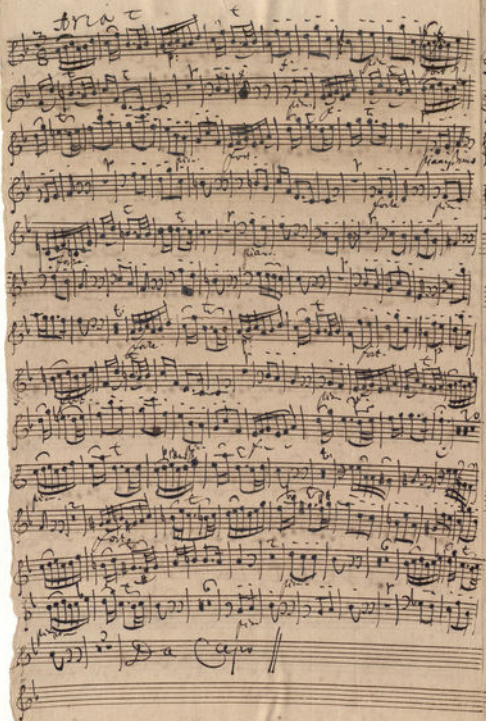


Die Sonn Luchtet der Morgenstund Violino Mo

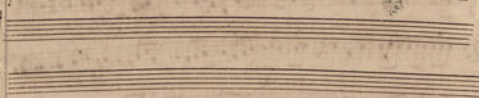
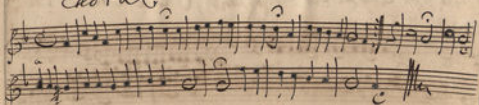




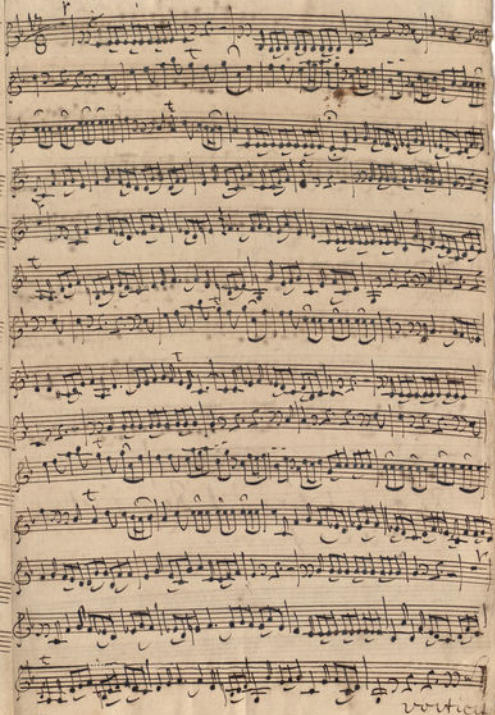
voti



Koral:



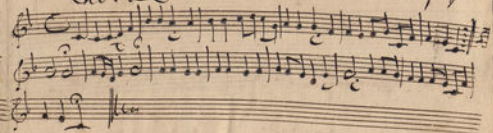
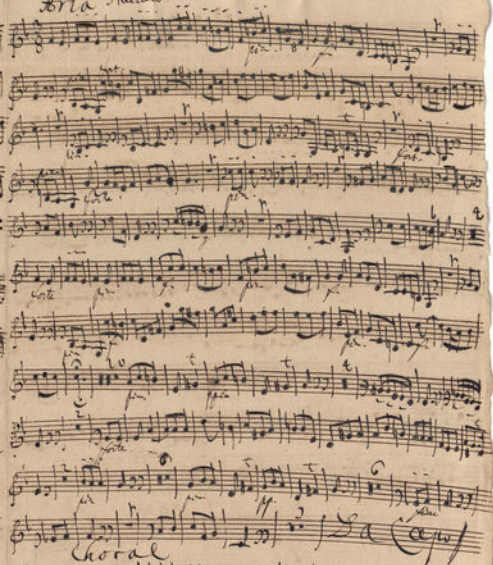
Die Son Längst der Morgenstern. Violino 2do

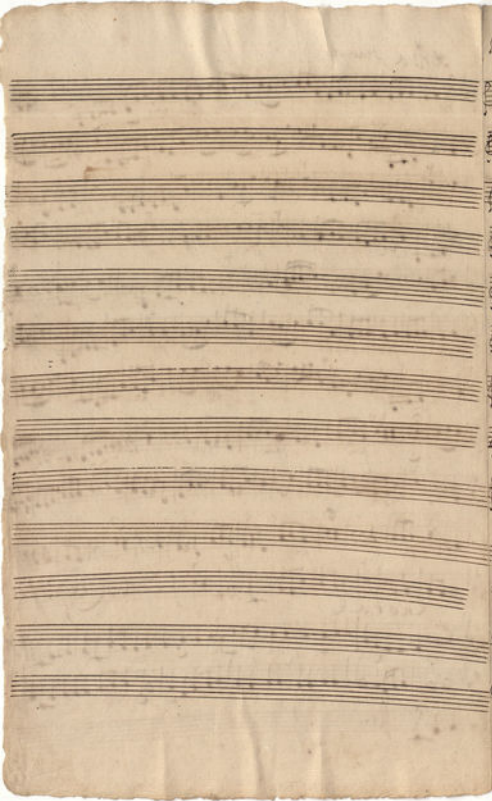


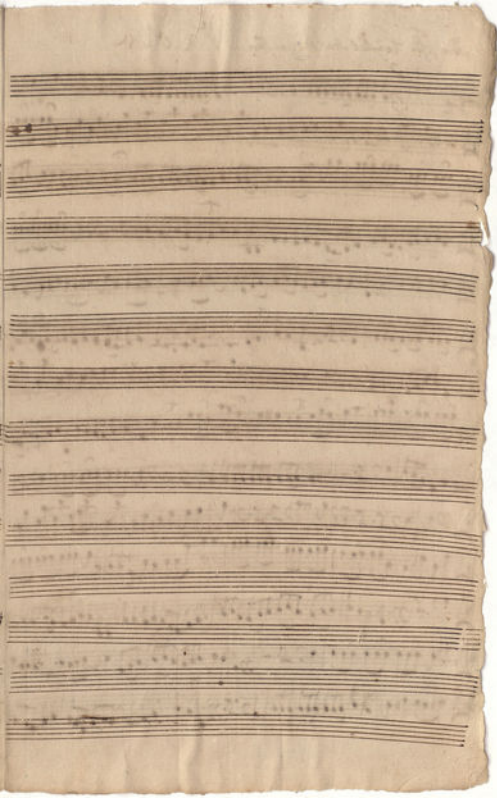


Recitarra / Recitarra
Tace

Alia Narrato

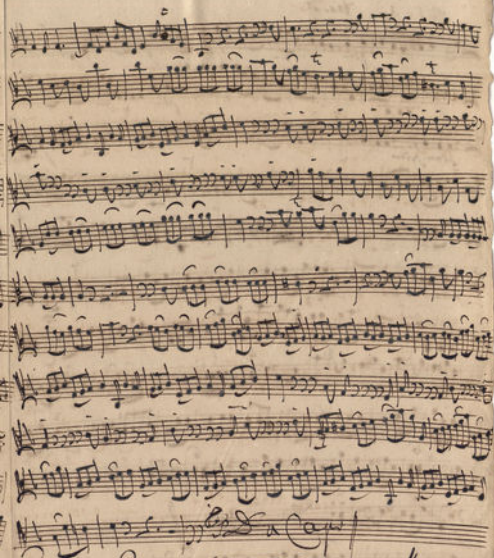






Wie schön leuchtet der Morgenstern. Viola

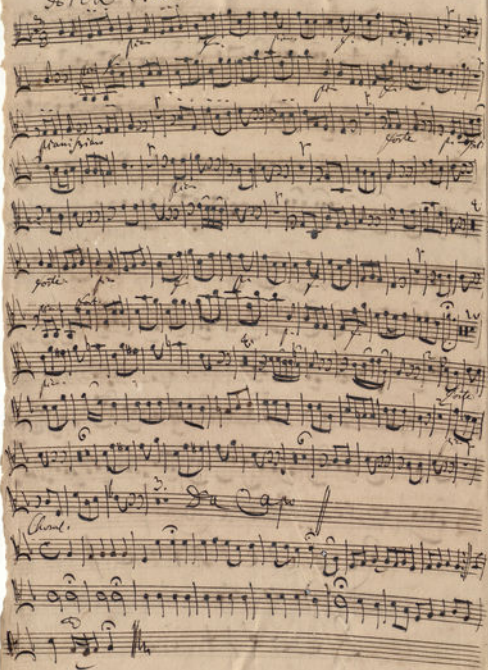




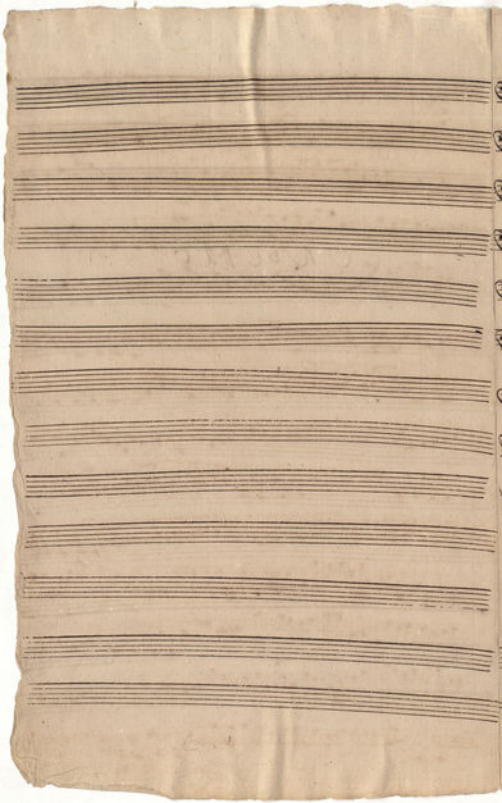
Recitativa //

Recitac

Aria Staccato

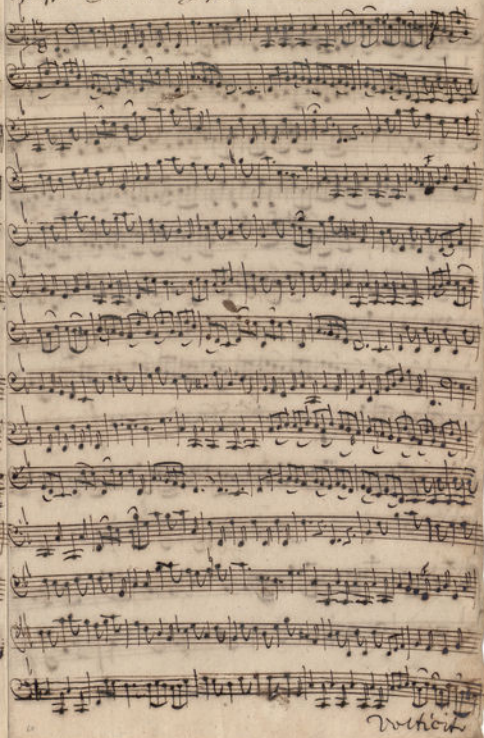


Continua.

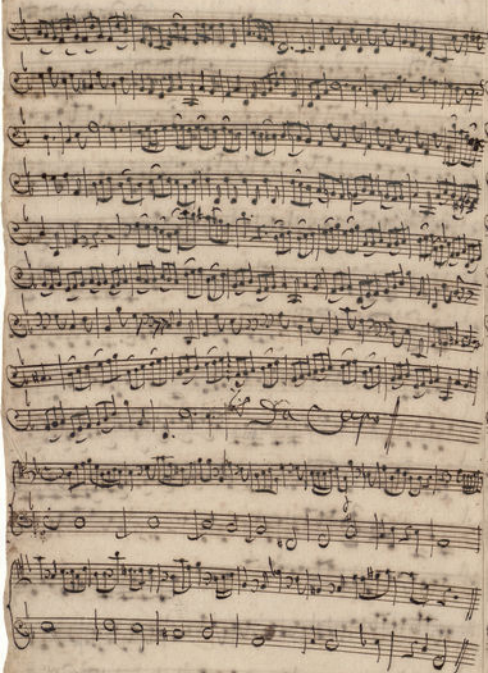


Dieß ist Lament der Magister.

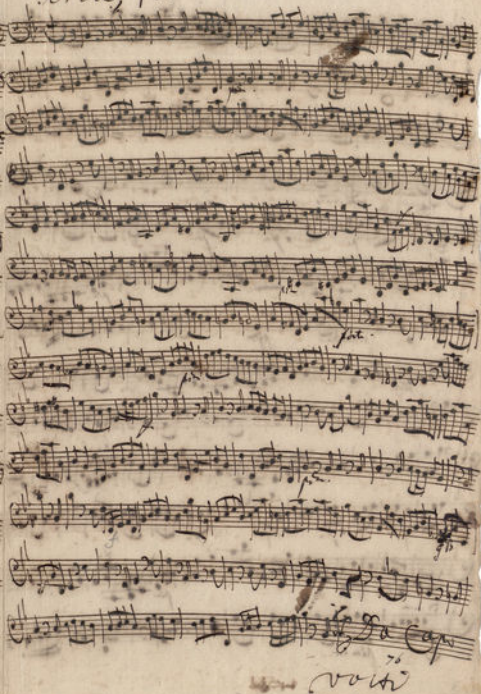
Continuo

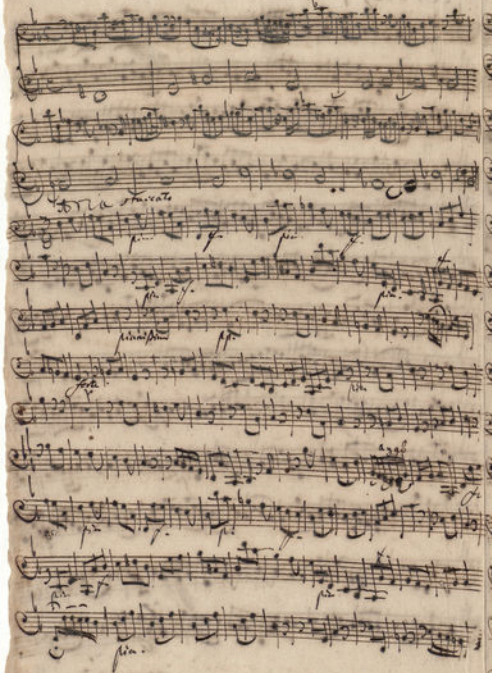


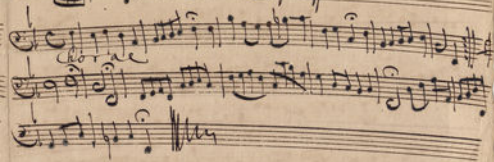
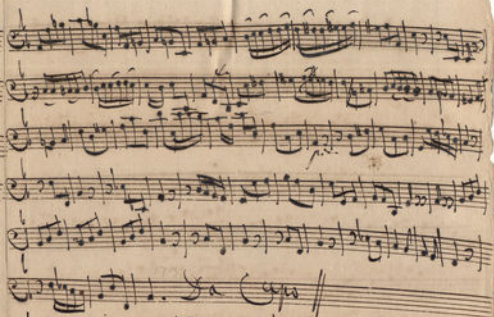
Witten

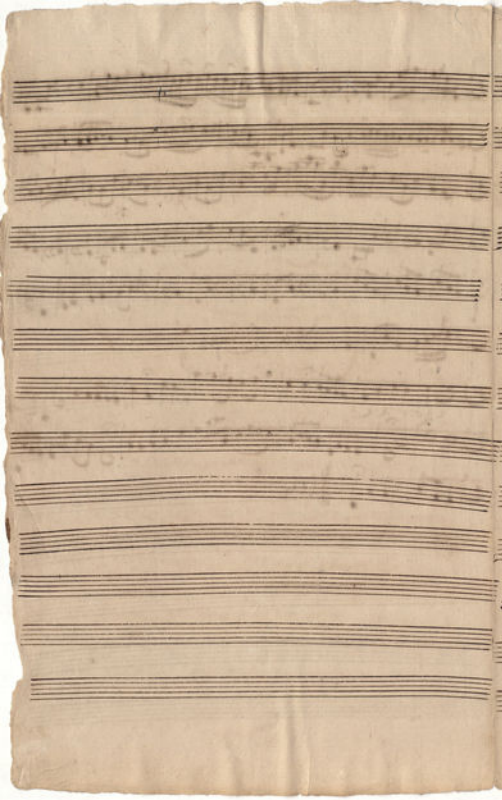


Aria, pizzicato.

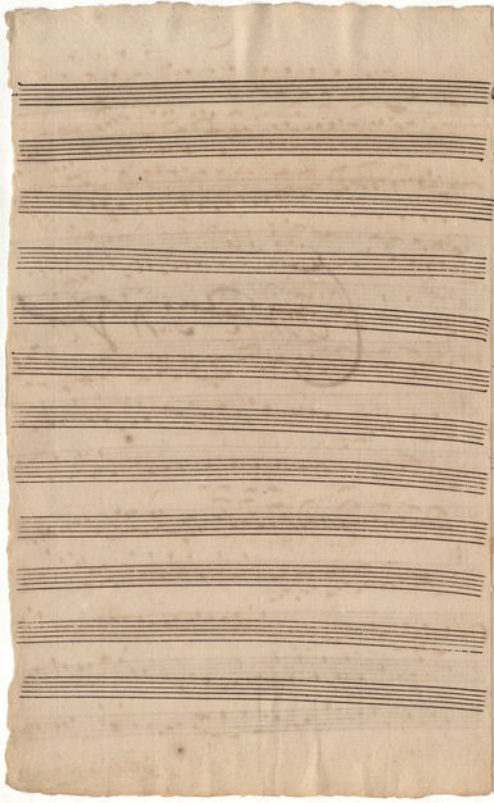








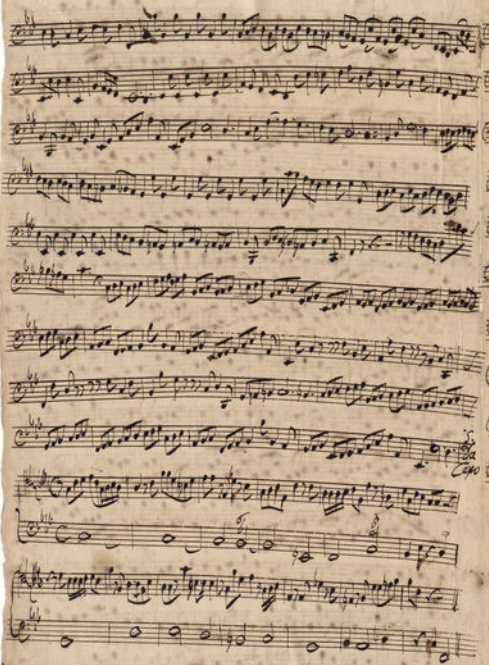
Continuo.



Die son leuchtet der Morgensterne

Continuo

This image shows a page of handwritten musical notation for a Continuo part. The page contains 12 staves of music. The notation is a mix of standard musical notes (quarter, eighth, and sixteenth notes) and figured bass notation, which consists of numbers and symbols (like 'x' and 'b') placed below the notes to indicate fingerings and ornaments. The handwriting is in a cursive style typical of the 17th or 18th century. The paper is aged and slightly discolored. The title 'Die son leuchtet der Morgensterne' is written in the top left, and 'Continuo' is written in the top right. The music appears to be a single melodic line for a lute or similar instrument.



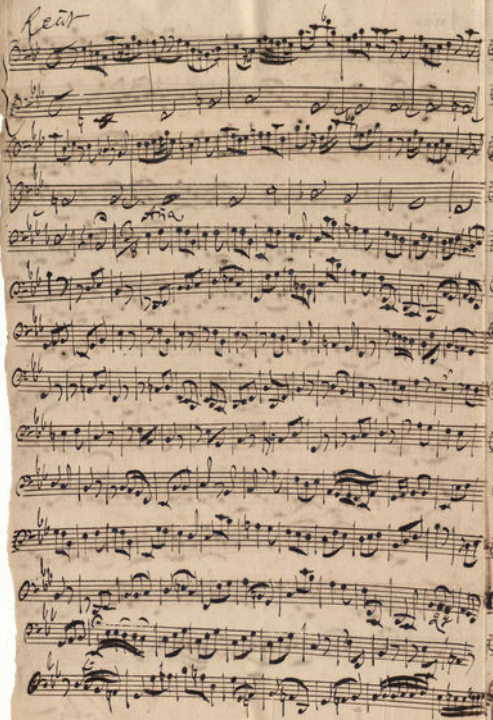
aria

2



Volte

Leut





Choral

