

C. I, 86. (19)

(C I, 32)

Geedtes samling VIII, 4.

4.

Majesty

[Franz Anton Hoffmeister]

Concerto
à

Flauto Principale

Violino 1^{mo} & 2^{do}

Viola

Flauto o Oboe 1^{mo} & 2^{do}

Due Corni

&

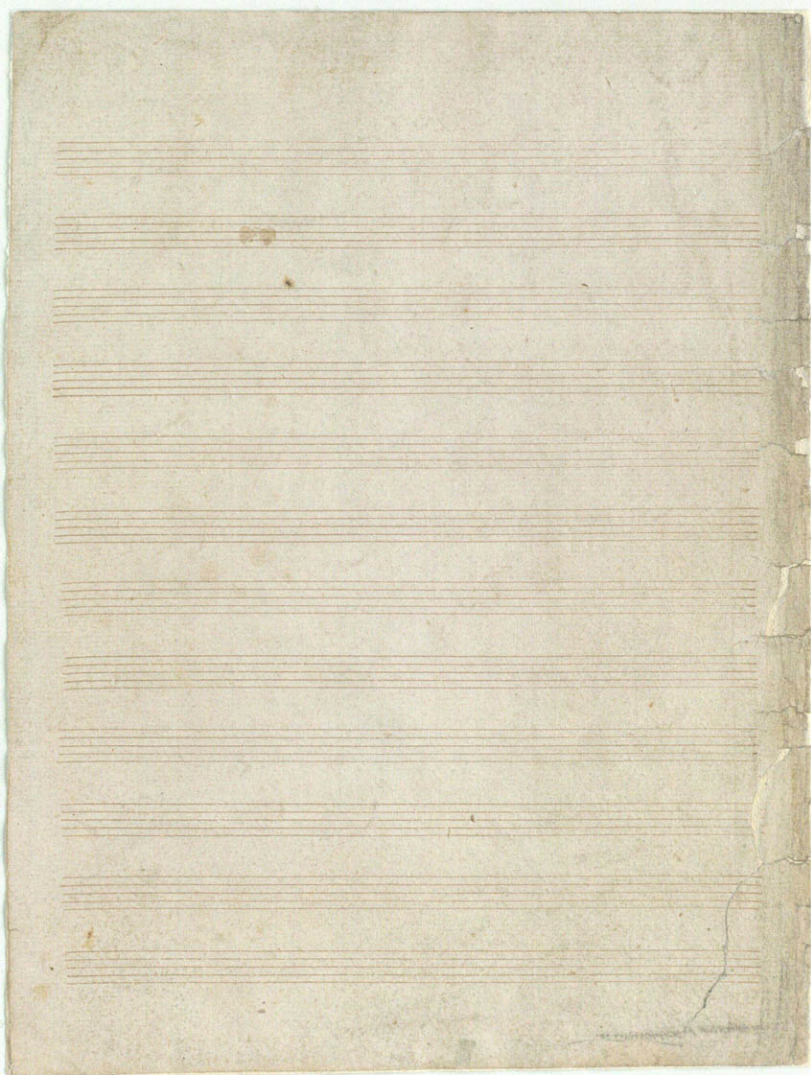
Basso

n.



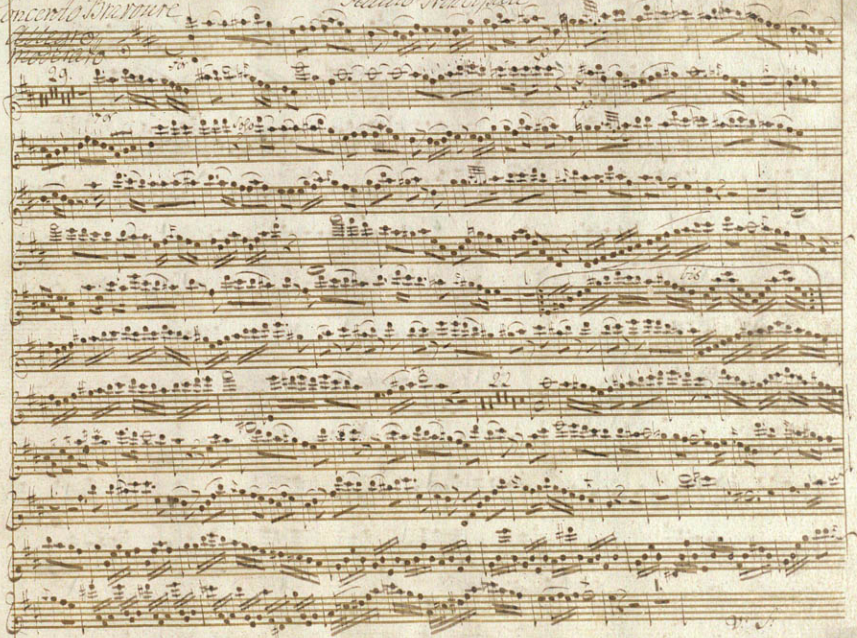
Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. The staves are arranged in a single column, with some staves containing more notes than others. The paper is aged and shows signs of wear, including stains and discoloration.





Concerto Baroque

Suanto Principale





Romance
Solo
Piano

Handwritten musical score for a Romance, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes with stems and beams. The score is divided into sections by dynamic markings and tempo changes. The first section is marked "Solo" and "Piano". The second section is marked "7. Minore". The third section is marked "Major". The fourth section is marked "Tutti". The fifth section is marked "Tutti". The sixth section is marked "Tutti". The seventh section is marked "Tutti". The eighth section is marked "Tutti". The ninth section is marked "Tutti". The tenth section is marked "Tutti". The eleventh section is marked "Tutti". The twelfth section is marked "Tutti". The thirteenth section is marked "Tutti". The fourteenth section is marked "Tutti". The fifteenth section is marked "Tutti". The sixteenth section is marked "Tutti". The seventeenth section is marked "Tutti". The eighteenth section is marked "Tutti". The nineteenth section is marked "Tutti". The twentieth section is marked "Tutti". The twenty-first section is marked "Tutti". The twenty-second section is marked "Tutti". The twenty-third section is marked "Tutti". The twenty-fourth section is marked "Tutti". The twenty-fifth section is marked "Tutti". The twenty-sixth section is marked "Tutti". The twenty-seventh section is marked "Tutti". The twenty-eighth section is marked "Tutti". The twenty-ninth section is marked "Tutti". The thirtieth section is marked "Tutti". The thirty-first section is marked "Tutti". The thirty-second section is marked "Tutti". The thirty-third section is marked "Tutti". The thirty-fourth section is marked "Tutti". The thirty-fifth section is marked "Tutti". The thirty-sixth section is marked "Tutti". The thirty-seventh section is marked "Tutti". The thirty-eighth section is marked "Tutti". The thirty-ninth section is marked "Tutti". The fortieth section is marked "Tutti". The forty-first section is marked "Tutti". The forty-second section is marked "Tutti". The forty-third section is marked "Tutti". The forty-fourth section is marked "Tutti". The forty-fifth section is marked "Tutti". The forty-sixth section is marked "Tutti". The forty-seventh section is marked "Tutti". The forty-eighth section is marked "Tutti". The forty-ninth section is marked "Tutti". The fiftieth section is marked "Tutti". The fifty-first section is marked "Tutti". The fifty-second section is marked "Tutti". The fifty-third section is marked "Tutti". The fifty-fourth section is marked "Tutti". The fifty-fifth section is marked "Tutti". The fifty-sixth section is marked "Tutti". The fifty-seventh section is marked "Tutti". The fifty-eighth section is marked "Tutti". The fifty-ninth section is marked "Tutti". The sixtieth section is marked "Tutti". The sixty-first section is marked "Tutti". The sixty-second section is marked "Tutti". The sixty-third section is marked "Tutti". The sixty-fourth section is marked "Tutti". The sixty-fifth section is marked "Tutti". The sixty-sixth section is marked "Tutti". The sixty-seventh section is marked "Tutti". The sixty-eighth section is marked "Tutti". The sixty-ninth section is marked "Tutti". The seventieth section is marked "Tutti". The seventy-first section is marked "Tutti". The seventy-second section is marked "Tutti". The seventy-third section is marked "Tutti". The seventy-fourth section is marked "Tutti". The seventy-fifth section is marked "Tutti". The seventy-sixth section is marked "Tutti". The seventy-seventh section is marked "Tutti". The seventy-eighth section is marked "Tutti". The seventy-ninth section is marked "Tutti". The eightieth section is marked "Tutti". The eighty-first section is marked "Tutti". The eighty-second section is marked "Tutti". The eighty-third section is marked "Tutti". The eighty-fourth section is marked "Tutti". The eighty-fifth section is marked "Tutti". The eighty-sixth section is marked "Tutti". The eighty-seventh section is marked "Tutti". The eighty-eighth section is marked "Tutti". The eighty-ninth section is marked "Tutti". The ninetieth section is marked "Tutti". The ninety-first section is marked "Tutti". The ninety-second section is marked "Tutti". The ninety-third section is marked "Tutti". The ninety-fourth section is marked "Tutti". The ninety-fifth section is marked "Tutti". The ninety-sixth section is marked "Tutti". The ninety-seventh section is marked "Tutti". The ninety-eighth section is marked "Tutti". The ninety-ninth section is marked "Tutti". The hundredth section is marked "Tutti".

Bened *Solo*

Chorale

Tutti

Tutti

Tutti

Solo

Tutti

Adm. Solo

Chorale

for:



Concerto

Violino 1^{mo}

Handwritten musical score for Violino 1^{mo}, Concerto. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'p' (piano), 'f' (forte), 'pma' (prima), 'solo', 'cresc.' (crescendo), and 'voci subito' (voces subito). The score is written in brown ink on aged, slightly stained paper.



Romance
Poco Allegro $\text{♩} = 96$ *pizzicato*

Tutti
arco

arco

Tutti
arco

forgiato: minor
Pia

Pia *Chapin*

pizzicato *arco*

cresc. *arco* *ioi*

volti Rondo

Rondo
Andante *2* *solo*

Tutti
for

Tutti
for

Tutti
for

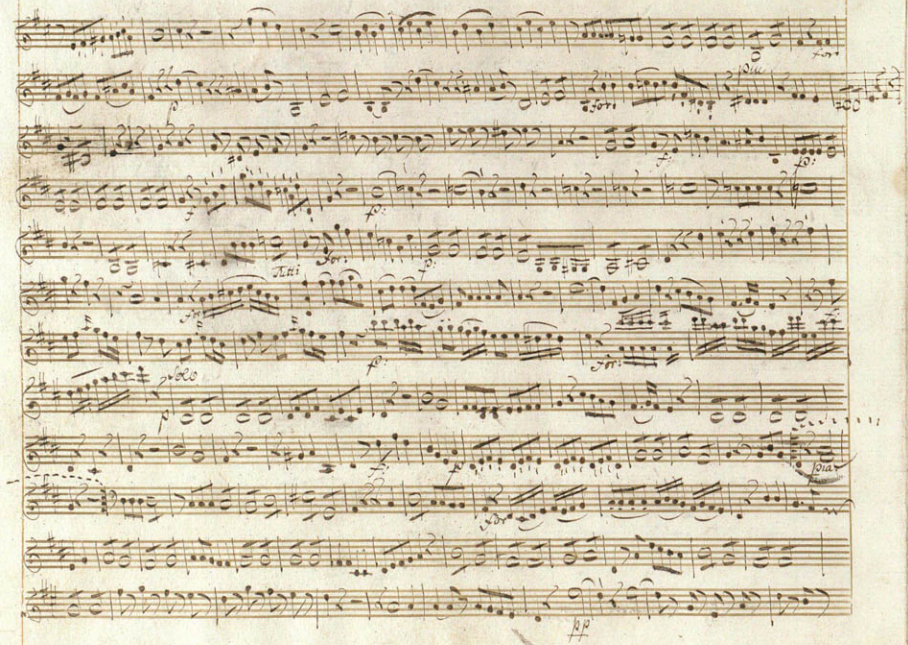
Tutti
for

Tutti
for

Minore
solo

Perzicato
Major
Tutti
for. arco





Tutti
for 284

Harmonica Poco adagio
Pizzic: leg.

Arco Tutti

col arco

Pizzic: minor

for 2 Major

col arco

cresc: for *Tutti*
for 101

Bondo

Wagner

Solo

Teeth:

for

fer

Minor

fer

Major

12 1/2 10: For:

colored



Concerto

Viola

6

Allegro
Moderato

Handwritten musical score for Viola, Concerto, Allegro Moderato. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "for" (forte), "pp" (pianissimo), and "f" (forte). There are also performance instructions like "Tutti for" and "A" (Allegro). The score is numbered "1" at the top left and "15" on the fourth staff. The bottom right corner has a signature "v. J." and the number "2".

Tutti

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '1.' marking above it. The third staff has an 'A' marking above it. The fourth staff has a '20 f.' marking above it. The fifth staff has a 'Tutti' marking above it and a 'for' marking below it. The system concludes with a double bar line and a repeat sign.

Romance
poco Adagio

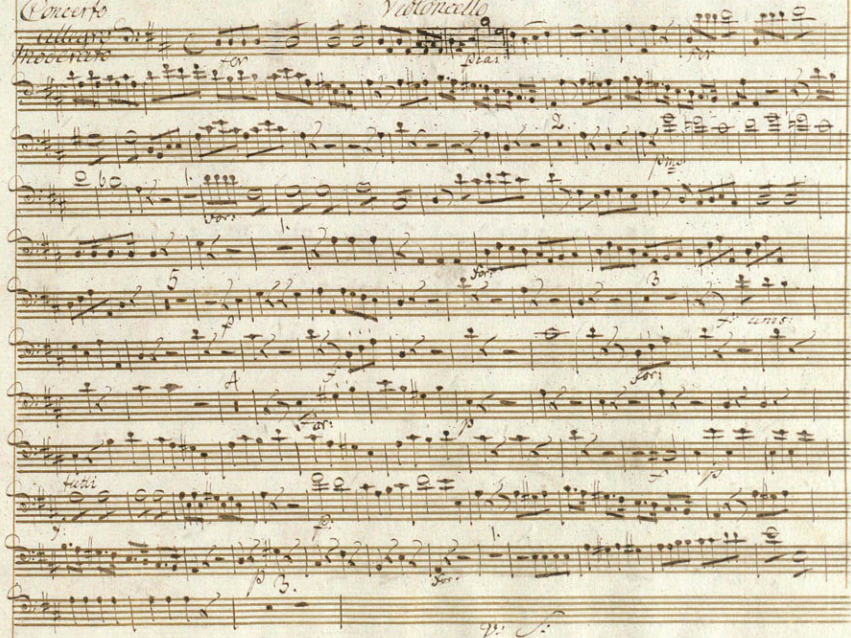
Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'poco Adagio' marking above it. The third staff has a 'Tutti' marking above it and a 'collarco x.' marking below it. The fourth staff has a 'Tutti' marking above it and a 'collarco x.' marking below it. The fifth staff has a 'Tutti' marking above it and a 'collarco' marking below it. The system concludes with a double bar line and a repeat sign.



Concerto

Violoncello

allare
Moderato



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- lenis* (written above the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000)

Rondo
Andante
Tutti
for
for
tutti
for
Minor
Major
12
capriccio
collarco



Concerto
Allargato
Moderato

Flauto Solo

49 *Tutti*

75 *Tutti*

60 *Tutti*

244

Romance
poco
Adagio

23 *Tutti*

99 *Tutti*

101

Rondo
moderato

Handwritten musical score for a Rondo in G major, Moderato. The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.



Concerto
Alligro
Moderato

Flauto o Obœ Qu²

Handwritten musical score for Flauto o Obœ Qu², measures 1-60. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 2, 3, 5, 7, 15, 25, 35, 45, 55, and 60 are indicated. The tempo is marked 'Alligro Moderato'. There are several 'Tutti' markings and a double bar line at measure 35.

Romance

Handwritten musical score for Flauto o Obœ Qu², measures 61-90. The score is written on three staves in G major. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated. The tempo is marked 'Romance'. There are several 'Tutti' markings and a double bar line at measure 75.

Rondo
Moderato

3. 7. 11. Tutti
3. 7. 11. For
3. 7. 11. For
3. 7. 11. For
3. 7. 11. For
3. 7. 11. For
3. 7. 11. Tutti



Concerto.

Corno 1^{mo}

Tutti D.

Allargo
Moderato

Handwritten musical score for Corno 1, measures 1-60. The score is written on six staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allargo Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff ends with a double bar line. The second staff begins with a treble clef and a common time signature. The tempo is marked 'Allargo Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The second staff ends with a double bar line. The third staff begins with a treble clef and a common time signature. The tempo is marked 'Allargo Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a common time signature. The tempo is marked 'Allargo Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef and a common time signature. The tempo is marked 'Allargo Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef and a common time signature. The tempo is marked 'Allargo Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The sixth staff ends with a double bar line.

Handwritten musical score for Corno 1, measures 61-101. The score is written on four staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allargo Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff ends with a double bar line. The second staff begins with a treble clef and a common time signature. The tempo is marked 'Allargo Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The second staff ends with a double bar line. The third staff begins with a treble clef and a common time signature. The tempo is marked 'Allargo Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a common time signature. The tempo is marked 'Allargo Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The fourth staff ends with a double bar line.

Rondo *Andante* *Tutti* *And*

Handwritten musical score for a Rondo in 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante' and the mood 'Rondo'. The score includes various musical notations such as notes, rests, and bar lines. There are several 'Tutti' markings above the staves. The piece concludes with a double bar line and a repeat sign. The manuscript is written on aged, slightly discolored paper.



Concerto

Coro 2^a

Toni 2^a

Allegro moderato

The musical score is written on ten staves. The first section is marked *Allegro moderato*. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *mf*. There are also performance instructions like *Tutti* and *Fori*. The second section is marked *Romances* and *Pro Andante*. The notation continues with similar musical elements, including note values, rests, and dynamic markings like *pp* and *f*. The score is written in a cursive, handwritten style.

Ando

Moderato



Ando

Moderato

