

(C, I, 86, (20)) (CI, 32)

11.

M. G. B. 11.

Box A 9.2031

Gieddes somling VIII, 11.

[Hoffmeister.]

CONCERTO.

Flauto Principale

Violino I^{mo} & 2^{do}

Viola

Flauto & Oboe I^{mo} & 2^{do}

Due Corni

Basso

ms. 6304. 2468

Fin.







Concerto Bravoure

Flauto Principale.

Box A9.2031

*Alligro
moderato*

Handwritten musical score for Flauto Principale, Concerto Bravoure. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'for' and 'v'. The piece concludes with a double bar line and a fermata.

A handwritten musical score on 12 staves, likely for a string ensemble or orchestra. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system across the staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including *l* (piano), *f* (forte), *l* (piano), *f* (forte), *l* (piano), *f* (forte), *l* (piano), *f* (forte), *l* (piano), *f* (forte), *l* (piano), *f* (forte). There are also markings for *Tutti* and *Solo*. The score ends with a double bar line and a final flourish. The page number 284 is written at the bottom right.

284

Romance

*Poco
Adagio*

This is a handwritten musical score for a piece titled "Romance". The tempo is marked "Poco Adagio". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and accidentals. Dynamic markings include "Solo" and "Tutti" in both the first and second systems. The piece features a key change, indicated by the markings "Majore" (Major) and "Minore" (Minor). The notation is dense, with many beamed notes and complex rhythmic patterns. The paper is aged and shows some staining.

Rondo

Sold

Moderate

A handwritten musical score for a piece titled "Moderato" in 2/4 time. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages. Various performance instructions are written above the staves, including "Solo", "Tutti", "for", "Min. Solo", and "Majore". The score concludes with a double bar line and a final flourish. The handwriting is in dark ink on aged, slightly yellowed paper.

Concerto

Violino I^{mo}

Box A 9.2031

Allargo
moderato

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Romance

Poco Allegro

Handwritten musical score for a Romance, Poco Allegro. The score is written on eight staves, with the first seven staves containing musical notation and the eighth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Poco Allegro". The score is divided into sections by the word "Solo" and "Tutti". The first section is marked "Solo" and the second section is marked "Tutti". The score includes dynamic markings such as "pizzicato", "arco", "cresc.", and "dim.". The notation is in a single system, with the first seven staves containing musical notation and the eighth staff being empty.

pizzicato *Solo* *Tutti* *arco*

pizzicato *Minor* *arco*

Major *cresc.* *arco* *dim.*

velli Rondo

Rondo

Moderato

Handwritten musical score for a Rondo, Moderato. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Solo* (written above the first staff)
- Tutti* (written above the second staff)
- for* (written below the second staff)
- for* (written below the third staff)
- Tutti* (written above the fourth staff)
- for* (written below the fourth staff)
- Tutti* (written above the fifth staff)
- for* (written below the fifth staff)
- Solo* (written above the sixth staff)
- Menore* (written below the sixth staff)
- pollicato* (written above the seventh staff)
- Major* (written below the seventh staff)
- Tutti* (written above the eighth staff)
- for arco* (written below the eighth staff)

The score concludes with a double bar line on the ninth staff, followed by three empty staves.



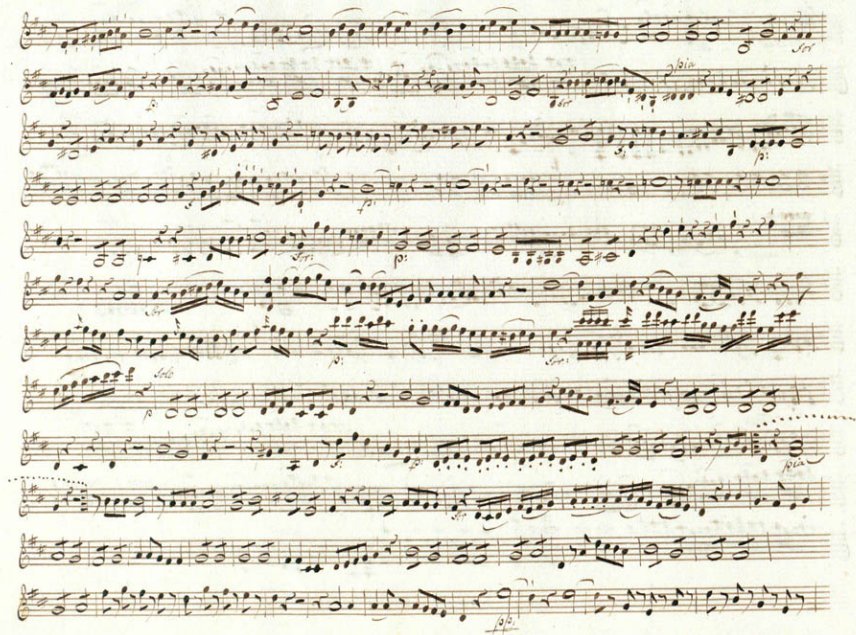
Concerto

Violino 2^a

Box A 9.2031

Alligro
Moderato

sf *p* *f* *pp* *pppp* *Tutti* *Solo* *f* *pp* *sf* *rall. Subito*





Romance *Poco* *Allegro* *Modificato* *Arco Tutti*

Handwritten musical score for strings, measures 11-24. The music continues in G major and 4/4 time. The first staff has a melodic line with a *f* dynamic marking. The second staff has a *f* dynamic marking and a *for* marking. The third staff has a *for* marking. The fourth staff has a *col arco* marking. The fifth staff has a *for* marking. The sixth staff has a *for* marking. The seventh staff has a *for* marking. The eighth staff has a *col arco* marking. The ninth staff has a *for* marking. The tenth staff has a *for* marking. The piece concludes with a double bar line and repeat dots.

Rondo

Moderato

Mo

Tutti

for

Minor

Major

forzic: for

col arco



Concerto

Viola

Box A 9.2031

Alligro moderato

The musical score is written for Viola and is titled 'Concerto'. The tempo is marked 'Alligro moderato'. The key signature has one sharp (F#) and the time signature is 2/4. The score is composed of 12 staves. It begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The piece ends with a double bar line and a fermata on the final note.

Tutti

4

20.

for:

Tutti

for:

29.

Romance

Good Adagio

piu mos:

Tutti

clarco

6

Tutti

clarco

for

Major

for

Tutti

clarco

for

for

101.

Rondo.

moderato

solo

Tutti

rit

Tutti

meno mos

Violini Major 3m

ritard



Concerto

Violoncello

Box A9.2031

*Allegro
Moderato*

Tutti



Violoncello

In Tutti

allarco

Romance Solo. Allegro

pizzicato

p. solo

Violoncello

pizzicato

tutti

allarco

finis

Minore

Violoncello

tutti

allarco

Major pizzicato

tutti

allarco

finis

finis

Rondo

Moderato

Tutti

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col arco.



Concerto

Flauto. Oboe I

Allegro
moderato

for.

Handwritten musical score for Flauto and Oboe I, Concerto movement. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The first staff contains a melodic line with many beamed sixteenth notes. The second staff contains a bass line with many beamed sixteenth notes. The third staff contains a melodic line with many beamed sixteenth notes. The fourth staff contains a bass line with many beamed sixteenth notes. The fifth staff contains a melodic line with many beamed sixteenth notes. The sixth staff contains a bass line with many beamed sixteenth notes. The seventh staff contains a melodic line with many beamed sixteenth notes. The eighth staff contains a bass line with many beamed sixteenth notes. The ninth staff contains a melodic line with many beamed sixteenth notes. The tenth staff contains a bass line with many beamed sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'for.' and 'Tutti'.

Romance

Andante
Molto

Handwritten musical score for Flauto and Oboe I, Romance movement. The score is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante Molto'. The first staff contains a melodic line with many beamed sixteenth notes. The second staff contains a bass line with many beamed sixteenth notes. The third staff contains a melodic line with many beamed sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Tutti' and 'for.'.

Rondo



Concerto

Flauto. Oboe 2^o

Alligro moderato

49 *Tutti*

75

60

Tutti

Romance

Adagio

22 *Tutti*

23

Rondo

Andantino

Handwritten musical score for "Hymne à la Vierge" by J. B. Lully. The score is on ten staves, featuring a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations like "Tutti" and "Allegro" above certain sections. The manuscript is written in brown ink on aged paper.



Concerto

Corno 1^{mo}

Torne D.

Box A 9.2031

*Allegro
moderato*

Handwritten musical score for a piece titled "Allegro moderato". The score is written on six staves. The tempo is marked "Allegro moderato". The key signature has one sharp (F#). The score includes first and second endings, and a "Tutti" section marked "facter". The piece concludes with a double bar line and a fermata.

Romance

in G.

Loco Adagio

Handwritten musical score for "Romance in G." by Puccini. The score is written on four staves. The first staff is for the vocal part, with the title "Romance in G." and "Puccini" written above it. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Allegro". The score includes markings for "Solo" and "Tutti" sections. The second staff is for the piano accompaniment, with markings for "Solo" and "Tutti" sections. The score ends with a double bar line and a fermata.

Rondo

Hoderich

in 9

Rondo
Moderato 2/4

3. 7. *Tutti*

6. *Tutti*

7. *Tutti*

11. *p* *pp*



