

Matteo Falloni

# **Toccata e variazioni**

brano composto per l'organo Serassi di S. Maria Annunziata in Salò  
(su commissione del I Festival organistico Marco Enrico Bossi)

# Disposizione dell'organo "Serassi" di S. Maria Annunziata in Salò

Tastiera 58 tasti (Do1/La5) con divisione Bassi/Soprani Si2-Do3

## **Registri:**

Campanelli	Principale Basso
Cornetta Prima	16'
Cornetta Seconda	Principale soprano
Corni da Caccia	16'
Fagotto basso 8'	Principale basso
Trombe soprane 8'	8'
Clarone Basso	Principale soprano
Trombe soprane 16'	8'
Corno inglese soprano	Principale II basso
Violoncello basso	8'
Corno Clarino soprani	Principale II
Viola Bassa 4'	soprano 8'
Flauto traverso	Ottava bassa 4'
Flauto in VIII soprano	Ottava soprana 4'
Ottavino	Duodecima
Voce umana	Quintadecima
Bombarde	Decimanona
Terza Mano	Vigesimaseconda

## **Pedaloni:**

Combinazione libera alla lombarda  
Tiraripieno

## **Pedaliere:**

A Semileggio di 16 pedali (Do1-Mib2)  
Terzamano, Flauto in VIII S. e Rullante

## **Pedaletti:**

Distacco pedale  
Tromba 16' S.  
Fagotto 8' B. e Tromba 8' S.  
Quintadecima  
Principale 16' S.  
Flutta S.  
Corno inglese

Fissi: P.16' b.+s. + P.II 8'b. + Fl.8's. + Tr16' s. + 3.aM

# Toccata e variazioni

CL: da P.I 8'b. a Cb. 16'+ Ance 8'+ Clarone 4' b. (brano composto per l'organo Serassi di S. Maria Annunziata in Salò

su commissione del Festival organistico M.E.Bossi)

**Matteo Falloni**  
(2002)

**Allegro fantastico**

B.A.C.H.

Organo

Pedale

- Tr.16' s.  
- P.16' b. e s.  
- 3.aM

5

8

un poco pesante

(+ Tromba 16')

+ P.16' b. e s.  
+ 3.aM

(+ Bombarde)

12 **Gravemente**

**VAR. I : Moderato** R

Musical score for measures 12-18. The score is in 3/4 time and consists of three staves: Treble, Bass, and a lower Treble staff. The first two staves are marked *sempre fff*. The key signature has one sharp (F#). The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking *ff* is present. The lower Treble staff contains a few notes. The system concludes with a double bar line and a 4/4 time signature change.

sempre *fff*

Via tutto Fl. 8's.  
P.II 8' b.

+ U. t. p.

Musical score for measures 19-22. The score is in 4/4 time and consists of three staves: Treble, Bass, and a lower Treble staff. The music is marked with *R* (ritardando) above several phrases. The key signature has one sharp (F#). The music features complex rhythmic patterns with many beamed notes and rests. The system concludes with a double bar line and a 4/4 time signature.

Musical score for measures 23-26. The score is in 4/4 time and consists of three staves: Treble, Bass, and a lower Treble staff. The music is marked with *R* (ritardando) above several phrases. The key signature has one sharp (F#). The music features complex rhythmic patterns with many beamed notes and rests. The system concludes with a double bar line and a 4/4 time signature.

+ P. 16' s.

+ O. 4'b.

+ P. 18' b.

30

- P. 16' s.  
+ Fl. 4'

37

R poco sost.-----

+ Cb. 16'

45

**VAR. II: Allegro grottesco**

+ XIX

+ Fg. 8' b.

56

- Fg. 8.' + Fg. 8.'

66

+XXII  
+XXVI

- Fg. 8.' + Fg. 8.'

77

senza rallentare -----

+ C.tti  
+ Ance 8'

VIA TUTTO

**VAR. III: Andante mosso**

87

Principale 8' II' s.+ Cornetto II

Viola 4' b.

Cb.

Measures 87-94: This system contains three staves. The top staff is a treble clef with a 4/4 time signature, featuring a melodic line with various ornaments and a triplet of eighth notes in measure 91. The middle staff is a bass clef with a 4/4 time signature, providing a harmonic accompaniment of chords and moving lines. The bottom staff is a bass clef with a 4/4 time signature, mostly containing rests with some notes in measures 91 and 92. A bracket spans measures 87-94 across all staves.

**pressando----- a Tempo**

95

Measures 95-101: This system contains three staves. The top staff is a treble clef with a 4/4 time signature, showing a melodic line with a triplet of eighth notes in measure 98. The middle staff is a bass clef with a 4/4 time signature, providing a harmonic accompaniment. The bottom staff is a bass clef with a 4/4 time signature, mostly containing rests. A bracket spans measures 95-101 across all staves.

102

- P. 8' II s. - C.tto + P. 16's

+ O. 4' b.      + XV      - O. 4' b.      - XV      - Viola 4' b. + Vlc. 4' b.      R

Measures 102-109: This system contains three staves. The top staff is a treble clef with a 4/4 time signature, featuring a melodic line with various ornaments and a triplet of eighth notes in measure 105. The middle staff is a bass clef with a 4/4 time signature, providing a harmonic accompaniment. The bottom staff is a bass clef with a 4/4 time signature, mostly containing rests. A bracket spans measures 102-109 across all staves.

111 (Metti in CL: Ance 8' + Clarone 4'b. + Tr.16' s.)

Musical score for measures 111-119. The score is written for piano with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex chordal textures and melodic lines. Annotations include: + Fl.8' s. (measures 114-115), + Fl.4' s. (measures 116-117), - Fl.8' s. (measures 118-119), and - Fl.4' (measures 118-119). A separate staff at the bottom indicates: -Vlc. 4' b. (metti in C.L.)

Finale: Tempo I

120

Musical score for measures 120-125. The score is written for piano with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is marked *ff non legato!*. Annotations include: (R) (measures 120-121), + C.L. (measures 120-121), + Bomb. (measures 122-123), and //+ U.T.P. (measures 122-123). The score concludes with a double bar line and a repeat sign.

126

Musical score for measures 126-131. The score is written for piano with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex chordal textures and melodic lines. Annotations include: + Bomb. (measures 126-127) and //+ U.T.P. (measures 126-127).



131 - C.L.

+ Ance 8'

+ Ance 4' e 16'

lunga!

+ f

ff

- Bomb.

+ Bomb.

136

140

**Gravemente**

+ Cornetti  
+ Ottavino  
+ 3.aM.

lunga!