

Hierlighed uden Strømper

Oboe primo





Oboe Primo



*Levo a voi*

This page contains a handwritten musical score for the piece "Levo a voi". The score is written on ten staves. The first staff begins with the title "Levo a voi" in a decorative cursive script. The music is written in a system of staves, with various dynamic markings and performance instructions in blue ink. The markings include "f" (forte), "p" (piano), "cresc." (crescendo), and "rit." (ritardando). There are also blue horizontal lines underlining certain measures. The notation includes notes, rests, and accidentals. At the bottom of the page, there is a large blue "16" and some other markings, possibly indicating a measure number or a section marker. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several handwritten notes and numbers:

- Staff 1: Standard musical notation.
- Staff 2: A circled '16' is written at the beginning.
- Staff 3: The tempo marking 'Al. assai' is written in the right margin.
- Staff 4: A circled '12' is written at the beginning.
- Staff 5: The tempo marking 'And. assai' is written in the right margin.
- Staff 6: A circled '3' is written at the beginning.
- Staff 7: A circled '5' is written at the beginning.
- Staff 8: A circled '5' is written at the beginning.
- Staff 9: A circled '5' is written at the beginning.
- Staff 10: The tempo marking 'Allegro' is written in the right margin.

Other annotations include 'p' (piano), 'f' (forte), and various slurs and ties. A blue horizontal line is drawn across the fifth staff.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

No. 1 in F major 8. Min.

Akkord

*Andante*

Handwritten musical score for No. 1 in F major, 8. Min. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a time signature of 3/4. The music is written in a cursive hand with various annotations in blue ink, including 'p' (piano) and 'f' (forte) markings. The piece concludes with a double bar line and a fermata. The word 'Akkord' is written above the first staff, and 'Andante' is written at the beginning of the first staff.

Fine

*Andante*

Fine Act II

no. 2 in C

This is a handwritten musical score for a piece in C major. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some blue ink annotations, possibly indicating phrasing or performance instructions. The piece concludes with a double bar line and a decorative flourish. The handwriting is in dark ink on aged, slightly yellowed paper.

*rit. a tempo*

No. 3

*pp*  
*Do!*

*4*

*5*  
*rit.*  
*allegro*

Detailed description: This is a handwritten musical score on aged paper. At the top left, it is titled 'No. 3'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth notes, with a dynamic marking of 'pp' and a 'Do!' annotation above the first few notes. The second and third staves continue this melodic line. The fourth staff shows a change in rhythm with some sixteenth notes. The fifth staff ends with a '4' above the staff. The sixth staff is the start of a 5-measure repeat section, indicated by a '5' and a repeat sign. This section contains dense sixteenth-note passages. The seventh and eighth staves continue this texture. The ninth staff concludes the piece with a double bar line and the word 'allegro' written below. The bottom three staves are empty.



1834

8 Mai

1. B. d. u. i.

*Johns*

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and rests. The score includes several numerical markings: '2', '4', and '3' are written above or below notes, possibly indicating fingerings or counts. There are also some circled notes and a large 'X' at the end of the eighth staff. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a personal manuscript or a working draft.

Empty musical staves at the bottom of the page.

No. 5

5 Min.

3 die Mit

*Allegro assai*

Handwritten musical score for a piece titled "No. 5". The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro assai". The music is written in a single system with various notes, rests, and dynamic markings. There are several blue ink annotations throughout the score, including "F" at the top, "pp" on the fifth staff, and "rit." on the seventh and tenth staves. Measure numbers 3, 6, 8, 9, and 10 are written in blue ink. The piece concludes with a double bar line and a repeat sign on the tenth staff.

*Allegro*

Handwritten text at the bottom of the page, possibly a signature or title, which is mostly illegible due to fading and bleed-through.

*Allegro* i. 9. Du (fra X)

*Allegro*

*mf* Fine *Da Capo*

*De*

*Fine*

*Regretto*

Handwritten musical score for 'Regretto'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with sixteenth notes and rests. The fourth staff includes a measure with a '3' above it, indicating a triplet. The fifth staff has a measure with a '6' above it, indicating a sextuplet. The sixth staff contains a measure with a '3' above it and a measure with a '24' above it, indicating a 24-measure rest. The seventh staff ends with a double bar line and the word 'fles' written below it. There are also some other markings, such as 'mf' and 'f'.

*Fine Acto 4<sup>to</sup>*

No 8

Handwritten musical score for No. 8, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The score begins with a treble clef and a key signature of two flats. The first staff is marked *Andante*. The music features a mix of single notes, beamed eighth notes, and sixteenth notes. There are several instances of *tr* (trills) and *acc* (accents). The score concludes with a double bar line and the word *Fine* written below the final staff.

Fine Solo 4

*no*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. Blue ink annotations include 'mf', 'rit.', and 'a tempo'. The word 'Fine' is written in red ink at the end of the eighth staff.

*Fine*

~~Allegro~~ 10 *Allegro*

The image shows a handwritten musical score on aged paper. At the top left, the word "Allegro" is written in a cursive hand, followed by the number "10" and the word "Allegro" again, with the first "Allegro" crossed out. The score consists of ten staves of music. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a "3" above the notes. The music is written in a single system, with some parts crossed out or corrected with blue ink. The paper shows signs of age, including yellowing and some staining.

Allegro

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and rests. The score includes several performance markings: a blue 'mf' (mezzo-forte) marking on the first staff, a blue 'f' (forte) marking on the second staff, and a blue 'f' marking on the eighth staff. There are also blue numbers '4', '3', '7', and '5' written above various notes. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The paper is aged and shows some staining.

Adagio

f

|||

p

p





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Blue ink annotations are present throughout the score.

Annotations include:

- f* (forte) in blue ink on the second staff.
- p* (piano) in blue ink on the third staff.
- rit.* (ritardando) in blue ink on the fourth staff.
- Allegro* in blue ink on the fourth staff.
- Re:* (ritardando) in blue ink on the fifth staff.
- p* (piano) in blue ink on the fifth staff.

The score concludes with a double bar line and the word *Fine* written in blue ink at the bottom right.

*Fine*

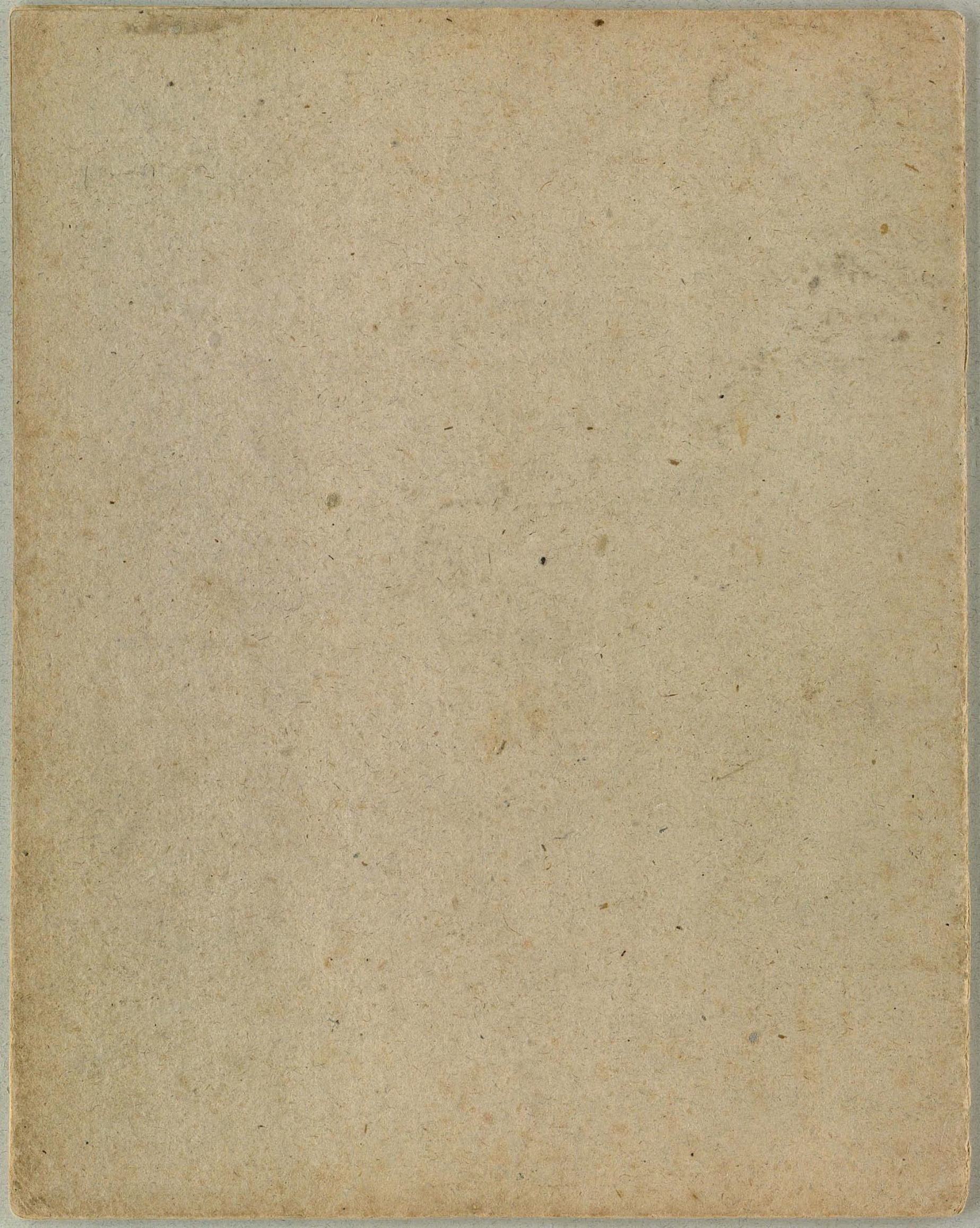
*Adagio No 12.*

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A blue 'pp' marking is written below the first few notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes with a few notes and a double bar line.

*Pagmar 1921.*

*Friedrich Seiter*





Hierlighed uden Tromper

Oboe Secondo





// = Appoint 1<sup>re</sup> gang 1780. //

Oboe Secondo



Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *rit.*. There are several blue ink annotations, including a large 'A' at the top, a 'B' in the middle, and a '4' at the bottom. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.



This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The manuscript is annotated with several handwritten elements:

- Staff 1:** A blue number '16' is written above the staff.
- Staff 2:** A blue number '14' is written above the staff.
- Staff 3:** The word "Al: and" is written above the staff. A blue number '4' is written above the staff. The word "poco" is written above the staff.
- Staff 4:** The word "poco" is written above the staff. A blue number '4' is written above the staff.
- Staff 5:** A blue 'f' is written to the left of the staff. A blue number '1' is written above the staff. A blue number '4' is written above the staff. A blue horizontal line is drawn across the staff.
- Staff 6:** The word "poco" is written above the staff.
- Staff 7:** The word "poco" is written above the staff.
- Staff 8:** The word "poco" is written above the staff.
- Staff 9:** The word "poco" is written above the staff.
- Staff 10:** The word "poco" is written above the staff.

The notation includes various note values, rests, and clefs, suggesting a complex musical piece. The paper shows signs of age, including stains and discoloration.

8. Minueto

1

Akkord

Allegro

4/8

Fine

Allegro

Allegro

2<sup>da</sup> Act

Handwritten musical score for a 2<sup>da</sup> Act, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is annotated with blue ink, including the time signature  $\frac{4}{4}$  and several blue *f* and *p* markings. The bottom staff includes the instruction *rit. a tempo* and a double bar line with the word *Allegro* written below it.

No. 3

*And.*

$\frac{4}{8}$

Do.

*pp*

*f* *finale*

*cre.*

Do. Re.

*8. ultimo*

This is a handwritten musical score for a piece titled "No. 3". The score is written on a system of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/8. The tempo is marked "And." and the dynamics start at "pp". The music consists of a series of eighth and sixteenth notes, with some rests. There are several dynamic markings throughout, including "pp", "f", and "cre.". The piece concludes with a double bar line and the instruction "8. ultimo". The paper shows signs of age, with some staining and a faint red watermark or signature in the background.

No. 4 i Bdur ~~gitarra~~

Handwritten musical score for guitar, consisting of ten staves of music. The notation includes treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, often grouped with slurs. There are various annotations such as 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' written above the notes. The paper shows signs of age and wear.

Two empty musical staves at the bottom of the page, with some faint handwritten markings on the right side.

*Handwritten signature*

3 act 3

*Allegro assai*

*f*

*pp*

*Allegro al Fine*

No 6 i Esdur (fa x)

*Allegro*

*f*

*p*

*Andes*

*25*

*4/8*

*Fine*

*Daago*

*Fine*

Alto 7 i Für Act 4

*Allegretto*

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allegretto" is written above the first few notes. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations: a "3" above a triplet of notes on the second staff, a "34" above a series of vertical lines on the third staff, a "3" above a triplet on the fourth staff, and a "24" above another series of vertical lines on the fourth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Five empty musical staves are located at the bottom of the page, arranged vertically. Each staff consists of five horizontal lines.



408

Act 5

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. A *pp* marking is present above the first measure.
- Staff 2:** Features a *B* marking above the first measure.
- Staff 3:** Includes a *as* marking above the final measure.
- Staff 4:** Contains a large *X* above the first measure and some scribbled-out notes at the end.
- Staff 5:** Shows a *4* marking above the final measure.
- Staff 6:** Includes a *pp* marking below the first measure.
- Staff 7:** Features a *pp* marking below the first measure.
- Staff 8:** Includes a *pp* marking below the first measure.
- Staff 9:** Includes a *pp* marking below the first measure.
- Staff 10:** Ends with a double bar line and a *pp* marking below the first measure.

170 9

4/8

*Andante*

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. Blue ink annotations include "rit.", "atemp.", "Trit.", and "rall". A red "fine" is written at the end of the piece.

*fine*

No. 10 in G major

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and the tempo marking 'Allegro'. The music is written in G major, indicated by one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and phrasing marks. Some notes are marked with 'x' or circled. The score concludes with a double bar line and the word 'Fine' written in a large, decorative script.

*Fine*

No. 11

*legato*

The first section of the handwritten musical score consists of ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are several blue annotations, including a large 'f' and some circled notes.

*Adagio* 4 *Re.*

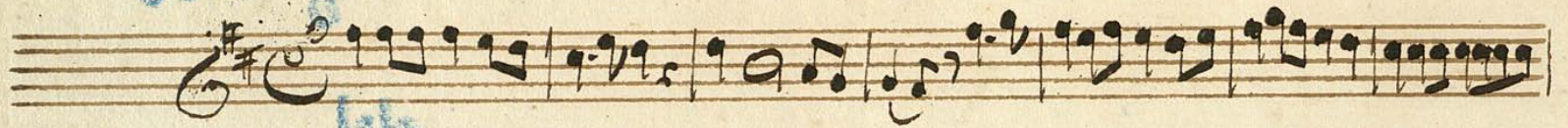
*f*

The second section of the handwritten musical score consists of three staves. The notation is simpler than the first section, featuring mostly quarter and half notes. There are blue annotations, including a large 'f' and some circled notes.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is heavily annotated with blue ink, including vertical lines, horizontal bars, and the word "Allegro" written in a cursive hand. There are also several small handwritten notes and symbols scattered throughout the manuscript. The paper shows signs of age, with some staining and a small tear at the bottom right corner.

Fine

Adagio No. 12.



pp

