

N^o 1

af Walter

Soliman

den 2^{den}

Violino I^{mo}

23 Partier

N^o 6



Soliman

Violino I^{mo}

N^o 6

Allegretto

A handwritten musical score on aged paper, consisting of 14 staves. The title 'Allegretto' is written in a cursive hand at the top left. The music is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'pizz.' (pizzicato), 'pp.' (pianissimo), 'l'arco f.' (arco forte), 'p.' (piano), 'mf.' (mezzo-forte), and 'p.' (piano). The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

pp. Largo.

p.

p.

pp.

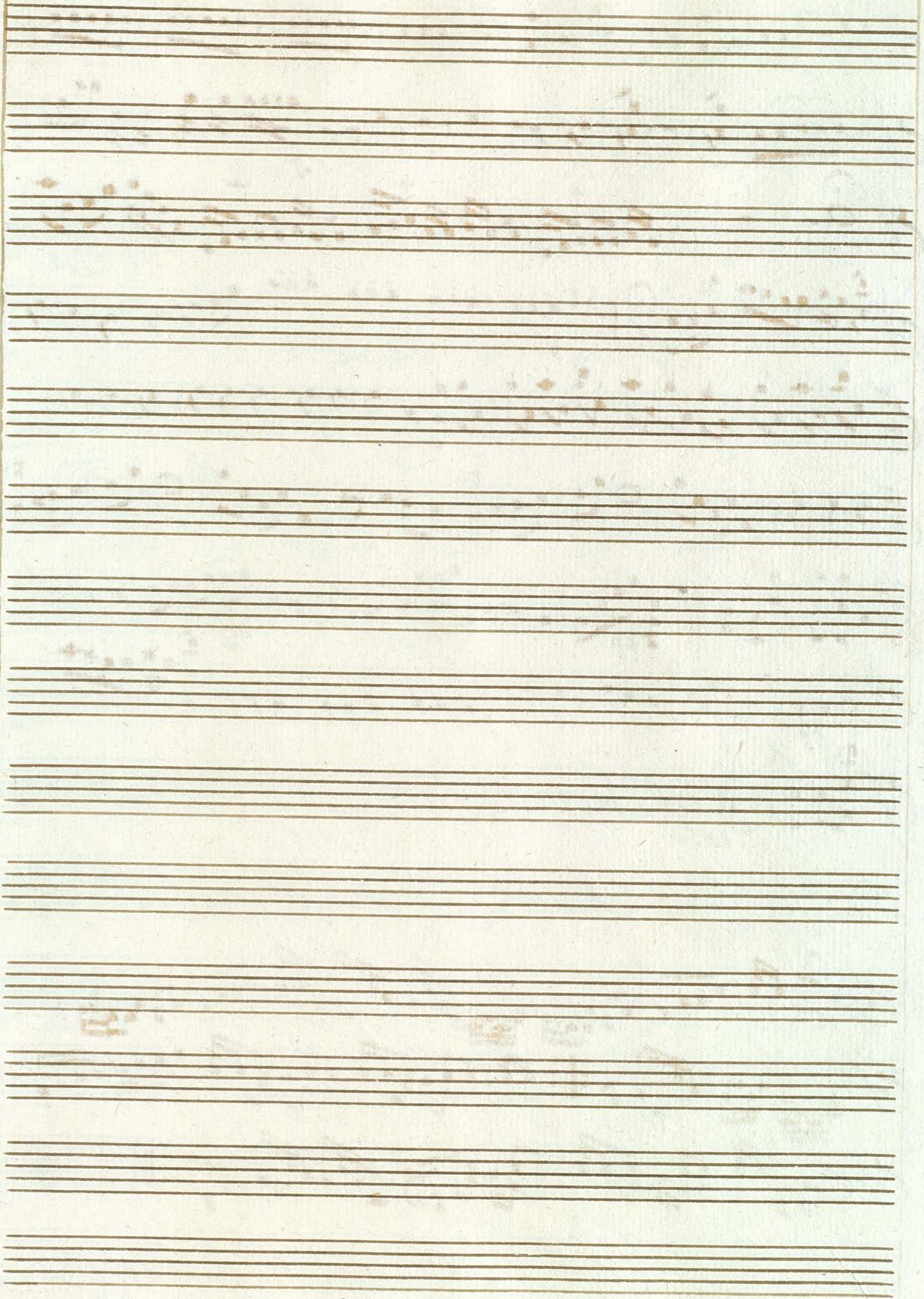
mf.

pp.

al Segno
105.

Dalto Solo El mire

volti Subito Duetto





Violino Primo

- 3 Viol. I.
- 3 Viol. II.
- 1 Viola
- 2 Bassi
- 2 Tenori
- 2 Oboi
- 1 Fagotto
- 2 Corni
- 2 Trombe
- 1 Timpale
- Tamboorini
- Tromboni
- Organo
- Clarinetti

Sinfonia Violino Primo

Ameyro

Motto

This is a handwritten musical score for a piece titled "Allegro molto". The music is written in G major, indicated by two sharps (F# and C#) on the treble clef. The tempo is marked "Allegro molto" at the top left. The score consists of approximately 15 staves. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "pp." (pianissimo), "p." (piano), and "cres." (crescendo) are used throughout. A section marked "39" is labeled "Siciliano" and "sempre piano". The score concludes with a double bar line and a final key signature change to G major. The handwriting is in dark ink on aged paper.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *p.* (piano). The music features complex rhythmic patterns and dense chordal textures.

Handwritten musical score on three staves. The first staff begins with the word *Sililiano.* in cursive. The notation includes treble and bass clefs, a key signature of one sharp, and dynamic markings like *p.* and *f.*. A tempo marking *Tempo di più* is visible. The number 36 is written at the end of the first staff, and 16 is written below the second staff.

Handwritten musical score on seven staves. The notation includes treble and bass clefs, a key signature of one sharp, and dynamic markings like *p.*, *f.*, and *mf.*. The music continues with complex rhythmic patterns and dense chordal textures. The number 31 is written at the end of the seventh staff.



Nº 2 Chor

allegro

Moderato





Allegro

The musical score is written on 15 staves. The first staff begins with the tempo marking *Allegro*. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive, handwritten style. The score includes dynamic markings such as *p.* (piano), *f.* (forte), and *cres.* (crescendo). The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score on 15 staves. The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into sections by tempo markings: *Larghetto* (measures 1-10) and *Allegro* (measures 11-15). Dynamics include *pp.* (pianissimo), *p.* (piano), *mf.* (mezzo-forte), and *cres.* (crescendo). The piece concludes with a double bar line and a repeat sign. The page number 166 is written at the bottom right.

Larghetto.

Allegro.

cres.

166

Allegretto

pp. pp. L'arco

pizz. L'arco pp.

p pp.

pizz. L'arco

pp.

pizz.

L'arco

pp. pp. pp.

mf.

p.

pp. pp. pp.

mf.

p.

pizz.

pp.

Largo.

pp.

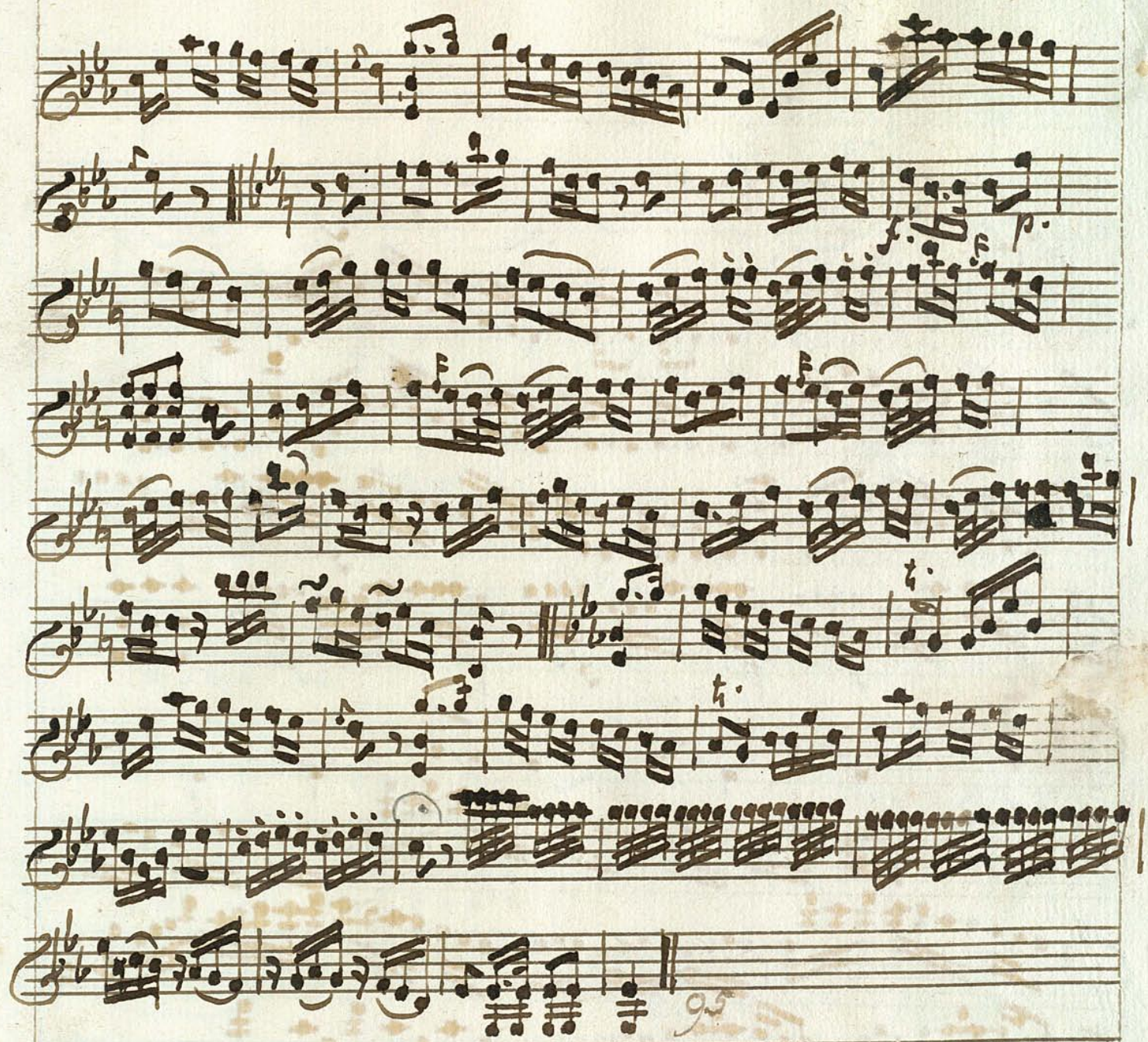
all Segno

Ballo

185. *Sollo Emire*

No. 7 Duetto

Alliegro



Friede Clot

Roxlines, Kroning

No. 8

Maestoso

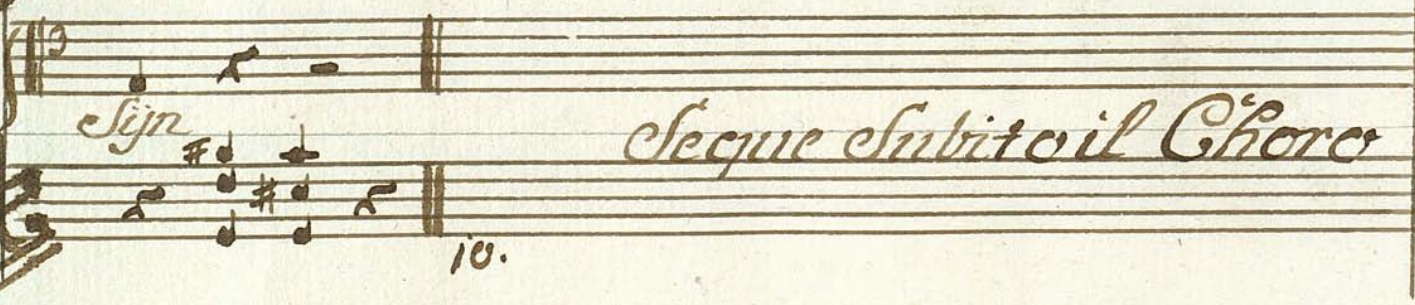
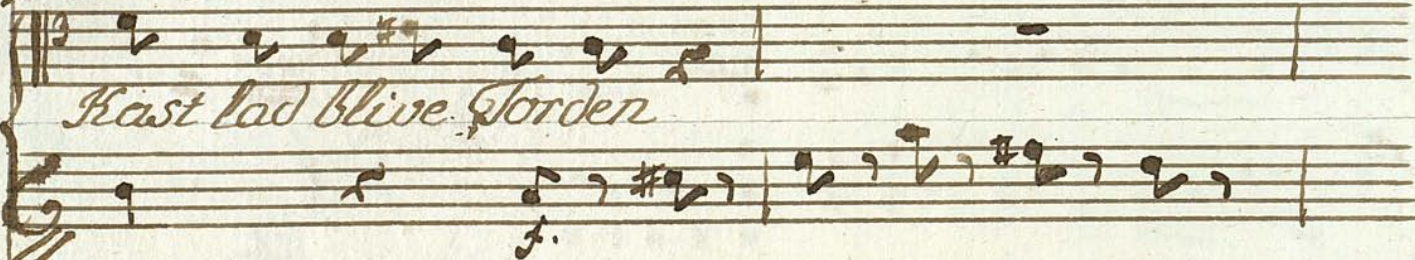
The musical score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Maestoso' is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' and 'f.'. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The first five staves contain a complex melodic and harmonic passage with various dynamics like *p.* and *pp.* The sixth staff is marked *Chor.* and features a different texture. The piece concludes on the tenth staff with a double bar line and the number *114.* below it.

volti Subito
Accomp

No 9

Allegro



18^o 10 Choro

volti Subito Accomp.

Andantino

Men blandt de Folk som Kiærligen kam

*ære**lad*

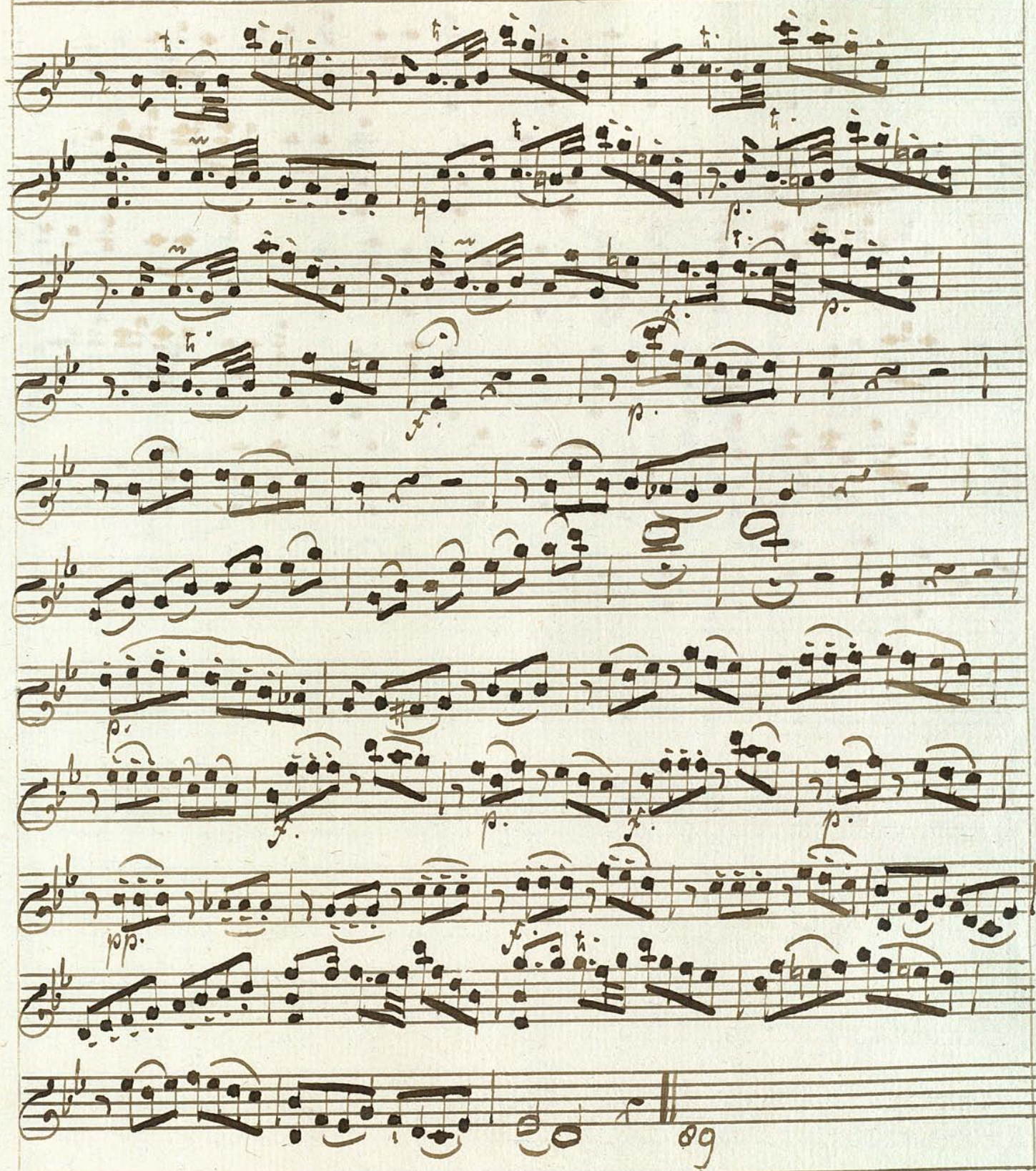
Kannem lige mild som Morgen-røden

være

som Vester Vindens Vinger

før

Lad Kannem lyst af Ærens Røge tra sin Triumfs Vogn ofte

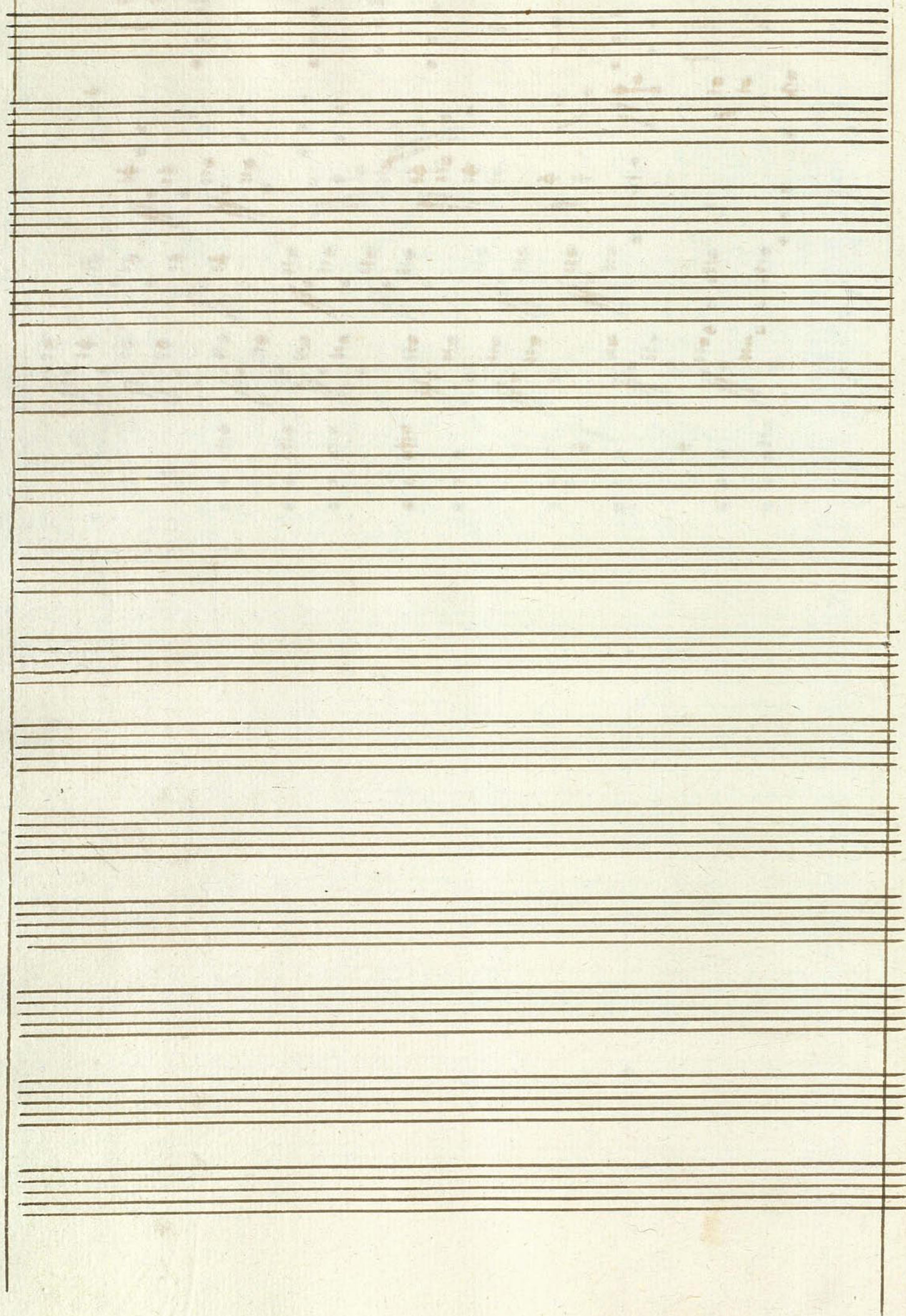


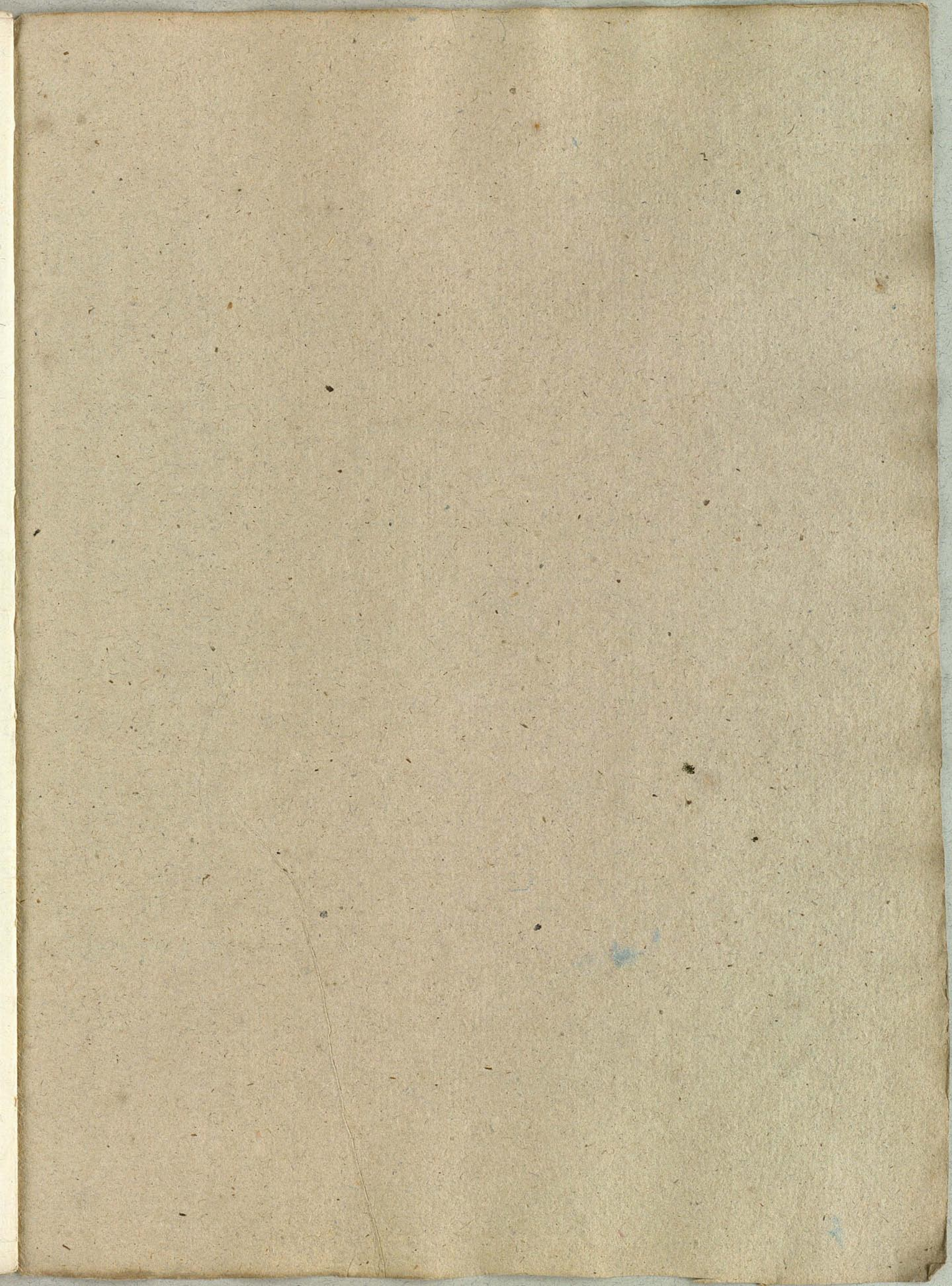
N^o 10 Chor

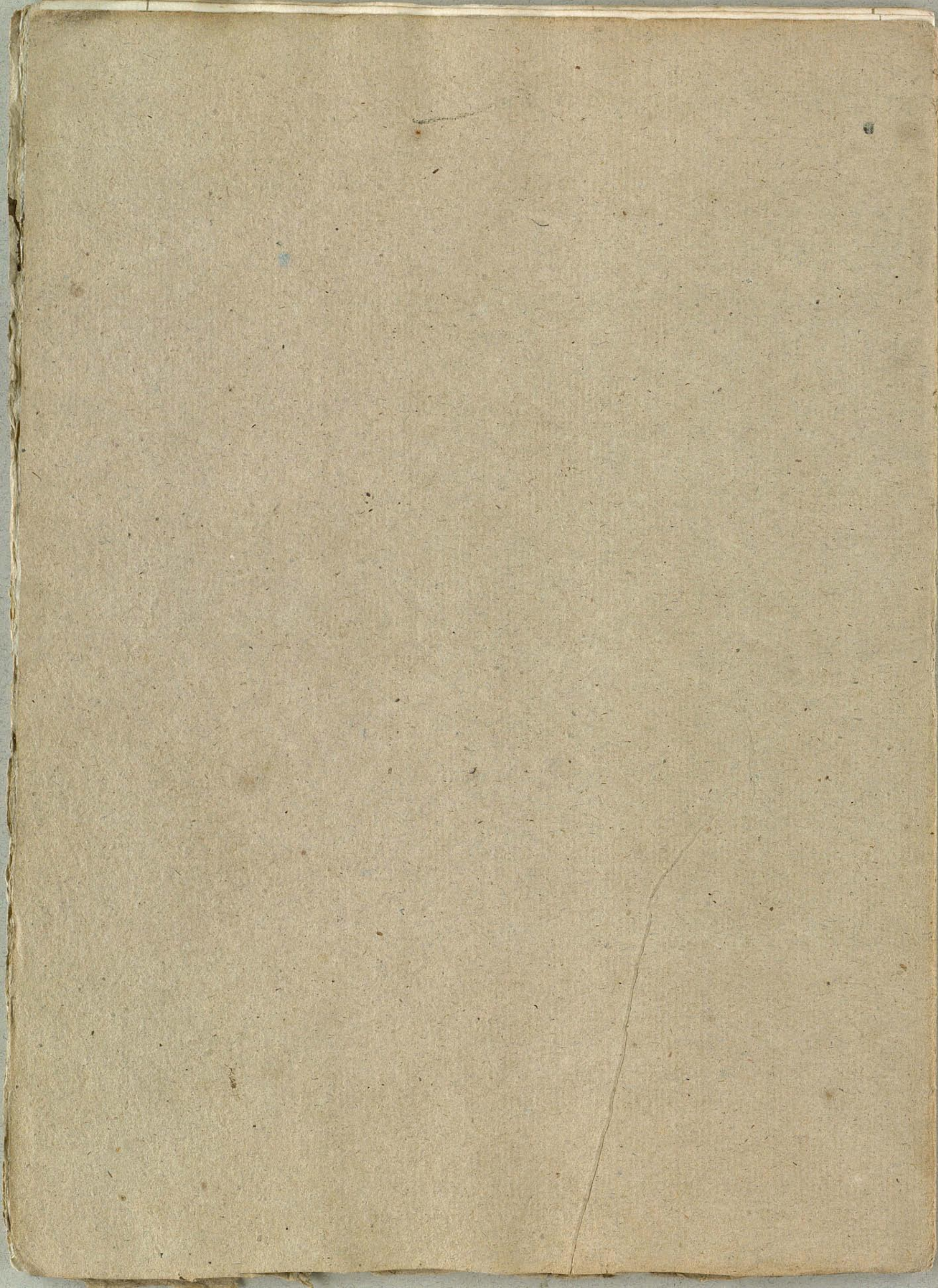
Handwritten musical score for a chorale, numbered 10. The score is written on six staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line and the instruction '40. Da Capo alla parte'.

Choro Ultima









Nº 2

Solm

Soliman

den 2^{den}

Violino I^{mo}

N^o 6



Soliman

⁶⁵Violino I^{mo}

Nº 6

Alliegretto

pizzic.

pp. *pp.* *arco*

pizzic.

pp. *pp.*

pizzic.

arco *pp.*

pizzic.

arco

pp. *pp.* *pp.*

mf.

p

pizzic.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The third staff features the marking *arco.* and the eighth staff features *pp.* and *mf.*

pp. *105*
al segno
Ballo Solo El mire

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The fourth staff features the marking *volti subito Duet*.





Violino Primo

Sinfonia *Violino Primo*

Allegro

Molto

cres.

fmp.

pp.

pp.

39 Siciliano.

Semprie piano.

pp.

f. p.

22 Tempo di prima

pp.

cres.

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a single system. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rapid passages, particularly in the upper staves, which include many sixteenth and thirty-second notes. Dynamic markings such as *f.* (forte) and *p.* (piano) are interspersed throughout the score. A section of the music is marked *Siciliano* in a larger, cursive hand. Near the end of the piece, the tempo is indicated as *1^o Tempo di prima*. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

f. p. f. p.

Siciliano

1^o Tempo di prima

cres

mf

31.

18^o i. Corno

Allegro

Moderato

This is a handwritten musical score for the 18th horn. The notation is dense and complex, featuring many slurs, ties, and rapid passages. The score is written on 12 staves. The key signature has one sharp (F#). The tempo markings are *Allegro* and *Moderato*. Dynamic markings include *f* (forte), *p* (piano), *cres!* (crescendo), and *for.* (forzando). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece.



58^o 5 Cricca

Allegro

Handwritten musical score for "58^o 5 Cricca". The score is written on 15 staves in G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The music is characterized by rapid sixteenth-note passages and frequent beaming. Dynamics include piano (p.), forte (f.), and crescendo (cres.). The notation includes many accidentals and slurs. The paper is aged and shows some staining.

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score includes several dynamic markings: *p.* (piano), *mf.* (mezzo-forte), *pp.* (pianissimo), and *cres.* (crescendo). The music is written in a fluid, cursive hand, with many slurs and ties. The final measure of the piece is marked with a double bar line and the number 166.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *mf.*, *pp.*, and *cres.*. The score concludes with a double bar line and the number 166.

No. 6. Aria

Allegretto

pizzicato.

pp. *pp.* *Larco. f.*

pizz. *Larco pp.* *p.* *pp.*

pizz. *Larco:* *pp.*

pizz.

Larco. f. *pp.* *pp.* *pp.*

mf.

pizz.

arco.

pp.

mf.

pp.

Sal Segno

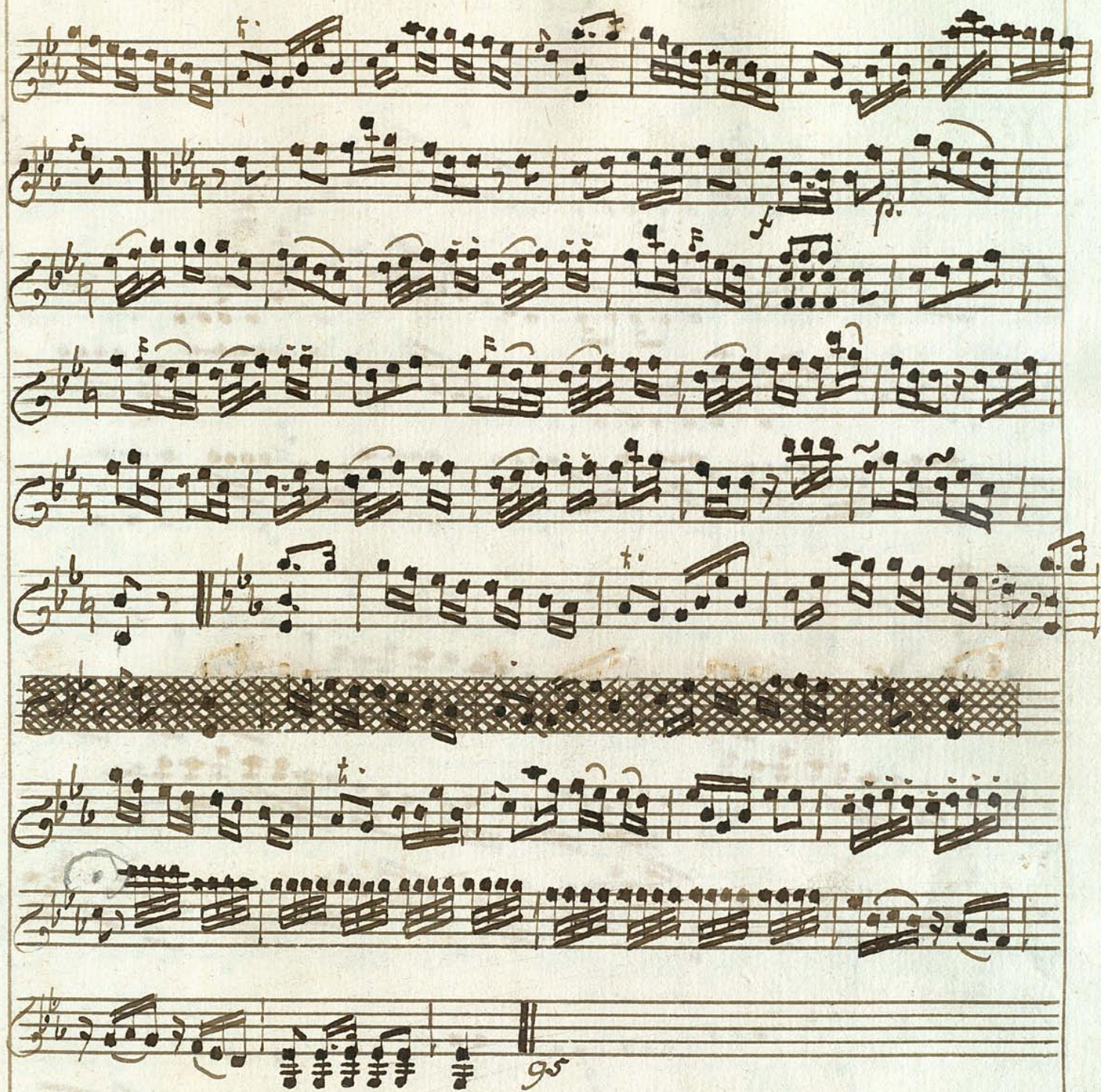
Ballo Solo Elmire

185

Duetto.

807
Allegro

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is a duet, with two parts often playing in parallel motion. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a fermata on the final note of the bottom staff.



3^{die} Act
Rexelanes Krönung

N^o 8

Maestoso

This is a handwritten musical score on aged paper. It features ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as 'Maestoso'. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The second staff continues the melody. The third staff introduces a more complex texture with multiple voices or instruments. The fourth staff features a series of rapid sixteenth-note passages. The fifth staff continues with similar rhythmic patterns. The sixth staff shows a change in texture with more sustained notes. The seventh staff continues the melodic line. The eighth staff features a section marked 'Mufti.' in a smaller, cursive hand, with a change in dynamics. The ninth staff includes a section with a dense, cross-hatched texture, possibly representing a tremolo or a dense chordal texture. The tenth staff concludes the piece with a final melodic line and a double bar line.

Mufti.

Handwritten musical score on ten staves. The first staff is empty. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with dynamic markings *pp.* and *p.*. The third and fourth staves feature dense, rapid sixteenth-note passages. The fifth staff is labeled *Choro.* and contains a melody. The sixth and seventh staves continue the musical composition with various note values and rests. The eighth staff ends with a double bar line and the number 114. The bottom four staves are empty.

N: 9

Accomp:



Nº 10 *Choro*



volti Subito Accomp

N^o ii Accomp.

Andantino

Men blandt de Folk som Kierlicgen ham

Alre

lad

hannem lige mild som Morgen røden

al tempo.

være

Q som Vesten Vindens Vinger

för

Eid hannem lyst af Arens Fie. I sin Triumfvogn ofte

A handwritten musical score on 12 staves. The notation is in a single system, likely for a vocal or instrumental part. It features various musical symbols including notes, rests, and dynamic markings such as 'p.' and 'pp.'. The handwriting is in dark ink on aged, slightly stained paper. The score concludes with a double bar line and the number '89'.

X

volti Subito il Choro

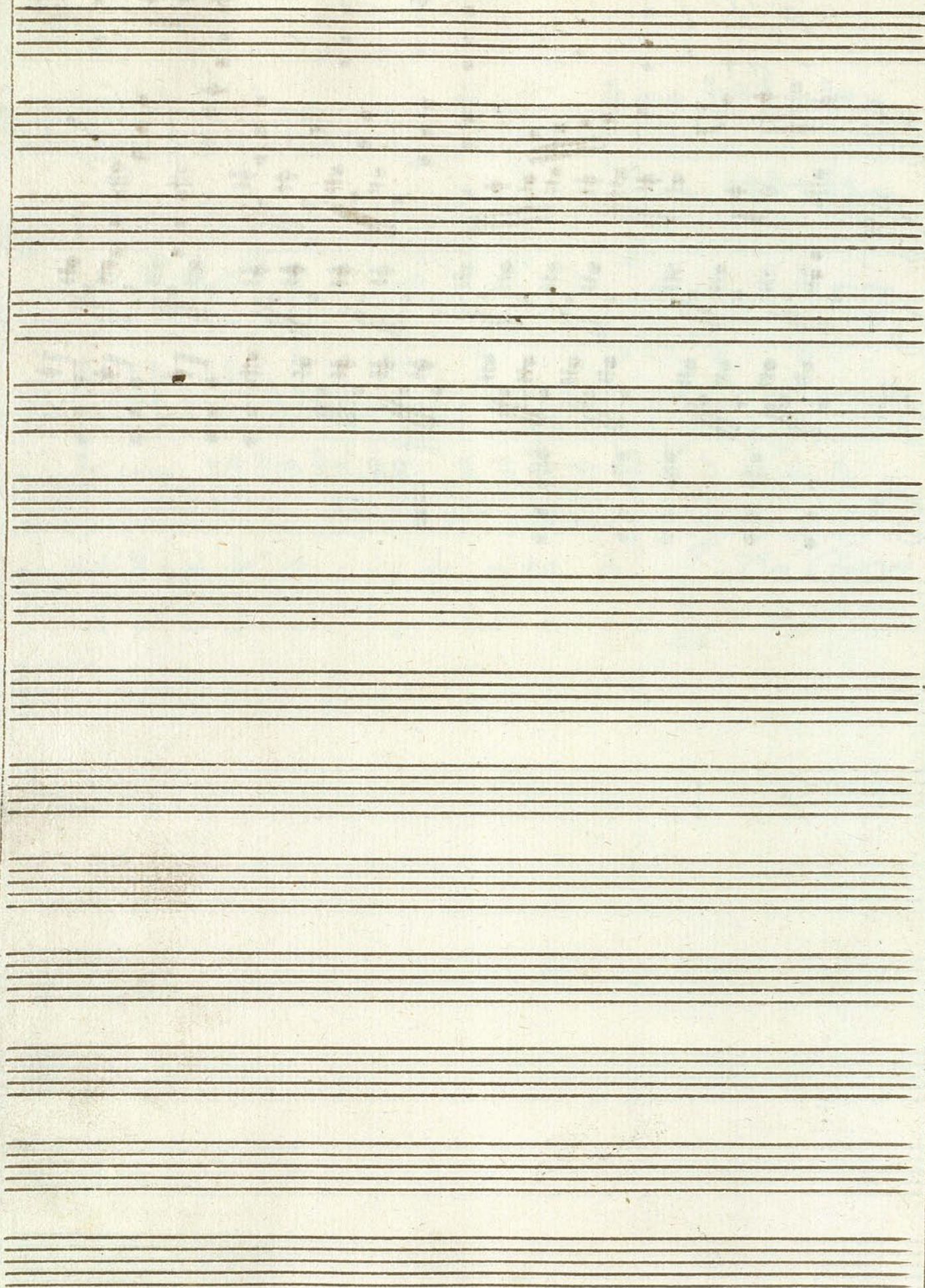
Nº 16

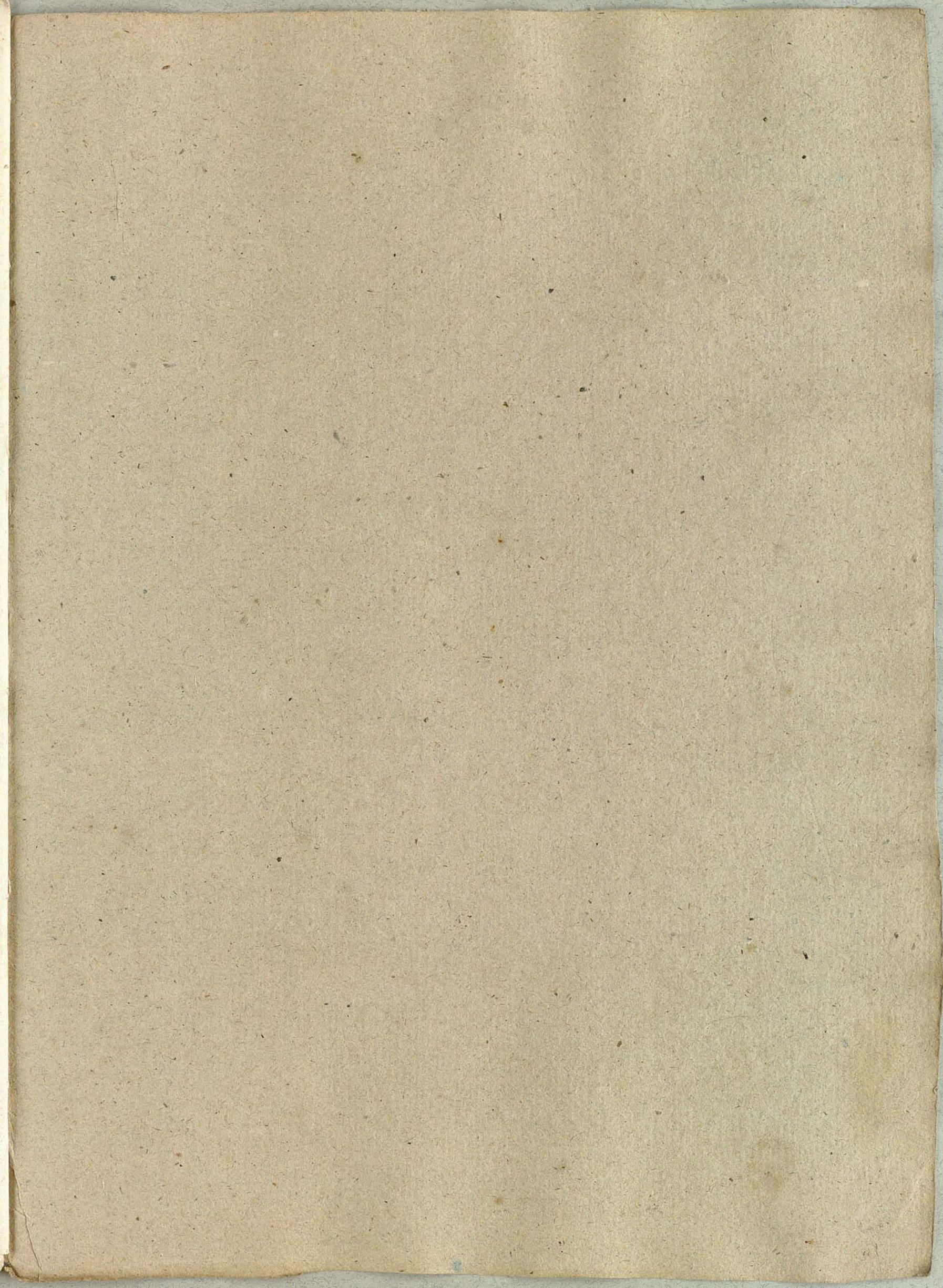
Chor

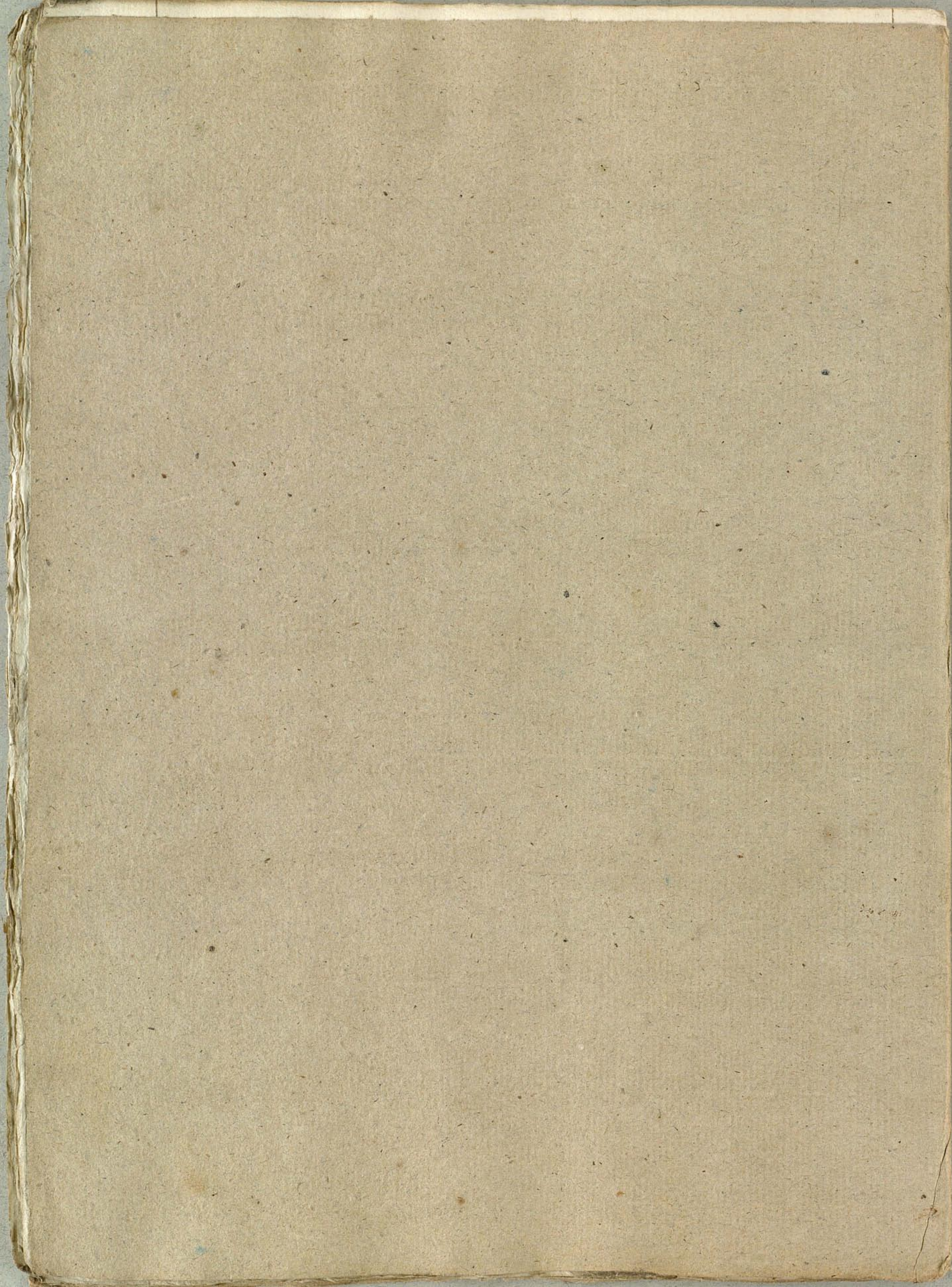
Handwritten musical score for a choir, numbered 16. The score is written on six staves in G major (one sharp) and 2/4 time. It features complex polyphonic textures with many beamed sixteenth and thirty-second notes. The piece concludes with a double bar line and the instruction "Da Capo alla parte" written in cursive. Below the final staff, the number "40" is written.

Choro Ultimo









183

Solimen

den 2^{ten}

Violino 1^{mo}

N^o 6



Scrliman

Violino I

Nº 6

Alliegretto

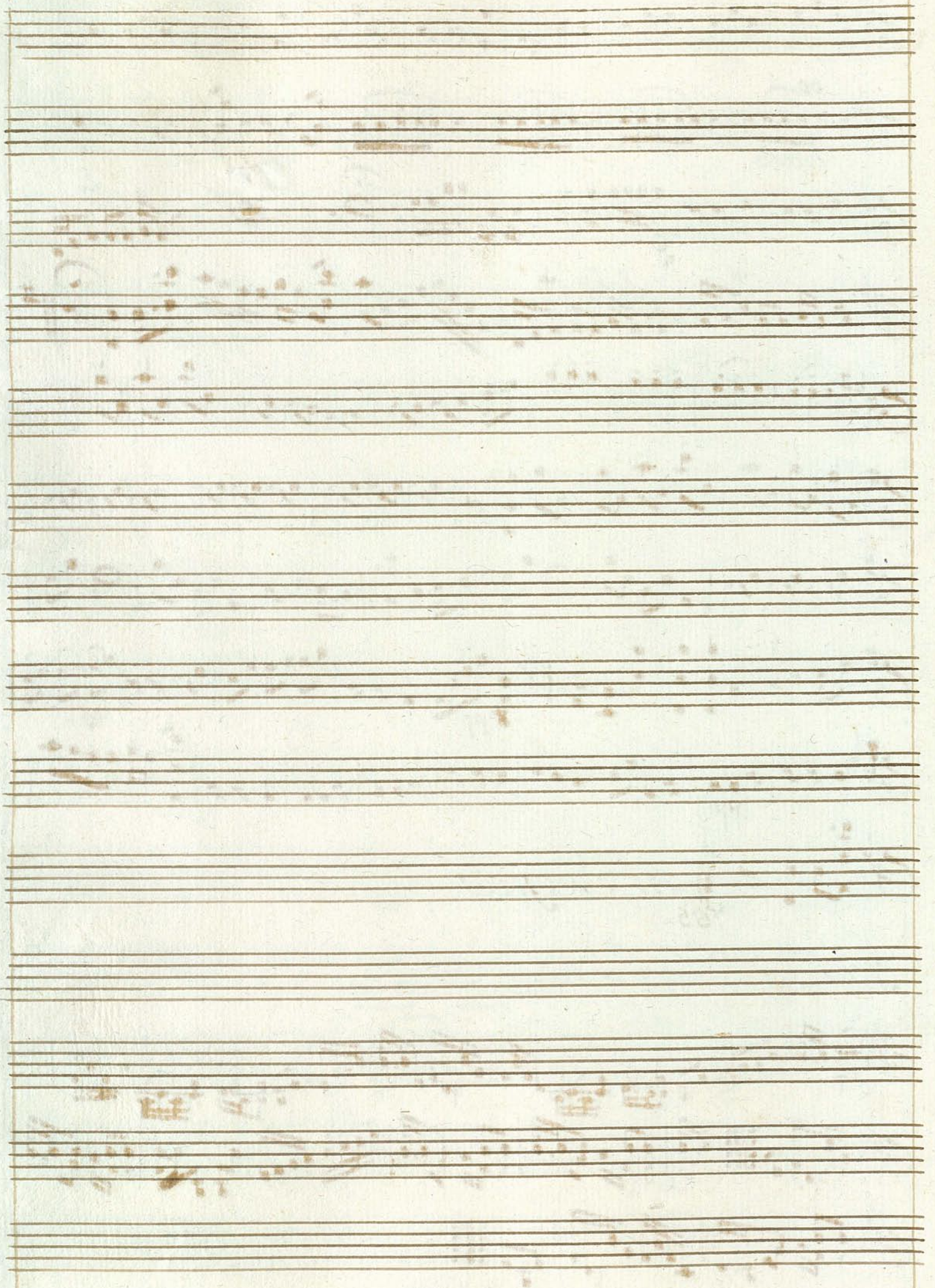
pizz.
pp. *pp.* *arco.* *pizz.*
p. *pp.*
pizz. *arco.*
pp. *pizz.*
arco.
pp. *pp.* *pp.*
mf.
pizz.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "pp", "largo", and "mf". The handwriting is in brown ink on aged paper.

105. *al Segno*

Ballo Solo Emire

A handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is in a cursive, handwritten style. The third staff ends with the instruction "Vatti Subito Duett" written in a decorative, cursive script.





Violino Primo

Sinfonia

Violino Primo

*Allegro di
molto*

Handwritten musical score for Violino Primo, Sinfonia, Allegro di molto. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (pp, p, f, cresc), articulation (accents), and performance instructions like "Siciliano" and "sempre più". The page is numbered 39.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, various note values, and dynamic markings. The score is divided into sections, with "Siciliano" and "Tempo di prima" clearly labeled. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The paper shows signs of age, including staining and wear along the edges.

Key markings and features include:

- Section 1 (Top):** Multiple staves with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamic markings *f-p.* and *p.* are visible.
- Section 2 (Middle):** Labeled *Siciliano*. The tempo changes to a slower, more melodic style. Measure numbers 36 and 37 are indicated.
- Section 3 (Lower Middle):** Labeled *Tempo di prima*. The tempo returns to a faster pace. Measure numbers 16 and 17 are indicated.
- Section 4 (Bottom):** Continues the fast tempo with complex rhythmic patterns. Measure numbers 25 and 26 are indicated.
- Section 5 (Bottom):** Ends with a double bar line and a final measure marked 31.

No 2 Aria

Allegro

Handwritten musical score for No 2 Aria, Allegro. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *mf*, *f*, and *cresc.* The music is characterized by rapid sixteenth-note passages and melodic lines.

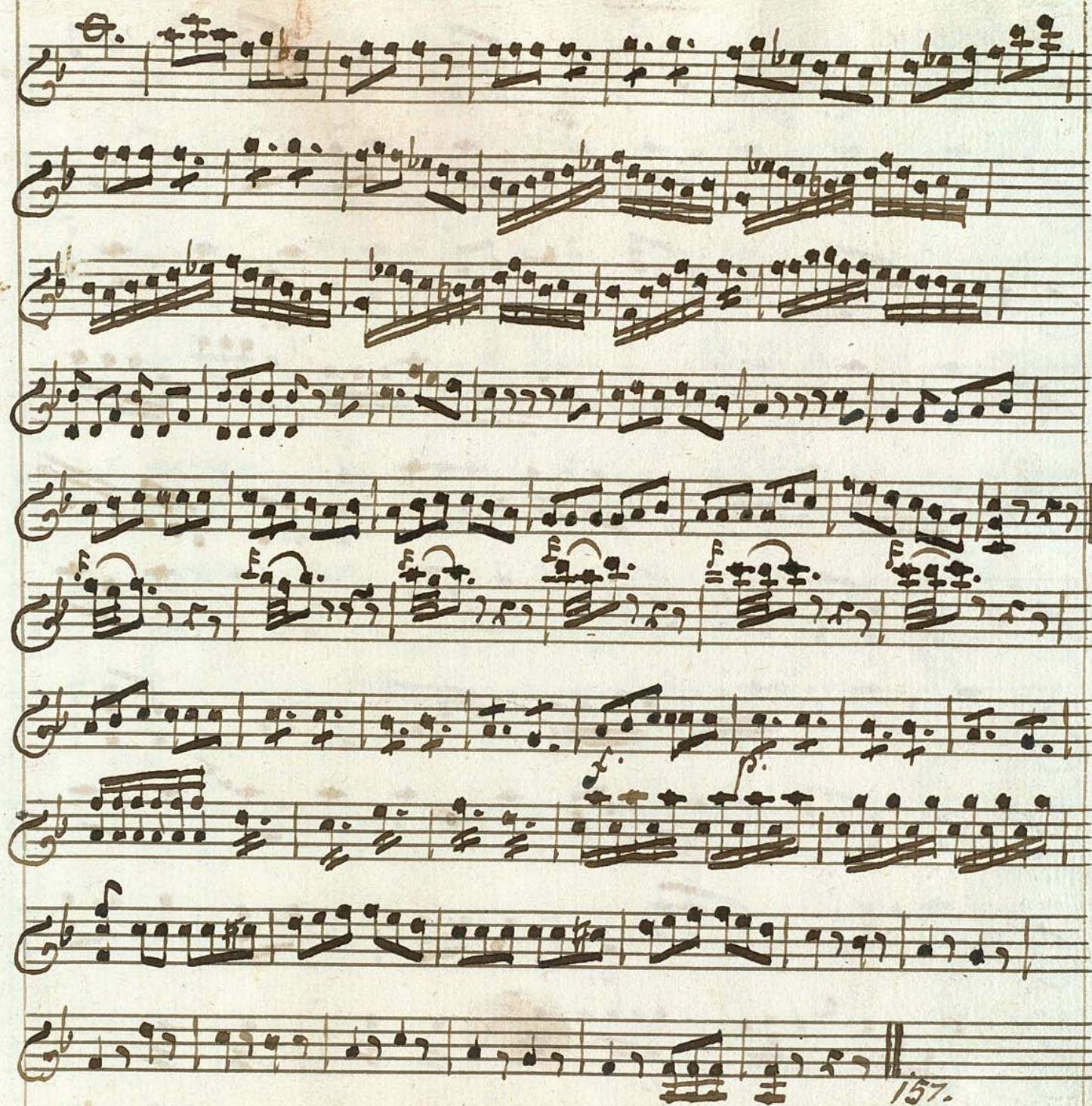
Handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by letters: *pp.*, *f.*, *p.*, *mf.*, *fz.*, *mod.*, and *cres.*. The score concludes with a double bar line and the number 126. The bottom of the page shows three empty staves.

8:3 Aria

Allegro 6

Assai

Handwritten musical score for a piece titled "8:3 Aria" in "Allegro 6" tempo, marked "Assai". The score consists of 14 staves of music written in a single system. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including foxing and staining. The final measure of the piece is marked with a double bar line and a repeat sign.



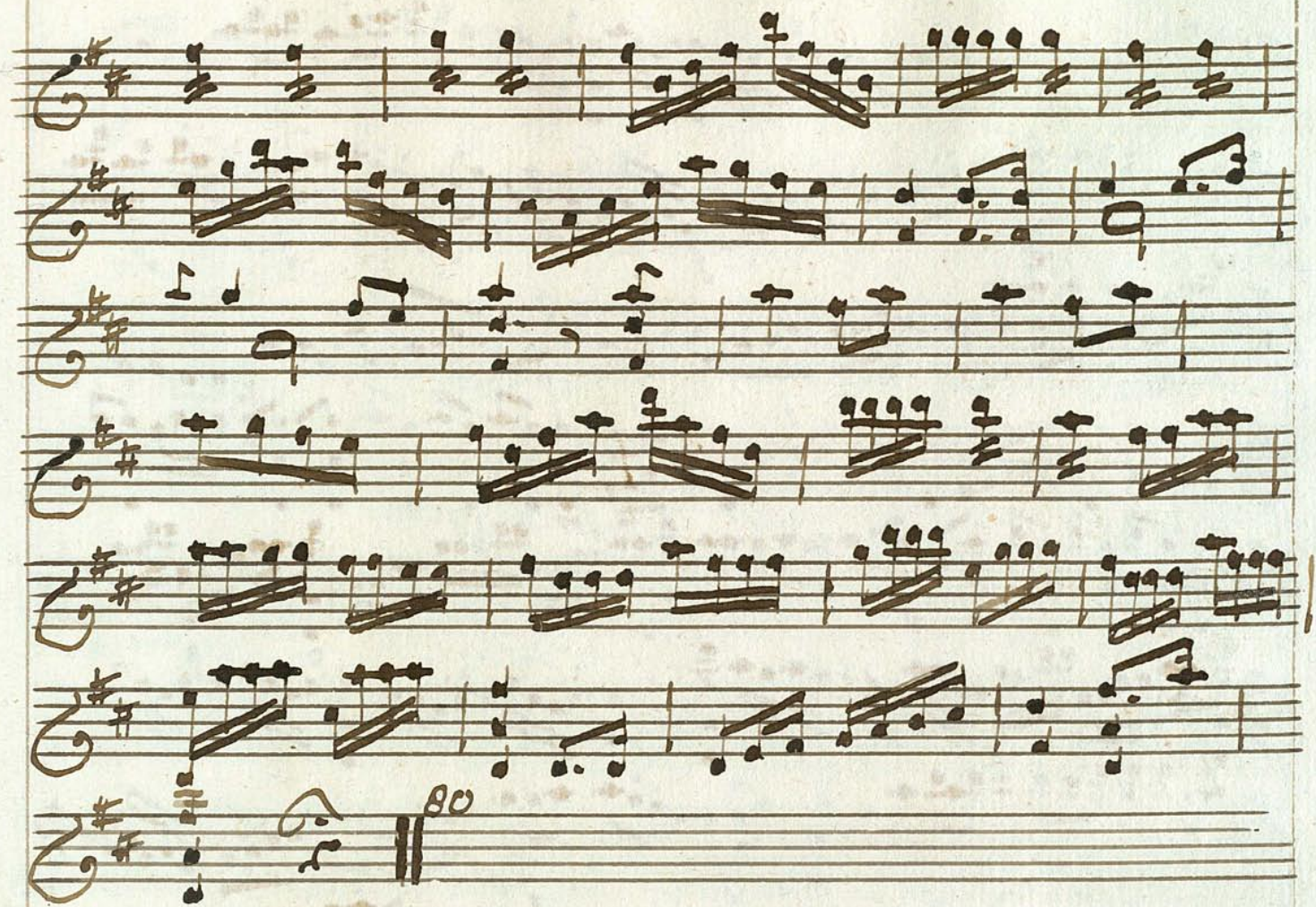
N^o 4 Chor

Anden Act

Allegro

Maestoso





8^o 5 Aria

Allegro

85.

A handwritten musical score on 15 staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and various note values including eighth, sixteenth, and thirty-second notes. The score features several dynamic markings: *pp.* (pianissimo) at the beginning of the third staff, *allegro* in the fourth staff, *mf.* (mezzo-forte) in the seventh and eighth staves, and *cres.* (crescendo) in the thirteenth staff. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some staining. The page number 166 is written in the bottom right corner.

Larghetto.

pp.

allegro.

mf.

cres.

166

18:6 Aria

Allarghetto

pizzicato.

pp. *pp.* *arco f.*

pizzicato. *arco pp.*

pp. *pp.*

pizz. *arco f.* *pp.*

pizz.

arco f.

pp. *pp.* *pp.* *mf.* *p.*

104

pezzo

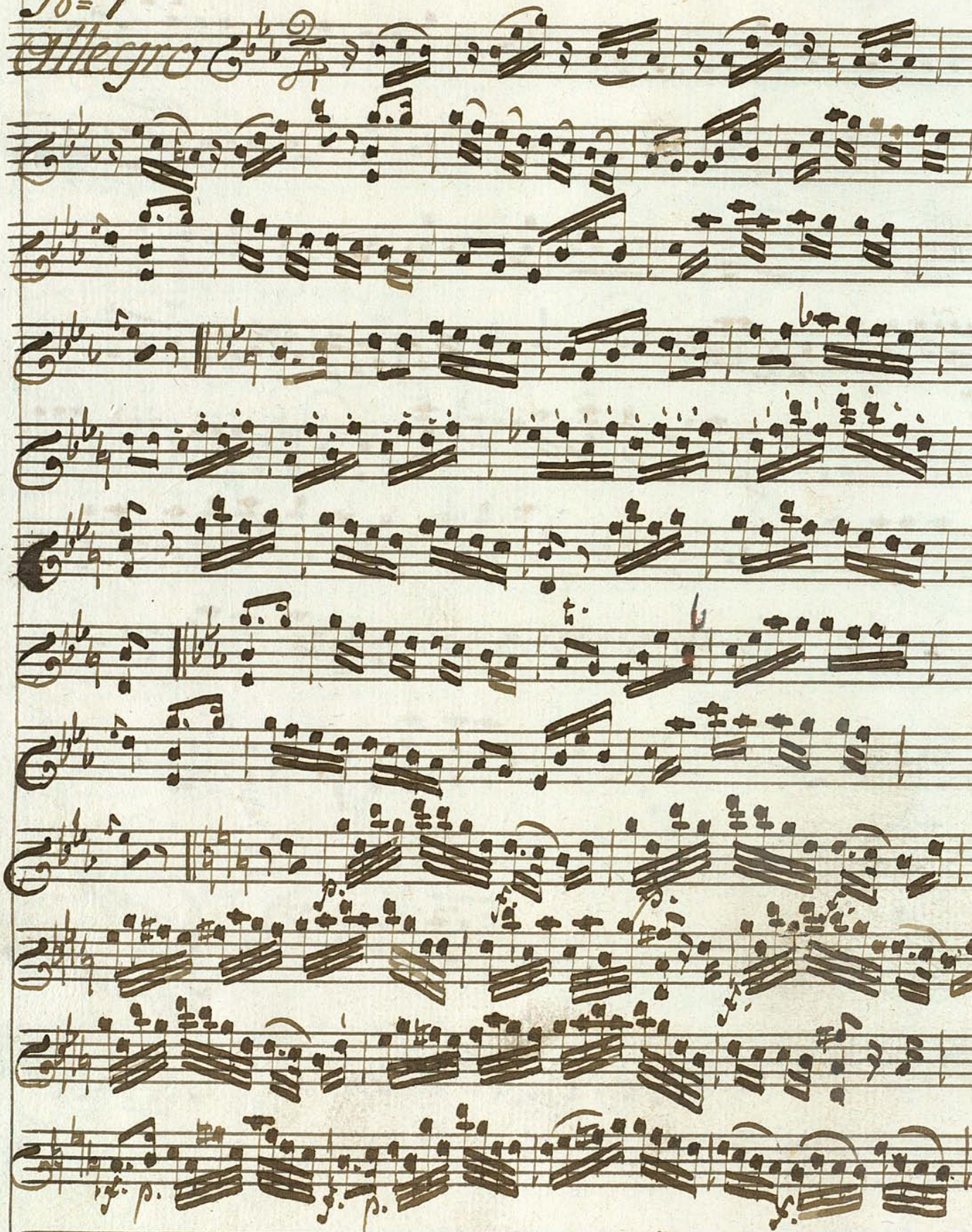
Allegro

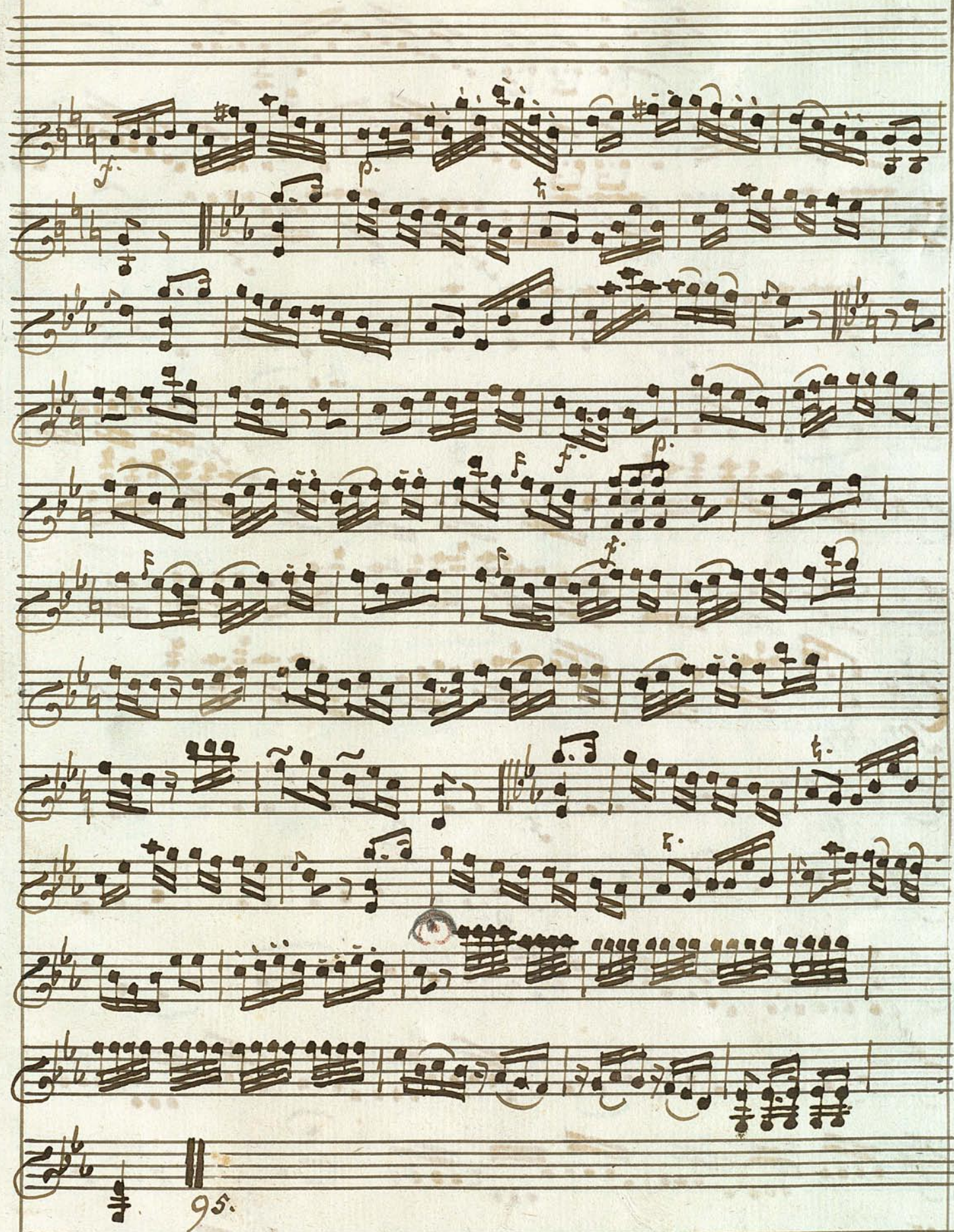
Ballata Solo Elmore

105

Duetto

No. 7





3^{die} Act
No 10 Roxelanes Kroning

Maestoso

Handwritten musical score for 'Roxelanes Kroning'. The score is written on ten staves. The first five staves feature a complex, fast-moving melody with many sixteenth and thirty-second notes, characteristic of a Maestoso tempo. The notation includes various ornaments and slurs. The key signature has one sharp (F#). The first five staves are written in a single system.

Musici

Handwritten musical score for 'Musici'. The score is written on six staves. The tempo is slower than the previous section, with a focus on sustained notes and simple harmonic structures. The notation includes various ornaments and slurs. The key signature has one sharp (F#). The first six staves are written in a single system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#). The word "Choro." is written above the fourth staff. The score concludes with a double bar line and the number "114" below the eighth staff.



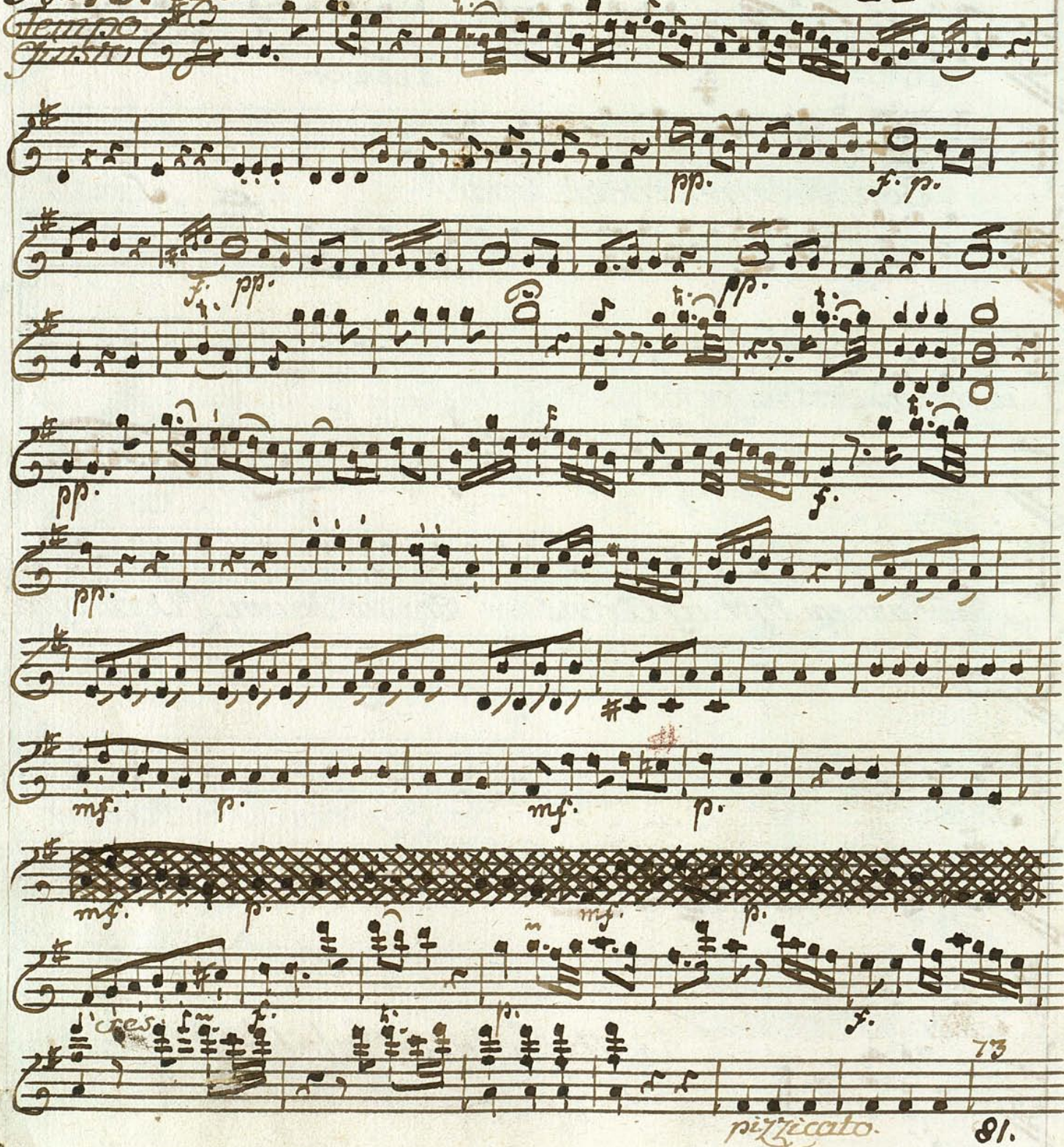
Choro.

114

Choro. No. 12.



No. 13. Aria.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A section of the sixth staff is crossed out with a dense grid of lines. The score concludes with a double bar line and the number 150.

Dynamic markings: *pp.*, *arco.*, *f.*, *pp.*, *p.*, *mf.*

150

volti subito
Choro

58^o 14. Chor

allegro

non tanto

Handwritten musical score for Chor 58° 14, featuring 14 staves of music in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. The notation is in a historical style, with some staves showing multiple voices or parts. The music is characterized by frequent sixteenth and thirty-second notes, creating a lively and rhythmic texture. The score is written on aged, slightly stained paper, and the ink is dark brown.

f.
p.
t.
pp.
cres.
fmo
Fine

Sempre piano

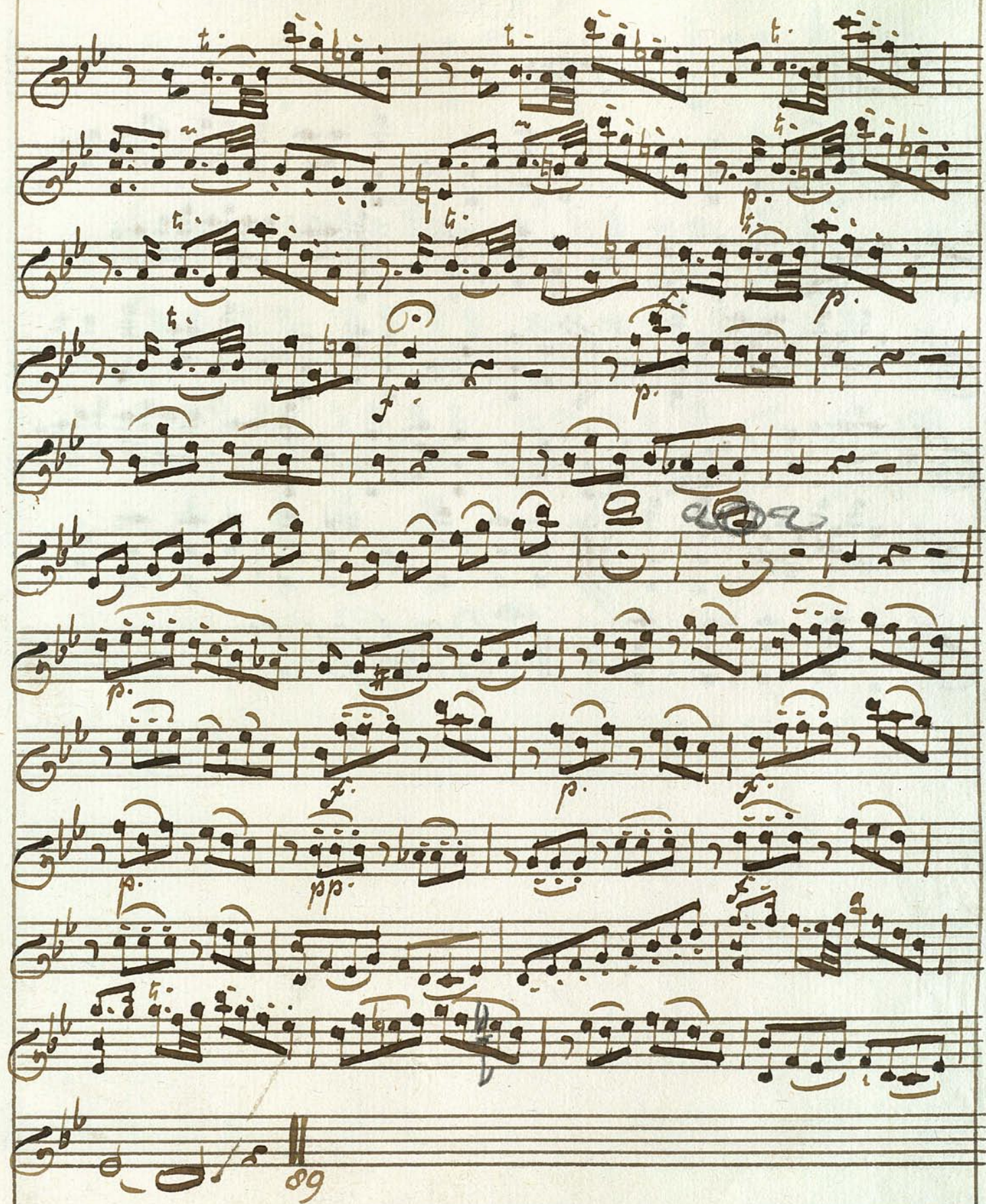
fmo
fmo
fmo
fmo
fmo
fmo
fmo
fmo
fmo

al segno
109
volti subito
aria

8^e 15.

Moderato

Handwritten musical score for a Moderato piece, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p.* (piano), *f.* (forte), *cres.* (crescendo), *rinfor.* (rinforzando), and *pp.* (pianissimo). The score is written in a single system, with the music continuing across the staves. The handwriting is in brown ink on aged paper.



Nº 16 Chor

Handwritten musical score for a chorale, numbered 16. The score is written on six staves in G major (one sharp) and 2/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The notation is in a historical style with a 'C' time signature. The piece concludes with a double bar line and the instruction 'Da Capo alla parte'.

Da Capo
alla parte

Choro ultima



