

Kanony

Jakub Kowalewski

1.

1. Canon in C major, 4 staves, common time (C). The score consists of two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is introduced in the first staff and is then imitated by the other three staves in a staggered fashion. The piece concludes with a double bar line at the end of measure 16.

2.

2. Canon in C major, 2 staves, 3/4 time. The score consists of a single system with measures 1 through 8. The melody is introduced in the first staff and is then imitated by the second staff. The piece concludes with a double bar line at the end of measure 8.

3.

3. Canon in C major, 2 staves, 3/4 time. The score consists of a single system with measures 1 through 8. The melody is introduced in the first staff and is then imitated by the second staff. The piece concludes with a double bar line at the end of measure 8.

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4.



5.



6.



7.



8.

