

FAVORITE SONGS BY F. PAOLO TOSTI

Series II

ONLY A YEAR AGO: *"It
came with the merry May."*

Sop. Ab. M.-Sop. F. Alto Eb.

PENSO. *I think*

Sop. Em. Alto Cm.

PREGHIERA. *Prayer*

Sop. Eb. M.-Sop. D. Alto C.

RICORDATI DI ME! *Remem-
ber me!*

Sop. D. M.-Sop. C. Alto Bb.

ROSA. *Rose.*

Sop. F. M.-Sop. Eb.

LA SERENATA. *Serenade.*

Sop. F. M.-Sop. Eb. Alto C.

SHALL WE FORGET?

Sop. Bb. M.-Sop. F.

T'AMO ANCORA. *Still I love
you.*

Sop. E. Alto C.

TI RAPIREI. *I'd fly with thee.*

Sop. G. Ten. A. Alto F.

L'ULTIMO BACIO. *The Last
Kiss.*

Sop. G. M.-Sop. F.

VENETIAN SONG.

Sop. F. M.-Sop. Eb. Alto Bb. Bar. Db.

VORREI? *Could I?*

Sop. Bb. M.-Sop. G. Alto F.

VORREI MORIR. *I'd wish to
die.*

Sop. Eb. Alto Cm.

VOUS ET MOI! *You and I.*

M.-Sop. Eb.

VUOL PIOVERE. *'Twill rain
soon.*

M.-Sop. Gm.

YESTERDAY

Sop. Eb. M.-Sop. Db. Bar. C. Bass Bb.

NEW YORK
G. SCHIRMER

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EDWARD B. EDWARDS D.E.S.

This composition, Price, 35 cents, in U. S. A.

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Could I.

Vorrei.

(Mezzo-Soprano, or Baritone.)

English version by
THEO. MARZIALS.

F. PAOLO TOSTI.

Moderato. (♩ = 76)

Voice.

Could I— but come to thee once,— but once
Vor - rei,— al - lor che tu pal - li-do e

Piano.

pp

The first system of the musical score features a voice part and a piano accompaniment. The voice part begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a right hand with a melody of eighth and sixteenth notes, and a left hand with a bass line of eighth and sixteenth notes. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

on - ly, There as you sit a - lone so sad and lone - ly,
mu - to pie - ghi la fron - te tra le ma - nie pen - si,

p rit.

The second system continues the musical score. The voice part has a melodic line with some slurs. The piano accompaniment features a right hand with a melody and a left hand with a bass line. The tempo remains 'Moderato'. The key signature and time signature are consistent with the first system.

With your head on your hands,— so wea - ry - heart-ed, Lost in sweet
e ti splen-don su l'a - ni-mo abbat - tu - to i va - ni

a tempo.

The third system concludes the musical score. The voice part has a melodic line. The piano accompaniment features a right hand with a melody and a left hand with a bass line. The tempo is marked 'a tempo'. The key signature and time signature are consistent with the previous systems.

dreams of hap-py times de-part-ed. But once!
so-gnieide-si-de - rîim-men-si, vor - rei.

cresc.

rit. **Molto lento.** *ppp maggiore.*
But once to en-ter there when night is
Vor - -rei per in-can-te-si-mi d'a -

rit. *ppp armonioso e legato assai.* *pp*

rit.
fall-ing, In the old sweet way, just com-ing at your
mo-re pia-na-men-te ve-ni-re a'l tuo ri-

col canto.

cresc. *con anima.*
call-ing, And like an an-gel bend-ing down a-
chia-mo, e, su di te pie-gan-do co-me un

cresc.

affrett. a tempo. rit.

bove you, To breathe in - to your ear "I love you, I love
fio - re, con dol - ce vo - ce su - sur - rar - ti: "Io t'a - - -

affrett. a tempo. col canto.

you!"
mo!"

a tempo. dim.

Tempo I.

Could I — but come just
Vor - rei — di tut - te

rit.

once, with un - bound tress - es Bind - ing us round in long foregone ca -
le mie sciol - te chio - me cin - ger - ti con len - tis - si ma ca -

ress-es! But just once to for - get — that word was
rez-za, e sen - tir - mi da te — chia - ma - re a

p rit. *a tempo.*

spok - en, That left two lives for - ev - er lost and brok - en,
no - me, ve - der - ti fol - le de la mia bel - lez - za,

cresc.

But once! But
vor - rei. Vor -

rit. *rit.*

Molto lento.
ppp maggiore.

once — to en - ter there when night is fall - ing, In the
rei — per in - can - te - si - mi d'a - mo - re pia - na -

ppp armonioso e legato assai. *pp*

rit. *cresc.*

old sweet way, just com-ing at your call - ing, And like an an - gel
men - te ve - ni - re al tuo ri - chia - mo, e su di te pie -

col canto. *cresc.*

con anima. *affrett.*

bend - ing down a - bove you, To breathe in - to your ear, "I love you, I
gan - do co-me un fio - re, con dol - ce vo - ce su-sur - rar-ti: "Io

col canto.

pp

love — you!" To breathe in -
t'a - - - mo." con dol - ce

col canto. *a tempo.* *p*

ppp *un fil di voce.*

to your ear, "I love you, I love you!"
vo - ce su - sur - rar - ti: "Io t'a - mo!" *Lento.* *ppp*

pp *dim.* *col canto.* *ppp*