

Seconda Parte.

SONATE CONCERTATE

In stil Moderno Per Sonar nel Organo
Ouero Clauicembalo con di-
uerfi Instrumenti.

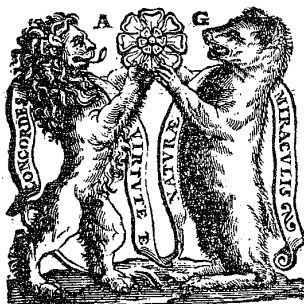
A 1. 2. 3. & 4. Voci.

DI D. DARIO CASTELLO

Musico Della Serenissima Signoria di Venetia
In S. Marco, & Capo di Compa-
gnia de Instrumenti.

LIBRO SECONDO

Nouamente Ristampato



IN VENETIA MDC XXXX IIII

Appresso Bartolomeo Magni.

B

Sonata Decima Settima A. In Ecco. Per due Corneti, e due Violini

Alegro

adagio t. t. t. allegro

adagio

allegro

Solo

3 3 3 3

Detailed description: This is a page of musical notation for two trumpets and two violins. The score consists of 12 staves. The first staff is marked 'Alegro'. The second staff has a dynamic marking of 'f'. The third staff has a dynamic marking of 'f' and a 't.' (trill) marking. The fourth staff has a dynamic marking of 'f' and a 't.' (trill) marking. The fifth staff has a dynamic marking of 'f' and a 't.' (trill) marking. The sixth staff has a dynamic marking of 'f' and a 't.' (trill) marking. The seventh staff has a dynamic marking of 'f' and a 't.' (trill) marking. The eighth staff has a dynamic marking of 'f' and a 't.' (trill) marking. The ninth staff has a dynamic marking of 'f' and a 't.' (trill) marking. The tenth staff has a dynamic marking of 'f' and a 't.' (trill) marking. The eleventh staff has a dynamic marking of 'f' and a 't.' (trill) marking. The twelfth staff has a dynamic marking of 'f' and a 't.' (trill) marking. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

3

Duo

allegro

presto

Duo

ecco

Detailed description: This is a page of musical notation for a piano duo. It consists of ten staves of music. The first staff has a '3' above it, indicating a triplet. The second staff has a 'c.' below it. The third staff has a '3' above it. The fourth staff has a 'Duo' annotation below it. The fifth staff has an 'allegro' annotation below it. The sixth staff has a 'presto' annotation below it. The seventh staff has a 'Duo' annotation below it. The eighth staff has an 'ecco' annotation below it. The music is written in a style typical of early 20th-century piano literature, with many sixteenth and thirty-second notes. There are various ornaments and slurs throughout the piece.

So a a Sertin a A 2. Sopran e Fagotto, Ouero viola

4

Alcgra

The first staff of music, featuring a treble clef and a common time signature (C). It begins with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. A measure number '4' is positioned above the staff. The word 'Alcgra' is written below the staff.

The second staff of music, continuing the melodic line with similar rhythmic patterns and note values.

The third staff of music, showing further development of the musical theme.

The fourth staff of music, maintaining the rhythmic and melodic structure.

The fifth staff of music, with a 'p' dynamic marking at the beginning.

The sixth staff of music, ending with the instruction 'ad a fto'.

The seventh staff of music, featuring a 'b' dynamic marking.

The eighth staff of music, with multiple 'c.' markings below the staff.

The ninth staff of music, continuing the melodic progression.

The tenth staff of music, with a 'b' dynamic marking.

The eleventh staff of music, ending with the instruction 'a'lcgra'.

The twelfth and final staff of music on this page.

This page contains 12 staves of musical notation. The notation is written on a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *Solo*, *allegro*, *adagio*, and *allegro* are placed below the staves to indicate changes in tempo and volume. There are also some asterisks and 'r' markings scattered throughout the score.

Sonata Ottava A. s. Sopran, e Fagotto. Ouero viola.

Alegra.

alegra

adagio

presto

7

Allegro

Allegro

Adagio

Sonata Quinta A 2. Sopran e Trombon Ouero Violon

8

Musical staff 1, starting with the tempo marking *Allegro*. The staff contains a series of notes and rests, primarily eighth and sixteenth notes, with some beamed groups.

Musical staff 2, continuing the melodic line with similar rhythmic patterns.

Musical staff 3, featuring more complex rhythmic figures and some rests.

Musical staff 4, showing a continuation of the melodic and rhythmic development.

Musical staff 5, with a mix of eighth and sixteenth notes.

Musical staff 6, continuing the piece with various note values.

Musical staff 7, featuring a change in tempo to *adagio* and a dynamic marking of *allegro* at the end of the staff.

Musical staff 8, continuing the *adagio* section.

Musical staff 9, showing a steady melodic flow.

Musical staff 10, with some rests and longer note values.

Musical staff 11, continuing the melodic line.

Musical staff 12, ending with a *Solo* marking and a final cadence.

Musical staff with notes and a fermata over a measure.

Musical staff with notes and a fermata over a measure.

Musical staff with notes and a fermata over a measure.

Musical staff with notes and a fermata over a measure.

Musical staff with notes and a fermata over a measure.

Musical staff with notes and a fermata over a measure.

Musical staff with notes and a fermata over a measure.

Musical staff with notes and a fermata over a measure.

Musical staff with notes and a fermata over a measure.

Musical staff with notes and a fermata over a measure.

Musical staff with notes and a fermata over a measure.

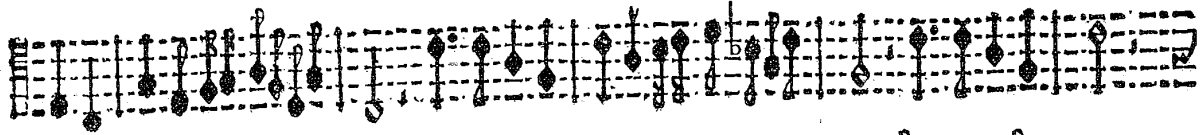
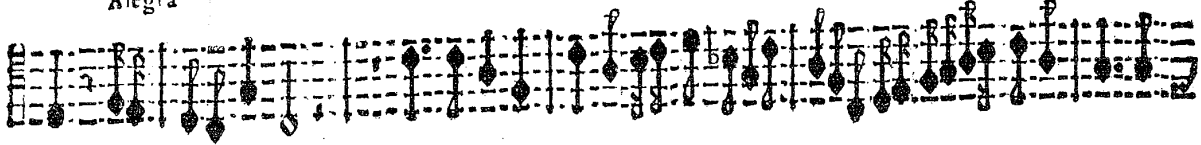
Musical staff with notes and a fermata over a measure.

Sonata Sesta A 2. Sopran e Trombon, Ouero Violeta

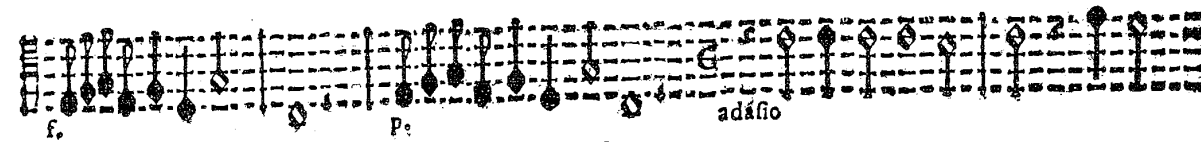
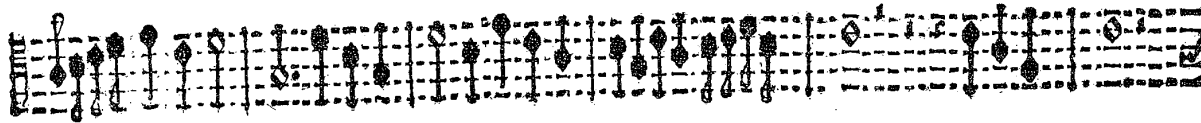
10



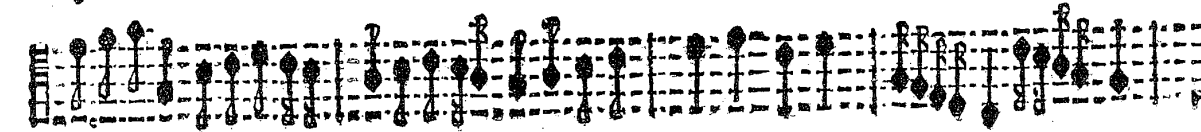
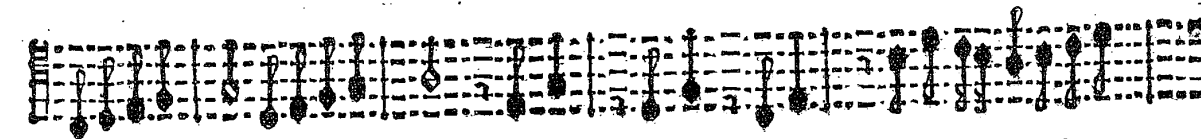
Alegria



allegro



adagio



allegro

Allegro

allegro

adagio t. t. t.

adagio t. t.

Conata Terza à Due Soprani

A musical score for two sopranos, titled "Conata Terza à Due Soprani". The score consists of ten staves of music. The tempo markings are: **Alegra.** (Staff 1), **adafio** (Staff 3), **alegro** (Staff 4), **adafio** (Staff 5), **alegro** (Staff 6), **adafio** (Staff 7), **alegra** (Staff 8), and **pian** (Staff 9). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The music is written in a style characteristic of 18th-century vocal compositions.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes markings for *pian* and *Solo*. The second staff is marked *allegro*. The third staff continues the *allegro* tempo. The fourth staff is marked *adagio*. The fifth staff is marked *allegro*. The sixth staff continues the *allegro* tempo. The seventh staff is marked *presta*. The eighth staff is marked *adagio*. The ninth staff is marked *p.* and *adagio*. The tenth staff is marked *p.* and *adagio*. The score includes various musical notations such as notes, rests, and dynamic markings.

Sonata Quarta A 2. Soprani

Adagio

Alegra

adagio

adagio

allegro 3

adagio

Solo

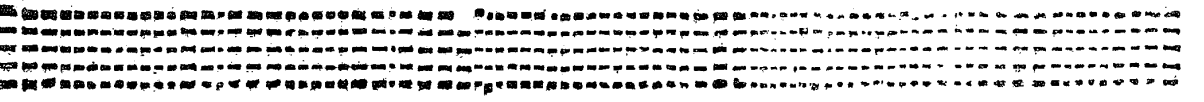
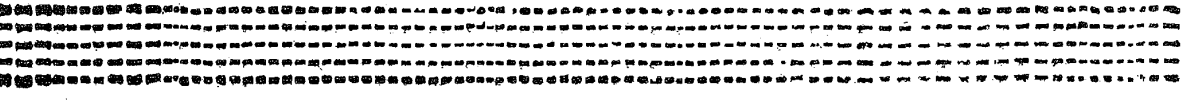
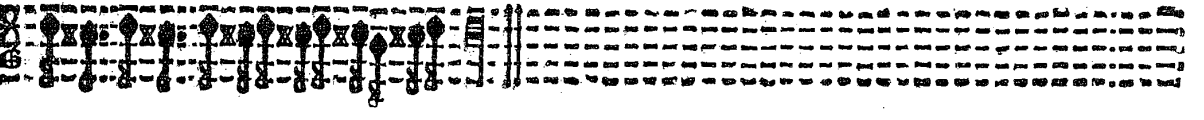
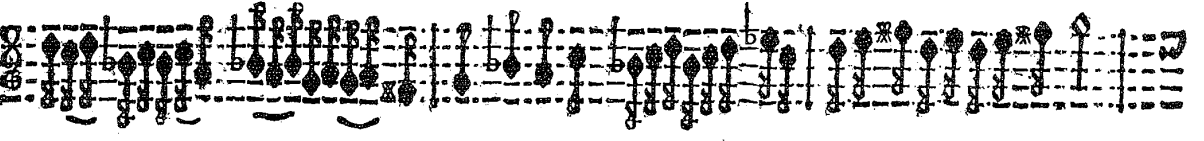
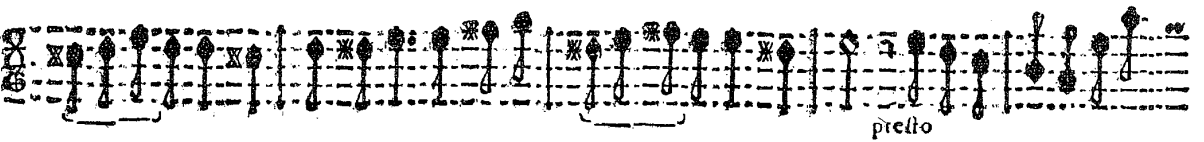
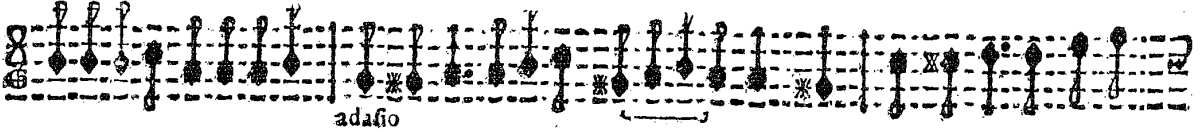
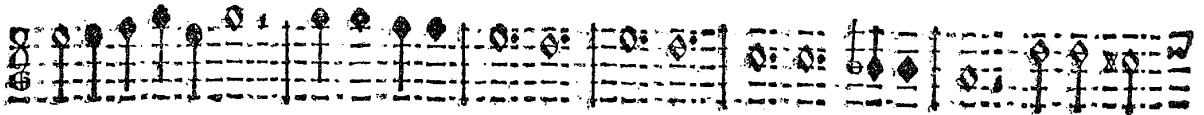
Detailed description: This page contains the musical score for the second soprano part of the fourth movement of a quartet. It consists of 14 measures of music. The score is written on a grand staff with two staves per system. The tempo markings are Adagio, Alegra, adagio, adagio, allegro 3, adagio, and Solo. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The 'Solo' marking appears at the end of the piece.

Sonata Decima à 3. Due Soprani e Fagotto. Ouero viola

The musical score is written for two soprano parts and a bassoon or viola part. It consists of ten staves of music. The tempo and dynamic markings are as follows:

- Staff 1: *Alegria*
- Staff 2: *Alegria*
- Staff 3: *Alegria*
- Staff 4: *Alegria*
- Staff 5: *pian* *adagio*
- Staff 6: *allegro*
- Staff 7: *adagio*
- Staff 8: *adagio*
- Staff 9: *adagio*
- Staff 10: *presto*

The score includes various musical notations such as notes, rests, and ornaments. There are also some markings that appear to be 't.' or 'c.' at the end of some phrases, possibly indicating trills or caesuras. The key signature has one flat (B-flat), and the time signature is 3/4.



Sonata Nona à 3. Due Soprani e Fagotto. Ouero viola

Alegra.

presto r.

adaffo

adaffo

alegra

p.

doi Soprani

alegro

The musical score is written on ten staves. Each staff begins with a treble clef and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, often in pairs. The tempo markings are 'Alegra.', 'presto r.', 'adaffo', 'alegra', and 'alegro'. Dynamic markings include 'p.' (piano) and 'f' (forte). The score is for two sopranos and a bassoon or viola.

First musical staff with various notes and rests.

Second musical staff with notes and rests, including dynamic markings *f.*, *r.*, *c.*, *t.*, *c.*, and *adagio*.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests, including dynamic markings *adagio*, *c.*, and *t.*.

Fifth musical staff with notes and rests, including dynamic markings *c.*, *f.*, *c.*, and *adagio*.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests.

Twelfth musical staff with notes and rests, including dynamic markings *f.*, *p.*, and *f.*.

Sonata Vndecima à 3. Due Soprane Trombon. Oueto violera.

This musical score is written for two soprano trombones and oboe/violin. It consists of 12 staves of music. The first staff begins with a treble clef and a common time signature (C). The tempo markings are: *Adagio* (first staff), *presto* (second staff), *adagio* (third staff), *presto* (fourth staff), *adagio* (fifth staff), *presto* (sixth staff), and *allegro* (eleventh staff). The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The key signature changes from one flat to two flats during the piece. The score concludes with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word "adagio" is written below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word "adagio" is written below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word "adagio" is written below the staff.

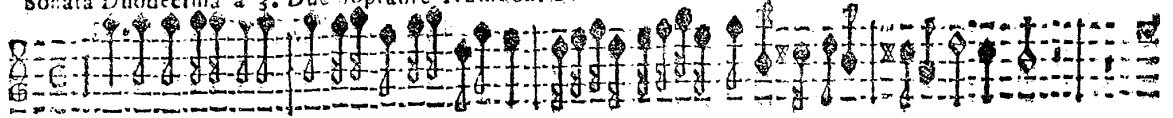
Handwritten musical notation on a five-line staff, featuring various note values and rests.

A series of empty musical staves.

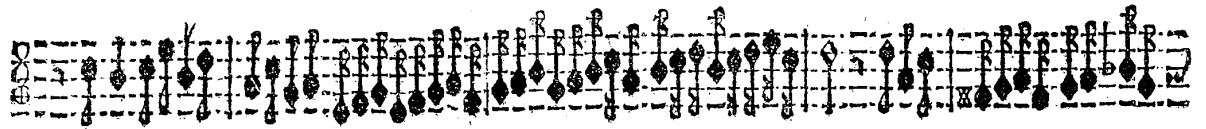
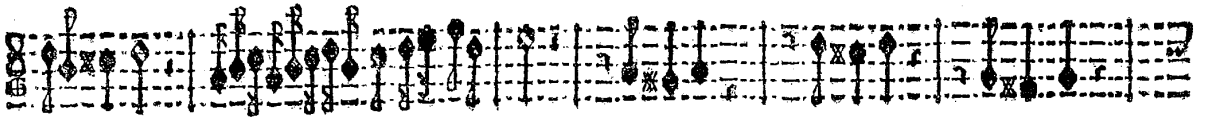
A series of empty musical staves.

A series of empty musical staves.

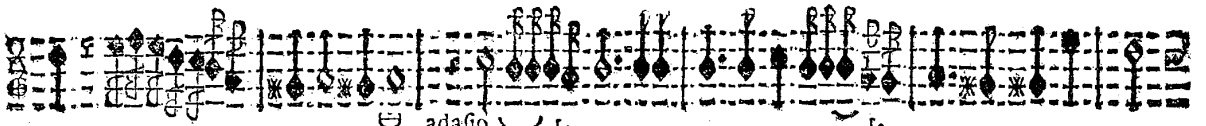
Sonata Duodecima à 3. Due Soprane Trombon. Ouero viola



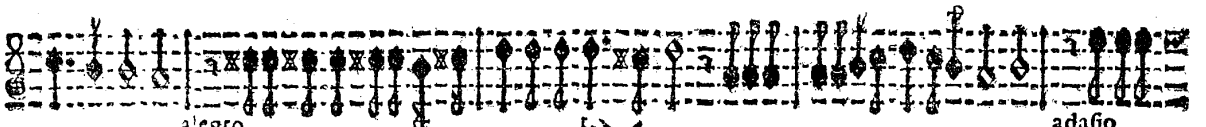
Alegra,



adagio

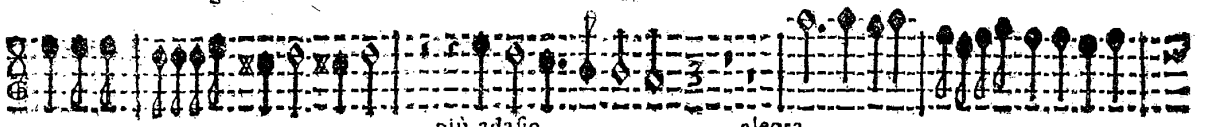


adagio



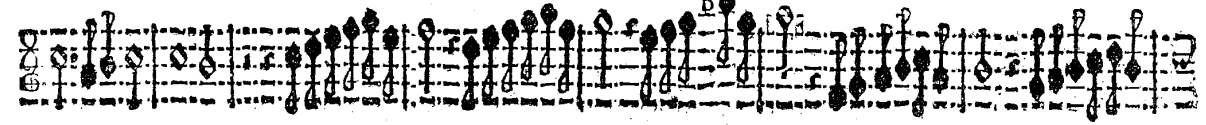
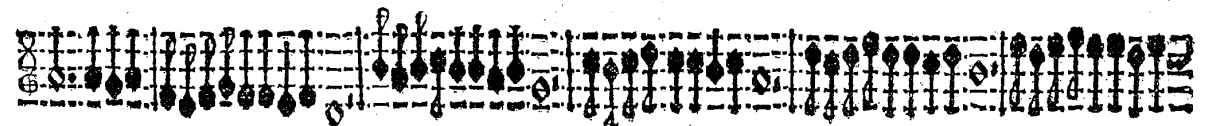
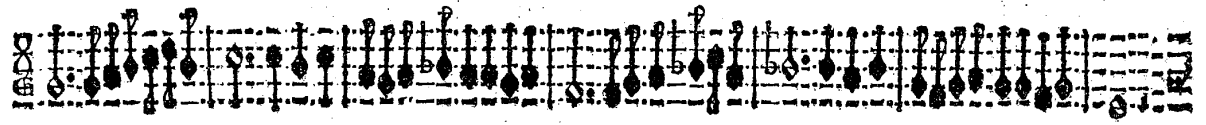
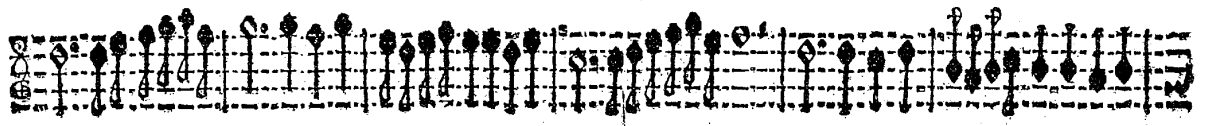
allegro

adagio



più adagio

allegro



prelo.

adagio solo

prelo

adagio allegro

adagio p.

p. p. p. p. p.

Sonata Decima Quarta A 4 Due Soprani e due Trombe in C

Allegro

The first staff of music begins with a treble clef and a common time signature. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The tempo marking 'Allegro' is positioned below the staff.

The second staff continues the musical composition with similar rhythmic patterns and note values.

The third staff continues the musical composition with similar rhythmic patterns and note values.

The fourth staff continues the musical composition with similar rhythmic patterns and note values.

The fifth staff continues the musical composition with similar rhythmic patterns and note values.

Adagio

The sixth staff begins with a treble clef and a common time signature. It features a slower tempo, indicated by the 'Adagio' marking below the staff. The music consists of longer note values and rests.

The seventh staff continues the musical composition with similar rhythmic patterns and note values.

The eighth staff continues the musical composition with similar rhythmic patterns and note values.

The ninth staff continues the musical composition with similar rhythmic patterns and note values.

Duo

The tenth staff begins with a treble clef and a common time signature. It features a tempo marking 'Duo' below the staff. The music consists of longer note values and rests.

allegro

The eleventh staff continues the musical composition with similar rhythmic patterns and note values. The tempo marking 'allegro' is positioned below the staff.

The twelfth staff continues the musical composition with similar rhythmic patterns and note values.

A musical staff containing a series of notes, primarily eighth and sixteenth notes. A '3' is written below the first few notes, indicating a triplet.

A musical staff with notes and rests. The word 'adaffo' is written below the staff, indicating a change in tempo.

A musical staff with notes and rests. The word 'Alegro' is written below the staff, indicating a change in tempo.

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests. The word 'pian' is written below the first few notes, and 'adaffo' is written below the middle of the staff.

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests. The word 'adaffo' is written below the staff.

A musical staff with notes and rests. Several '3' markings are placed below the staff, indicating triplets.

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests, continuing the piece.

Sonata Decima Tercza A 4. Dos Sopraní e Dos Tromboni Ouero Violate

Alegra.

adafio

alegra

adafio

The image displays a page of musical notation for a sonata. It consists of ten staves of music, each with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes. There are several annotations: 'Alegra.' at the beginning, 'adafio' (likely 'adagio') appearing twice, and 'alegra' appearing once. The page number '26' is in the top right corner. The title at the top identifies the piece as 'Sonata Decima Tercza A 4' for two sopranos and two trombones or violas.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments. A first ending bracket is present at the beginning. The word "presto" is written below the staff on the right side.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments. The word "Adagio" is written below the staff on the left side.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments. The word "allegro" is written below the staff in the center.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments.

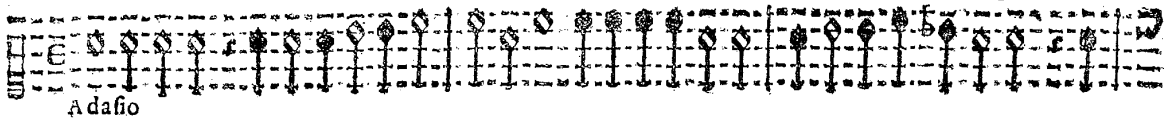
Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments. The word "allegro" is written below the staff on the left side.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments.

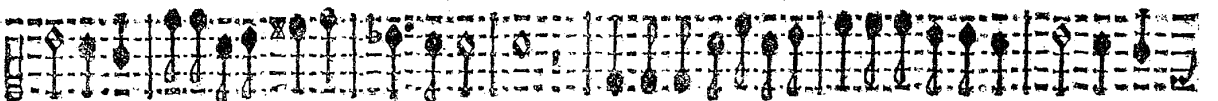
Sonata Decima Quinta A 4 Per Fromenti d'arco violata.



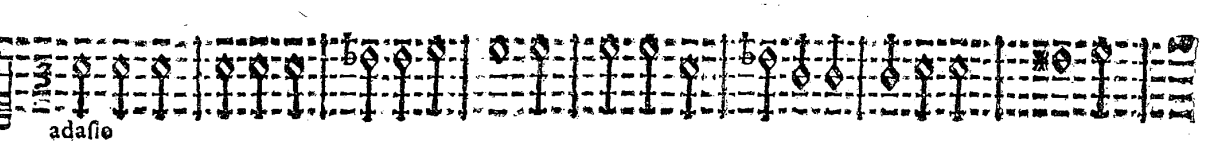
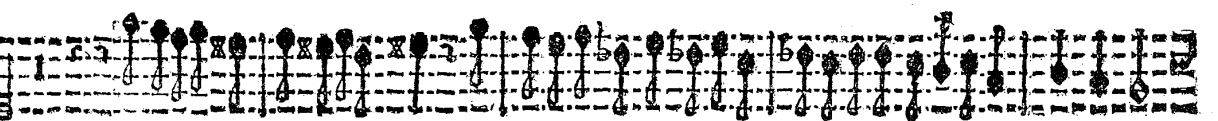
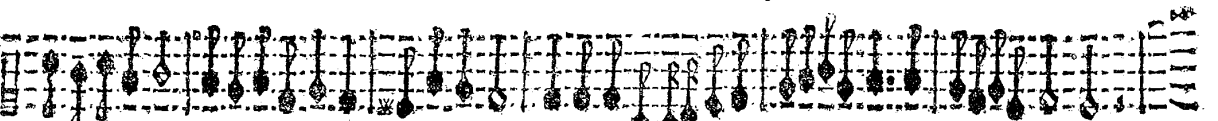
adafio



Alegro



adafio. Alegro



adafio




adafio Alegro



Musical staff 1: A single staff of music with a treble clef, containing a sequence of notes and rests.

Musical staff 2: A single staff of music with a treble clef, containing a sequence of notes and rests.

Musical staff 3: A single staff of music with a treble clef, containing a sequence of notes and rests.

adagio  allegro

Musical staff 4: A single staff of music with a treble clef, containing a sequence of notes and rests.

Musical staff 5: A single staff of music with a treble clef, containing a sequence of notes and rests.

Musical staff 6: A single staff of music with a treble clef, containing a sequence of notes and rests.

Musical staff 7: A single staff of music with a treble clef, containing a sequence of notes and rests.

adagio

Musical staff 8: A single staff of music with a treble clef, containing a sequence of notes and rests.

Musical staff 9: A single staff of music with a treble clef, containing a sequence of notes and rests.

Musical staff 10: A single staff of music with a treble clef, containing a sequence of notes and rests.

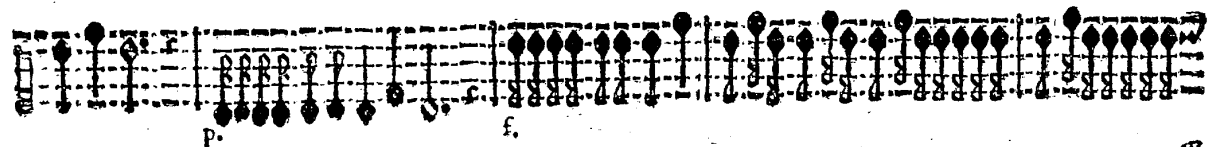
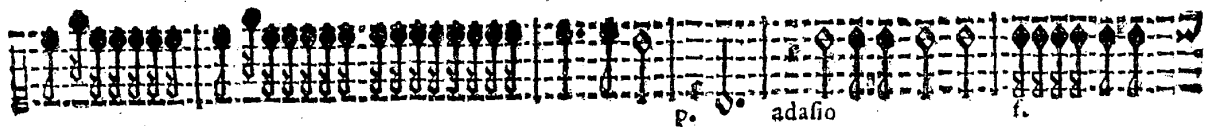
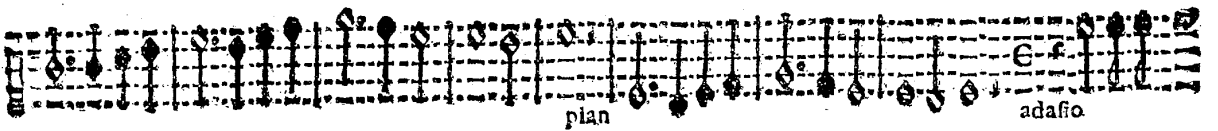
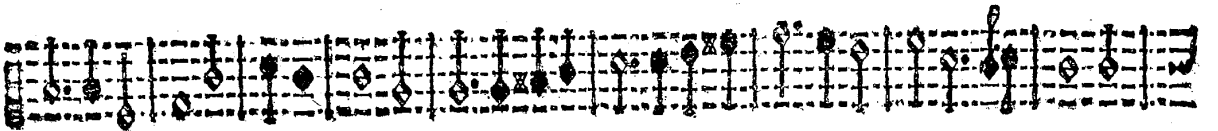
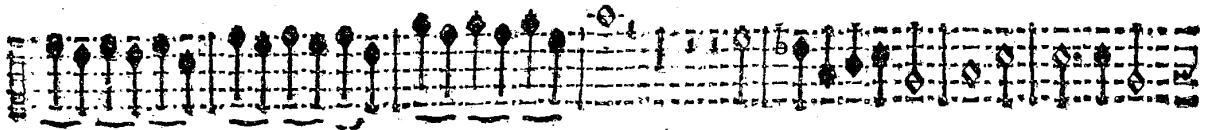
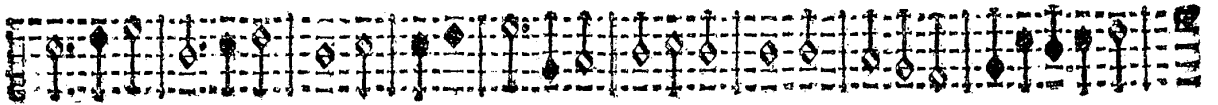
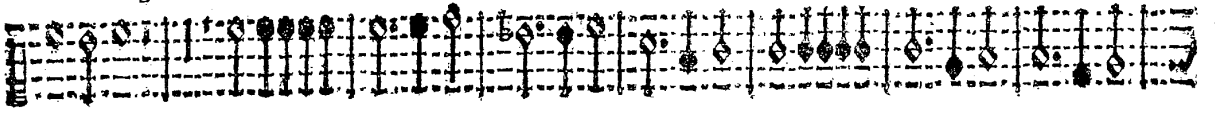
Musical staff 11: A single staff of music with a treble clef, containing a sequence of notes and rests.

Musical staff 12: A single staff of music with a treble clef, containing a sequence of notes and rests.

Sonata Decima Sesta A 4 Per Strumenti d'arco violeta.



Alegria



First musical staff with notes and rests.

Second musical staff with notes and rests.

Third musical staff with notes and rests, including the instruction *alegra*.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests, including the instruction *adagio*.

Sixth musical staff with notes and rests, including the instruction *pian*.

Seventh musical staff with notes and rests, including the instruction *alegra*.

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests, including the instructions *pian* and *adagio*.

Eleventh musical staff with notes and rests.

Twelfth musical staff, mostly empty with some faint markings.

TAVOLA

A 2.

Sonata Terza	2 Soprani	12
Sonata Quarta	2 Soprani	14
Sonata Quinta	Sopran e Trombon ouero Violeta	8
Sonata Sesta	Sopran e Trombon ouero Violeta	10
Sonata Settima	Sopran e Fagotto ouero Viola	4
Sonata Ottava	Sopran e Fagotto ouero Viola	6

A 3.

Sonata Nona	Doi Soprani e Fagotto ouero Viola	18
Sonata Decima	Doi Soprani e Fagotto ouero Viola	16
Sonata Undecima	Doi Soprani e Trombon ouero Violeta	20
Sonata Duodecima	Doi Soprani e Trombon ouero Violeta	22

A 4.

Sonata Decima Terza	Doi Soprani e due Tromboni ouero Violeta	26
Sonata Decima quarta	Doi Soprani e due Tromboni ouero Violeta	24
Sonata Decima quinta	Stromenti d'Arco	28
Sonata Decima sesta	Stromenti d'Arco	30
Sonata Decima settima	In ecco per doi Cornetti e due Violini	2

IL FINE