

KONZERT IN C DUR

VIOLINE

Joseph Haydn

Bearbeitet und mit Kadenzen versehen
von Carl Flesch

Allegro moderato (♩ ungefähr 73)

Tutti

First line of the violin part, starting with a forte (*f*) dynamic and a trill (*tr*) on the final note.

Second line of the violin part, featuring a forte (*f*) dynamic and a trill (*tr*) on the final note.

Third line of the violin part, starting with a piano (*p*) dynamic and a trill (*tr*) on the final note.

Fourth line of the violin part, including a crescendo (*cresc.*) and a fortissimo piano (*fp*) dynamic.

Fifth line of the violin part, featuring a piano (*p*) dynamic and a crescendo (*cresc.*).

Sixth line of the violin part, starting with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, marked as Solo.

Seventh line of the violin part, including a piano (*p*) dynamic and a trill (*tr*).

Eighth line of the violin part, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Ninth line of the violin part, including a crescendo (*cresc.*) and a first ending (*1*).

VIOLINE

Autograph

57 *mf espr.*

61

66 *f* *not harsh*

69 *p*

78 *cresc.* *f*

79 *restez* *f*

82 *IV - 4 -* *II* *IV - 4 -* *f*

86 *swing* *left hand fingers* *big -> small* *door*

90 *cresc.* *p* *I*

95 *cresc. poco a poco*

99 *Tutti* *f*

VIOLINE

104 *p*

109 *cresc.* *f* *p*

115 *cresc.* *f* *cresc.*

121 Solo *ff* *f*

127 *p*

132 *f* *p* *f* Tutti

136 Solo *p* *cresc.*

140 *restez*

142 *p*

147 *cresc.* *f*

150 *p* *f*

VIOLINE

un poco più mosso

158 *f* *p* *f*

159 *p* *f* *p* *f*

160 *p* *f* *p* *f*

164 *p* *cresc. poco a poco*

170 *f* *dim.* *p*

No slide

176 *cresc.* *f*

184 *tr* *tr* *tr* *tr*

on string

187 *a tempo* *p* *cresc.*

II *3*

192 *f* *Tutti* *f*

199 *f*

205 *Solo* *f* *p*

VIOLINE

WB

214 *tr* *p*

215 *f*

219 *f* *p*

222 *tr* *cresc. poco a poco*

Dance Rush

227 *tr* *f* *p*

231 *f* *p*

234 *cresc.*

238 *f* *espr.*

243 *tr* *p*

247 *cresc.* *f* *p* II

251 *cresc.* *f*

VIOLINE

Solo
Cadenza

Tutti

f

p leggiero

f

rit.

calando

molto allarg.

in tempo

cresc.

Detailed description of the musical score: The score is for a violin solo cadenza. It begins with a *Tutti* marking and a forte (*f*) dynamic. The first staff contains a series of eighth notes and a half note. The second staff features a *p leggiero* dynamic and includes a four-measure rest. The third and fourth staves are marked *f* and contain complex sixteenth-note passages with many slurs and accents. The fifth staff continues with similar rhythmic patterns. The sixth staff includes a *rit.* (ritardando) marking and a *calando* (decrescendo) marking. The seventh and eighth staves show further melodic and rhythmic development. The ninth staff is marked *molto allarg.* (molto allargando) and the tenth staff returns to *in tempo* and includes a *cresc.* (crescendo) marking. The score is filled with various musical notations including slurs, accents, and fingering numbers (1, 2, 3, 4, 0).

VIOLINE

Musical staff 1: Treble clef, key signature of one flat. Contains a melodic line with a slur over the first two measures, a trill in the third measure, and a dynamic marking of *p* in the fourth measure.

Musical staff 2: Treble clef, key signature of one flat. Contains a melodic line with a slur over the first two measures, a trill in the third measure, and a dynamic marking of *cresc. poco a poco* in the fourth measure.

Musical staff 3: Treble clef, key signature of one flat. Contains a melodic line with a slur over the first two measures, a trill in the third measure, and a dynamic marking of *f* in the fourth measure.

Musical staff 4: Treble clef, key signature of one flat. Contains a melodic line with a slur over the first two measures, a trill in the third measure, and a dynamic marking of *mf* in the fourth measure. The word *molto cresc.* appears at the end of the staff.

Musical staff 5: Treble clef, key signature of one flat. Contains a melodic line with a slur over the first two measures, a trill in the third measure, and a dynamic marking of *ff* in the fourth measure. The word *molto rit.* appears at the end of the staff.

Musical staff 6: Treble clef, key signature of one flat. Starts with a circled measure number 261 and the word *Tutti*. Contains a melodic line with a slur over the first two measures, a trill in the third measure, and a dynamic marking of *f* in the fourth measure.

Musical staff 7: Treble clef, key signature of one flat. Starts with a circled measure number 267. Contains a melodic line with a slur over the first two measures, a trill in the third measure, and a dynamic marking of *f* in the fourth measure.

Musical staff 8: Treble clef, key signature of one flat. Starts with a circled measure number 272. Contains a melodic line with a slur over the first two measures, a trill in the third measure, and a dynamic marking of *p* in the fourth measure. The word *cresc.* appears at the end of the staff.

Musical staff 9: Treble clef, key signature of one flat. Starts with a circled measure number 277. Contains a melodic line with a slur over the first two measures, a trill in the third measure, and a dynamic marking of *cresc.* at the end of the staff.

Musical staff 10: Treble clef, key signature of one flat. Starts with a circled measure number 281. Contains a melodic line with a slur over the first two measures, a trill in the third measure, and a dynamic marking of *f* in the fourth measure. The word *rit.* appears at the end of the staff.

VIOLINE

28 *tr* **Tutti** 4 *cresc.*

29 *Solo Cadenza* *sempre dolce* *tr* II *tr*

30 *allargando* *cresc.* *f* *p* *rit.*

Finale Presto (♩. ungefähr 76-80)

Tutti

31 *f* *tr*

32 *f* *b.e.*

33 *p* *f*

34 *f* *Solo*

35 *f*

36 *p* *poco a poco cresc.*

37 *f*

38 *II* *mf* *f* **Tutti**

VIOLINE

79 Solo *p*

86

92 *cresc.*

98 *f* *Solo* *p*

107 *f* *Tutti*

115

125

134 *f* *Solo*

143 *p*

149 *cresc.*

157 *f*

163 *dim. poco a poco*

169 *cresc. poco a poco*

175 *Tutti f*

184

Solo *p*

192

199 *Tutti f*

208 *Solo f*

220 *Tutti f* *Solo f*

227 *p*

233 *poco a poco cresc.*

239 *f* *Tutti f*

VIOLINE

246 Solo *p*

253

259 *cresc.*

265 *f* Tutti *p* Solo *v*

278 *cresc.* *ff* Tutti

280 Solo *G.P.* *p* *cresc. poco a poco*

287

293 Tutti *ff*

308

313 Solo *ff*

321 Tutti *f* *ff*

* Mitspielen