

Aufführungsrecht
vorbehalten.

Gebet

aus dem Oratorium: „Die Zerstörung Jerusalems“

von

August Klughardt, Op. 75.

Arrangirt von Alfred Holý.

HARFE.

Sehr langsam, feierlich.

19

M
304
K66/66

756455

Handwritten number 756455 above the staff. Dynamics include *cresc.* and *mf dim.*

Dynamics include *p*.

Dynamics include *p* and *cresc.*

Dynamics include *f*, *p*, and *pp*. A fermata is present over the first measure of the second half.

Dynamics include *p* and *pp*. Fingerings 1, 2, 3, 1 are indicated for the bass line. A fermata is present over the final measure.

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