

La première audition publique de ces chansons, écrites pendant le triste hiver de 1915 dans un village en ruines qu'ébranlait sans cesse le bruit de la guerre, a été donnée à Paris, le 14 janvier 1916, par Madame Jane Engel-Bathori, en l'absence de l'auteur, qui exprime ici, à l'éminente artiste et à la camarade fidèle, sa plus affectueuse reconnaissance.

R.H.

The first public performance of these songs, written during the sad Winter of 1915 in a ruined village shaken ceaselessly by the noise of war, was given in Paris on 14 January 1916 by Madame Jane Engel-Bathori, in the absence of the author, who here expresses his most affectionate regard to that eminent artist and loyal colleague.

R.H.

FIVE LITTLE SONGS

(*Cinq petites chansons*)

Poems by
R. L. STEVENSON.

Adaptation française de
MAURICE LÉNA.

Musique
de
REYNALDO HAHN.

Printemps de 1915
Clermont-en-Argonne.

I THE SWING. (*LA BALANÇOIRE*)

And^{no} moderato.

PIANO.

The musical score is written for piano in 2/4 time, marked 'And^{no} moderato'. It features a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into three systems. The first system begins with a piano (p) dynamic marking. The melody is characterized by frequent five-finger patterns, indicated by a '5' above the notes. The accompaniment consists of a steady eighth-note bass line. The second system continues the melodic and harmonic patterns. The third system includes a vocal line with lyrics in English and French. The English lyrics are 'How — do you like to go up in a swing' and the French lyrics are 'J'aime à vo - ler tout là - haut, ba - lan - cé,'. The piano accompaniment continues beneath the vocal line.

How — do you like to go up in a swing
J'aime à vo - ler tout là - haut, ba - lan - cé,

Up in the air so blue.
Haut dans le ciel si bleu.

p
 O I do think it the pleasantest thing
Ah! que l'on monte ou des - cen - de, ber - cé,

E - ver a Child can - do.
Non, rien ne vaut ce jeu!

Up in the air and o - ver the wall,
Haut dans le ciel, pa - reil à l'oi - seau,

Till I can see so wide
Je vois au loin les champs:

mf
 Ri-vers and trees and cat - tle and all
Ar-bres, mois - sons, ri - viè - res, trou - peaux,

O - ver the coun - try side.
Et tout au fond l'é - tang...

p
 Till I look down on the gar - den green
Je vois en - cor le jar - din fleu - ri

Down on the roof so brown
Et le vieux toit, là - bas.

f

Un — in the air I go fly — ing a — gain
 Haut dans le ciel Je m'en — vo — le, je ris;

mf

dim. *p*

Up in the air and down!
 Haut, et du ciel en bas!...

p

dim.

pp

pp

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REYNALDO HAHN.

II

WINDY NIGHTS.

(NUITS DE GRAND VENT)

All^o molto, quasi vivace.

PIANO. *mf*

The piano introduction is in 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

sotto voce
p

When - e - ver the moon and the stars are set, When -
 Ton - jours, quand l'é - toile au nu - a - ge meurt, Ton -

The vocal line begins with a long note on 'e' in 'ever', followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

- e - ver the wind is high, _____ All night long in the
 - jours, quand il ven - te le soir, _____ Pas - se, passe au ga -

The vocal line continues with a melodic phrase. The piano accompaniment continues with chords and a rhythmic pattern. A fermata is placed over the final note of the vocal line.

dark and wet A man goes ri - ding by.
 - lop d'un noir Che - val au Hom - me Noir.

La -
 Ah!

- te in the night when the fi - res are out Why does he gal - lop and
 — dans la nuit, quand s'é - lei - gnent les feux, Pour - quoi tou - jours ce ga -

gal - lop a - bout?
 - lop fu - ri - eux?

p

When - e - ver the trees are
 Tou - jours, quand les bran - ches

cresc. *f* *pp*

cry - ing a - loud And ships are tossed at sea,
 cra - quent très fort, qu'en mer les bar - ques som - brent,

By on the high - way long and loud, By at the gal - lop goes
 Par les che - mins tou - jours ce bruit; L'Homme ga - lo - pe dans

2

he.
 l'om - bre.

d. *mf* *g.*

By — at the gal - lop he -
 Ah! — le voi - la qui s'é -

pp

p

- goes, and then By he comes back at the gal - lop a - gain
 - loigne et puis, C'est en - cor lui qui re - vient, tou - jours lui.

cresc.

f

pp

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III

MY SHIP AND I.

(MON PETIT BATEAU)

Tranquillo ma non lento.

CHANT.

O it's I that am the cap tain of a
Moi je suis le ca - pi - tai - ne d'un jo -

ti - dy lit tle ship Of a ship that goes a sail - ing on the pond. And my
li - pe - tit ba - teau, D'un ba - teau qui vogue aux souffles du bas - sin. Mon ba -

ship it keeps a turning all a - round and all a - bout, But when I'm a lit - tle ol - der I shall
teau sans cesse y tourne, tourne et vire au gré du vent; Mais plus tard je veux trou - ver, par un sys -

find the se-cret ont How to send my ves-sel sailing on be - yond.
 -lè - me très sa-vant, Un se - cret pour na - vi-guer en - cor plus loin.

pp

p
 For I mean to grow as lit-tle as the
 Com-me le ma - rin de bois je me fe -

pp

2^{da}

dol-ly on the helm And the dol ly I in-tend to come a - live
 -rai pe - tit, pe - tit: Le ma - rin bien sa - ge-ment m'o - bré - i - ra. And with
 Tous les

pp

him be-side to help me it's a sail-ing I shall go, It's a sail-ing on the wa-ter where the
 deux, vaillants garçons, en rou-te pour les pa - ys bleus; Mon na - vire, ou-vert sa voi-le tou - te

dim.

jol - ly breezes blow And the ves - sel goes a di - vie di - vie dive.
grande au vent joyeux. Se ba - lance et puis s'en va, s'en va, s'en va...

pp *pp*

p **Poco più animato.**

O it's then you'll see me sailing through the
Al - lous, vo - gue, beau na - vire, au chant lé -

rushes and thereeds And you'll hear the wa - ter sin - ging at the prow. For be -
- ger des flots a - mis, Et sans peur doublons le cap des grands ro - seaux; A - vec

cresc.

- side the dol - ly sai - lor I'm to voy - age And ex - plore To land u - pon the is - land where no
mon pe - tit ma - rin je veux al - ler à l'î - le d'or, A l'î - le mer - veil - leuse où nul en -

Tempo.*senza rit.*

dol - ly was be - fore And I'll fire the pen - ny can - non on the
 - fant n'a - borle en - cor. Et plan - ter au bout du mon - de mon dra -

bow!
 - peuu.

mf *dim.*

Calmando.**1^o Tempo.**
Pocchettino rit.

dim.

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IV

THE STARS.

(LES ÉTOILES)

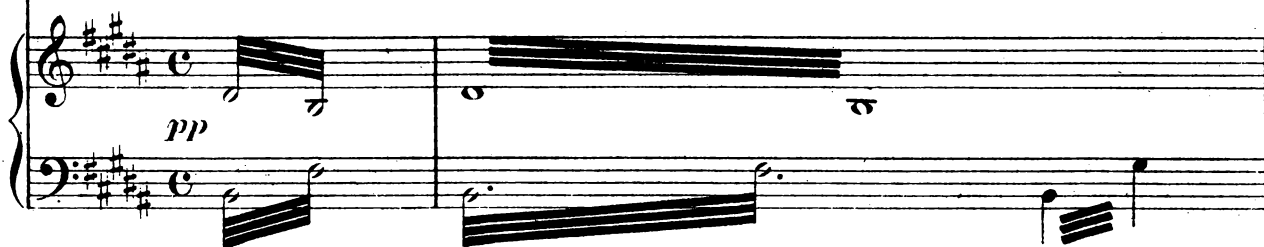
Quasi adagio.

CHANT.



The lights from the par-lour and kit-chen shone out Through the
 Lu-mière in sa-lon et cui-si-ne flam-ban-te, Par-

PIANO.



blinds and the windows and bars; And high overhead, and all moving about, There were
 - tout aux fe-nê-tres, des feux; Là - haut, et si loin, et toujours scin-tillant, Les é-



thousands of millions of stars. There ne'er were such thousands of leaves on a tree Nor of
 - toi - les fourmil- lent aux cieux. — Ja - mais on ne vit tant de monde à l'é-glise Oude

peo - ple in church or the Park, — As the crowd of the stars that looked down u - pon me And that
fleurs dans les prés — et les bois; — Et ce peuple é - toi - lé, bou - tons d'or de la nuit, Me re -

glit - ter red and winked in the dark.
- gar - de et cli - guo - te vers moi.

pp

pp

The Dog and the Plough and the Hunter and all And the
Le Chien, le Chas - seur, la Charru - e et Mars, Tout là -

star of the sailor and Mars, These shone in the sky, and the pail by the wall would be
- bas, au des - sus du grand mur, Re - lui - sent au ciel; et le seau dans la cour Sè - m - ble

Poco acceler.*cresc.*

half full of wa - ter and stars. They saw me at last - and they chased me with cries and They
tout plein d'é - toi - les d'or pur. Hé - las! on m'appelle! on me con - che dé - jà! — Voi -

I? Tempo tranquillo.

soon had me packed in to bed - But the glo - ry kept shining and bright in my eyes And the
- ci que bien - tôt je m'endors; - Mais le Beau ciel brillant luit tou - jours dans mes yeux, Et les

stars — going round — in my head.
as - - tres y tour - - nent en - cor.

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V

A GOOD BOY.

(UN BON PETIT GARÇON)

And^{te} non lento.

CHANT.

p

I woke before the mor-ning I was hap-py all the
 Le - vé de très bonne heu-re. Et bien sa-ge et bien gen-

PIANO.

day. I ne-ver said an u-gly word, but smiled and stuck to
 -til, Je n'ai pas dit un mot vi-lain, jouant tout seul sans

play; And now, at last, the sun is go-ing down behind the
 bruit. Et main-te-nant mon-sieur So-leil se cou-che dans les

wood And I am ve - ry hap - py for I know that I've been
moun-; Et moi je suis tout ai - se d'être un bon pe-tit gar -

good. My bed is waiting cool and fresh, with
son. Mon lit est là, m'offrant, si doux, son

p cantando. legato.

linen smooth and fair. And I must off — to sleep — sin' by and
repos frais et blanc; Et je ré-ci-te, a - ge - nouil - lé, mon

not for - get my prayer I know that till to mor - row — I shall
humble A - ve d'en - fant. Sans lar - mes, sans ca-lè - re, — je me

see the sun a-rise No u - gly dream shall fright my mind no
coache a - vec le soir, Et je m'en - dors l'un bon - som - meil, sans

u - gly sight my eyes But slumber hold me tight-ly Till I wa - ken - in the
peur de l'Homme Noir. Je ne fe - rai qu'un somme; C'est le jour qui m'éveil-le.

p
pp
expr

mf **Quasi allegro.** *senza rit.*

dawn — And hear the thru-shes sing-ing in the li - lacs round the
- ra, — Dans l'aube oÙ chante un mer-le, sous la feuil - le des li -

pp
giocoso.
f

lawn. —
- lus. —

Poco rit.

p

8^{ab}...