

" !Pajarillo...Cuñao ! "

Composición y Arreglo: Carlos Gonzalo Guzmán Muñoz.

REGISTRO

Solo = 120 aprox.
Open *accel.poco a poco*

Horn in F. 1 - 3



F. Hn. 1 - 3



F. Hn. 1 - 3



F. Hn. 1 - 3



F. Hn. 1 - 3

A

3/4

4/4

3/4

TUTTI ♩ = 200 Aprox.

21
Pic. *p* *cresc...* *mf* *f*

21
Fl. 1 y 2 *p* *cresc...* *mf* *f*

21
Ob. 1-2 *p* *cresc...* *mf* *f*

21
Eb Cl. *p* *cresc...* *mf* *f*

21
Bb Cl. 1 *p* *cresc...* *mf* *f*

21
Bb Cl. 2 *p* *cresc...* *mf* *f*

21
Bb Cl. 3 *p* *cresc...* *mf* *f*

21
B. Cl. *p* *cresc...* *mf* *f*

21
Bsn. 1-2 *p* *cresc...* *mf* *f*

21
A. Sax. 1-2 *p* *cresc...* *mf* *f*

21
T. Sax. *p* *cresc...* *mf* *f* *ff*

21
B. Sax. *p* *cresc...* *mf* *f* *ff*

21
Bb Tpt. 1-2 *p* *cresc...* *mf* *f* *Div.* *ff*

21
Bb Tpt. 3-4 *p* *cresc...* *mf* *f* *Div.* *ff*

21
F. Hn. 1-3 *p* *cresc...* *mf* *f* *Div.* *ff* *Open*

21
F. Hn. 2-4 *p* *cresc...* *mf* *f* *ff* *Open*

21
Tbn. 1-2 *p* *cresc...* *mf* *f* *Div.* *ff*

21
Tbn. 3-4 *p* *cresc...* *mf* *f* *Div.* *ff*

21
Bsn. 1-2 *p* *cresc...* *mf* *f* *Div.* *ff*

21
Tbn. 1-2 *p* *cresc...* *mf* *f* *ff*

21
Cb. 1 to 4 *p* *cresc...* *mf* *f* *pizz.* *ff*

21
Glk. *p* *cresc...* *mf* *f*

21
Mrb. *p* *cresc...* *mf* *f* *Div.* *ff*

21
Timb. *p* *cresc...* *mf* *f* *ff*

21
Sus. Cym.
Scrach. Cym. *p* *cresc...* *mf* *f*

21
Rd. *p* *cresc...* *mf* *f*

This page of the musical score contains the following parts and markings:

- Pic.**: Piccolo part, measures 29-36.
- Fl. 1 y 2**: Flute parts, measures 29-36.
- Ob. 1-2**: Oboe parts, measures 29-36.
- A. Sax 1-2**: Alto Saxophone parts, measures 29-36. Dynamic markings: *mp* at measure 36.
- T. Sax**: Tenor Saxophone part, measures 29-36. Dynamic marking: *mp* at measure 36.
- B. Sax**: Bass Saxophone part, measures 29-36. Dynamic marking: *mp* at measure 36.
- Bb Tpt. 1-2**: B-flat Trumpet parts, measures 29-36. Dynamic markings: *p* at measure 30, *mp* at measure 36.
- Bb Tpt. 3-4**: B-flat Trumpet parts, measures 29-36. Dynamic markings: *p* at measure 30, *mp* at measure 36.
- F. Hn. 1-3**: First Horn parts, measures 29-36.
- F. Hn. 2-4**: Second Horn parts, measures 29-36.
- Tbn. 1-2**: Tenor Trombone parts, measures 29-36. Dynamic markings: *p* at measure 30, *mp* at measure 36. Includes the instruction "Unis." at measure 30.
- Tbn. 3-4**: Tenor Trombone parts, measures 29-36. Dynamic markings: *p* at measure 30, *mp* at measure 36. Includes the instruction "Unis." at measure 30.
- Btrn. 1-2**: Baritone Trombone parts, measures 29-36.
- Tba. 1-2**: Tuba parts, measures 29-36. Dynamic markings: *p* at measure 30, *mp* at measure 36.
- Cb 1 to 4**: Contrabass parts, measures 29-36. Dynamic markings: *p* at measure 30, *mp* at measure 36. Includes circled "2" markings at measures 30 and 36.
- Glk.**: Glockenspiel part, measures 29-36.
- Mrb.**: Maracas part, measures 29-36.
- Timb.**: Timbales part, measures 29-36. Dynamic marking: *p* at measure 30.
- Sus Cym. / Scrach Cym.**: Suspended and Scratch Cymbals, measures 29-36.
- Rd.**: Snare Drum part, measures 29-36.

37 Pic. *f*

37 Fl. 1 y 2 *f* Div.

37 Ob. 1 - 2 *f* ②

37 Bb Cl. 1 *mf* *f*

37 Bb Cl. 2 *mf* *f*

37 Bb Cl. 3 *mf* *f*

37 B.Cl. *mf* *f*

37 Bsn. 1 - 2 *mf* Unis. ②

37 A. Sx. 1 - 2 *cresc...* *mf* *f*

37 T. Sx. *cresc...* *mf* *f*

37 B. Sx. *cresc...* *mf* *f*

37 Bb Tpt. 1 - 2 *cresc...* *mf* *f*

37 Bb Tpt. 3 - 4 *cresc...* *mf* *f*

37 F. Hn. 1 - 3 *f*

37 F. Hn. 2 - 4 *f*

37 Tbn. 1 - 2 *cresc...* *mf* *f*

37 Tbn. 3 - 4 *cresc...* *mf* *f*

37 Bsn. 1 - 2 *mf* Unis. ② *f*

37 Tbn. 1 - 2 *cresc...* *mf* *f*

37 Cb. 1 to 4 *cresc...* *mf* ② *f*

37 Glk. *f*

37 Mrb. *f*

37 Timb. *cresc...*

37 Jblk/Tran. *f*

Pic. 45

Fl. 1 y 2 45 *mp* 22

Ob. 1-2 45 Div.

E♭ Cl. 45

B♭ Cl. 1 45 22

B♭ Cl. 2 45

B♭ Cl. 3 45

B. Cl. 45

Bsn. 1-2 45 *mf* Unis.

A. Sx. 1-2 45

T. Sx. 45 *mf*

B. Sx. 45

B♭ Tpt. 1-2 45

B♭ Tpt. 3-4 45

F. Hn. 1-3 45 *mf* Open (a)

F. Hn. 2-4 45 *mf* Open (a)

Tbn. 1-2 45

Tbn. 3-4 45

Brn. 1-2 45 *mf*

Tba. 1-2 45 *mf*

Cb. 1 to 4 45 *mf*

Glk. 45

Mrb. 45 *mf*

Jbkl/
Trian. 45 *f*

$\frac{6}{8}$
 $\frac{3}{4}$

Fl. 1 y 2
Ob. 1 - 2
Eb Cl.
Bb Cl. 1
B. Cl.
Bsn. 1 - 2
T. Sx.
F. Hn. 1 - 3
F. Hn. 2 - 4
Btrn. 1 - 2
Tbn. 1 - 2
Cb 1 to 4
Mrb.

Unis.
Unis.
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

This page of the musical score contains the following parts and markings:

- Fl. 1 y 2:** Flute parts with a forte (*f*) dynamic.
- Ob. 1-2:** Oboe parts with a forte (*f*) dynamic.
- Eb Cl.:** Eb Clarinet part with a forte (*f*) dynamic.
- Bb Cl. 1:** Bb Clarinet part with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet part.
- Bsn. 1-2:** Bassoon parts with a mezzo-forte (*mf*) dynamic and a *Div.* (divisi) marking.
- A. Sax 1-2:** Alto Saxophone parts with a mezzo-forte (*mf*) dynamic and a *Div.* marking.
- T. Sax.:** Tenor Saxophone part with a mezzo-forte (*mf*) dynamic.
- B. Sax.:** Baritone Saxophone part with a mezzo-forte (*mf*) dynamic.
- F. Hn. 1-3:** First Horn part with a mezzo-forte (*mf*) dynamic and a *Div.* marking.
- F. Hn. 2-4:** Second Horn part with a mezzo-forte (*mf*) dynamic and a *Div.* marking.
- Btrn. 1-2:** Trombone parts with a mezzo-forte (*mf*) dynamic and a *Div.* marking.
- Tba. 1-2:** Trumpet parts with a mezzo-forte (*mf*) dynamic.
- Cb 1 to 4:** Contrabass part with a mezzo-forte (*mf*) dynamic.
- Mrb.:** Mellophone part.
- Rd.:** Snare Drum part with a piano (*p*) dynamic.

This page of the musical score contains the following parts and markings:

- Fl. 1 y 2:** Flute parts with dynamic markings *p*, *mp*, *mf*, and *f*. Includes a circled 'a2' and a 'Div.' marking.
- Ob. 1-2:** Oboe parts with dynamic markings *p*, *mp*, *mf*, and *f*. Includes a circled 'a2'.
- Eb Cl.:** Eb Clarinet part with dynamic markings *p*, *mp*, *mf*, and *f*.
- Bb Cl. 1:** Bb Clarinet 1 part with dynamic markings *p*, *mp*, *mf*, and *f*. Includes a circled 'a1'.
- Bb Cl. 2:** Bb Clarinet 2 part with dynamic markings *p*, *mp*, *mf*, and *f*. Includes a circled 'a2'.
- Bb Cl. 3:** Bb Clarinet 3 part with dynamic markings *p*, *mp*, *mf*, and *f*. Includes a circled 'a1'.
- B. Cl.:** Bass Clarinet part with dynamic markings *p*, *mp*, *mf*, and *f*.
- Bsn. 1-2:** Bassoon parts with dynamic markings *p*, *mp*, *mf*, and *f*. Includes 'Unis.' and 'Div.' markings.
- A. Sax 1-2:** Alto Saxophone parts, mostly silent.
- T. Sax:** Tenor Saxophone part, mostly silent.
- B. Sax:** Bass Saxophone part with dynamic markings *p*, *mp*, *mf*, and *f*.
- F. Hn. 1-3:** First Horn part with dynamic markings *p*, *mp*, *mf*, and *f*. Includes a circled 'a1'.
- F. Hn. 2-4:** Second Horn part with dynamic markings *p*, *mp*, *mf*, and *f*. Includes a circled 'a1'.
- Btm. 1-2:** Trombone parts with dynamic markings *p*, *mp*, *mf*, and *f*. Includes a circled 'a2' and 'Unis.' marking.
- Tba. 1-2:** Trombone parts with dynamic markings *p*, *mp*, *mf*, and *f*.
- Cb. 1 to 4:** Contrabassoon part with dynamic markings *p*, *mp*, *mf*, and *f*.
- Rd.:** Snare Drum part with dynamic markings *p*, *mp*, *mf*, and *f*.

77

Fl. 1 y 2 *ff* *mf* Unis

Ob. 1 - 2 *ff* *mf* Unis

Eb Cl. *ff*

Bb Cl. 1 *ff* Div.

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

B. Cl. *ff* *mf*

Bsn. 1 - 2 *ff* *mf*

B. Sx. *ff* *mf*

F. Hn. 1 - 3 *ff* *mf* Muted

F. Hn. 2 - 4 *ff* *mf* Muted

Btm. 1 - 2 *ff* *mf*

Tba. 1 - 2 *ff* *mf*

Cb. 1 to 4 *ff* *mf*

Mb. *mf*

Fl. 1 y 2 85 Div.

Ob. 1 - 2 85 Div.

Bb Cl. 1 85 *mf* (a)

B. Cl. 85

Bsn. 1 - 2 85

B. Sx. 85

F. Hn. 1 - 3 85

F. Hn. 2 - 4 85

Brn. 1 - 2 85

Tba. 1 - 2 85

Cb. 1 to 4 85

Mrb. 85

Detailed description: This page of a musical score contains ten staves for different instruments. The Flute 1 and 2 (Fl. 1 y 2) and Oboe 1 and 2 (Ob. 1 - 2) parts feature melodic lines with slurs and a 'Div.' (divisi) marking. The Bassoon (Bsn. 1 - 2) and Mellophone (Mrb.) parts play a steady eighth-note accompaniment. The Clarinets (Bb Cl. 1 and B. Cl.) and Saxophone (B. Sx.) parts have more complex rhythmic patterns. The Horns (F. Hn. 1 - 3 and F. Hn. 2 - 4), Trumpets (Brn. 1 - 2), and Trombones (Tba. 1 - 2) provide harmonic support with sustained notes and some melodic fragments. The Cello/Double Bass (Cb. 1 to 4) part has a similar eighth-note accompaniment to the mellophone. The score is in a key with two flats and a common time signature.

Pic. *mf*

Fl. 1 y 2 *ff* *p* *cresc...* *mp*

Ob. 1 - 2 *ff* *p* *cresc...* *mp*

Eb Cl. *p* *mp*

Bb Cl. 1 *ff* *p* *mp*

Bb Cl. 2 *p*

Bb Cl. 3 *mp*

B. Cl. *ff*

Bsn. 1 - 2 *ff*

B. Sx. *ff*

F. Hn. 1 - 3 *ff*

F. Hn. 2 - 4 *ff*

Btrn. 1 - 2 *ff*

Tba. 1 - 2 *ff*

Cb. 1 to 4 *ff*

Mrb. *ff*



101

Pic. *f* *ff*

Fl. 1 y 2 *mf* *f*

Ob. 1 - 2 *mf* *f* (a)

Eb Cl. *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *f*

Bb Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx 1 - 2 *mf* Div.

TUTTI

This page contains the musical score for the percussion section of the piece "¡Pajarillo...Cuñao!". The score is organized into staves for various instruments, with a measure number of 109 at the beginning of each staff. The instruments listed on the left are: Pic., Fl. 1 y 2, Ob. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Bsn. 1-2, A. Sax 1-2, T. Sax., B. Sax., Bb Tpt. 1-2, Bb Tpt. 3-4, F. Hn. 1-3, F. Hn. 2-4, Tbn. 1-2, Tbn. 3-4, Btrn. 1-2, Tbn. 1-2, Cb 1 to 4, Glk., Mrb., Timb., Sus Cym., Scrah Cym., Rd., and Jbk./Trian. The score features a variety of rhythmic patterns and dynamics, with a prominent *ff* (fortissimo) dynamic throughout. The word "TUTTI" is written above the Piccolo staff. The score is written in a key signature of two flats and a common time signature.

B Solo TO PLAY CUATRO

Cuatro 116



Cuatro 122



Cuatro 129



Cuatro 134



Cuatro 142



Cuatro 150



Cuatro 157



Cuatro 165



Cuatro 173

b TO PLAY CAPACHOS

TO PLAY JAM BLOCK

181

Jblk/
Trian.

Capachos

181

mf

Cuatro

181

f



TO PLAY CONGAS

Div.

Muted

p

Div.

Muted

p

189

F. Hn. 1 - 3

189

F. Hn 2 - 4

189

C Dr.

mf

189

Jblk/
Trian.

189

Capachos

189

Cuatro



197

Div.

A. Sx 1 - 2

p

197

T. Sx.

mp

197

B. Sx.

mp

197

F. Hn. 1 - 3

p

197

F. Hn 2 - 4

p

197

C Dr.

mf

197

Jblk/
Trian.

197

Capachos

mf

197

Cuatro

mf

205

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Bsn. 1-2 *mf*

A. Sx. 1-2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

F. Hn. 1-3 *mp* *mf*

F. Hn. 2-4 *mp* *mf*

Tbn. 3-4 *mp* *mf*

C. Dr. *mf*

Jblk/
Trian. *mf*

Capachos *mf*

Cuatro *mf*

213
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bsn. 1-2
A. Sax 1-2
T. Sax.
B. Sax.
Bb Tpt. 1-2
Bb Tpt. 3-4
E. Hn. 1-3
F. Hn. 2-4
Tbn. 3-4
Bbn. 1-2
Tbn. 1-2
Cb. 1 to 4
C. Dr.
Jbkl/
Trian.
Castanets
Cuatro

This page contains the musical score for measures 221 through 224 of the piece '¡Pajarillo...Cuñaol!'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing measures 221-222 and 223-224. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwind section includes parts for Clarinet in Bb (Cl. 1-3), Bassoon (Bsn. 1-2), Saxophone (Sx. 1-2), Trumpet (Tpt. 1-2, 3-4), Horn (Ha. 1-3, 2-4), Trombone (Tbn. 1-2, 3-4), and Euphonium (Ebn. 1-2). The brass section includes Trombone (Tbn. 1-2), Euphonium (Ebn. 1-2), Tuba (Tba. 1-2), and Cymbal (Cb. 1 to 4). The percussion section includes Glockenspiel (Glk.), Conga (C. Dr.), Timpani (Timb.), Snare Cymbal (Sus Cym.), and Crash Cymbal (Scrach Cym.). The string section includes Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The guitar part (Gt.) is also present. The score features various musical notations such as triplets, slurs, and glissandos. Specific performance instructions like 'arco' and 'Open' are included for certain instruments.

A'

TUTTI

Score for **¡Pajarillo...Cuñao!**, section **A'**, **TUTTI**. The score includes parts for the following instruments:

- Pic.
- Fl. 1 y 2
- Eb Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- Bsn. 1 - 2
- A. Sax. 1 - 2
- T. Sax.
- B. Sax.
- Bb Tpt. 1 - 2 (Div.)
- Bb Tpt. 3 - 4 (Div.)
- F. Hn. 1 - 3
- F. Hn. 2 - 4
- Tbn. 1 - 2
- Tbn. 3 - 4
- Btrn. 1 - 2
- Tbn. 1 - 2
- Cb 1 to 4 (pizz.)
- Glk.
- Mfb.
- C. Dr.
- Timb.
- Sus Cym.
- Scrach Cym.
- Rd.
- Capachos
- Cuatro

The score is marked with dynamics such as *fff*, *p*, and *mf*, and includes performance instructions like *pizz.* and *Div.*. It features various musical notations including slurs, accents, and crescendo/decrescendo markings.

This page of the musical score, titled "¡Pajarillo...Cuñaol!", is page 20 of a larger work. It features a large orchestral arrangement with the following instruments and parts:

- Pic.** Piccolo
- Fl. 1 y 2** Flutes 1 and 2
- Ob. 1-2** Oboes 1 and 2
- Eb Cl.** E-flat Clarinet
- Bb Cl. 1** B-flat Clarinet 1
- Bb Cl. 2** B-flat Clarinet 2
- Bb Cl. 3** B-flat Clarinet 3
- B. Cl.** Bass Clarinet
- Ban. 1-2** Bassoons 1 and 2
- A. Sc. 1-2** Alto Saxophones 1 and 2
- T. Sc.** Tenor Saxophone
- B. Sc.** Baritone Saxophone
- Bb Tpt. 1-2** B-flat Trumpets 1 and 2
- Bb Tpt. 3-4** B-flat Trumpets 3 and 4
- F. Hn. 1-3** French Horns 1, 2, and 3
- F. Hn. 2-4** French Horns 2, 3, and 4
- Tbn. 1-2** Trombones 1 and 2
- Tbn. 3-4** Trombones 3 and 4
- Btr. 1-2** Baritone Trombones 1 and 2
- Tba. 1-2** Tuba 1 and 2
- Cb 1 to 4** Contrabass 1 to 4
- Glk.** Glockenspiel
- Mrb.** Triangle
- Timb.** Tom-toms
- Rd.** Snare Drum
- Jblk/ Trian.** Jangle/ Triangle
- Capachos** Castanets
- Cuatro** Cuatro

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 237. The dynamic markings are *f* (forte) and *ff* (fortissimo). There are several instances of *ff* throughout the score, indicating a powerful, full orchestral sound. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions, such as a circled 'G' above a measure in the French Horn 2-4 part.

Ob. 1-2 245 *p* *cresc...* *mp* *cresc...*

Bb Cl. 1 245 *mp* *cresc...*

B. Cl. 245 *p*

Bsn. 1-2 245 *p*

A. Sax 1-2 245 *p*

B. Sax. 245 *> p*

F. Hn 2-4 245 *p*

Brtn. 1-2 245 *p*

Tba. 1-2 245 *p*

Cb 1 to 4 245 *p*

Glk. 245 *p*

Timb. 245 *p*

Jblk/
Trian. 245 *p*



Ob. 1-2 253 *mf* *cresc...* *f*

Bb Cl. 1 253 *mf* *cresc...* *f*

Bb Cl. 2 253 *mf* *cresc...* *f*

Bb Cl. 3 253 *f*

C
2/4 3/4

Ob. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx. 1-2
T. Sx.
B. Sx.
Btrn. 1-2
Tba. 1-2
Glk.
Mrb.
Sus Cym.
Scrach Cym.
Rd.

Fl. 1 y 2
Ob. 1-2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx. 1-2
T. Sx.
Glk.
Mrb.

TO PLAY JAM BLOCK TO PLAY CAPACHOS

Fl. 1 y 2: 277
Ob. 1 - 2: 277
Eb Cl.: 277
Bb Cl. 1: 277
Bb Cl. 2: 277
Bb Cl. 3: 277
B. Cl.: 277
Bsn. 1 - 2: 277
A. Sax 1 - 2: 277
F. Hn. 1 - 3: 277
F. Hn. 2 - 4: 277
**Jbik/
Trian.**: 277
Capachos: 277

mf (Flute, Clarinet, Bassoon)
f (Bb Clarinet, Bassoon, Trombone, Trumpet)
Muted Div. (Trumpet, Trombone)
mf (Jbik/Trian.)

285

Fl. 1 y 2

Ob. 1 - 2
Div.
f

Eb Cl.
f

Bb Cl. 1
f *mf* (a1)

Bb Cl. 2
f *mf* (a1)

Bb Cl. 3
f *mf* (a1)

B. Cl.
f

Bsn. 1 - 2
f

A. Sx. 1 - 2
Div.
f (a2) Unis. *mf*

F. Hn. 1 - 3
f (a2) Open Unis. *ff*

F. Hn. 2 - 4
f (a2) Open Unis. *ff*

Brtn. 1 - 2
285 (a2) *f*

Tba. 1 - 2
285 (a2) *f*

Cb 1 to 4
285 (a3) *pizz.* *f*

Jblk/
Trian.

Capachos
285 *mf*

TO PLAY CONGAS

The musical score is for a piece titled "TO PLAY CONGAS". It features a variety of instruments and includes specific performance instructions. The score is divided into several systems:

- Flutes (Fl. 1 y 2):** Starts at measure 293 with a melody. Dynamic: *mf*.
- Oboe (Ob. 1 - 2):** Starts at measure 293. Dynamic: *mf*. Includes a "Div." (divisi) instruction.
- E♭ Clarinet (Eb Cl.):** Starts at measure 293. Dynamic: *mf*.
- B♭ Clarinet 1 (Bb Cl. 1):** Starts at measure 293. Dynamic: *mf*. Includes a circled "4" above the staff.
- B♭ Clarinet 2 (Bb Cl. 2):** Starts at measure 293. Dynamic: *mf*. Includes a circled "4" above the staff.
- B♭ Clarinet 3 (Bb Cl. 3):** Starts at measure 293. Dynamic: *mf*. Includes a circled "4" above the staff.
- Alto Saxophone 1-2 (A. Sax 1 - 2):** Starts at measure 293.
- French Horn 1-3 (F. Hn. 1 - 3):** Starts at measure 293.
- French Horn 2-4 (F. Hn. 2 - 4):** Starts at measure 293.
- Trombone 1-2 (Tbn. 1 - 2):** Starts at measure 293. Dynamic: *f*. Includes a circled "2" above the staff and a "Stand up" instruction.
- Trombone 3-4 (Tbn. 3 - 4):** Starts at measure 293. Dynamic: *f*. Includes a circled "2" above the staff and a "Stand up" instruction.
- Trumpet 1-2 (Btrn. 1 - 2):** Starts at measure 293. Dynamic: *mf*.
- Tuba 1-2 (Tba. 1 - 2):** Starts at measure 293. Dynamic: *mf*.
- Contrabass 1 to 4 (Cb 1 to 4):** Starts at measure 293. Dynamic: *mf*.
- Cymbal Drums (C. Dr.):** Starts at measure 293. Dynamic: *mf*.
- Timpani (Jbik/ Trian.):** Starts at measure 293.
- Capachos:** Starts at measure 293.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and performance directions like "Stand up".

301

Pic. *tr* *ff*

Fl. 1 y 2

Ob. 1 - 2 *mf*

Eb Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Tbn. 1 - 2 *ff*

Tbn. 3 - 4 *ff*

Btrn. 1 - 2 *mf*

Tba. 1 - 2 *mf*

Cb 1 to 4 *mf*

Glk. *mf*

C Dr.

Jbkl/
Trian.

Capachos

309 Pic. *p* *mf* *p* *mf* *p* *mf*

309 Fl. 1 y 2 *p* *mf* *p* *mf* *p* *mf*

309 Div. Ob. 1 - 2 *p* *mf* *p* *mf* *p* *mf*

309 Eb Cl. *p* *mf* *p* *mf* *p* *mf*

309 Bb Cl. 1 *p* *mf*

309 Bb Cl. 2 *p* *mf* *p* *mf* *p* *mf*

309 Bb Cl. 3 *p* *mf* *p* *mf* *p* *mf*

309 A. Sax 1 - 2 *mf* *p* *f* *p* *f*

309 Bb Tpt. 1 - 2 *p* *f* *p* *f*

309 Bb Tpt. 3 - 4 *p* *f* *p* *f*

309 F. Hn. 1 - 3 *mf* *p* *f* *p* *f*
② Muted Open

309 F. Hn. 2 - 4 *mf* *p* *f* *p* *f*
② Muted Open

309 Tbn. 1 - 2 *p* *mf* *p* *mf* *p* *mf*
Sit down Div.

309 Tbn. 3 - 4 *p* *mf* *p* *mf* *p* *mf*
Sit down Div.

309 Btrn. 1 - 2 *p* *f* *p* *f*
Gliss.

309 Tba. 1 - 2 *p* *f* *p* *f*
Gliss.

309 Cb 1 to 4 *p* *f* *p* *f*
Gliss.

309 C. Dr. *mf*

309 Sus. Cym. *p* *mf* *p* *mf* *p* *mf*
Scrach Cym.

309 Jblk/ Trian.

309 Capachos

This page of the musical score, numbered 28, contains the following parts and dynamics:

- Pic.**: *mf*
- Fl. 1 y 2**: *p* and *mf*
- Ob. 1-2**: *p*, *mf*, and *f*
- E♭ Cl.**: *f*
- B♭ Cl. 1**: *mf* and *f*
- B♭ Cl. 2**: *p*, *mf*, and *f*
- B♭ Cl. 3**: *p* and *mf*
- A. Sax. 1-2**: *ff*
- T. Sax.**: *ff*
- B. Sax.**: *ff*
- B♭ Tpt. 1-2**: *ff*
- B♭ Tpt. 3-4**: *ff*
- F. Hn. 1-3**: *ff*
- F. Hn. 2-4**: *ff*
- Tbn. 1-2**: *p*, *mf*, and *ff*. Includes *Gliss.* markings.
- Tbn. 3-4**: *p*, *mf*, and *ff*. Includes *Gliss.* markings.
- Brn. 1-2**: *mf* and *f*
- Tba. 1-2**: *mf* and *f*
- Cb. 1 to 4**: *mf* and *f*
- Mrb.**: *mf*
- C. Dr.**: *mf*
- Sus. Cym. / Scraçh Cym.**: *p*
- Jbkl. / Trbn.**: *mf*
- Capachos**: *mf*

4/4

6/8

3/4

This musical score page contains 27 staves for various instruments and percussion. The score is divided into three time signature sections: 4/4, 6/8, and 3/4. The instruments listed on the left are: Pic, Fl. 1 y 2, Ob. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Bsn. 1-2, A. Sax 1-2, T. Sax., B. Sax., Bb Tpt. 1-2, Bb Tpt. 3-4, F. Hn. 1-3, F. Hn. 2-4, Tbn. 1-2, Tbn. 3-4, Bsn. 1-2, Tbn. 1-2, Ch. 1 to 4, Glk., Mib., C. Dr., Timb., Sus. Cym., Scrach Cym., Jbik, Trian., and Capachos. The score includes dynamic markings such as *ff* and *fff*, and performance instructions like *Div.* and *ff* with a hairpin. The 4/4 section starts at measure 323. The 6/8 section begins at measure 324, and the 3/4 section begins at measure 325. The percussion parts at the bottom show the rhythmic accompaniment for the different time signatures.

D a señal

Fl. 1 y 2 ³²⁹ *f*

Ob. 1-2 ³²⁹ *mf* *f* *mp*



Fl. 1 y 2 ³³⁷ *mf* *mp* Div.

Ob. 1-2 ³³⁷ *mf* *mp* Div.

B. Sx. ³³⁷ *f*

F. Hn. 1-3 ³³⁷ *f* *Muted*

F. Hn. 2-4 ³³⁷ *f* *Muted*



Fl. 1 y 2 ³⁴⁵ *mf* *mf*

Ob. 1-2 ³⁴⁵ *f* *f*

T. Sx. ³⁴⁵ *mf* *mf*

B. Sx. ³⁴⁵ *mf* *mf*

F. Hn. 1-3 ³⁴⁵ *mf* *Muted* *mf*

F. Hn. 2-4 ³⁴⁵ *mf* *Muted* *mf*

TO PLAY CUATRO

Musical score for 'TO PLAY CUATRO' featuring various instruments. The score is divided into systems, with measures 353-358 shown. The instruments and their parts are:

- Pic.** Piccolo: Measures 353-358, dynamics *ff*.
- Fl. 1 y 2** Flutes 1 and 2: Measures 353-358, dynamics *mf* (353-356) and *ff* (357-358).
- Ob. 1 - 2** Oboes 1 and 2: Measures 353-358, dynamics *f* (353-356) and *ff* (357-358).
- Eb Cl.** E-flat Clarinet: Measures 353-358, dynamics *ff* (357-358).
- Bb Cl. 1** B-flat Clarinet 1: Measures 353-358, dynamics *mf* (357-358).
- T. Sx.** Tenor Saxophone: Measures 353-358, dynamics *ff* (357-358).
- B. Sx.** Baritone Saxophone: Measures 353-358, dynamics *ff* (357-358).
- F. Hn. 1 - 3** French Horns 1-3: Measures 353-358, dynamics *ff* (357-358), includes *Open* marking.
- F. Hn. 2 - 4** French Horns 2-4: Measures 353-358, dynamics *ff* (357-358), includes *Open* marking.
- Glk.** Glockenspiel: Measures 353-358, dynamics *ff* (357-358).
- Mrb.** Mridangam: Measures 353-358, dynamics *ff* (357-358).
- Timb.** Timpani: Measures 353-358, dynamics *ff* (357-358).
- Jblk/ Trian.** Jblk/Trian: Measures 353-358, dynamics *ff* (357-358).
- Capachos**: Measures 353-358, dynamics *mf* (357-358).
- Cuatro**: Measures 353-358, dynamics *ff* (357-358).

Fl. 1 y 2 *p* *mf* Div.

Ob. 1-2 *p* *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *p* *mf* (a2)

Bb Cl. 3 *p* *mf* (a3)

Bsn. 1-2 *mf* *cresc...*

T. Sx. *mf* *cresc...*

Bb Tpt. 1-2 *p* Div.

Bb Tpt. 3-4 *p* Div.

Brtn. 1-2 *mf* *cresc...* (a1)

Timb. *mf*

Capachos

Cuatro *mf*

This musical score page, numbered 33, is for the piece "¡Pajarillo...Cuñao!". It features a variety of instruments and includes several performance instructions and dynamics. The score is organized into systems for different instrument groups:

- Clarinets (Cl. 1, 2, 3):** Part of the woodwind section, marked with *f* and featuring trills.
- Saxophones (Sax. 1-2, T. Sax., B. Sax.):** The saxophone section, marked with *cresc...* and *fff*.
- Trumpets (Tpt. 1-2, 3-4):** Part of the brass section, marked with *mf*.
- Horns (Hn. 1-3, 2-4):** Part of the brass section, marked with *f* and including the instruction "Open".
- Trombones (Tbn. 1-2, 3-4):** Part of the brass section, marked with *f* and including the instruction "Div.". The 3-4 part also includes "Unis.".
- Drums (Drn. 1-2):** Part of the percussion section, marked with *cresc...* and *fff*.
- Percussion (Tba. 1-2, Cb. 1 to 4, Timb., Capachos, Cuatro):** The percussion section, including congas (Capachos) and a cuatro, marked with *mf* and *f*. The congas are marked with *pizz.*

The score includes various musical notations such as dynamics (*f*, *fff*, *mf*, *pizz.*), articulation (trills, slurs), and performance directions (crescendo, *Open*, *Div.*, *Unis.*). Rehearsal marks are present, including a circled 24 and a circled 2.

377 *tr* *tr* *tr* *tr* *tr* *tr*

Bb Cl. 1 *cresc...* *ff*

Bb Cl. 2 *cresc...* *ff*

Bb Cl. 3 *cresc...* *ff*

B. Sx. *cresc...* *ff*

Bb Tpt. 1-2 *cresc...* *ff*

Bb Tpt. 3-4 *cresc...* *ff*

F. Hn. 1-3 *cresc...* *ff*

F. Hn. 2-4 *cresc...* *ff*

Tbn. 1-2 *cresc...* *ff*

Tbn. 3-4 *cresc...* *ff*

Brtn. 1-2 *cresc...* *ff*

Tba. 1-2 *cresc...* *ff*

Cb. 1 to 4 *cresc...* *ff*

Glk. *ff*

Timb. *cresc...* *ff*

Sus Cym.
Serach Cym. *cresc...* *ff*

Rd. *ff*

Jblk/
Trian. *ff*

Capachos *cresc...* *ff*

Cuatro *cresc...* *ff*

TO PLAY CUATRO

Solo Tempo Líbero.

Arpegiado *lento*



Cuatro



Cuatro



Cuatro



Cuatro



Cuatro



Cuatro

TUTTI
TO PLAY MARIMBA

TO PLAY CONTRABAJOS

408 Pic. *f*

408 Fl. 1 y 2 *f*

408 Ob. 1-2 *f*

408 Eb Cl. *f*

408 Bb Cl. 1 *f*

408 Bb Cl. 2 *f*

408 Bb Cl. 3 *f*

408 B. Cl. *f*

408 Bsn. 1-2 *f* Div.

408 A. Sx. 1-2 *f* Div.

408 T. Sx. *f*

408 B. Sx. *f*

408 Bb Tpt. 1-2 *f*

408 Bb Tpt. 3-4 *f*

408 F. Ha. 1-3 *Open*

408 F. Hn. 2-4 *Open*

408 Tbn. 1-2

408 Tbn. 3-4

408 Btrn. 1-2 *f* Div.

408 Tba. 1-2 *f*

408 Cb. 1 to 4 *f* *pizz.* *p* *pizz.*

408 Glk.

408 Mrb. *f* *p* *f*

408 Tmb. *p*

408 Sna. Cym. *f*

408 Snare Cym. *f*

408 Rd. *f*

408 Jbl./Trian. *f*

408 Cuatro *f* *p* *f*

TUTTI
TO PLAY OBOE

416 Pic *f*

416 Fl. 1 y 2 *f*

416 Ob. 1 - 2 *f* *accel. poco a poco* *cresc.*

416 Eb Cl. *f*

416 Bb Cl. 1 *f*

416 Bb Cl. 2 *f*

416 Bb Cl. 3 *f*

416 B. Cl. *f*

416 Bsn. 1 - 2 *f* Div.

416 A. Sx. 1 - 2 *f* Div.

416 T. Sx. *f*

416 B. Sx. *f*

416 Bb Tpt. 1 - 2 *f*

416 Bb Tpt. 3 - 4 *f*

416 F. Hn. 1 - 3 *f* Open *Muted*

416 F. Hn. 2 - 4 *f* Open *Muted*

416 Tbn. 1 - 2 *f*

416 Tbn. 3 - 4 *f*

416 Brn. 1 - 2 *f*

416 Tbn. 1 - 2 *f* *p* *mf*

416 Cb. 1 to 4 *f* *p* *cresc.* *mf* *accel. poco a poco*

416 Glk. *f* *mf* *accel. poco a poco*

416 Mrb. *p* *cresc.* *mf* *accel. poco a poco*

416 Timb. *f* *p* *cresc.* *mf* *accel. poco a poco*

416 Snc Cym. *f* *p* *mf*

416 Scrch Cym. *f* *mf*

416 Rd. *f* *cresc.*

416 Jbhc. *f*

416 Trian. *f*

416 Cuatro *p* *mf* *accel. poco a poco*

Fl.3 ó piccolo f

♩ = 200 Aprox.

424 Pic. *p cresc... ff*

424 Fl. 1 y 2 *Div. p cresc... ff*

424 Ob. 1 - 2 *Div. cresc... ff*

424 Eb Cl. *ff*

424 Bb Cl. 1 *cresc... ff*

424 Bb Cl. 2 *ff*

424 Bb Cl. 3 *ff*

424 B.Cl. *ff*

424 F. Hn. 1 - 3 *Div. cresc... ff* *Open*

424 F. Hn. 2 - 4 *Div. cresc... ff* *Open*

424 Tba. 1 - 2 *cresc...*

424 Cb 1 to 4 *cresc... ff*

424 Mrb. *accel.poco a poco cresc... ff*

424 Timb. *cresc... ff*

424 Sus Cym. Serach Cym. *cresc... ff*

424 Rd. *cresc... ff*

424 Cuatro *accel.poco a poco cresc... ff p cresc... ff*

Coda

TO PLAY JAM BLOCK

433

Jblk/
Trian.

Cuatro



TO PLAY CAPACHOS

TO PLAY CONGAS

441

C Dr.

Jblk/
Trian.

Capachos

Cuatro



449

Fl. 1 y 2

Ob. 1 - 2

Eb Cl.

Bb Cl. 1

C Dr.

Jblk/
Trian.

Capachos

Cuatro

This page of the musical score, numbered 41, contains the following parts and markings:

- Fl. 1 y 2:** Flute parts with a *cresc...* marking.
- Ob. 1 - 2:** Oboe parts with a *cresc...* marking.
- E♭ Cl.:** Eb Clarinet part with a *cresc...* marking.
- B♭ Cl. 1:** Bb Clarinet 1 part with a *cresc...* marking.
- B♭ Cl. 2:** Bb Clarinet 2 part with a *cresc...* marking.
- B♭ Cl. 3:** Bb Clarinet 3 part with a *cresc...* marking.
- B. Cl.:** Bass Clarinet part with a *cresc...* marking.
- Bsn. 1 - 2:** Bassoon parts with a *cresc...* marking.
- A. Sax 1 - 2:** Alto Saxophone parts with *mf* and *Div.* markings.
- T. Sax:** Tenor Saxophone part with a *cresc...* marking.
- B. Sax:** Baritone Saxophone part with a *cresc...* marking.
- B♭ Tpt. 1 - 2:** Bb Trumpet 1-2 parts with *mf* and *Div.* markings.
- B♭ Tpt. 3 - 4:** Bb Trumpet 3-4 parts with *mf* and *Div.* markings.
- F. Hn. 1 - 3:** F Horn 1-3 parts with *Open*, *Div.*, and *f* markings.
- F. Hn. 2 - 4:** F Horn 2-4 parts with *Open*, *Div.*, and *f* markings.
- C. Dr.:** Conga Drum part.
- Jbl./Trián.:** Jambú/Triángulo part.
- Capachos:** Castanets part.
- Cuatro:** Cuatro part.

This page of a musical score, numbered 43, is titled "¡Pajarillo...Cuñao!". It contains staves for a wide variety of instruments, including:

- Woodwinds:** Piccolo (Pic.), Flutes 1 & 2 (Fl. 1 y 2), Oboes 1 & 2 (Ob. 1-2), English Horn (En. Cl.), B♭ Clarinets 1, 2, & 3 (Bb Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Baa. 1-2), Saxophones A, T, and B (A. Sx. 1-2, T. Sx., B. Sx.), B♭ Trumpets 1 & 2 (Bb Tpt. 1-2), B♭ Trumpets 3 & 4 (Bb Tpt. 3-4), F Horns 1 & 3 (F. Hn. 1-3), F Horns 2 & 4 (F. Hn. 2-4), Trombones 1 & 2 (Tbn. 1-2), Trombones 3 & 4 (Tbn. 3-4), and Trombones 1 & 2 (Tbn. 1-2).
- Brass:** B♭ Trumpets 1 & 2 (Bb Tpt. 1-2), B♭ Trumpets 3 & 4 (Bb Tpt. 3-4), F Horns 1 & 3 (F. Hn. 1-3), F Horns 2 & 4 (F. Hn. 2-4), Trombones 1 & 2 (Tbn. 1-2), Trombones 3 & 4 (Tbn. 3-4), Trombones 1 & 2 (Tbn. 1-2).
- Strings:** Violins 1 & 2 (Vn. 1 y 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Glockenspiel (Glk.), Maracas (Mrb.), Congas (C. Dr.), Tom-toms (Timb.), Snare Cymbal (Snr. Cym.), Crash Cymbal (Scrach Cym.), and Cymbals (Cym.).
- Other:** Bass Drum (B. Dr.), Snare Drum (Snr. Dr.), and Cymbals (Cym.).

The score features dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). Performance instructions include *Gliss.* (glissando) and *Open Gliss.* (open glissando). The page is numbered 43 and is part of a larger work titled "¡Pajarillo...Cuñao!".

