

DILETTO MUSICALE

DOBLINGERS REIHE ALTER MUSIK

E

Nr. 112

FRANZ XAVER
SÜSSMAYER

QUINTETTO

a

Flauto traverso, Oboe, Violino, Viola e Violoncello

ERSTDRUCK

herausgegeben von
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STIMMEN



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QUINTETTO

a Flauto traverso, Oboe, Violino, Viola e Violoncello.

F.X. SUSSMAYER

1766-1803

Allegro con brio

f *dolce*

p

10 *f* *p*

f

20 *sf* (*p*) *mf*

30

40 *sf* *p* *p*

tr *tr* *tr*

50 *sf* *p* *dim.*

Flöte

dolce *sf sf sf sf*

sf **60** *sf*

p *mf* *dolce* **70**

dim.

f sf f **80** *p*

mf *f*

mf **90**

mf *cresc.* *f*

100 *mf*

dim. **110** *mf*

Flöte

Musical score for Flöte, measures 120-180. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 120: *f* (forte), *p* (piano), 3 (triplets), 2 (half note).
- Measure 121: *p* (piano), *mf* (mezzo-forte), 3 (triplets).
- Measure 130: *p* (piano), 3 (triplets), *sf* (sforzando).
- Measure 140: *p* (piano), 3 (triplets), *sf* (sforzando).
- Measure 150: *p* (piano), 4 (quarter note).
- Measure 160: *sf* (sforzando), *f* (forte), *tr* (trill).
- Measure 170: *f* (forte), *dim.* (diminuendo), *p* (piano), *f* (forte), *p* (piano).
- Measure 180: *p* (piano), *dolce* (dolce), *f* (forte), *f* (forte).

Flöte

Adagio

mp

10

Violine

20

mf

30

mf

40

sf

sf

sf

tr *tr* *tr*

Rondo, Allegretto

p *sf* *p* *sfp*

10

p *cresc.*

Flöte

mf

20 *dim.* *poco rit.* *a tempo* *p* *sf*

p *sfp*

30 *f*

40

50 *dim.* *p* *Oboe* *p*

60 *f* *sf* *sf* *sf* *sf*

70 *sf* *sf* *f*

80 *fz* *sfz* *f* *f* *dolce* *sf*

90 *sf* *p* *sf* *sf* *sf* *p*

100 *sf* *p* *sf* *Violone*

Flöte

110 *pp* *f* *p* *sf*

120 *p* *sf* *p cresc.*

130 *mf* *Violine*

140

150 *sf* *Oboe* *tr*

170 *p* *sfp* *sfp*

180 *sfp* *sfp*

190 *mf*

200 *p* *tr*

210

Detailed description: This page of a musical score for the flute part, measures 110 to 210. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 110 features a triplet of eighth notes, followed by a half note, and then a series of notes with dynamic markings *pp*, *f*, *p*, and *sf*. Measure 120 includes a half note, a quarter note, and a half note with a crescendo marking *p cresc.*. Measure 130 shows a series of eighth notes with a mezzo-forte *mf* dynamic, and the word *Violine* is written above the staff. Measure 140 continues with eighth notes and a triplet. Measure 150 features a triplet of eighth notes with a sforzando *sf* dynamic, followed by a ten-measure rest and a trill *tr* marked above. Measures 170 and 180 show eighth notes with *p* and *sfp* dynamics. Measure 190 has a mezzo-forte *mf* dynamic. Measure 200 includes a triplet of eighth notes, a trill *tr*, and a piano *p* dynamic. Measure 210 concludes with eighth notes.

Flöte

Musical staff 1: Flute part, measures 180-219. Includes slurs and accents.

Musical staff 2: Flute part, measures 220-229. Measure 220 is boxed.

Musical staff 3: Flute part, measures 230-239. Measure 230 is boxed.

Musical staff 4: Flute part, measures 240-249. Measure 240 is boxed. Dynamic marking *f*.

Musical staff 5: Flute part, measures 250-259. Measure 250 is boxed. Dynamic markings *sf* and *mp*.

Musical staff 6: Flute part, measures 260-269. Measure 260 is boxed. Violine label.

Musical staff 7: Oboe part, measures 170-179. Measure 170 is boxed. Dynamic markings *p* and *f*.

Musical staff 8: Flute part, measures 280-289. Measure 280 is boxed. Tempo marking *Allegretto, non troppo*. Dynamic markings *p* and *sf*.

Musical staff 9: Flute part, measures 290-299. Measure 290 is boxed. Dynamic marking *f*.

Musical staff 10: Flute part, measures 300-309. Measure 300 is boxed. Triplet markings.