

Peter Dyson
1971



* Crooked Man *

*English Nursery Rhyme published 1842
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Crooked Man

Words by Ian Serraillier (1912 -1994)
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Leggiero (♩ = 140)

Soprano 1 *mf* There was a croo-ked

Soprano 2 *pp* Croo - ked Ma - n Croo - ked Ma - n Croo - ked

Alto 1 *pp* Croo - ked Ma - n Croo - ked Ma - n Croo - ked

Alto 2 *pp* Croo - ked Ma - n Croo - ked Ma - n Croo - ked

6

S1 man, was once a lit-tle lad, He had-n't an - y mo-ther, he had-n't a - ny

S2 Ma - n Croo - ked Ma - n Croo - ked Mo - ther Croo - ked

A1 Ma - n Croo - ked Ma - n Croo - ked Mo - ther Croo - ked

A2 Ma - n Croo - ked Ma - n Croo - ked Mo - ther Croo - ked

12

S1 dad, He had-n't a-ny home, or a fam 'ly tree, Where did he

S2 Da - d Croo - ked Ma - n Croo - ked Ma - n Croo - ked

A1 Da - d Croo - ked Ma - n Croo - ked Ma - n Croo - ked

A2 Da - d Croo - ked Ma - n Croo - ked Ma - n Croo - ked



18

S1 *p* come from?_ Don't ask me. *f* This li-ttle croo-ked lad

S2 *p* Ma - n Don't ask me. *f* This li-ttle croo-ked lad

A1 *p* Ma - n Don't ask me. *f* This li-ttle croo-ked lad

A2 *p* Ma - n Don't ask me. *f* This li-ttle croo-ked croo-ked la - ad

23

S1 grew up to be a man. (One leg_ stopp'd where the o - ther one_

S2 grew up to be a man. (One leg stopp'd where the o - ther one_

A1 grew up to be a man. (One leg stopp'd where the o - ther one_

A2 grew up to be a croo-ked ma - an. (One leg, one leg_ stopp'd where the o -

28

S1 — be - gan.) He ho-bbled with a stick for a whole croo-ked

S2 — be - gan.) He ho-bbled with a stick for a whole croo-ked

A1 — be - gan.) He ho-bbled with a stick for a whole croo-ked

A2 ther be - gan.) He ho-bbled with a croo-ked sti- ick for a whole croo-ked,

33

S1
mile, and found a croo-ked six - pence u - pon a croo-ked stile.

S2
mile, and found a croo-ked six - pence u - pon a croo-ked stile.

A1
mile, and found a croo-ked six - pence u - pon a croo-ked stile.

A2
croo-ked mile, and he found a croo-ked six - pence u - pon a croo-ked stile.

38

mf
S1
He ran and then a - tin - kle went the bell..

mf
S2
mf He ran and then a - tin - kle went the bell..

A1
mf He ran to a shop and a - tin - kle_ went the bell, "Good

A2

43

S1
"Good mor - ning Mis - ses."

S2
"Good mor - ning Mis - ses." "I've can - dy and a bar - row

A1
mor - ning to you Mis - ses and what do you sell?"

A2
"I've can - dy and a bar - row

49

S1 and a black silk hat." "None of those thank you"

S2 and a black silk hat." "None of those thank you"

A1 and a black silk hat." "I'll buy a croo-ked

A2

55

S1 *f* He bought a croo ked cat and it

S2 *f* "a croo-ked cat." He bought a croo ked cat and it

A1 *f* cat." He bought a croo ked cat and it

A2 *f* "a croo-ked cat." He bought a croo ked

60

S1 caught a croo-ked mouse, pi-tter pa-tter down the gu-tter of an

S2 caught a croo-ked mouse, pi-tter pa-tter down the gu-tter of an

A1 caught a croo-ked mouse, pi-tter pa-tter down the gu-tter of an

A2 cat and it caught a croo - ked mouse, pi-tter pa-tter down the gu-tter of an

64

S1 old farm house. "Be friends with me mou-sie, there's no harm.

S2 old farm house. "Be friends with me mou-sie, there's no harm.

A1 old farm house. "Be friends with me mou-sie, there's no harm.

A2 old farm house. "Be friends with me mou-sie, there's no harm.

69 *rit.* (solo) *p* *rit.*

S1 meant, for we're all of us croo-ked h-ere but me, and I'm be - nt." *gliss.*

S2 meant, for we're all of us croo-ked h-ere"

A1 meant, for we're all of us croo-ked h-ere" "mmmmeeeeee - ow"

A2 meant, for we're all of us croo-ked h-ere"

74 **A tempo** *f*

S1 They jogged a - long to - ge-ther, But they could 'nt keep in step. "Right

S2 *f* They jogged a - long to - ge-ther, But they could 'nt keep in step. "Right

A1 *f* They jogged a - long to - ge-ther, But they could 'nt keep in step. "Right

A2 *f* They jogged a - long to - ge-ther, But they could 'nt keep in step. "Right

79

S1 turn!"said the croo - ked ma - an, and they turned right to the left. But

S2 turn!"said the croo-ked man, and they turned right to the left. But

A1 turn!"said the croo-ked ma - an, and they turned right to the left. But

A2 turn!"said the croo-ked man, and they turned right to the left. But

83 **rit.**

S1 he brought them at last to a li - ttle croo - ked

S2 he brought them at last to a li - ttle croo - ked

A1 he brought them at last to a li - ttle croo - ked

A2 he brought them at last to a li - ttle croo - ked

86 **rit.** **rit.**

S1 house, and he lived there for - e - ver with the pu - ssy and the

S2 house, and he lived there for - e - ver with the pu - ssy and the

A1 house, and he lived there for - e - ver with the pu - ssy and the

A2 house, and he lived there for - e - ver with the pu - ssy and the

Speaker: There was a croo-ked man and he walked a croo-ked mile,
And he found a croo-ked sixpence upon a croo-ked stile,
He bought a croo-ked cat and it caught a croo-ked mouse,
And they all lived together in a little croo-ked house.

90

S1
mou - s* - - - e.

S2
mou - s* - - - e.

A1
mou - s* - - - e.

A2
mou - s* - - - e.

* a soft hissing sound

Detailed description: The image shows a musical score for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The score is numbered 90. Each voice part consists of a treble clef staff with a single note on a whole note. The notes are: S1 (G4), S2 (F#4), A1 (E4), and A2 (E4). The lyrics 'mou - s* - - - e.' are written below each staff, with a slur over the first two notes and a fermata over the 's*' note. A legend at the bottom indicates that 's*' represents 'a soft hissing sound'. The music ends with a double bar line and repeat dots.