

ORGANVM
SACRI ARMONICI
CONCENTVS

Singulis, Binis, Ternis, Quaternis vocibus concinendi
nec non, & Symphonia tribus instrumentis

AUCTORE

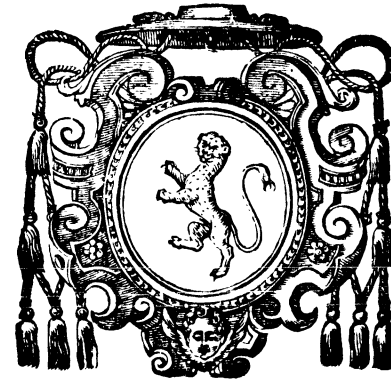
R. P. D. GREGORIO VRBANO ROMANO

Monacho Congregationis Caslinensis
S. Mariæ Lacromensis Priore

Noviter impressi

Superiorum Permissu

CVM PRIVILEGIO



V E N E T I I S M D C X I

Apud Bartholomeum Magni

D

3
29

50862 9ur

Reuerendissimo Patri Viro religiosissimo

P. D. HORATIO BARBISONO

Congregationis Cassinen. Generali Præfidi

Q V I

Congenita nobilitate propria aucta virtute; sicuti suorum
nemini extat inferior, sic omnibus respectabilem reddens
Hoc ultra sibi Pronomen vindicauit (quasi sub cuius
alis Virtus secura consistens extollatur)

TVRRIS REFVGII. VIRTVTIS AMICORVM MECENAS

Quem

Sæpius publica voce mille, & mille meritis acclamatum pro-
pitiis Congregationis auspiciis, (ingenuæ, summæ, cæ-
leberrimæ æstimationis inuentum) Vnico omnium
voto ad Cassinensem gloriam & vtilitatem in
Generalem electum (quæ præ ceteris amant)
Iustitia, & Pax comites ancillæ
statim osculatæ sunt

TVTELARI VIRTVTIS

Diuturna ergo famæ tuba excitatus Hanc tabellam notis
impressam harmonicis obsequij & reuerentiæ signum:
humili sed alacri corde præcator appendit.

D. GREGORIUS VRBANVS

eiusdem Congregationis minimus



Mus. 737

50862 / w2

6

S

Erenisfima Maria

This musical score is for the piece 'Erenisfima Maria'. It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of nine staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Above the staff, there are several fingerings indicated by numbers 1 through 6. Some notes are marked with an asterisk (*). The piece concludes with a double bar line.

7

This block contains the first system of a musical score. It consists of two staves. The notation includes various note values, rests, and accidentals. Above the staff, there are fingerings indicated by numbers 6 and 7. Some notes are marked with an asterisk (*). The system ends with a double bar line.

Q

Vis dabit mihi pennas

This musical score is for the piece 'Vis dabit mihi pennas'. It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of four staves of music. The notation includes various note values, rests, and accidentals. Above the staff, there are fingerings indicated by numbers 6 and 7. Some notes are marked with an asterisk (*). The piece concludes with a double bar line.

The image displays a page of musical notation for the piece "Antemus Domino" in C major. The notation is arranged in ten staves. The first staff begins with a large, bold "C" indicating the key signature of C major. The title "Antemus Domino" is written below the first staff. The music is written in a single melodic line, likely for a lute or a similar instrument, as evidenced by the presence of natural harmonics (marked with asterisks) and specific fingering instructions (marked with numbers 5, 6, and 8). The notation includes various musical symbols such as notes, rests, and bar lines, all rendered in a clear, black-and-white format. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Mort. Di D. Gregorio Urbano A 1. 2. 3. 4. D 5.

10

Vibilate Deo

6 10 65 6 6 65

6 343

6 7 6 65

56 6 6 6 6 56

11

Vigebunt iusti

6 6 6 6 6 6

7 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

12

C

Anrabant fandi

13

S

Alue Regina Maria

Mott. Di D. Gregorio Urbano A 1. 2. 3. 4. D 7. Finis.

O

76 76 76 76

quam tuavis.

This musical score is for the vocal part of a piece. It begins with a large 'O' and a common time signature 'C'. The melody is written on a single staff with a treble clef. The notes are mostly half and quarter notes, with some eighth notes. There are several accidentals, including sharps and flats. The score is divided into measures by vertical bar lines. The text 'quam tuavis.' is written below the first few measures. The number '76' appears above some measures, possibly indicating a measure number or a specific tempo/meter. The score ends with a double bar line.

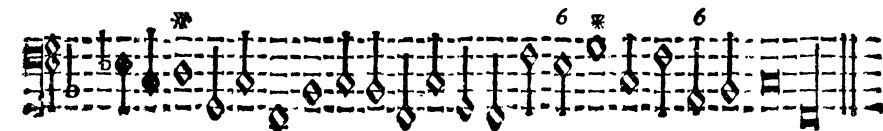
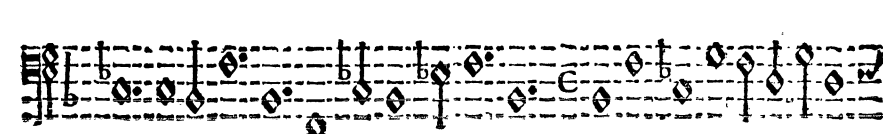
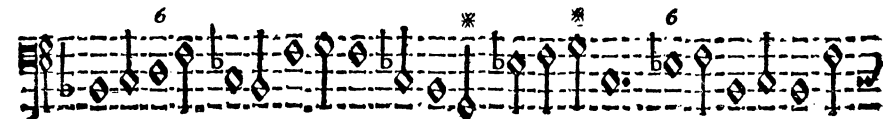
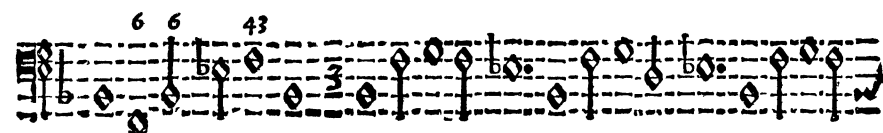
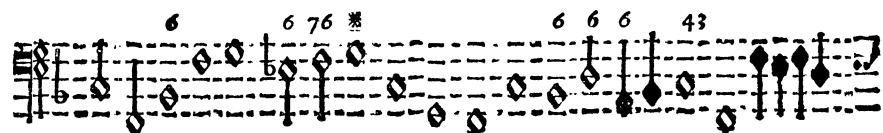
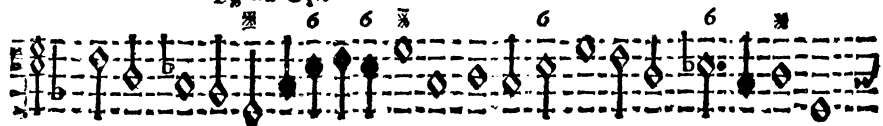
V

Incenti dabo

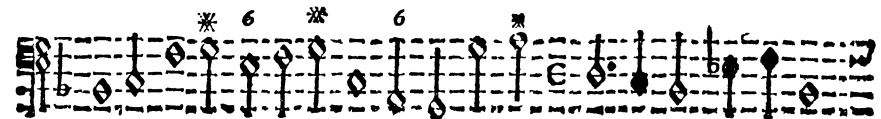
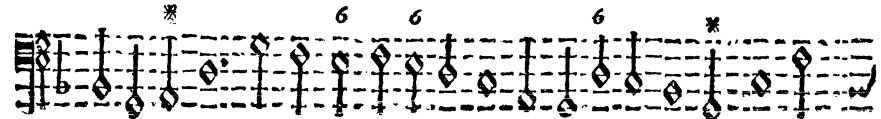
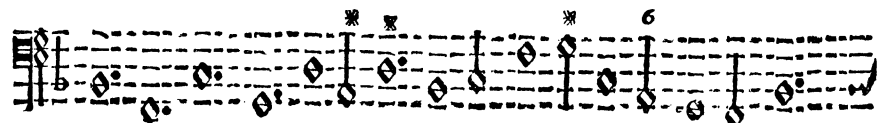
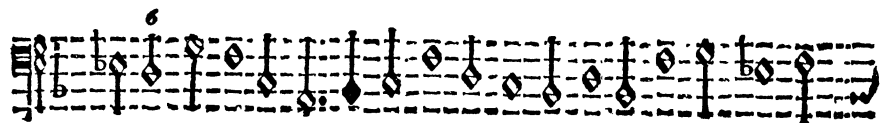
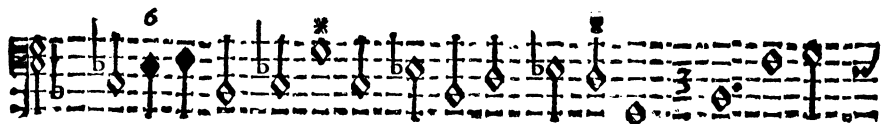
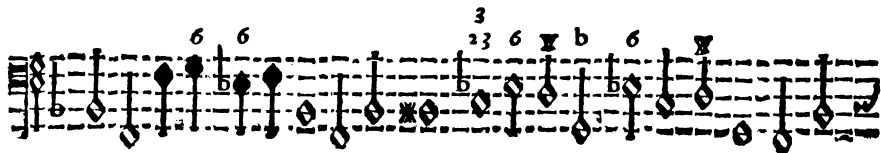
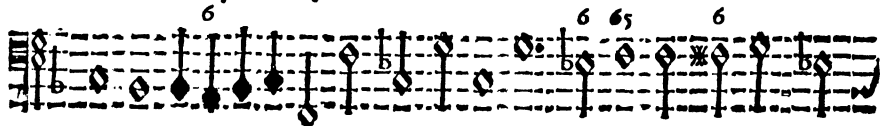
This musical score is for the vocal part of a piece. It begins with a large 'V' and a common time signature 'C'. The melody is written on a single staff with a treble clef. The notes are mostly half and quarter notes, with some eighth notes. There are several accidentals, including sharps and flats. The score is divided into measures by vertical bar lines. The text 'Incenti dabo' is written below the first few measures. The number '76' appears above some measures, possibly indicating a measure number or a specific tempo/meter. The score ends with a double bar line.

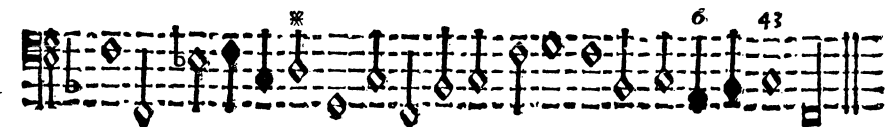
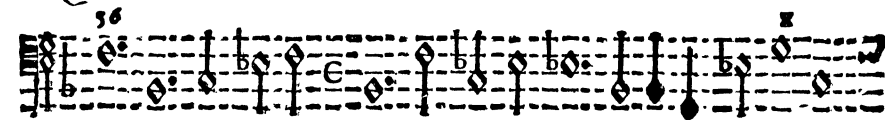
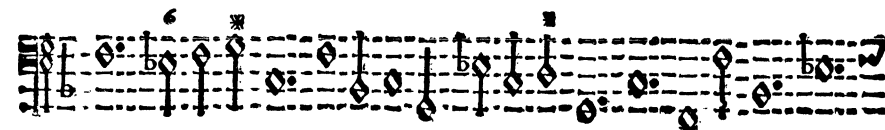
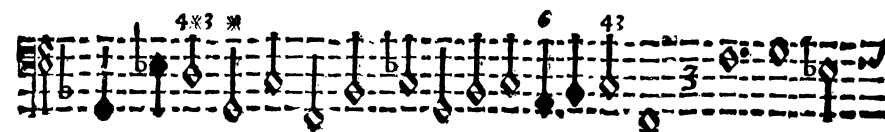
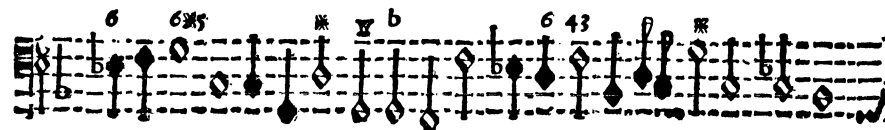
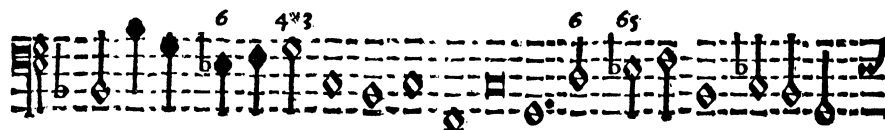
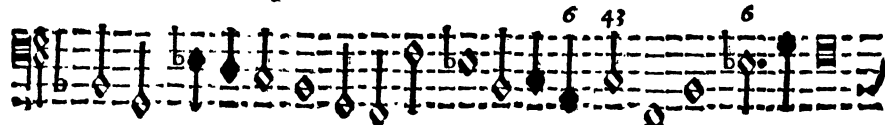
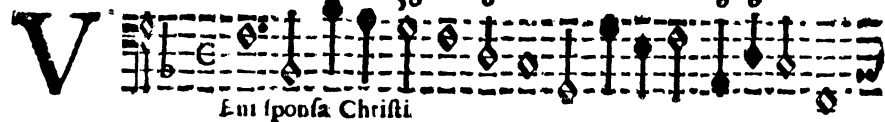
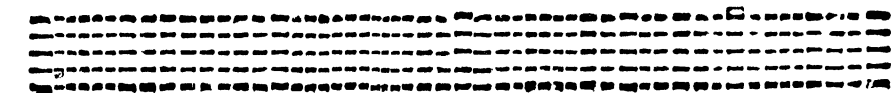
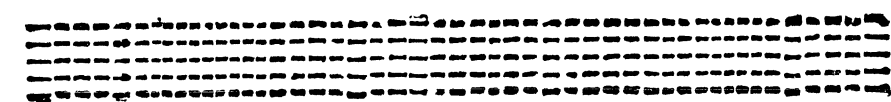
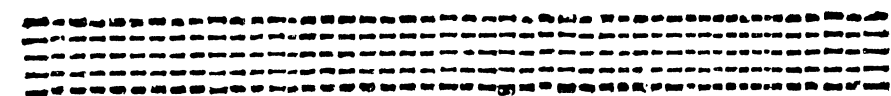
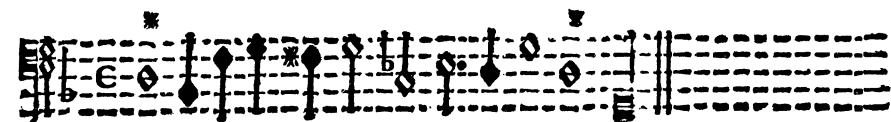
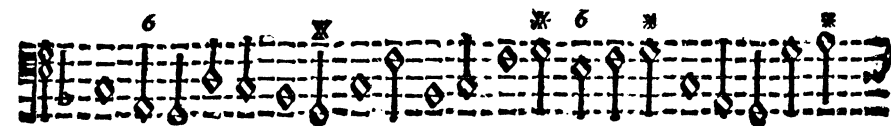
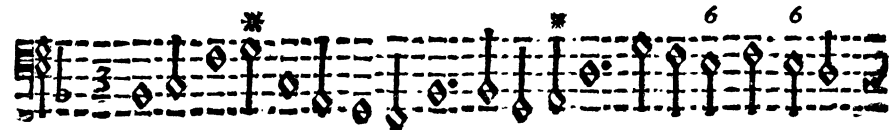
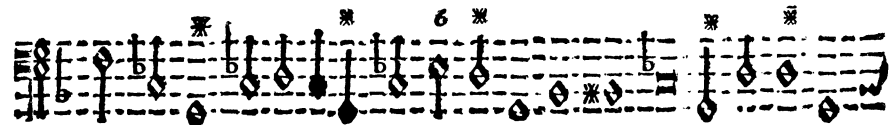
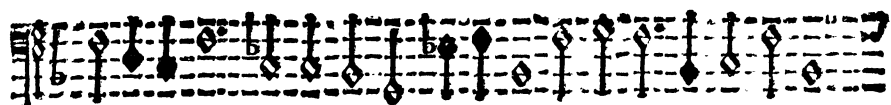


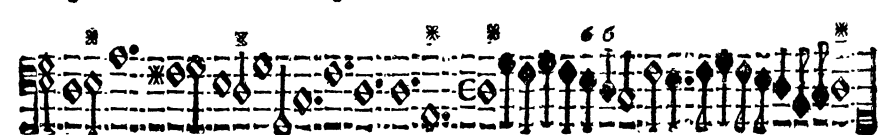
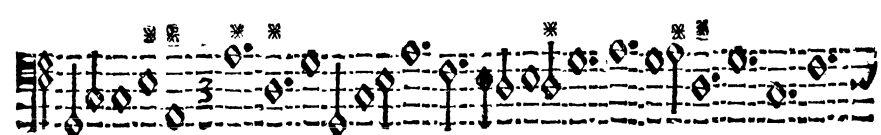
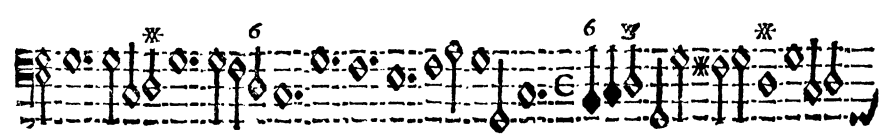
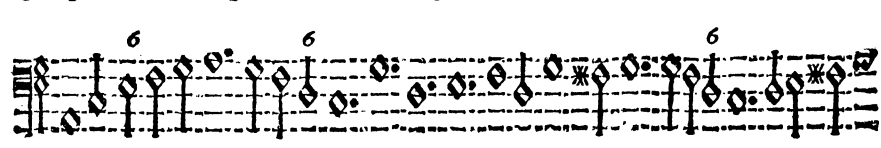
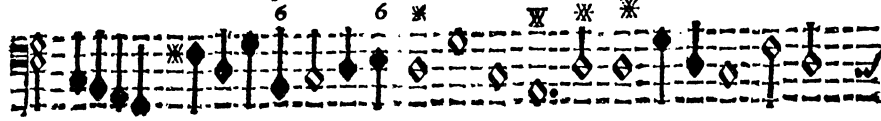
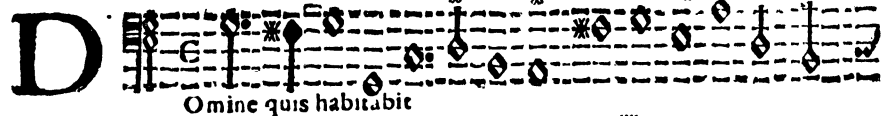
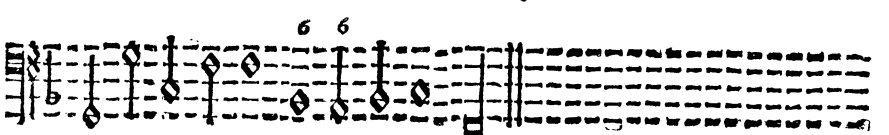
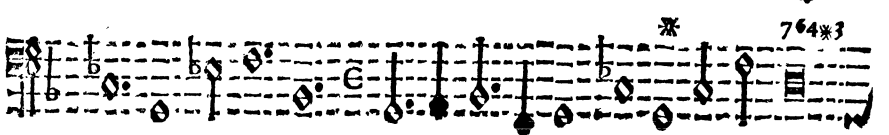
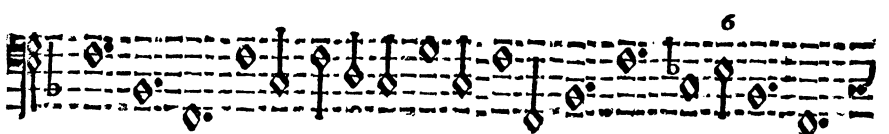
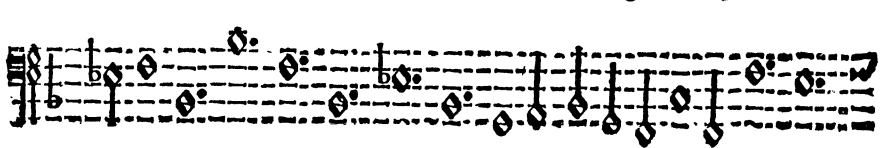
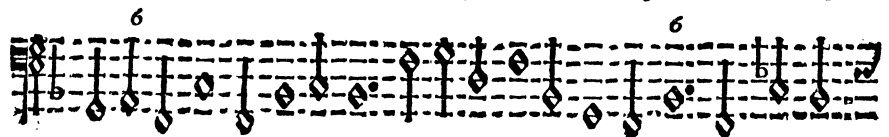
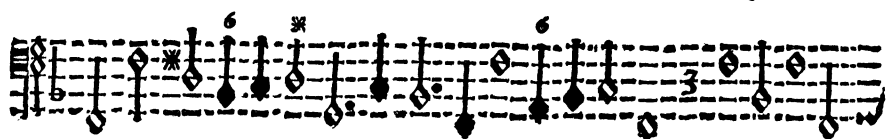
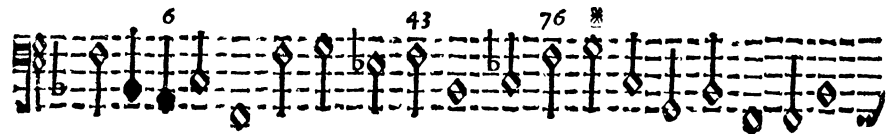
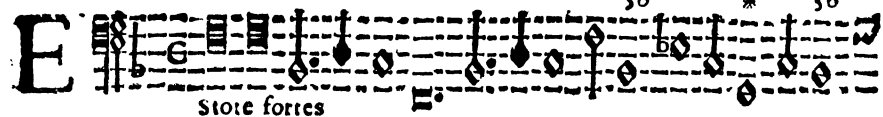
Egina Çeli



quā tu pulcher es

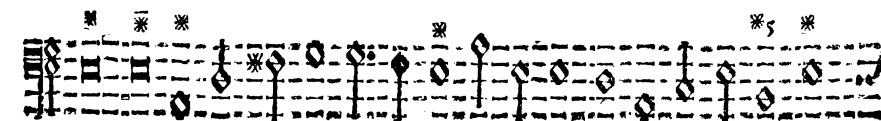
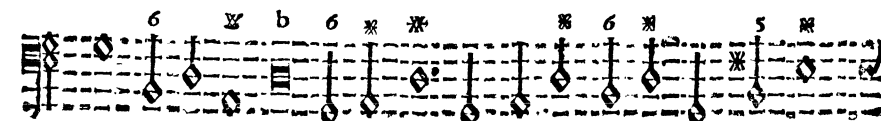
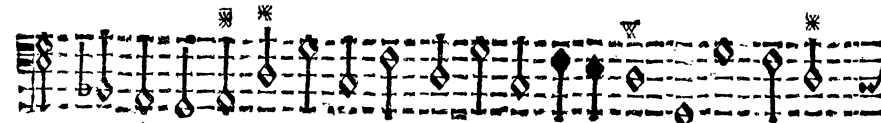
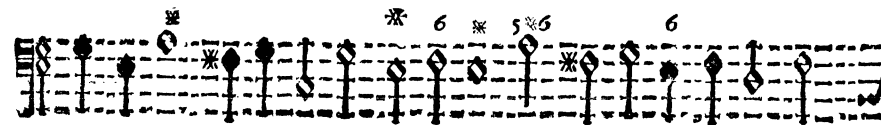
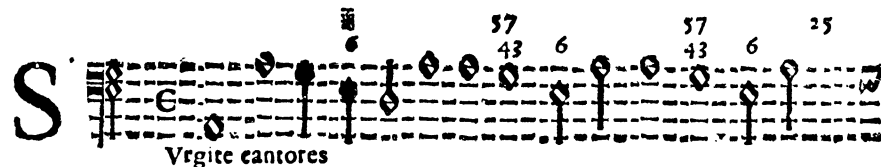
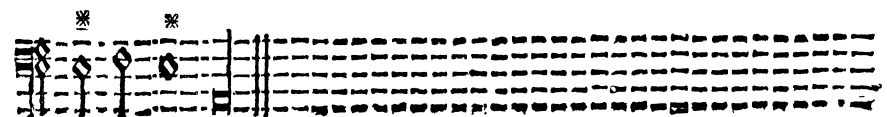
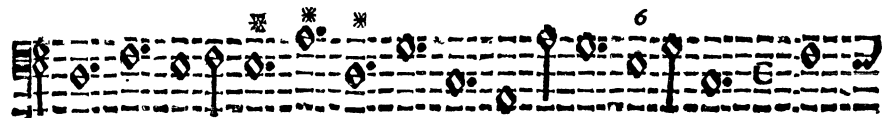
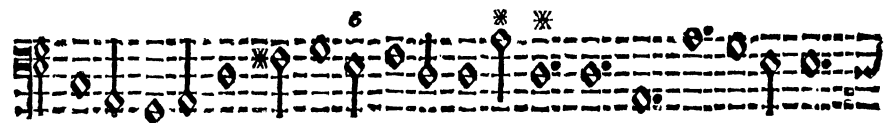
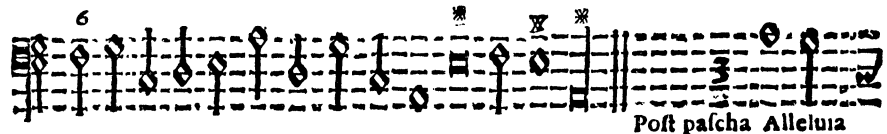
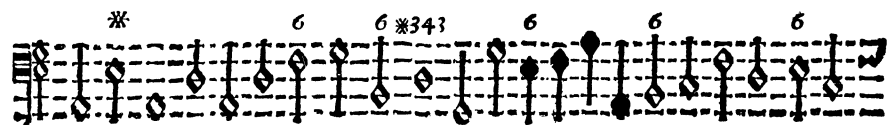
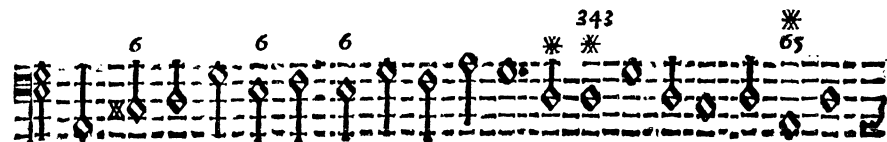
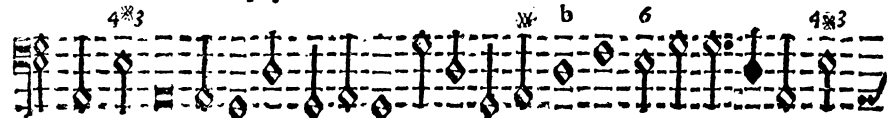
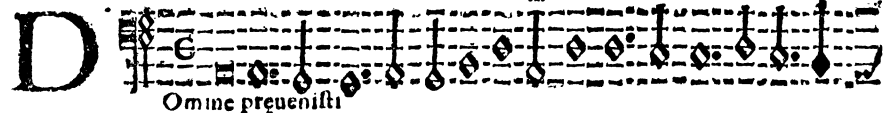


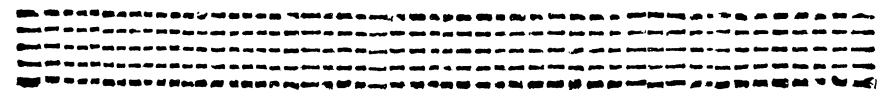
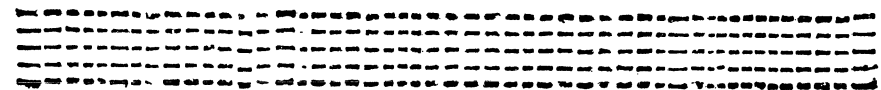
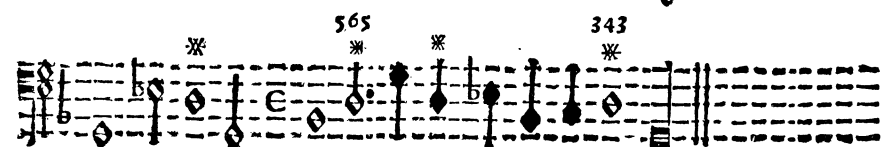
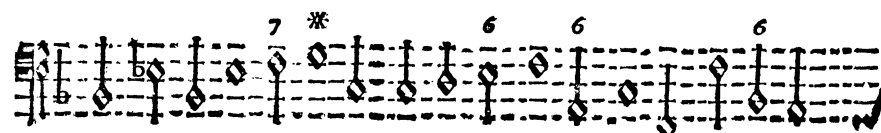
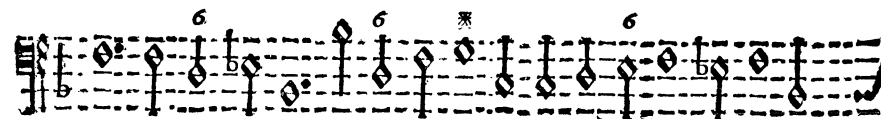
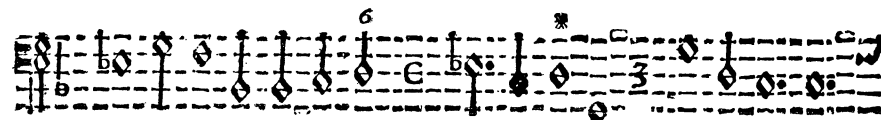
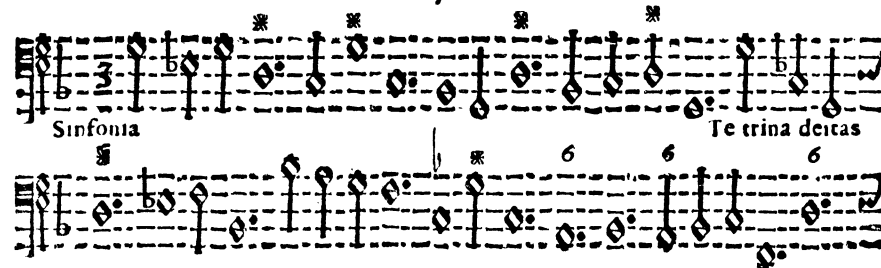
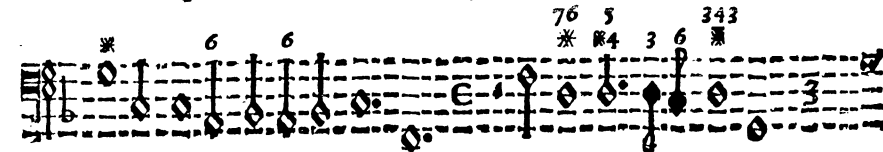
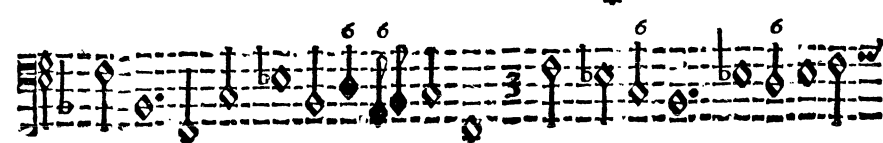
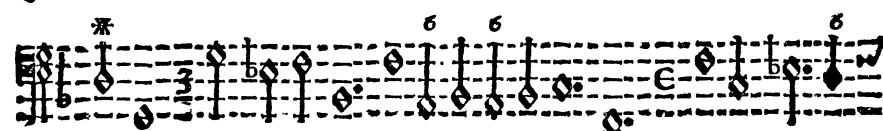
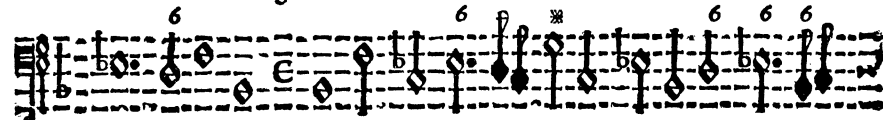
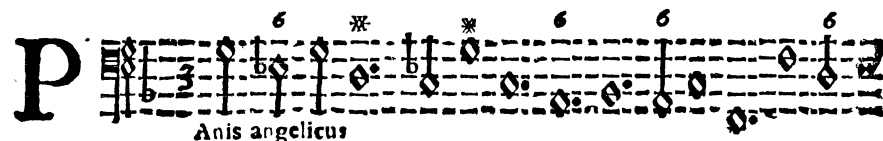
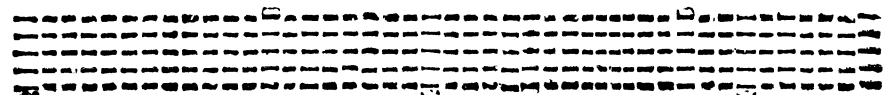
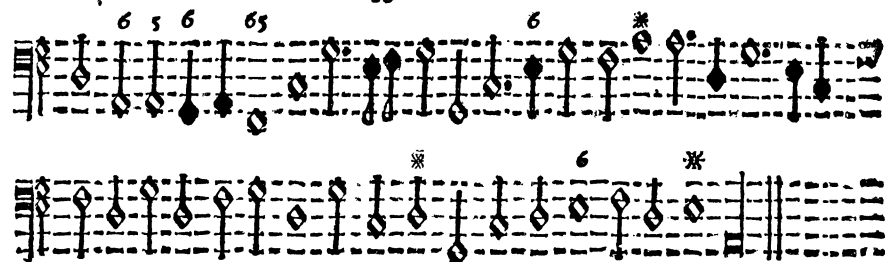




L  **Aulate Dominum in sanctis eius**

I  **N honorem**





Handwritten musical score for page 28, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as '6' and '6 6'. The score is written in a single system across the ten staves.

Handwritten musical score for page 29, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as '6', '6 6', and '6 7'. The score is written in a single system across the ten staves.



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FINIS.



Mf.712

U r b a n o Gregorio
Sacri armonici concentus ...
Venezia, B.Magni, 1640

CII,A e B,org.

25 mm

n c t

50862 Muz.

Mus. 737