

PARTE DI RIPIENO

MISSAE

QVINQVE OCTONISQVE VOCIBVS

CONCINENDÆ, CVM EXTRACTIS

A D I I B I T V M

AVCTORE

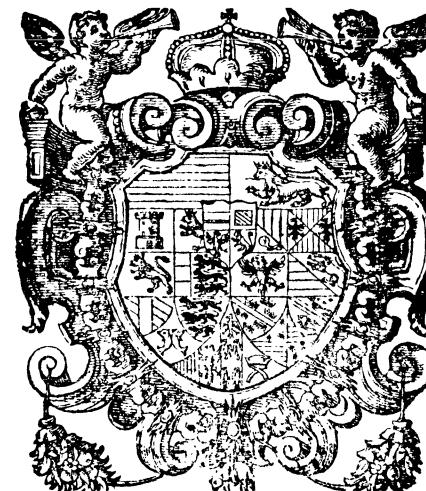
VINCENTIO SCAPITTA ITALO
A VALENTIA.

Serenissimi Archiducis LEOPOLDI Austræ Musico
ac honoris Sacellano.

O P V S T E R T I V M.

Nunc primum in lucem æditum.

De licentia Superiorum, & cum Priuilegio.



VENETIIS, Apud Alexandrum Vincentium. 1529. 1

666

Archivio riprod.

LEOPOLDO,
 PRINCIPI POTENTISSIMO;
 ARCHIDVCI SERENISSIMO:
 BVRGVNDIÆ, STYRLÆ, CARI NTHIÆ, CARNIOLÆ,
 ET VVIRTENBERGÆ,

D V C I,
 HABSPVRGI TYROLIS, ET GORITIÆ

C O M I T I.
 HEROI FORTI PIO CATHOLICO,

PATRIÆ PATRI,
 PRINCIPI, DOMINO, AC MECOENATI SVO
 C L E M E N T I S S I M O
 HASCE MISSAS MVSICAS
 DICAT, SACRAT, DEDICAT
 SVBIECTISSIMVS SERVVS, CLIENS, MVSICVS,

VINCENTIVS SCAPITTA ITALVS
 A VALENTIA.

Ms. 666



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La Scarmiglion. A 5. Cum 5. Rip. RIPIENO. CANTVS Sec



La Scarmiglion. A 5. Cum 5. Rip. RIPIENO. CANTVS Sec

Yrie eleyson. Christe eleyson.

Kyrie leyson Kyrie ley son Kyrie e-

leyson eleyson Kyrie eleyson Kyrie leyson

Kyrie eleyson. TENOR Secundus

Yrie. Christe leyson ii

Kyrie leyson ij ii

Kyrie eleyson leyson ij

Kyrie eleyson. 12

CANTVS Secundus

E T in terra pax hominibus bona voluntatis bona voluntatis
Benedicimus te Benedicimus te Adora mus
te Gratias Agimus tibi Gratias Agimus tibi propter magnam
gloriam tu am Domine fili vnigenite Iesu Chri-
ste Domine Deus Agnus Dei Filius Patris.
Q Vitollis. miserere no bis Suscipe deprecationem no-
stra tu solus Dominus Iesu Christe Cū sancto Sp̄itu
In gloria Dei Patris Amen Dei Patris Amen Dei Patris A mē.

TENOR Secundus.

E T in terra pax. Et in terra pax hominibus bona voluntatis
Laudamus te Benedicimus te Ado-
ramus te Gratias Agimus tibi ii propter
magnā gloriam tu am Iesu Christe Domine Deus
Agnus Dei Filius Pa tris. Q Vi tollis. miserere nobis
Suscipe deprecationem no strā miserere no bis Tu
solus Dominus Iesu Christe In gloria Dei Patris Amen
Dei Patris A men.

Messe di Vicenzo da Valenza à 8 & 10.

La Scarmigliona. A 5. Cum 5. Rip. RIPIENO. 4 CANTVS Secundus

Peceli et in visibilium Iesum Christum
A trem. Et in visibilium Iesum Christum
confibstantialem Patri per quem omnia facta sunt

Ecclii. & Homo factus est.
T. Incarn. & Homo factus est.

Crucifixus. Passus & sepulchrus est Et resur-
rexit Et resurrexit tertia die Et iterum ve-
turus est cum gloria non erit finis

simul adoratur & conglori ficitur per pro-
phetas & Apostolicam Ecclesiam venturi seculi Amen Amē

La Scarmigliona. A 5. Cum 5. Rip. RIPIENO. 5 TENOR Secundus.

Peceli & in visibilium Filium Dei unigenitum
A trem. & in visibilium Filium Dei unigenitum
Genitum non factum confibstantialem patri per quem omnia facta sunt

Et Incar. & Homo & Homo factus est Et crucifixus.

Passus Passus & sepultus est Et resurrexit tertia die Et iterum ve-
turus est non erit finis sedet ad dexteram Patris Et iterum ve-
turus est non erit finis Qui cum Patre

& filio simul adoratur & co-glorificatur per prophetas & Apostolicam Ecclesiam venturi seculi Amen Amen

I 4



CANTVS Secundus

Musical notation for CANTVS Secundus, featuring two staves of neumes on four-line staff lines. The lyrics are:

An¹ctus Dominus Deus Sabaoth
Pleni sunt Celi & terra Ofanna

in excelsis.

Musical notation for CANTVS Secundus, featuring two staves of neumes on four-line staff lines.

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Musical notation for CANTVS Secundus, featuring two staves of neumes on four-line staff lines.

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TENOR Secundus

Musical notation for TENOR Secundus, featuring two staves of neumes on four-line staff lines. The lyrics are:

Auctus Dominus Deus Sa ba-

oth Pleni sunt Celi & terra gloria tua

Musical notation for TENOR Secundus, featuring two staves of neumes on four-line staff lines. The lyrics are:

Ofanna in excelsis. ij

Musical notation for TENOR Secundus, featuring two staves of neumes on four-line staff lines.

Musical notation for TENOR Secundus, featuring two staves of neumes on four-line staff lines.

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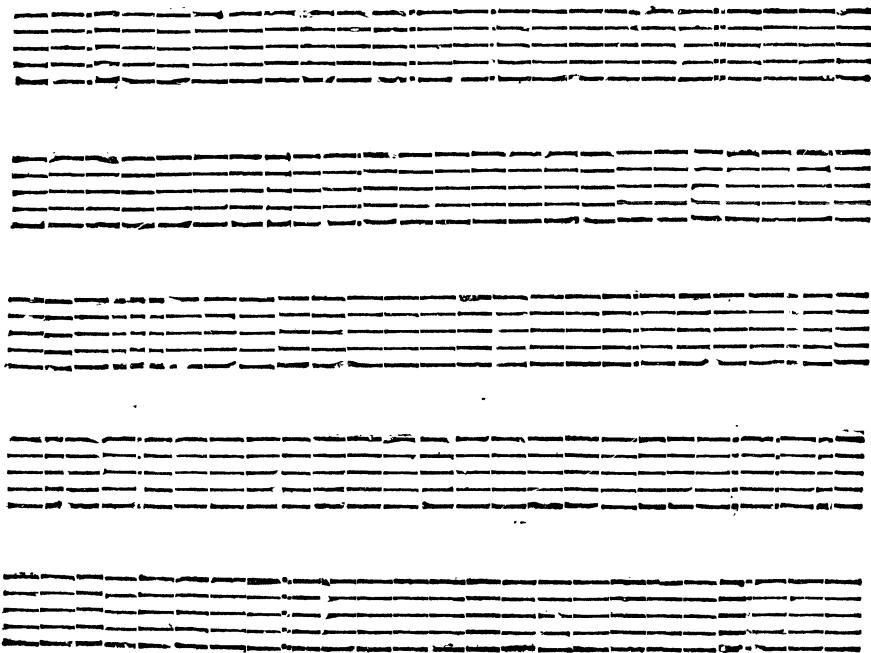
Musical notation for TENOR Secundus, featuring two staves of neumes on four-line staff lines.



CANTVS Secundus

Gnus Dei. Qui tollis Qui tollis peccata
mundi miserere nobis qui
tollis peccata mundi dona nobis pacem.

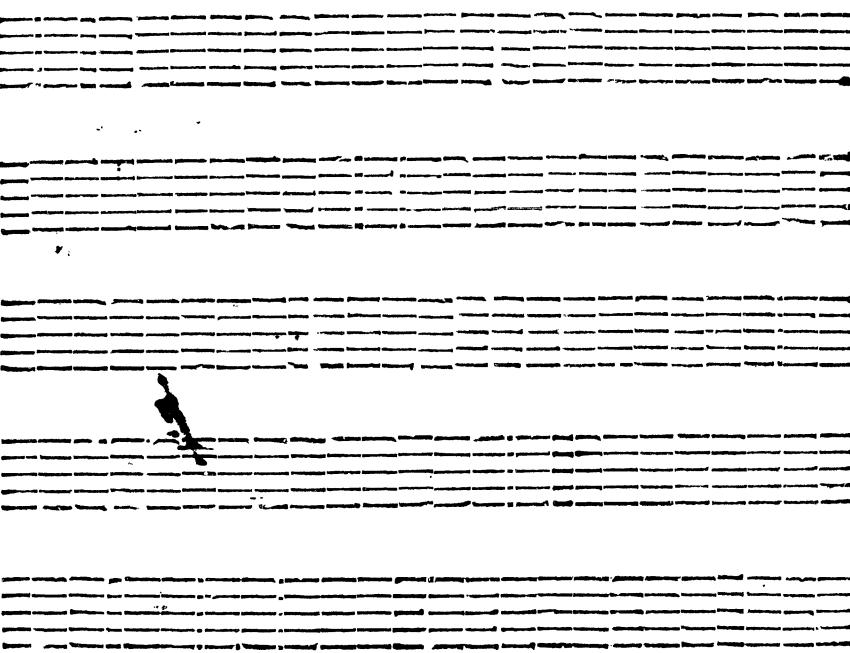
Music notation: Two staves of Gregorian chant notation. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves have four-line staffs with black note heads. The music consists of short vertical strokes (ticks) and small horizontal dashes. There are several rests indicated by 'X' marks. The lyrics are written below the notes.



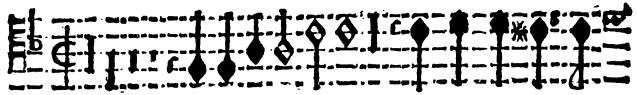
TENO R Secundus

Gnus-Dei. Agnus Dei qui tollis pec-
cata mundi miserere nobis qui
tollis peccata mundi dona nobis pa- cem

Music notation: Two staves of Gregorian chant notation. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves have four-line staffs with black note heads. The music consists of short vertical strokes (ticks) and small horizontal dashes. There are several rests indicated by 'X' marks. The lyrics are written below the notes.



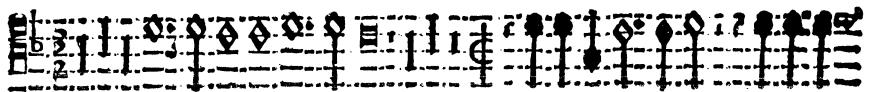
Missa à 5. Cum 4. Ripieni. Altro non è il mio cor. RIPIENO. 10 TENOR Sec.



Kyrie eleison Christe ele-

son ij

Kyne eleyon



Kyrie eleyon

Kyrie eleyon ii



T in terra pax hominibus bona voluntas.



tis Laudamus te

Glorifica

mus te

Gratias



Agimus tibi propter magnā gloriam ii

tu.



am

Filius Filius Patris.

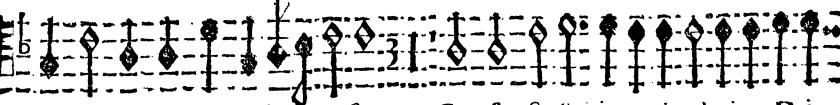


Vitollis.

Suscipe deprecationem nostram ii



Quoniam tu solus Dominus Tu solus Altissimus Ie.



su Christe Iesu Chri ste Cum Sancto Spiritu in gloria Dei



Patris Amen ij

Dei Patris Amen.



Atrem. Factorem Celi & terrae & in

visibilium Iesum Christū Filium Dei unigeniti

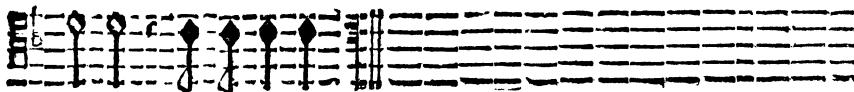


tam de Deo vero Per quē omnia facta sunt facta sunt



Et Incarnatus est ii

de Spiritu Sancto & Homo



factus Homo factus est.



Rucifixus. Passus & sepultus & sepultus est
secundum Scripturas ij Et ascendit in Cæ-
lum viuos & mortuos ii Cuius
regni non erit non erit ij finis simul adoratur &
conglorificatur & conglorificatur
in remissionem peccatorum Et ex-
pecto resurrectionem mor tuo rum A-
men A men A men A men.



Auctus Pleni sunt Celi & ter-
ra gloria tua gloria tua Osanna in ex-
celsis Osanna in excel sis.


Gnus Dei Agnus Dei Qui
tollis peccata mun di dona nobis
pa cem.



I N D E X M I S S A R V M
QVINQVE OCTONISQVE VOCIBVS.

Audore Vincentio Scapitta italo à Valentia.

Messa detta la Scarmiglia à 5. Con 5. Rip. si piace. 1

Messa Sopra Altro non è il mio cor à 5. con 4. Ripeni. 10

I L F I N E.

