

CONCERTO in E - ^{moll.} minor.

I.

Felix Mendelssohn-Bartholdy, op. 64.

Rev. par Ot. Ševčík. *)

*) Tous droits réservés.

Solo

5 *p* *cresc.* 10

15 *f* *sf* *sf*

20 *sf* *p* *cresc.* 25 *sf*

(D) *p* *cresc.* 5 *mp* *cresc.*

f *fz* *mf* 10

dim. *p* *cre* 15 *-scen*

(E) *rit.* *a tempo* *rit.*
f *sf* *mf* *f*

5 *f* *mf* *f* *mp* *mf* *sempre*

dim. *p* *mp* *dim.* *p* 15 *f*
tranquillo

(F) *rall.* *sonore*
mf *p* *mp* 10 *tranquillo*

15 *p* *cresc.* *sf* 20

Musical score for a single melodic line in G major. The score consists of 11 staves of music, with a final staff marked with an asterisk. The key signature is one sharp (F#). The score includes various dynamics such as *sf*, *pp*, *rit.*, *mf*, *cresc.*, *mp*, *f*, *leggiero*, *con forza*, and *gliss.*. Performance instructions include *Tempo I.*, *Tutti.*, and *Solo.*. The score is marked with circled letters G, H, J, and K. Fingerings and slurs are indicated throughout. Measure numbers 5, 10, 15, 20, and 25 are boxed. A final staff at the bottom is marked with *rit.*, *pp*, and *gliss.*

3 *sf* $\frac{1}{1}$ 15 $\frac{1}{1}$ 3

(L) 4 1 1 4 1 1 4 4 1 3 1 4 *p agitato* 5 *mp*

1 3 1 4 1 3 *sf* *mf* *sf* *f* 10 *Tutti VI.L.*

Solo *p tranquillo* 15 3 4

1 3 1 4 1 1 1 2 1 2 1 1 1 20

1 1 1 2 2 *mf* 25

(M) 1 4 3 4 3 4 1 2 3 3 4 *f* 30

5 *f* 4 4 1 1 1 2 1 4 II

I 1 3 4 4 3 *f* *dim.* (N) 40

4 (2) 1 4 4 *p* II *mf* 45 *dim.*

*)

35

40

45

Orchester

segue

50

55

legato

IV

60

Tutti

Vl. I. *ff*

65

70

Solo

II

5

*)

M.

Musical score for a single melodic line in treble clef. The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 marked in boxes. The key signature is one sharp (F#). The score includes various dynamics such as *sf*, *mf*, *p*, *pp*, *f*, *mp*, *cresc.*, *rit.*, and *tr. rit.*. Performance instructions include *rall.*, *tranquillo*, *Tempo I.*, and *Fr.*. Articulations like accents, slurs, and breath marks (V) are used throughout. Fingerings (1-4) and bowings (1-4) are indicated. A *Q* (crescendo hairpin) and an *R* (ritardando hairpin) are also present. The score concludes with a *rit.* instruction and a *pp* dynamic.

Footnote musical notation for a specific passage, marked with a *) symbol. It shows a short melodic fragment in treble clef with a *rit.* instruction and a *pp* dynamic.

15

20

Tutti.

ff

Vi. I.

1

sf

sf

sf

sf

Fg. I.

II.

Fl. I.

Viol. I.

5

10

Solo arco

p

III.

15

II.

20

A

25

5

V

10

B

15

Tutti.

p

Vi. I.

5

Musical score for O.P. 555 b, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

The score includes the following elements:

- Staff 1:** Starts with a box containing the number 10. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *cresc.* marking and a circled 'C' above the staff. A *sf* dynamic is indicated. The section concludes with a *Solo.* marking and a *V* (Vibrato) marking.
- Staff 2:** Continues the melodic line with various articulations and fingerings (e.g., 1, 3, 2, 4).
- Staff 3:** Features a *Tutti.* marking at the end of the line.
- Staff 4:** Labeled *VI. I.* (Violin I), it begins with a *Solo.* marking and a *V* marking. It includes a box with the number 10 and a *VI. I.* marking below the staff.
- Staff 5:** Continues the *VI. I.* part with various articulations and fingerings.
- Staff 6:** Features a circled 'D' above the staff.
- Staff 7:** Continues the *VI. I.* part with various articulations and fingerings.
- Staff 8:** Labeled *VI. I.*, it begins with a *Tutti.* marking and a *Solo.* marking. It includes a circled '(3)' above the staff and a box with the number 5 below the staff.
- Staff 9:** Labeled *II.* (Violin II), it begins with a *Solo.* marking and a *V* marking.

Fr.
dim. 10 sempre dim.

pp 5 p semplice

mf fp f p 10

p mf cresc. 15

mf pp cresc. 20

mf dim. p sempre più p 5

p rit. pp 10

III.

Allegretto non troppo. ♩ = 100

mf espress. p rit. cresc. 5

p molto cresc. sf dim. pp 10

poco rall.

Allegro molto vivace. ♩ = 168 - 138

Tr. Hr. *ff* *p scherzando* *cresc.* *f* *pp leggiero*

(2) 10 15

(2) 1 15

(G)

3 1 2 *sf*

dim. *p* 10 II

15

II (H) *cresc.*

f 5 *sf* Fr.

mf *sf* *mp* *leggiero*

sf *f* *sf* *sf* *cresc.* *sf* 1 1 1 4 2 3 4 4 (2 3)

sf sf sf sf f **J** 15

cresc. ff **J**

Tutti VI.I. Solo ff p 5

p f sf f p 10

15 cresc. f p 20

cresc. f 25 dim. p semplice

mp leggiero segue spicc. **K**

mp f 5

mf mp cresc. mf f mp

spicc. poco a poco cresc. mf f 10

f pizz. arco f pizz. arco Tutti VI.I. ff 15

Solo

f *dim.* *mf*

20 *p*

10 *p*

(L)

5 *cresc.* I

10 *p*

15 IV
III

20 *cresc.* *p* *dim.* *pp*

25 *senza rit.* (M)

5

