

Special Studies for the Pianoforte

Ove Christensen.

3 Etudes for the Left Hand Alone. (3b—c) 60

Jos. Chwatal.

Op. 24. A String of Pearls. Two Velocity Etudes.
No. 1. (4a) 60
No. 2. (4a) 40

Stepán Esipoff.

Op. 10. Six Melodious Studies.
No. 1. A merry fancy. Double notes and scales. (2c) . . . 40
No. 2. Twilight. Wrist Study. (2b) 40
No. 3. Summertime. Triolet passages. (2c) 40
No. 4. Tripping fairies. Wrist Study. (2c) 40
No. 5. On stormy seas. Arpeggio. (3a) 40
No. 6. Snowflakes. Trill Study. (3a) 40
Six Descriptive Studies.
No. 1. Pleasant memories. Octaves and thirds. (4b) . . . 40
No. 2. Prayer in the Storm. Arpeggio. (4a) 40
No. 3. Pleasantry. Thirds. (3c) 40
No. 4. Pattering Raindrops. Staccato. (4b) 40
No. 5. Impetuosity. Scales. (3c) 40
No. 6. Whispering Zephyrs. Broken chords. (3c) 40

Arthur Foote.

Op. 6, No. 4. Little Valse. Left hand alone. (3b) 25
Op. 37, No. 1. Prelude. Left hand alone. (4a) 40
No. 2. Polka. Left hand alone. (4a) 25
No. 3. Romanse. Left hand alone. (4a) 40
Op. 34, No. 3. Without haste, without rest. Etude mignonne.
Double notes. (5a) 40
Two Pedal Studies. (3a) 40

Max Franke.

Op. 59. Musical Embellishments.
No. 1. Morning greeting. Melody study. (3a) 40
No. 2. Helter Skelter. Staccato. (3a) 40
No. 3. At the fountain. Arpeggio. (3b) 40
No. 4. Dreams of the past. Double grace notes. (3a) . . . 40
No. 5. Bolero. Thirds. (3b) 40
No. 6. Longing for Spring. Trill study. (3a) 40
No. 7. Gipsy Melody. Syncopation. (3a) 40

Cornelius Gurliitt.

Op. 185. Six special studies.
No. 1. Gavotte. Octave study. (3c) 50
No. 2. Capriccietto. Thirds and Sixths. (3c) 60
No. 3. Nocturne. Arpeggio. (3b) 50
No. 4. Impromptu. Left hand alone. (3c) 50
No. 5. Barcarolle. Trill study. (3b) 65
No. 6. Scherzo. Staccato. (3b) 50

Hans Harthan.

Op. 75, No. 2. Allegretto grazioso in B major. Dotted rhythm. (4a) . 40
No. 7. Allegretto grazioso in Gb. Black notes. (4a) . . 40

Frank Lynes.

Op. 16, No. 2. A Fourth-finger Study. 40
Op. 20. Ten Special Studies. (3) Complete 1.25
Op. 20, No. 3. Pedal Study. (3a) 30
No. 8. Melody Study. (3a) 30

Op. 21. Eight Studies for the Development of the 3rd, 4th and 5th finger. Complete 1.25
Op. 21, No. 1. Third, Fourth and Fifth Finger Study (for the Right Hand). (3a) 40
No. 2. Third, Fourth and Fifth Finger Study (for the Left Hand). (3b) 40
Op. 25, No. 15. Syncopation Study. (2c) 30
No. 23. Trill Study. (3b) 40
Op. 32. Short Arpeggio Studies. (3) Complete 1.25

Edward Mac Dowell.

Op. 39. 12 Etudes for the development of Technic and style.
No. 1. Hunting song. Accent, grace. (3a) 30
No. 2. Alla Tarantella. Speed; Lightness of touch. (3c) . . 40
No. 3. Romance. Singing tone. (3c) 30
No. 4. Arabesque. Wrist study. (4b) 40
No. 5. In the forest. Delicate rhythmical playing. (4a) . . 30
No. 6. Dance of the Gnomes. Mordente. (4a) 30
No. 7. Idylle. Delicacy, singing tone, grace. (3c) 40
No. 8. Shadow dance. Lightness, speed. (4b) 40
No. 9. Intermezzo. Independence of the 3rd and 4th fingers. (4b) 30
No. 10. Melodie. Independence of the 2, 3, 4 fingers. (4b) . 30
No. 11. Scherzino. Double notes. (5a) 40
No. 12. Hungarian. Dash, speed, virtuoso playing. (5c) . . 40
Complete 1.50

H. Maylath.

Two Wrist Exercises. (2b) 25

Edmund Parlow.

Op. 91. 6 Melodious special studies.
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No. 2. Playing Ball. Arpeggio. (2c) 40
No. 3. Sailor's dance. Thirds. (2c) 40
No. 4. The little Cavalier. Octaves. (3a) 40
No. 5. The Dragonfly. Trill study. (2c) 40
No. 6. The Mockingbird. Staccato. (2b) 40

Wilhelm Popp.

Op. 326, No. 3. Gavotte in thirds. (2b) 30

Gerrit Smith.

Valse for the left hand alone. (4a) 50

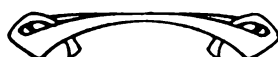
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No. 2. Allemande. Octave etude for the left hand. (3c) . . 40
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Op. 254, No. 1. Joyous dance. Staccato etude. (2c) 30
No. 2. Gaiety. Staccato etude. (3c) 40
Op. 257. 4 Etudes for the left hand alone. (2b—3a) 60

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.





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The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.



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