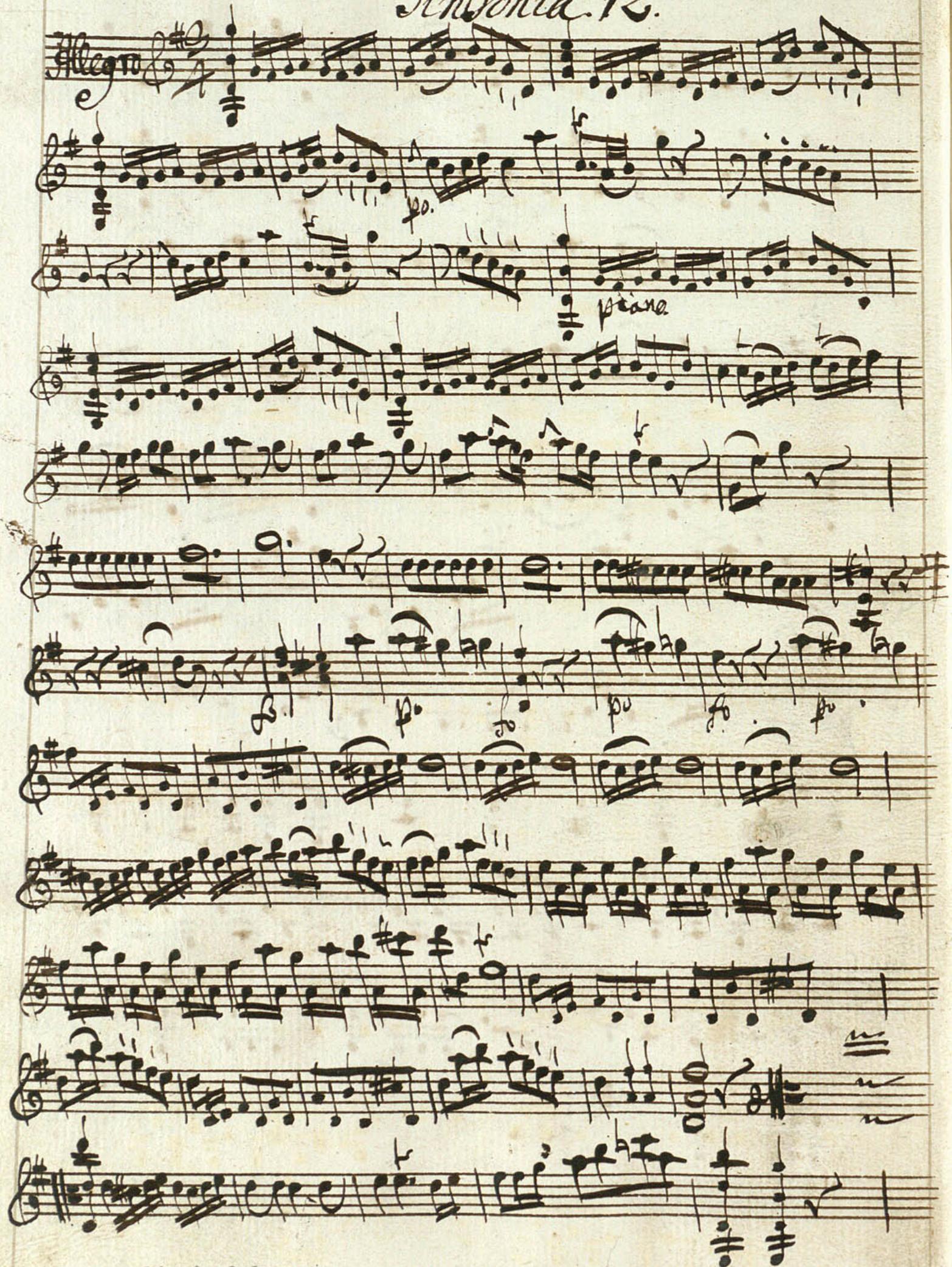


Sinfonia. R.





*Andantino.*  $\frac{2}{4}$

piano

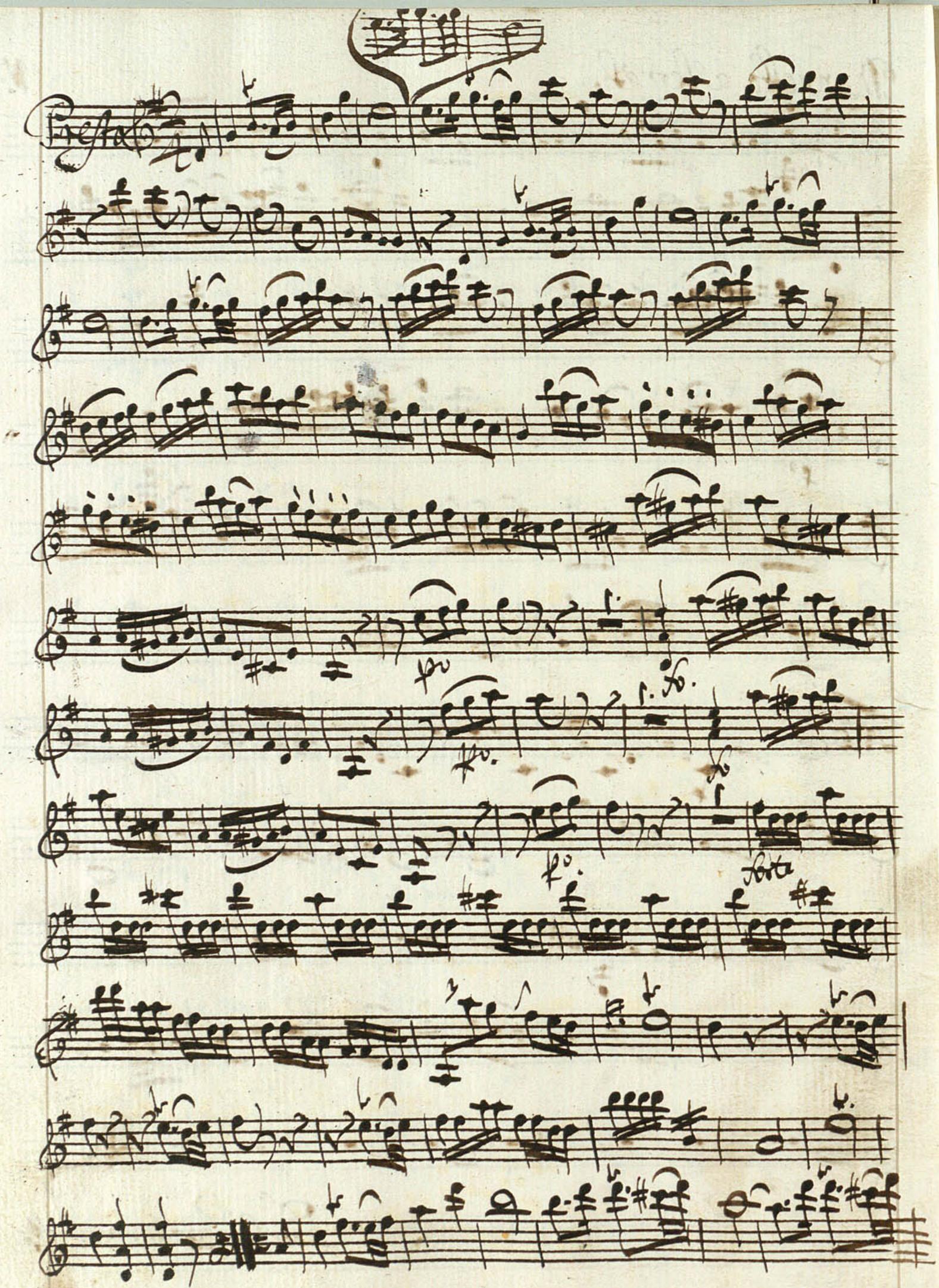
This is a handwritten musical score for piano, featuring ten staves of music. The title "Andantino." is at the top left, followed by a common time signature ( $\frac{2}{4}$ ). The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff starts with a bass clef and a key signature of one sharp. The music consists of various note heads and stems, with some notes having vertical dashes through them. There are several dynamics and performance instructions written in ink, such as "piano" and "rinfz. p." (rinfz. piano). The manuscript is on aged paper with some staining and discoloration.

Mennetto alternato.

N. 1

A handwritten musical score for 'Mennetto alternato' consisting of six staves of music. The music is written in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats. The notation includes eighth and sixteenth note patterns, rests, and dynamic markings like 'ff' (fortissimo). The score is divided into two sections: 'Mennetto alternato.' and 'La bapo Mennetto.'

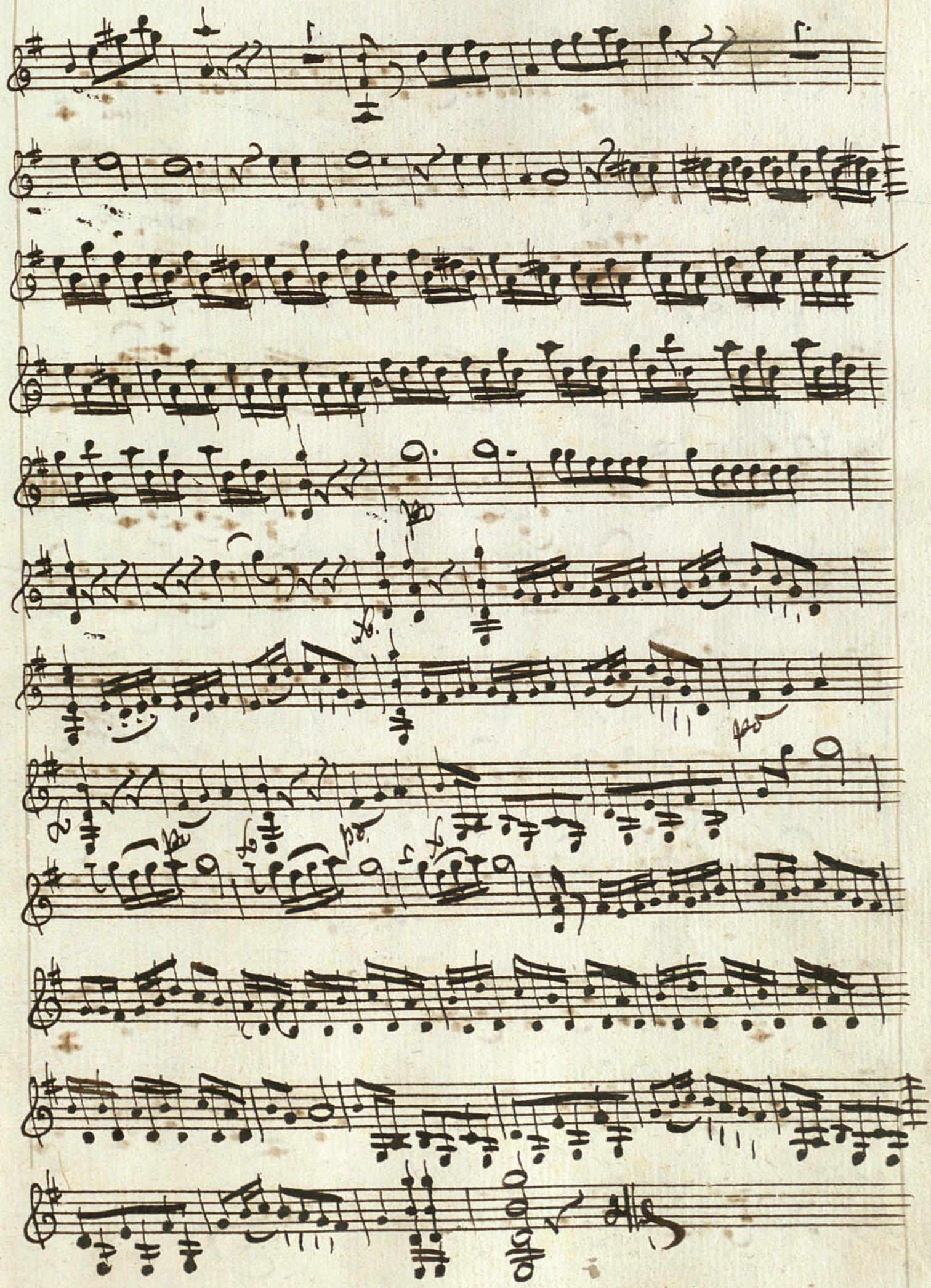
La bapo Mennetto





Sinfonia 12.





*Dandarino* piano

p  
rit.  
rit.  
rit.  
rit.  
rit.  
rit.  
rit.  
rit.  
rit.

*Menette.*  $\frac{2}{4}$

*Allegro*

The musical score consists of six staves of handwritten music. The first three staves are for two voices (treble and bass) and the piano. The fourth staff is for the bass voice only, marked "piano". The fifth staff is for the bass voice only. The sixth staff is for the bass voice only. The music includes various dynamics such as forte, piano, and sforzando, as well as slurs, grace notes, and accidentals. The score is written on five-line staff paper.

*Trio*  $\frac{3}{4}$

piano

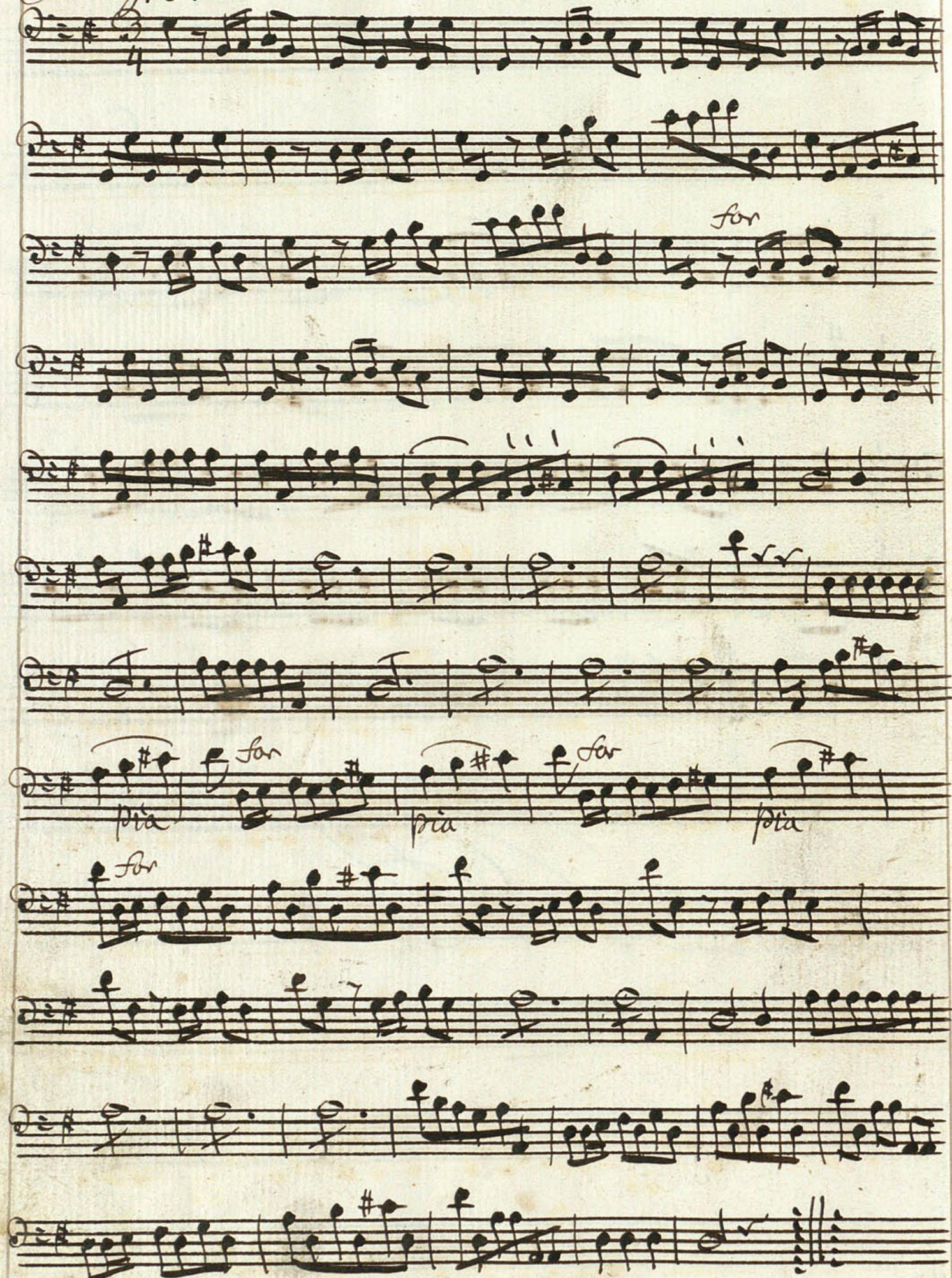
*Dal Capo Menette.*





*Allegro.*

*Sinfonia. 12.*



2/2

D

pia

pia for

pia for

Volti.

# Andantino

pia.

for pia

Rin

This image shows a handwritten musical score for two voices. The title "Andantino" is written at the top left. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are written in soprano and alto clefs. The music includes various note values such as eighth and sixteenth notes, and rests. There are several dynamics indicated, including "pia." (pianissimo), "for pia" (fortissimo), and "Rin" (ritenue). The manuscript is written in black ink on aged, yellowish paper.

Renuet altern:

The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature varies between common time (indicated by 'C') and common time with a sharp (indicated by 'C#'). The first three staves are labeled 'Renuet altern:' and the last three staves are labeled 'Trio pia'. The notation includes various note heads, stems, and bar lines. There are several dynamic markings: 'f' (fortissimo), 'p' (pianissimo), 'f' (fortissimo), 'pia' (pianissimo), 'for' (fortissimo), and 'f' (fortissimo). The score shows a progression of musical ideas through the alternating staves.

Da Capo Renuet.  
Voltri.

Presto.

A handwritten musical score for piano, consisting of ten staves of music. The tempo is marked "Presto" at the top. The key signature changes frequently, including D major, A major, E major, B major, F# major, C major, G major, D major, A major, and E major. The time signature is mostly 2/4. The score features various musical elements such as eighth and sixteenth note patterns, grace notes, slurs, and dynamic markings like *pianissimo* (*pia*) and *forte* (*for*). The handwriting is in black ink on aged paper.

A handwritten musical score for voice and piano. The score consists of ten staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The vocal line (top staff) features lyrics written above the notes, with 'pia' and 'far' markings. The piano accompaniment consists of harmonic chords and bass notes. The music is set in common time, with various key signatures including C major, G major, and F major.

pia  
for

pia

for

pia

pia

pia

pia far

pia far

pia

pia illi illi illi illi

B.C.