NATHAN SHIRLEY

The Cavern

Cello & Marimba

MARSYAS MUSIC
PUBLICATIONS

The Cavern

About Notation-

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed dry and lifeless, instead interpretation is left largely to performers. However, in other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

Terms of use-

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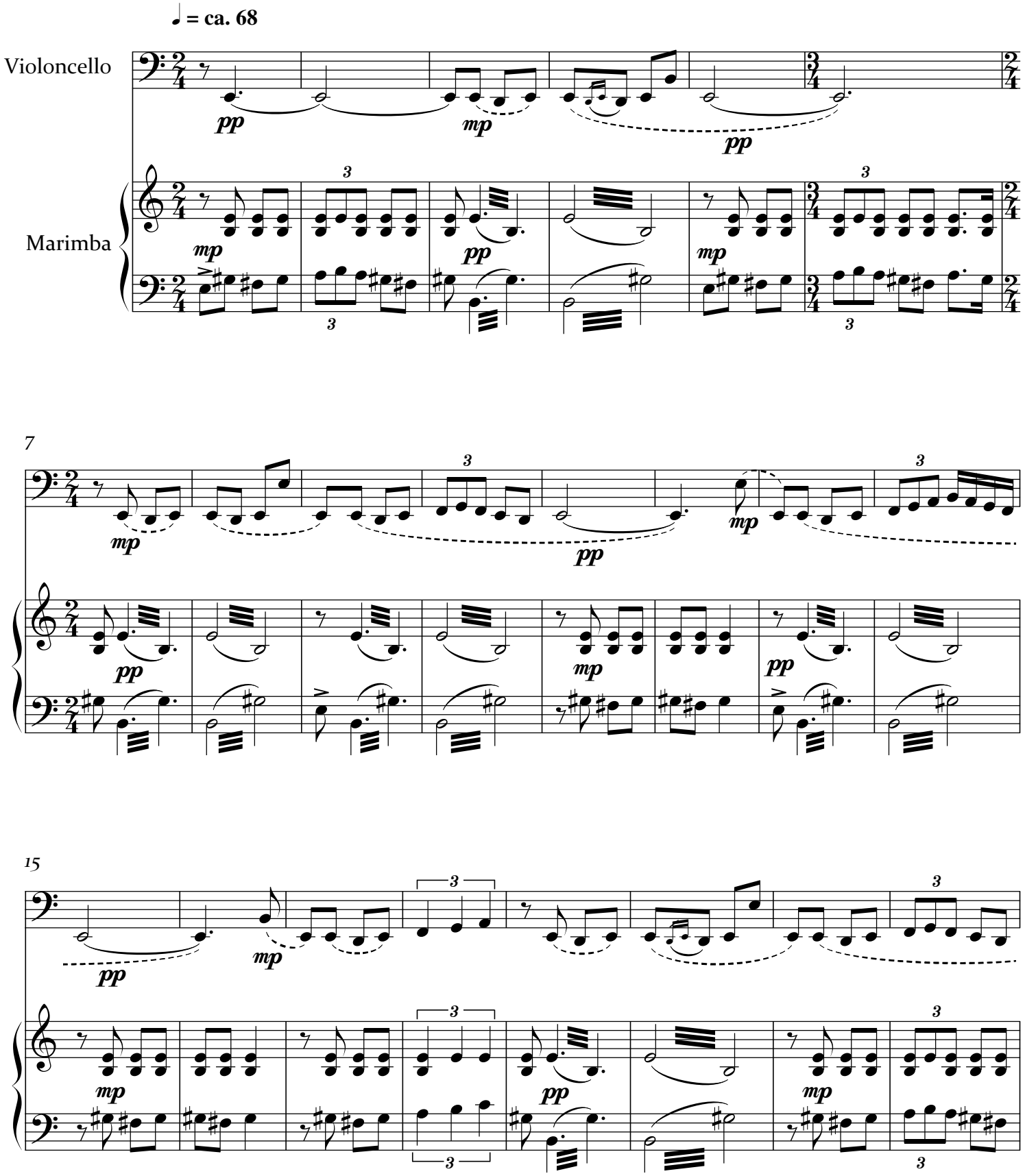
Nathan Shirley



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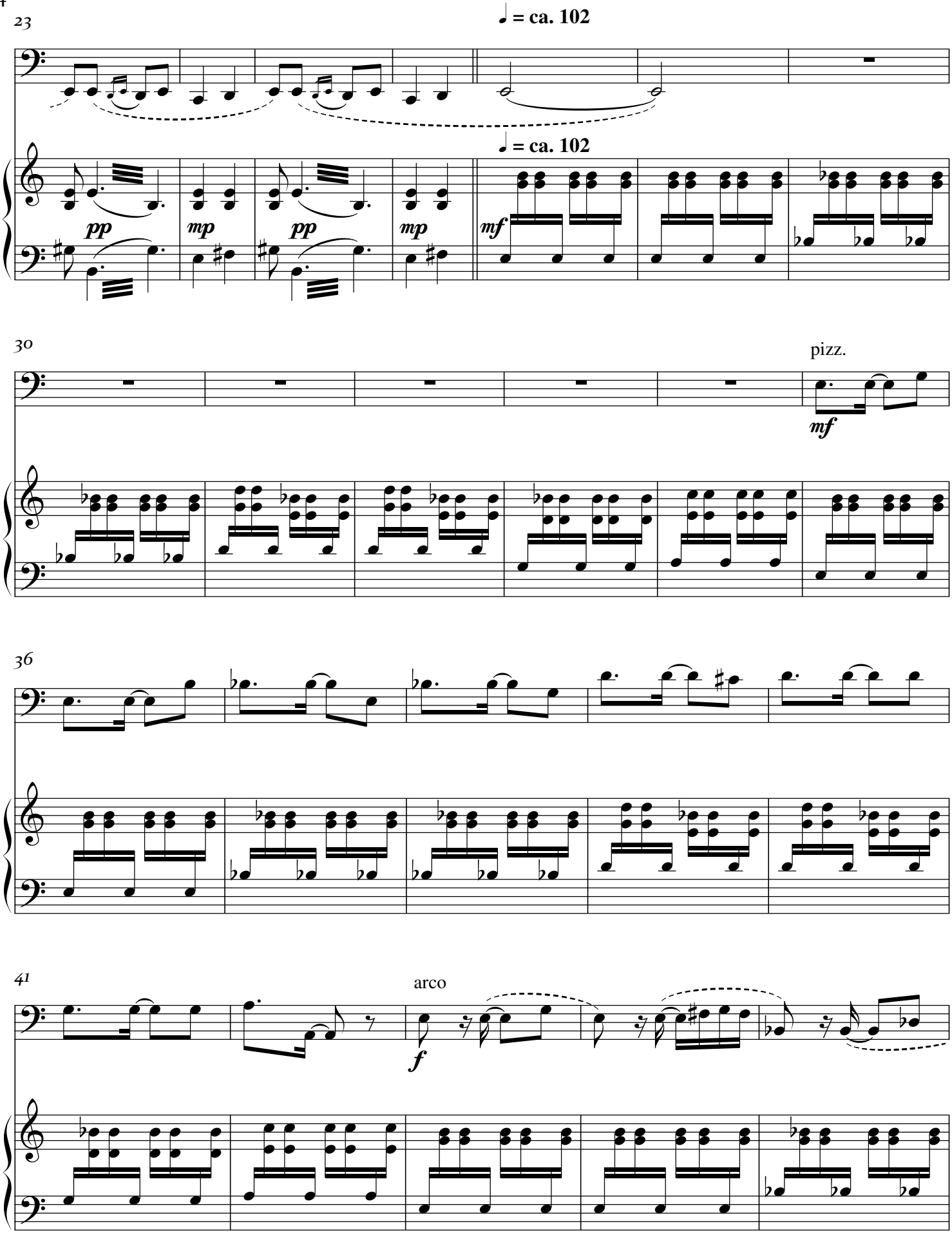
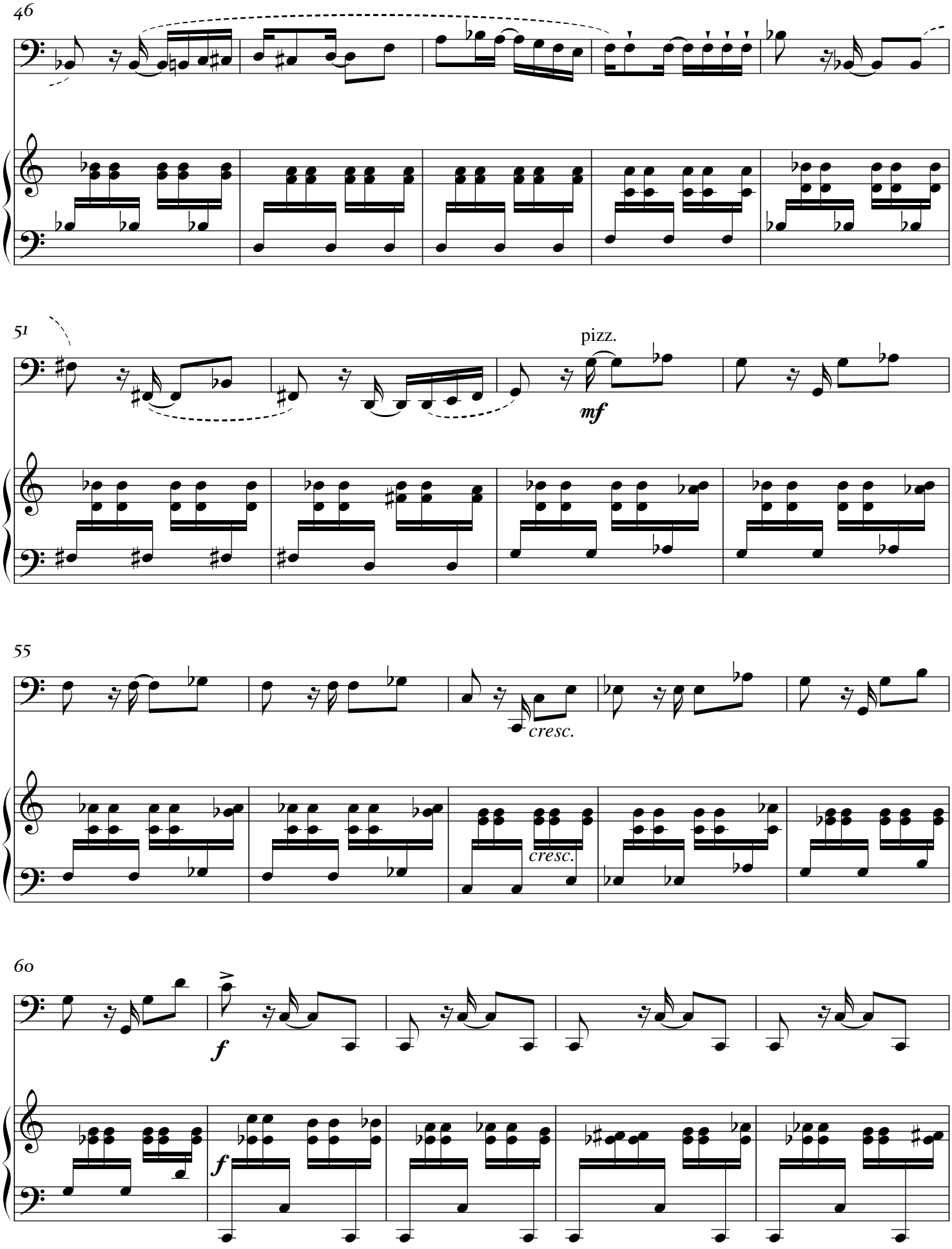
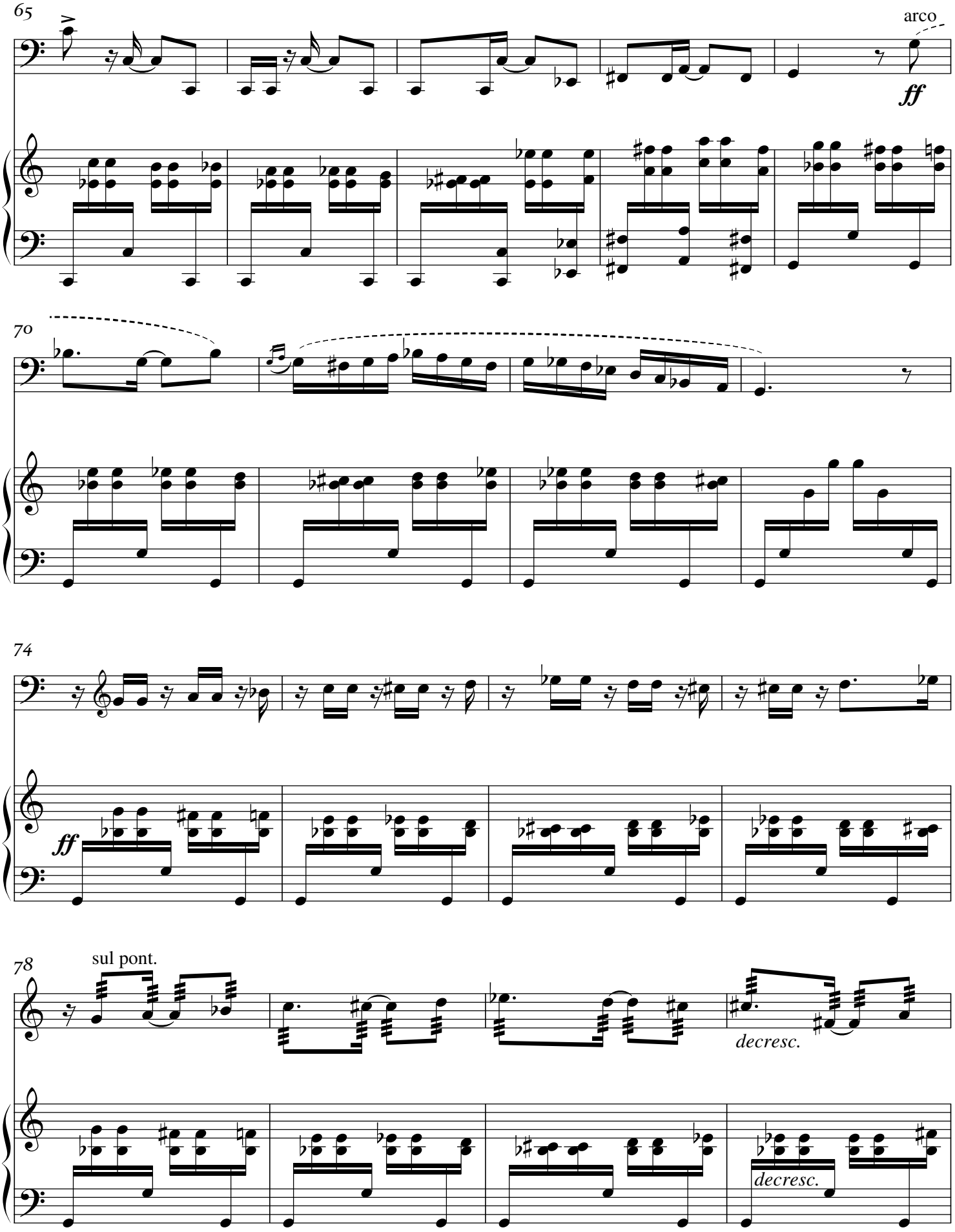
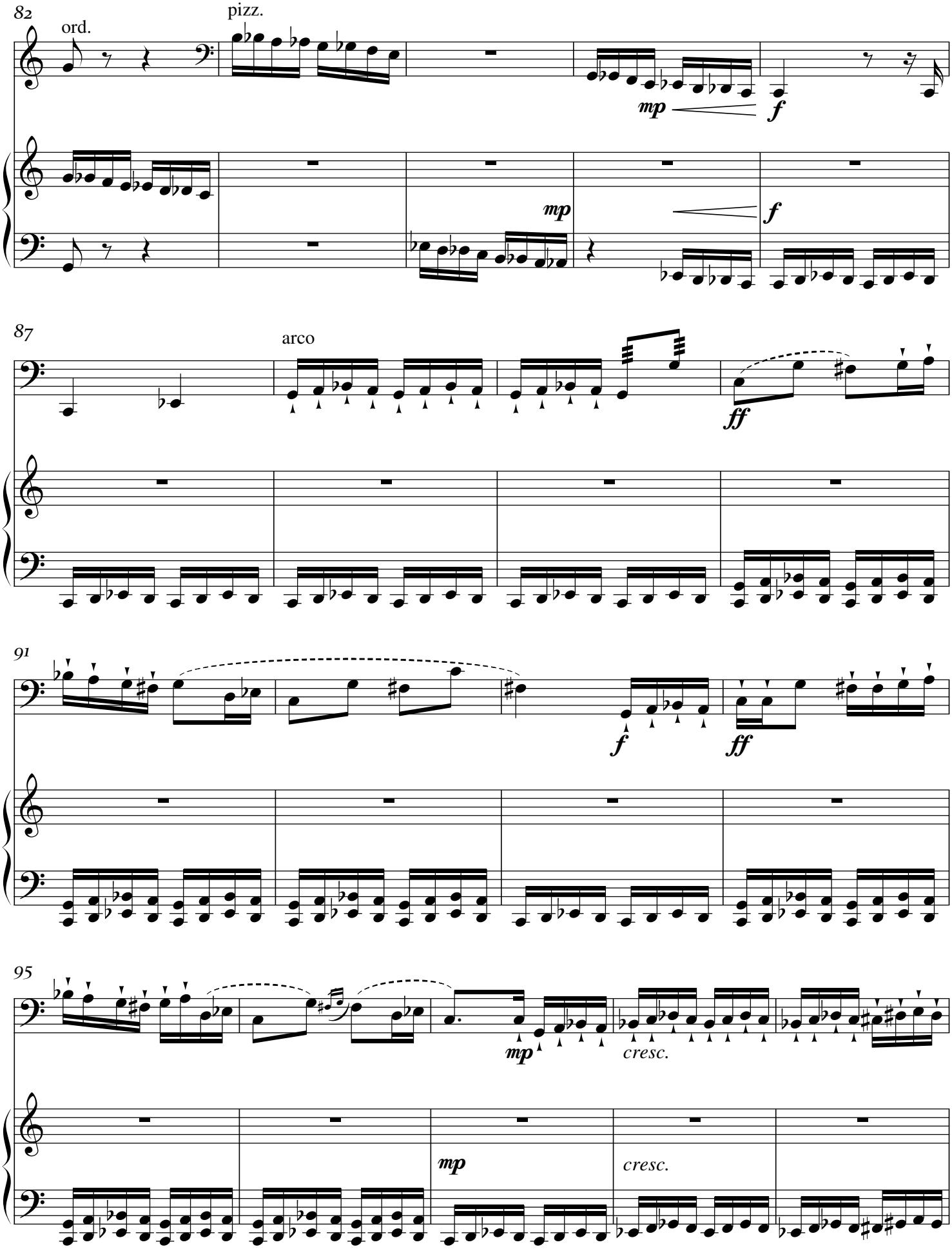
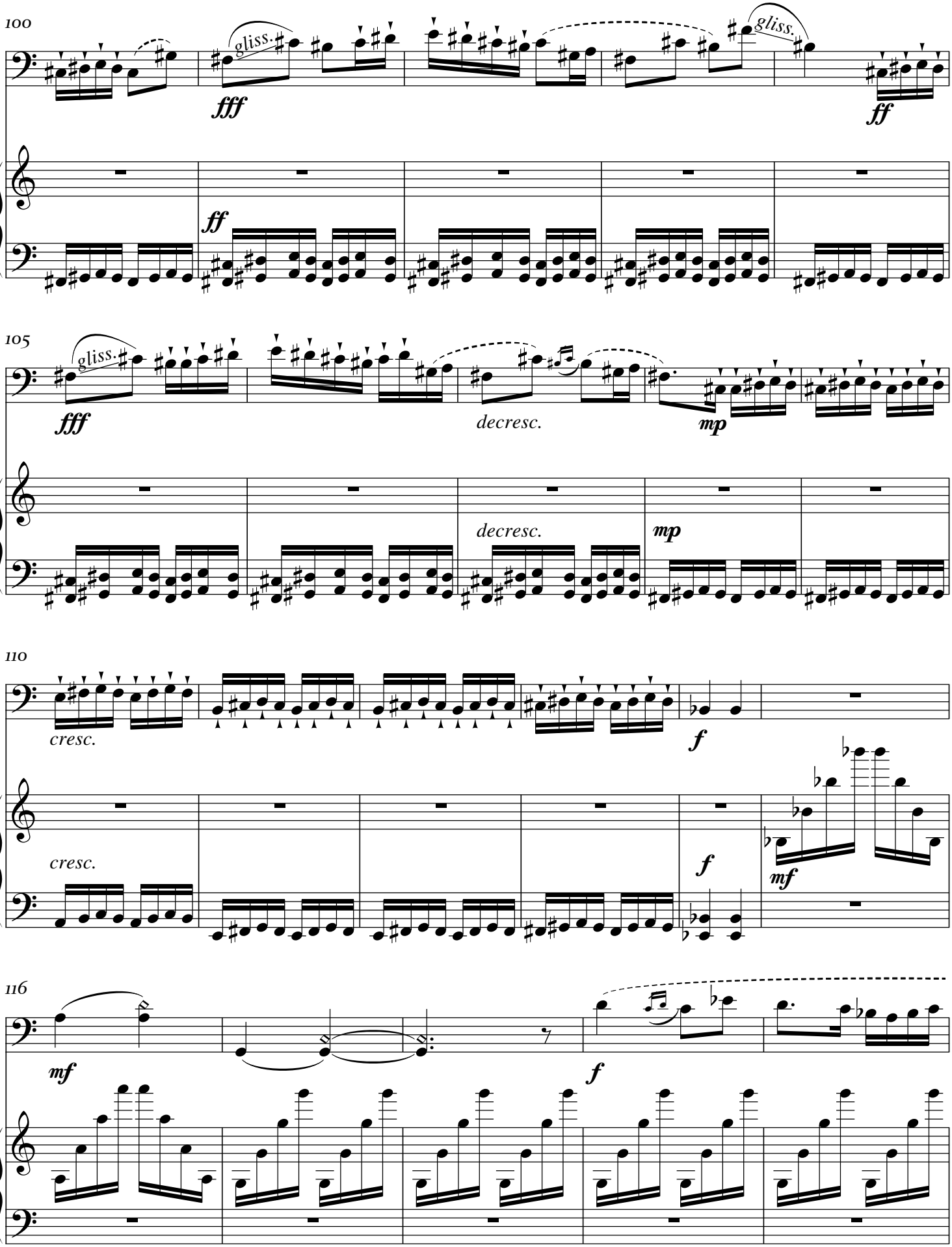
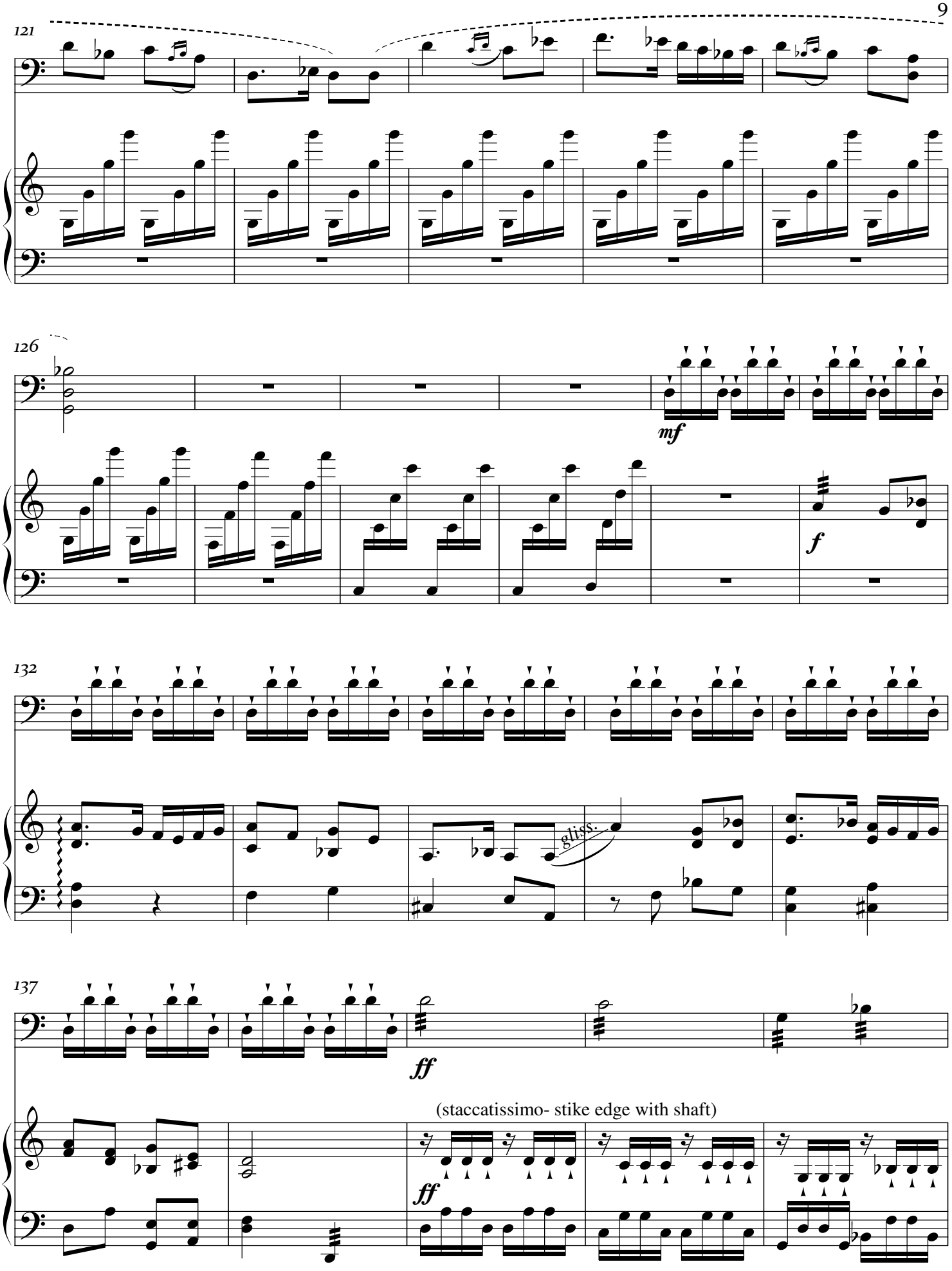

23
♩ = ca. 102
♩ = ca. 102
pp
mp
pp
mp
mf
30
pizz.
mf
36
41
arco
f

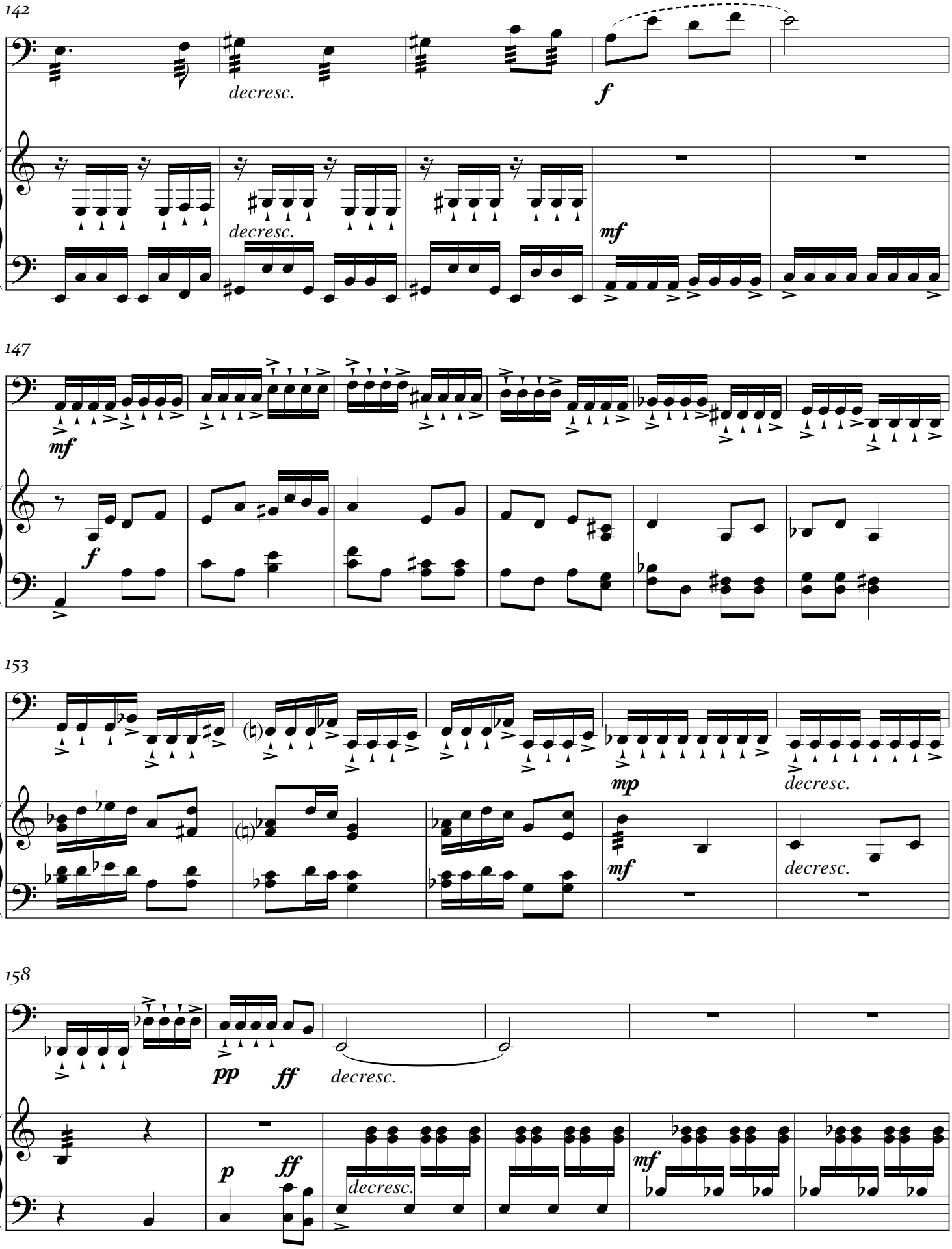

46
51
pizz.
mf
55
cresc.
cresc.
60
f
f

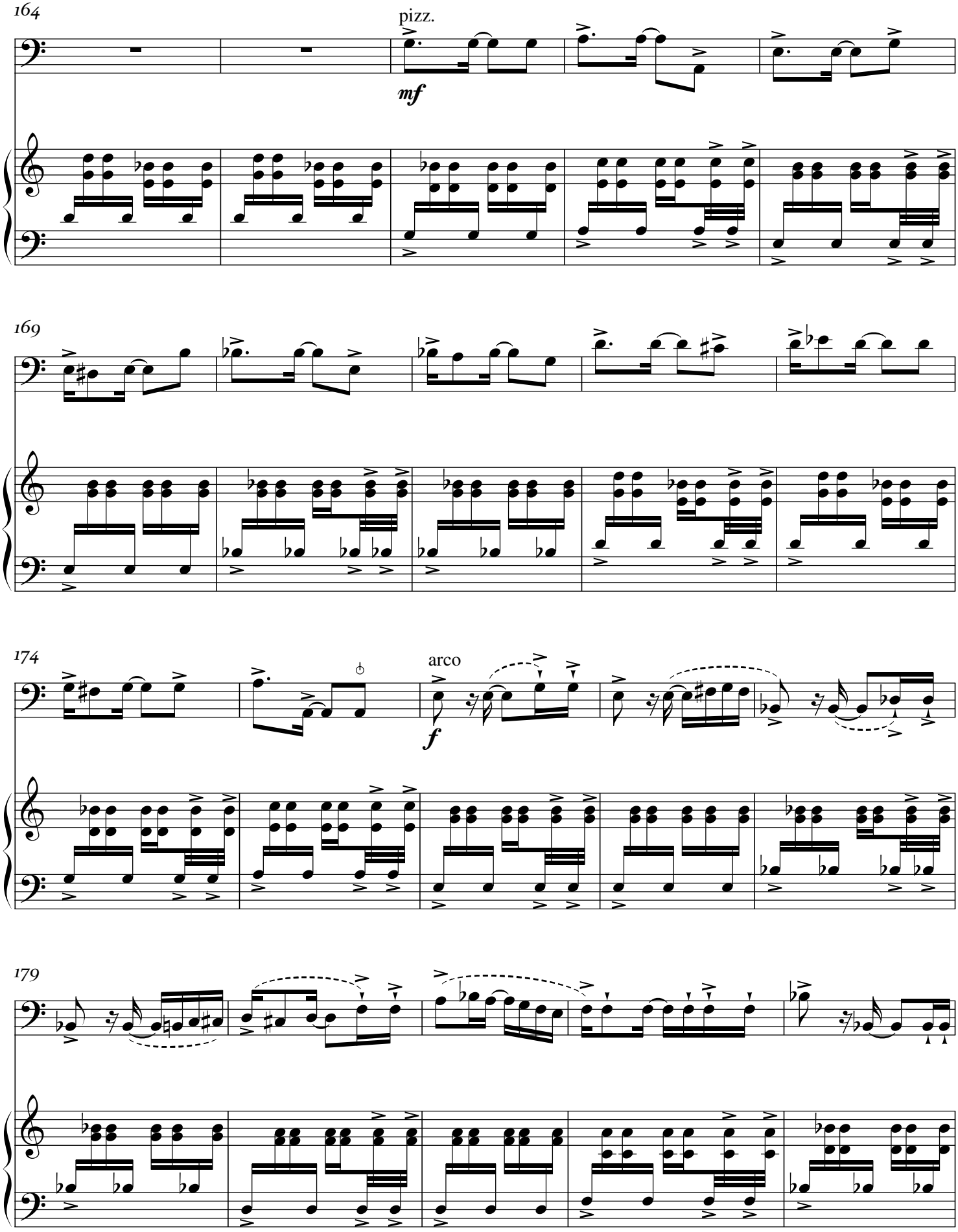

65
arco
ff
70
74
ff
78
sul pont.
decresc.
decresc.

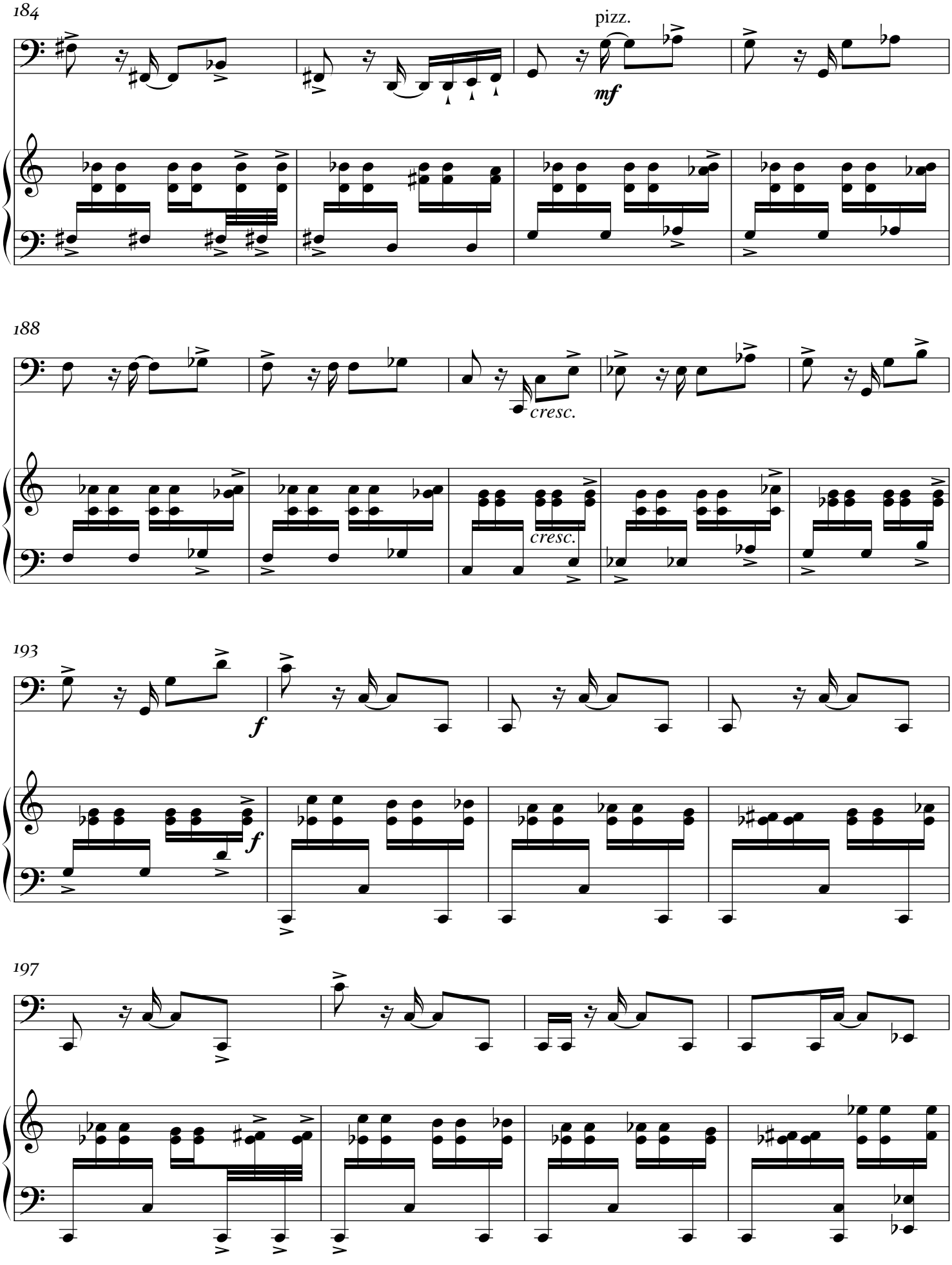

82
ord.
pizz.
mp
f
mp
f
87
arco
ff
91
f
ff
95
mp
cresc.
mp
cresc.

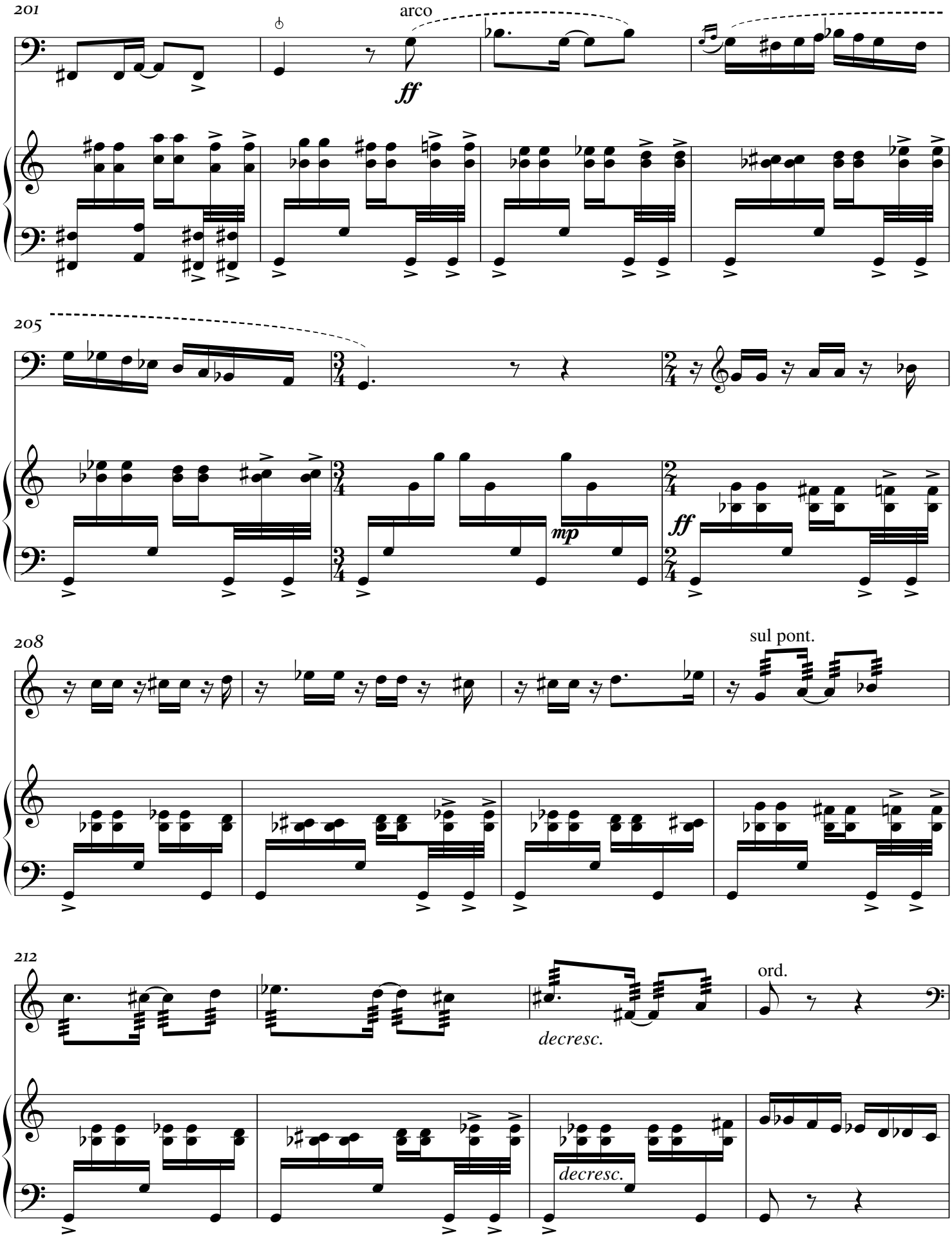

100
gliss.
fff
gliss.
ff
ff
105
gliss.
fff
decresc.
mp
decresc.
mp
110
cresc.
f
cresc.
f
mf
116
mf
f

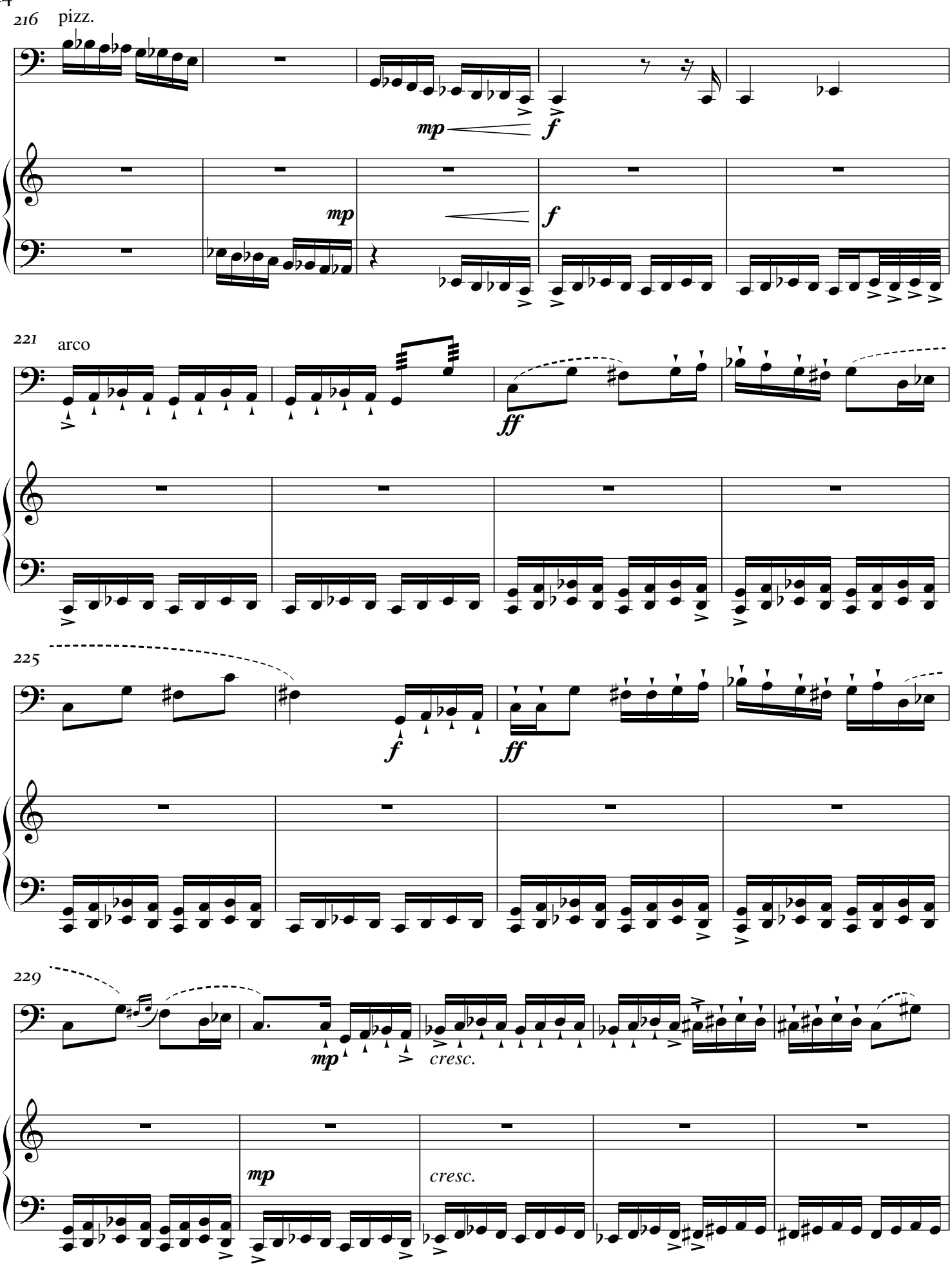

121
126
mf
f
132
gliss.
137
ff
(staccatissimo- stike edge with shaft)
ff

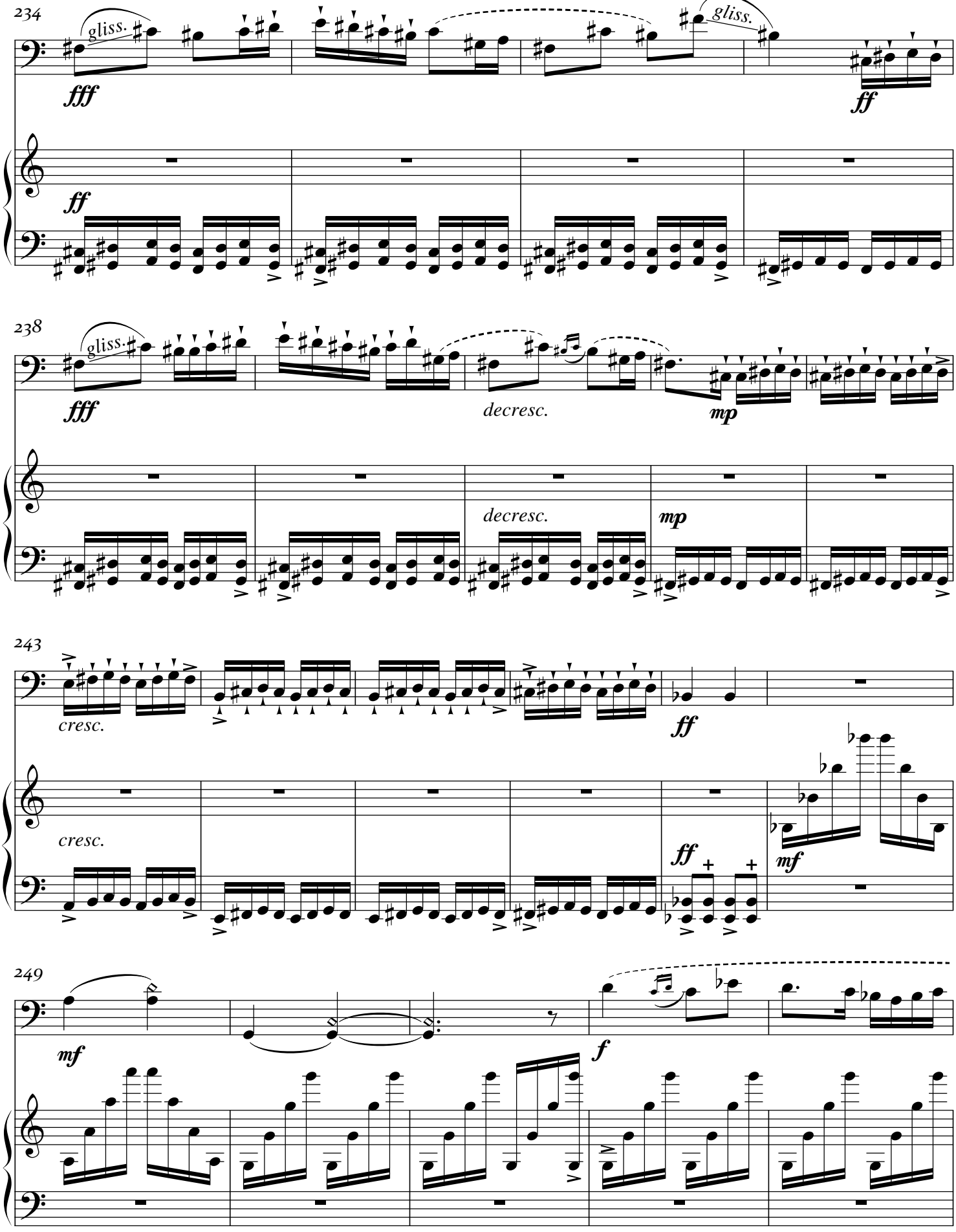

142
decresc.
f
decresc.
mf
147
mf
f
153
mp
decresc.
mf
decresc.
158
pp
ff
decresc.
p
ff
decresc.
mf

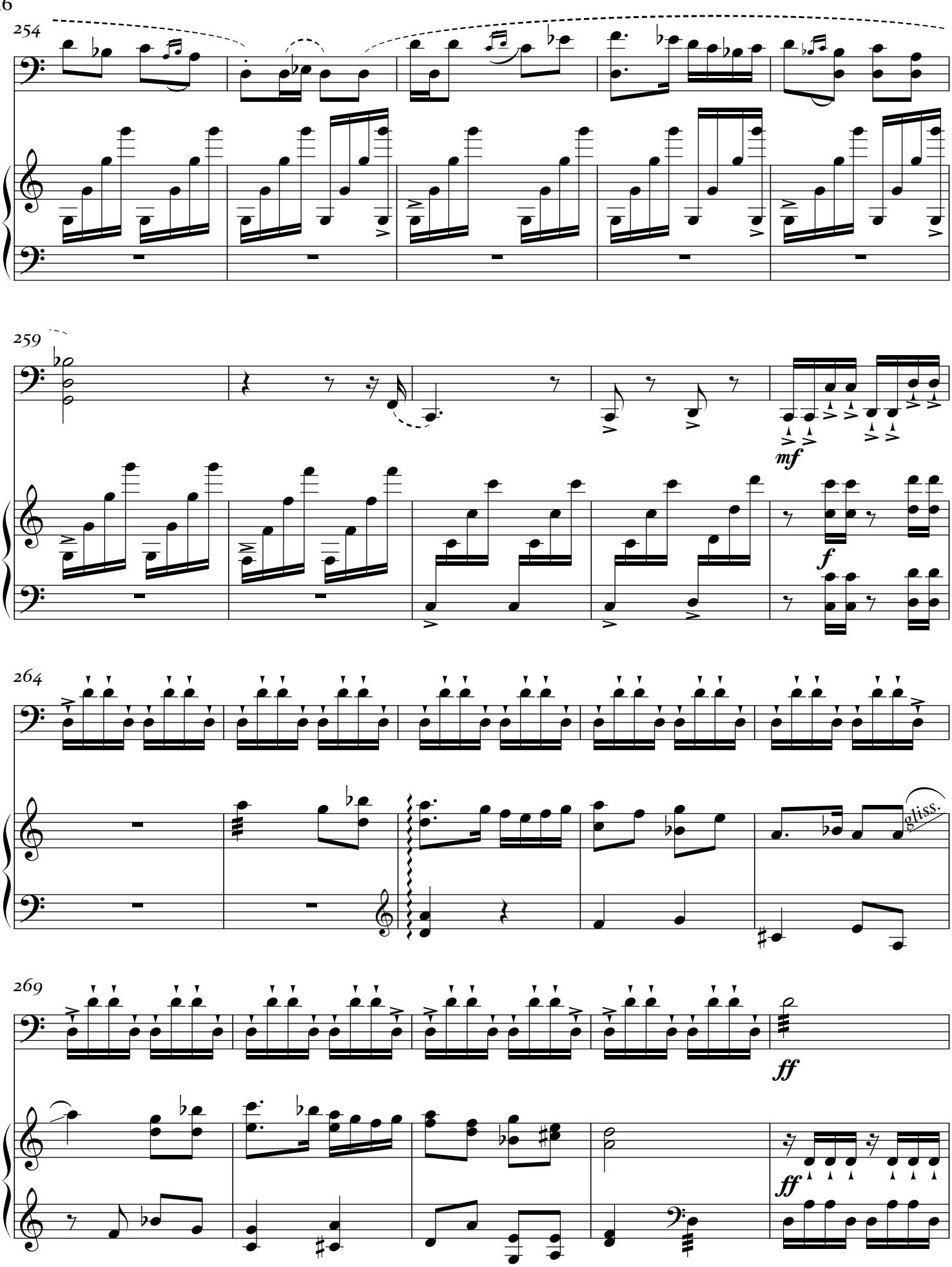

164
pizz.
mf
169
174
arco
f
179

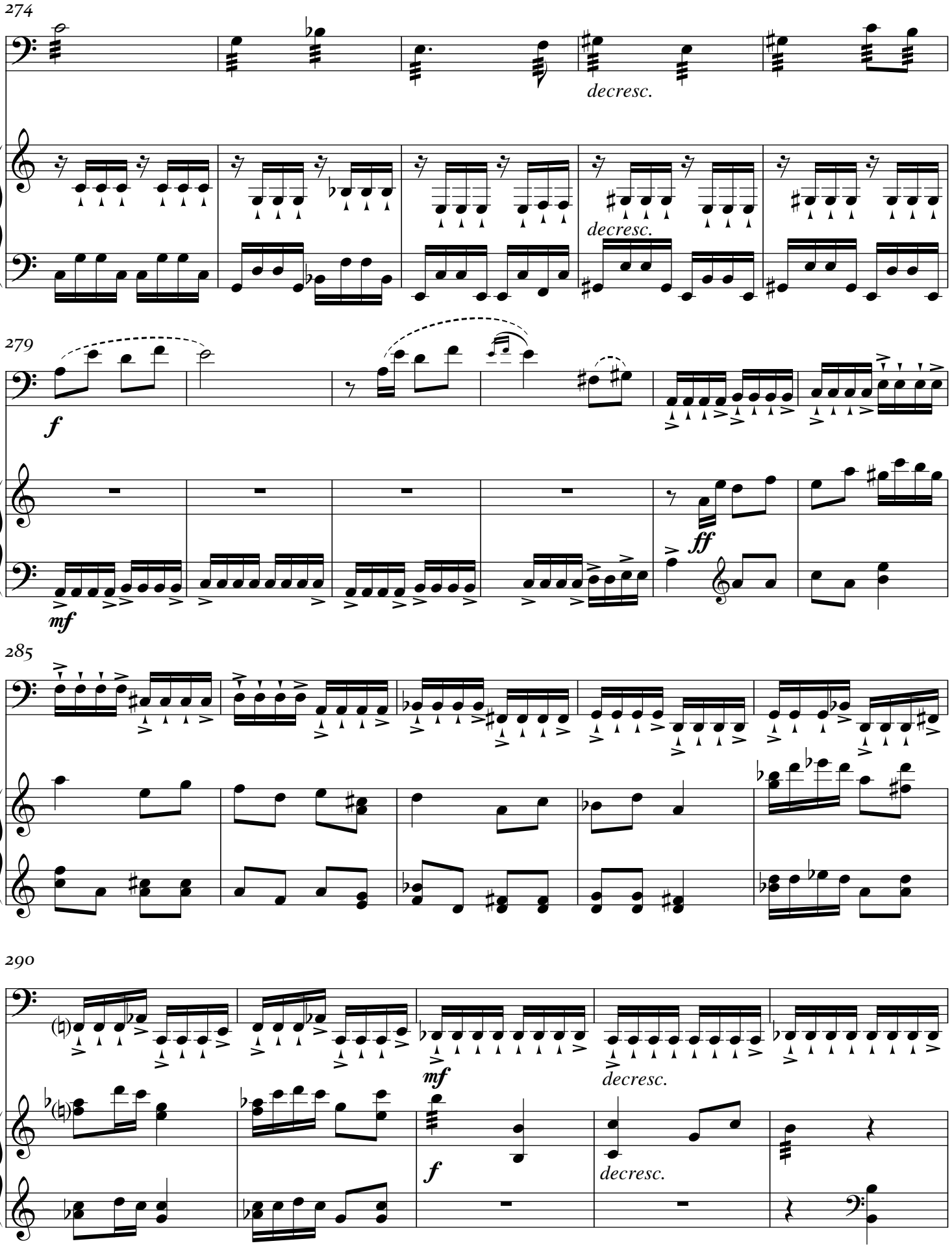

184
pizz.
mf
188
cresc.
cresc.
193
f
f
197

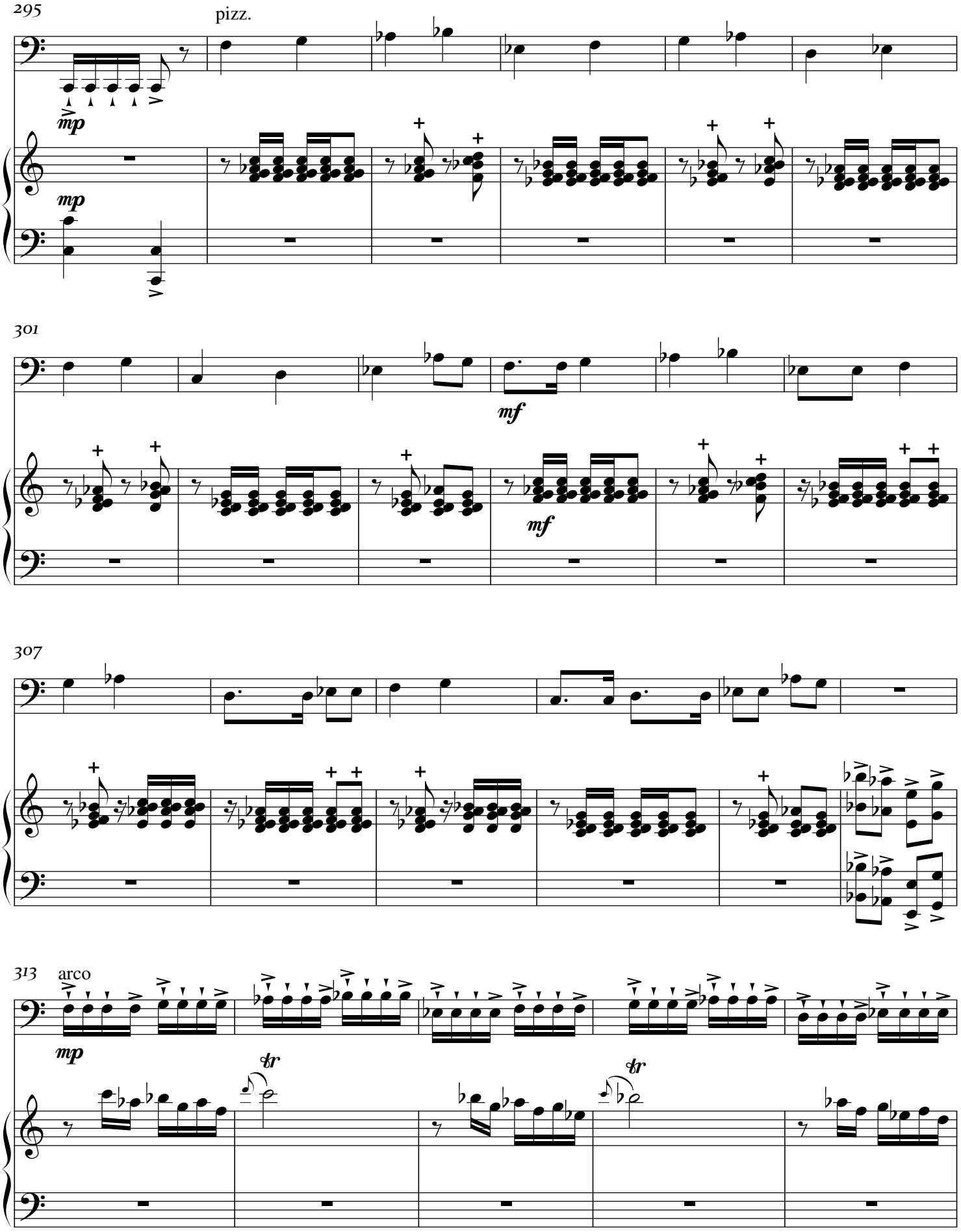

201
arco
ff
205
mp
ff
208
sul pont.
212
decresc.
ord.
decresc.

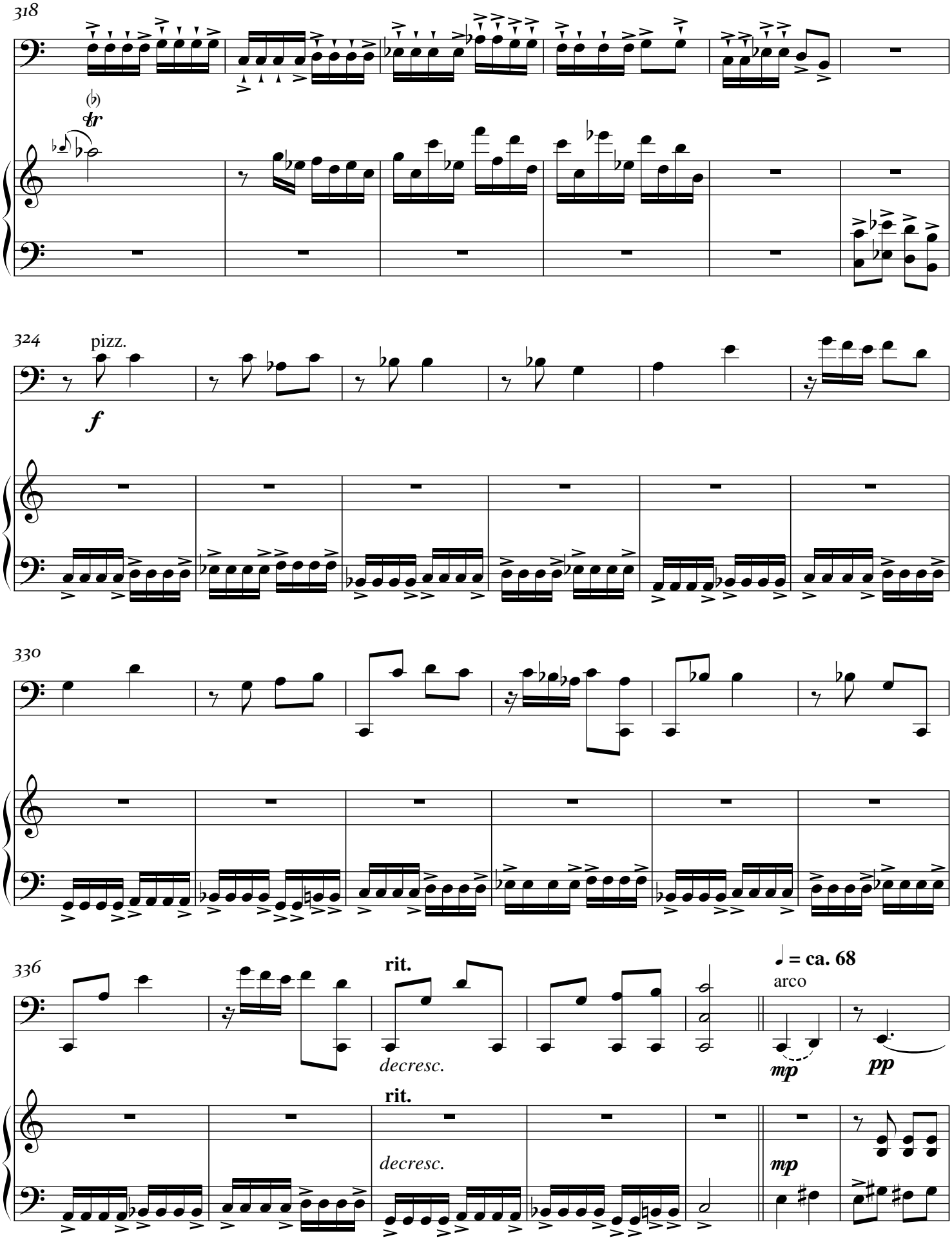

216
pizz.
mp
f
mp
f
221
arco
ff
225
f
ff
229
mp
cresc.
mp
cresc.


234
gliss.
fff
ff
gliss.
ff
238
gliss.
fff
decresc.
mp
decresc.
mp
243
cresc.
ff
cresc.
ff
mf
249
mf
f

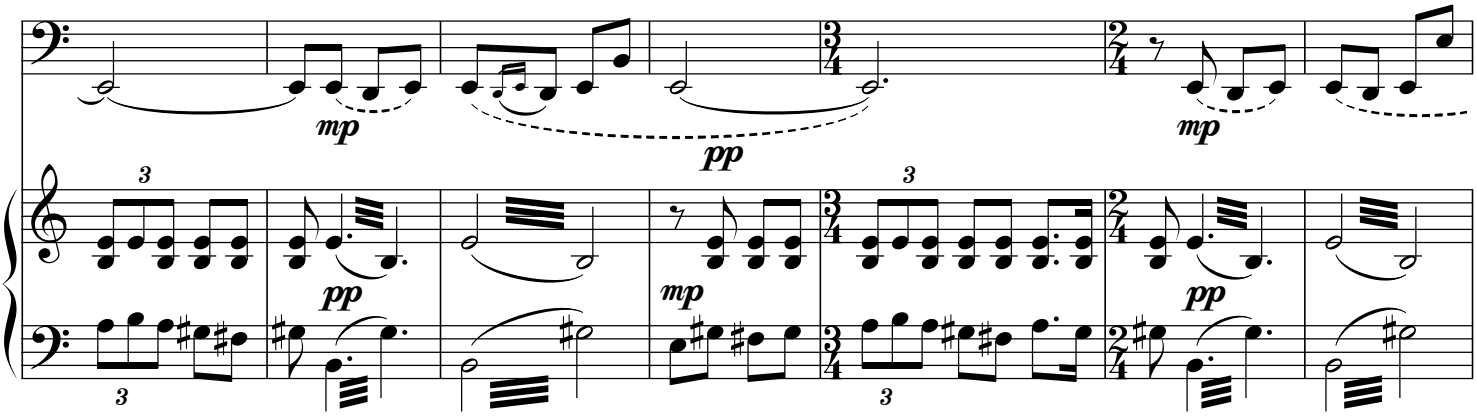

254
259
mf
f
264
gliss.
269
ff
ff


274
decresc.
decresc.
279
f
mf
ff
285
290
mf
decresc.
f
decresc.


295
pizz.
mp
mp
301
mf
mf
307
313
arco
mp
tr
tr


318
(♭)
tr
324
pizz.
f
330
336
rit.
decresc.
rit.
decresc.
♩ = ca. 68
arco
mp
pp
mp

343



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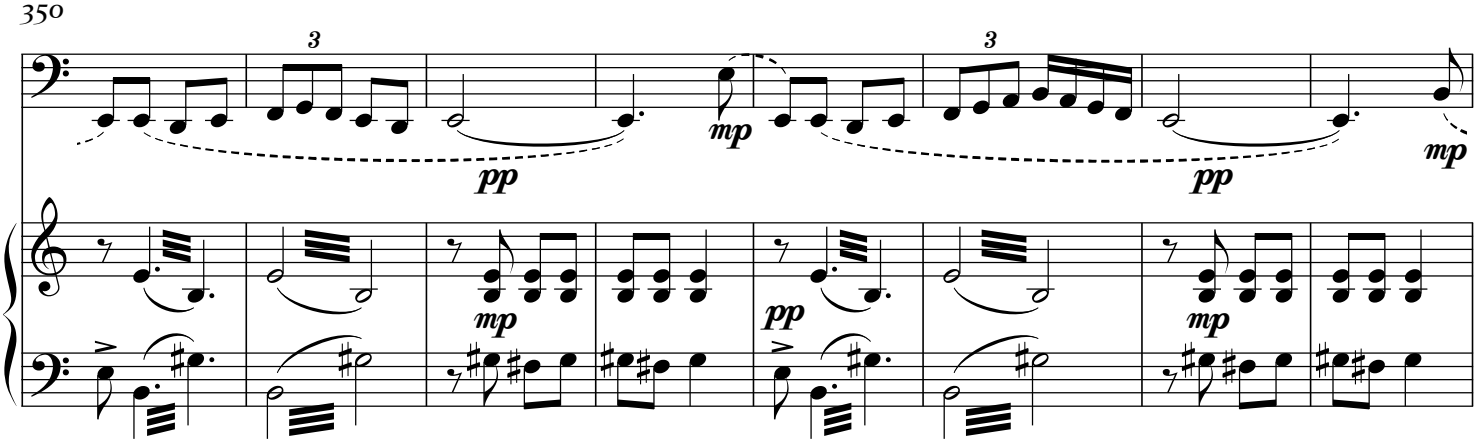

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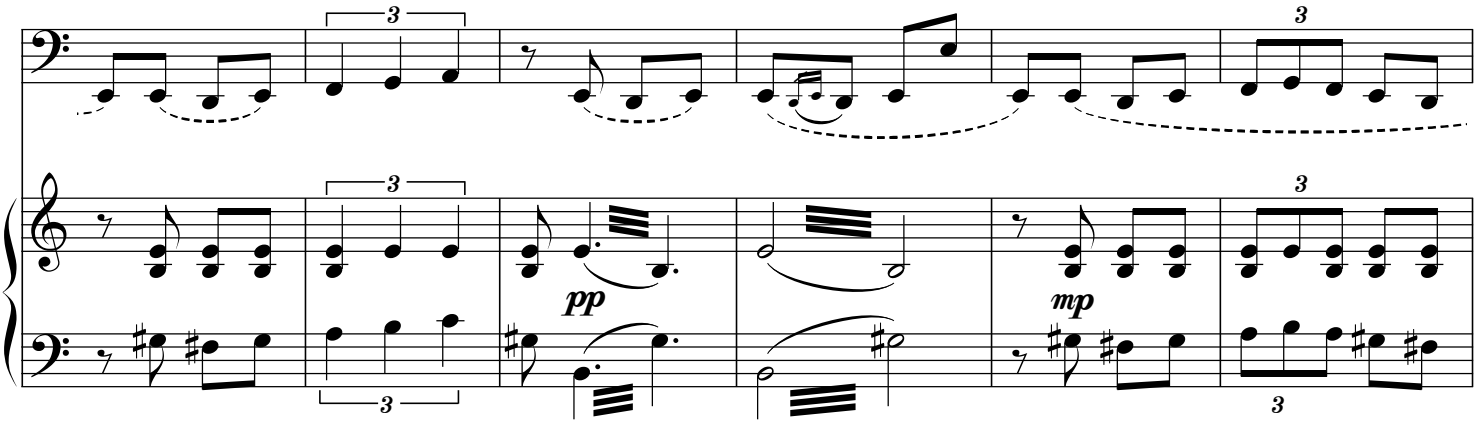
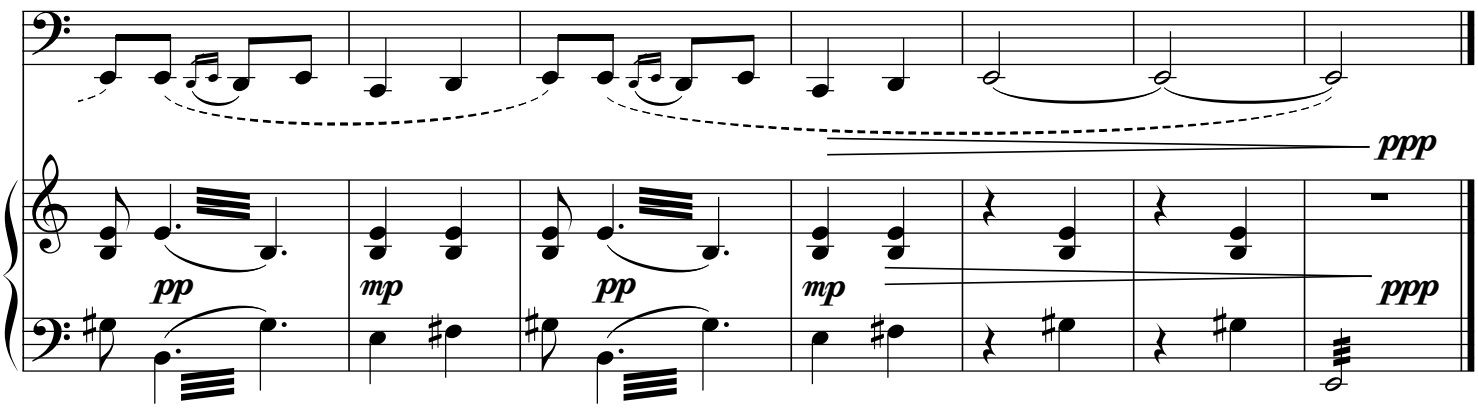
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