

フルート,ファゴットとピアノの為の3重奏曲

「海流の巡る所」

作品99

全5楽章

作曲：近藤浩平

作曲期間：2008年5月18日～2008年7月14日

編成：フルート、ファゴット、ピアノ

第1楽章 1' 00"

第2楽章 2' 30"

第3楽章 1' 30"

第4楽章 2' 10"

第5楽章 1' 10"

Total 8' 20"

Trio for Flute ,Bassoon and Piano

Where the ocean current passes

Op.99

Flute, Bassoon,Piano

Kohei KONDO

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Kohei KONDO

# フルートとファゴットとピアノの為の3重奏曲

「海流の巡る所」 作品99

## 第1楽章

2008年5月18日～7月9日

近藤浩平

KONDO Kohei

$\text{♩} = 200$

*8<sup>va</sup>*

Flute *f* *mf*

Bassoon *mf* *f* *mf*

Piano *mf* *ff* *mf* *ff* 5:4

*mf* *ff* *mf* *ff* 5:4

*8<sup>vb</sup>*

Fl. *mf* *ff*

Bsn. *mf* *ff*

Pno. *mf* *ff*

*8<sup>vb</sup>*

4

Fl. *f* *mp* *f*

Bsn. *mp* *f*

Pno. *ff* *p* *mp* *f* *mf*

*ff* *p* *mp* *f* *mf*

(8<sup>va</sup>)

1

6

Fl. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

Pno. *ff* *f* *mp* *p*

*ff* *f*

(8<sup>va</sup>)

8

Fl. *p* *f* *ff*

Bsn. *p* *mf* *f*

Pno. *p* *mf* *f*

*mf* *f*

(8<sup>va</sup>)

(8<sup>va</sup>)

Fl. *p* *mp*

Bsn. *p*

(8<sup>va</sup>)

Pno. *ff* *p* *mf* *mp*

Fl. *p* *mp* *p* *mp* *mf*

Bsn. *p*

(8<sup>va</sup>)

Pno. *p* *mf* *mp* *p* *mf*

Fl. *mp* *mf* *f*

Bsn. *mf* *f*

(8<sup>va</sup>)

Pno. *f*

(1' 00")

フルートとファゴットとピアノの為の3重奏曲

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第2楽章

2008年5月18日~7月9日

近藤浩平

KONDO Kohei

3 ♩ = 110

Flute: *mf* (trills, 3:2)

Bassoon: *mp*, *mf*

Piano: *pp*, *p*, *mf* (trills, 3:2)

Fl. (4): *mf*, *mf*, *mp* (trills, 3:2)

Bsn. (4): *p*, *mf*, *p*, *mp* (5:4)

Pno. (4): *mp*, *p*, *mp*

4

Fl. (8): *f*, *ff*, *mf*, *mp* (trills, 3:2)

Bsn. (8): *mf*, *mf*, *f* (3:2)

Pno. (8): *mf*, *mf*

12

Fl. *mf* *f* 3:2

Bsn. *mp* *p* *mf* 4:3

Pno. *mp*

18

Fl. *mp* *mf* *f* 5:4 *mp* 5:4 *f* 3:2

Bsn. *mf* *mp* *mf*

Pno. *mp* *f* 3:2

5

22

Fl. *mf* 3:2 3:2 3:2

Bsn. 3:2 3:2 3

Pno. *mf* 3:2 3:2 3:2 *ff*

26

Fl. *mp* *ff* *mf*

Bsn. *p*

Pno. *mf* *ff*

30

Fl. *p* *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Pno. *mf* *ff* *mp* *mf*

34

Fl. *f*

Bsn. *f*

Pno. *f*

(2' 30")

フルートとファゴットとピアノの為の3重奏曲

「海流の巡る所」 作品99

2008年5月25日~7月10日

第3楽章

近藤浩平

KONDO Kohei

7 ♩ = 120

Flute

Bassoon

Piano

Fl.

Bsn.

Pno.

Fl.

Bsn.

Pno.



Fl. 17

Bsn.

Pno. 17 *8<sup>va</sup>*

Fl. 19

Bsn.

Pno. 19 *8<sup>va</sup>*

Fl. 21

Bsn.

Pno. 21

24

Fl.

Bsn.

Pno.

26

Fl.

Bsn.

Pno.

29

Fl.

Bsn.

Pno.

(1' 30")

フルートとファゴットとピアノの為の3重奏曲

「海流の巡る所」 作品89

第4楽章

2008年5月30日  
~2008年7月12日

近藤浩平  
KONDO Kohei

11 ♩ = 140

The musical score is arranged in four systems. The first system includes Flute, Bassoon, and Piano. The second system includes Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.). The third system includes Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.). The fourth system includes Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.).

**Flute:** Measures 11-15. Dynamics: *mf*, *f*, *mf*. Includes a *grac.* marking over measures 12-14. Rhythmic patterns include 3:2 triplets.

**Bassoon:** Measures 11-15. Dynamics: *mf*, *f*. Rhythmic patterns include 3:2 triplets.

**Piano (System 1):** Measures 11-15. Dynamics: *p*, *mf*, *f*, *f*, *mf*. Rhythmic patterns include 3:2 triplets.

**Flute (System 2):** Measures 11-15. Dynamics: *f*, *f*, *mf*. Includes a *grac.* marking over measures 12-14. Rhythmic patterns include 3:2 triplets.

**Bassoon (System 2):** Measures 11-15. Dynamics: *f*, *mf*. Rhythmic patterns include 3:2 triplets.

**Piano (System 2):** Measures 11-15. Dynamics: *ff*, *mf*, *f*, *ff*, *f*, *f*. Rhythmic patterns include 3:2 triplets.

**Flute (System 3):** Measures 11-15. Dynamics: *f*, *f*, *mf*. Includes a *grac.* marking over measures 12-14. Rhythmic patterns include 3:2 triplets.

**Bassoon (System 3):** Measures 11-15. Dynamics: *f*, *mf*. Rhythmic patterns include 3:2 triplets.

**Piano (System 3):** Measures 11-15. Dynamics: *mp*, *p*, *mp*, *mf*, *mp*, *p*. Rhythmic patterns include 3:2 triplets.

**Flute (System 4):** Measures 11-15. Dynamics: *f*. Includes a *grac.* marking over measures 12-14. Rhythmic patterns include 3:2 triplets.

**Bassoon (System 4):** Measures 11-15. Dynamics: *f*. Rhythmic patterns include 3:2 triplets.

**Piano (System 4):** Measures 11-15. Dynamics: *mf*, *f*. Includes a *non legato* marking. Rhythmic patterns include 3:2 triplets.



12

Fl. *f* *mf* *p*

Bsn. *p*

Pno. *f* *p* *pp*

*8<sup>va</sup>*

14

Fl. *mf* *p*

Bsn. *p*

Pno. *p*

*8<sup>va</sup>*

16

Fl. *mf* *mf* *mp*

Bsn. *p* *pp*

Pno. *mp* *mf* *p* *pp*

Fl. *p* *mf* *f*

Bsn.

Pno. *p* *mp*  
non legato

Fl. *mf* *f* *p* *mf* *f*

Bsn. *mf* *mp*

Pno. *p* *mp* *p* *pp* *mp*

Fl. *p* *f* *p* *f* *mf* *f* *ff*

Bsn. *mp* *mf*

Pno. *pp* *p* *mf* *pp*

Fl. *p* *f* *p* *3:2* *3:2* *3:2* *3* *3* *3* *3*

Bsn. *p* *mp* *mf* *p* *mp*

Pno. *pp* *mf* *p*

*non legato*

*8va*

Fl. *mf* *3:2* *mp* *f*

Bsn. *mp* *mf*

Pno. *mp* *mf*

*8va*

Fl. *mf* *f* *3:2*

Bsn. *mf* *f*

Pno. *p* *mf* *f*

28

Fl. *f* *mf*

Bsn. *mf*

Pno. *f* *mf* *mp*

29

Fl. *mf* *f*

Bsn. *f*

Pno. *f*

30

Fl. *ff* *f* *ff* *f*

Bsn. *ff*

Pno. *mf* *mf* *f*

32

Fl. *ff* *mf* *f*

Bsn. *mf* *f*

Pno. *mf* *f*

15

34

Fl. *ff*

Bsn. *ff*

Pno. *f* *ff*

35

Fl. *ff* *ff* *p*

Bsn. *p*

Pno. *ff* *p*

Musical score for Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.).

The score is divided into three systems:

- Fl. (Flute):** Treble clef. Starts at measure 37 with a *p* dynamic. Features a melodic line with slurs and a 3:2 ratio marking. Ends with a fermata.
- Bsn. (Bassoon):** Bass clef. Features a melodic line with slurs and a fermata at the end.
- Pno. (Piano):** Grand staff (treble and bass clefs). Features a melodic line in the treble clef with slurs and a *f* dynamic marking at the end. The bass clef part is mostly silent.

(2' 10" )

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2008年5月18日~7月14日

第5楽章

近藤浩平

KONDO Kohei

16 ♩ = 160

Flute

Bassoon

Piano

17

Fl.

Bsn.

Pf.

Fl.

Bsn.

Pf.

18

Fl. *mf*

Bsn. *f*

Pf. *ff* *f* *ff* *mf* *ff* *f* *fff* *f* *mf* *ff* *mf*

19

Fl. *p* *mf* *f* *mf*

Bsn. *p* *mf*

Pf. *fff* *mp* *mf* *f* *mf*

20

Fl. *p*

Bsn. *p*

Pf. *f* *ff* *p*

49

Fl. *mp*

Bsn. *mp*

Pf. *mp* *mf* *f*

*mf* *mp*

21

55

Fl. *p* *mp* *mf*

Bsn. *p* *mf*

Pf. *fff* *mf* *ff* *p* *mp* *ff*

22

63

Fl. *f* *p* *mf* *f*

Bsn. *f* *ff* *mf*

Pf. *mf* *ff* *fff* *ff* *fff* *p* *mf* *f*

Musical score for Flute (Fl.), Bassoon (Bsn.), and Piano (Pf.). The score is in 3/2 time and consists of 72 measures. The Flute and Bassoon parts are in the upper staves, and the Piano part is in the lower staff. The score is marked with dynamics: *mp*, *mf*, *f*, *p*, *ff*, and *fff*. The Flute and Bassoon parts feature a melodic line with triplets and a *8va* marking. The Piano part features a complex rhythmic pattern with triplets and a *3:2* marking. The score is marked with a rehearsal mark **72** at the beginning of each staff.

(1' 10")