

CASPAR FÖRSTER.

Beatus vir qui timet

Dominum.

a 5.

C. A. B., 2 Viol. e Organo.

Tekst: Ps. CXI

Univ. Bibl. Uppsala
skriftl. samling

Beatus vir qui timet

1.

Dominum.

Caspar Förster.

Violino.
I

Violino.
II

Cantus

Altus

Bassus

Organo.

Be-a-tus vir, Be-a-tus vir qui ti-met Do-mi-

6 6 6 5 4 3 6 4 3 6 6 6 4 3

4

-num, qui ti-met Do-mi-num.

Be-a-tus vir, be-a-tus

6 5 4 3 6 6 7 6 6 4# 6 6 4# 6 6

MS.



vir qui ti-met Do-mi-num, qui ti-met Do-mi-num in man-da-tis e-ius, in man-da-tis eius vo — — —

6 3 4# 6 5 4# 6 6 6 6 6

-let, vo — — — let ni-mis, vo — — — let ni-mis vo — — —

8 7 56 6 43 6 5 43 6 6 8 7 6 5 8 7

— let, vo-let ni-mis, vo-let ra-mis
 Po-tens in ter — ra e-rit se-men
 Po-tens in ter — ra e-rit se-men
 Po-tens in ter — ra e-rit se-men e-ius

6 5 4 3 6 5 4 3

e-ius, e-rit se-men e-ius, se-men e-ius.
 Po-tens in ter — ra, po-tens in
 e-ius, e-rit se-men e-ius.
 po-tens in
 e-rit se-men e-ius se-men e-ius.
 Po-tens in ter

5 4

Ten — — — ra e-rit se-men e-ius se-men e — — ius Ge-ne-ra-ti-o rec-
 Ten — — — ra e-rit se-men e-ius se-men e — — ius Ge-ne-ra-ti-o rec-to-rum ge-ne-ra-ti-o rec-
 — ra e-rit se-men e — ius e-rit se-men e — — ius

b 4 # 6 5 6 5

— to-rum Be-ne-di-ce — — — tur
 — to-rum be-ne-di-ce — — — tur
 Glo-ri-a et di-vi-ti-a in do-mo e — — ius et ju-sti-ti-a

6 7# 6 6 6 6 4# b

e - ius et ju - sti - ti - a e - ius ma - net, ma - net in se - cu - lum, se - cu - ti ma — — — net,

6 5 5 6

ma - net in se - cu - lum se - cu - ti ma — — — — — net in se - cu - lum

Ex - or-tum est im te-ne-bris lu-men rec-tis mi-se-ri-cors, mi-se-ri-cors

Ex - or-tum est im te-ne-bris lu-men rec-tis mi-se-ri-cors, mi-se-ri-cors

se-cu-li Ex - or-tum est im te-ne-bris lu-men rec-tis mi-se-ri-cors, mi-se-ri-cors, mi-

4 3 6 6 4 3 #2 6 7 6

et mi-se-ra-tor et ju-tus et mi-se-ra-tor et ju---

et mi-se-ra-tor et ju---stus et mi-se-ra-tor et ju---

-se-ri-cors, mi-se-ri-cors et mi-se-ra-tor et ju---stus et mi-se-ra-tor et ju---

#2 6 7 6 b 2 6 7 6 4 3 4 3 #7 b6 4

Alto

Solo

stus et mi-se-ra - tor et ju — — stus
stus et mi-se-ra - tor et ju — — stus
stus et mi-se-ra - tor et ju — — stus

Ju-cun-dus ho-mo qui mi-se-re - tur

* 6 5 5 4 3 6 6 5 6 5

qui mi-se-re-tur et com - mo-dat qui mi-se-re-tur et com-mo-dat

6 5 6 5 4 3 5 6 5 6

Ju-cun-dus ho-mo qui mi-se-re-tur qui mi-se-re-tur et com-mo-dat.

#4 2 6 5 # 6 5 b 7 6 5 6 5 4 3

dis-po-net ser-mo-nes su-os in ju-di-ci-o

6 4 3 6 5 # #

First system of a musical score, measures 1-4. The system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo/mood is marked "piano". The lyrics are: "qui-a in æ-ter-num non com-mo-ve — — bi-tur, qui-a in æ-".

5 # # 6 4 3 4 3

Second system of a musical score, measures 5-8. The system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics are: "-ter-num non com-mo — ve — — bi-tur Ju-cun-dus ho-mo qui mt — se-".

4 3 6 5

- re-tur et com-mo-dat dis-po-net ser-mo-nes su-os in ju-di - ci-o quia in æ-ter-num, quia in æ

piano

piano

- ter-num, in æ-ter-num, non com-mo-ve - bi-tur non com-mo-ve - bi-

-tur non, non, non, non, non com-mo-ve — — — bi-tur non, non, non com-mo-ve-bi-

6 5 4 # 4# 4#

-tur In me-mo-ria æ-ter-na e-rit ju-stus
 In me-mo-ria æ-ter-na e-rit ju-
 In me-mo-ria æ-ter-na e-rit ju-

6 6 # 4 #

- ab au-di-ti-o-ne ma-la non, non ti-me - bit, ab au-di-ti-o-ne ma-la non, non ti-me - bit
 - stus ab au-di-ti-o-ne ma-la non, non ti-me-bit ab au-di-ti-o-ne ma-la non, non ti-me-bit
 - stus ab au-di-ti-o-ne ma-la non, non ti-me - bit ab au-di-ti-o-ne ma-la non, non ti-me-bit non, non, non

6 6 6 4 3 6 6 4 3 3 6 5

non, non, non, non, non, non, non ti-me-bit non, non, non ti-me-bit
 non, non, non, non, non, non, non ti-me-bit non, non, non ti-me-bit
 non, non, non ti-me-bit non, non non, non, non, non ti-me-bit non, non non ti-me-bit

6 4 3 5 6 5 6 5 6 5 4 3 6 6 4 3

piano
 non ti-me-bit Pa-ra-tum cor e-ius, spe-ra-re, spe-ra-re, spe-ra-re in Do-mi-no con-fir-
 piano
 non ti-me-bit Pa-ra-tum cor e-ius spe-ra-re, spe-ra-re in Do-mi-no con-fir-
 piano
 non ti-me-bit

6 4 3 6 6 6 6 4 3

-ma-tum est cor e-ius non com-mo-ve-bi-tur, non com-mo-ve-bi-tur do-nee de-spi-ci-at i-ni-
 -ma-tum est cor e-ius non com-mo-ve-bi-tur, non com-mo-ve-bi-tur do-nee de-spi-ci-at i-ni-

6 8 6 8 6 8 6 5

-mi-cos su-os
 -mi-cos su-os
 Di-spersit de-dit pau-pe — ri-bus de-dit pau-pe — ri-bus, de-spér-sit de — dit pau-

4 3 6 7 6^x 5⁶ 4 3

pe — ri-bus de-dit pau-pe — ri-bus ju-sti-ti-a e-ius manet, manet ma-net in se-cu-lum se-cu-li cor-nu

7 8 4 3 # #⁴ #

Sec-ca-tor vi-de-bit et i-ra-sce-tur den-ti-bus suis, den-ti-bus
 Sec-ca-tor vi-de-bit et i-ra-sce-tur den-ti-bus suis, den-ti-bus
 e-ius, cor-nu e-ius e-xal-ta-bi-tur in glo-ri-a. Sec-ca-tor vi-de-bit et i-ra-sce-tur den-ti-bus suis,

6 4 3 6 6 4 3

su-is den-ti-bus su-is gre-met, gre-met et ta-be — — — scet
 su-is, den-ti-bus su-is gre-met et ta-be — — — scet
 den-ti-bus den-ti-bus su-is gre-met et ta-be — — — scet

4 3 # # 4 #

43 6 43 6 6 6 6 6 6 6

- a Pa-tri et Fi-li-o, Pa-tri et Fi-li-o

Glo-ri-a, Glo-ri-a Pa-tri et Fi-li-o, Pa-tri et Fi-li-o et Spi-ri-tui san-cto et Spi-ri-tu-

- i san cto, san cto, san cto

6 56 43 6 43 6 6 10 9
 8 7

san cto et Spiritui san cto, san cto, sicut erat in principio et nunc et

si-cut e-rat in prin-ci-pi-o et nunc et

si-cut e-rat in prin-ci-pi-o et nunc

8 7 8 7 6 43 6 43 6 6

nunc et sem-per et in se-cu-la se-cu-lo-rum a-men, a-men

nunc et sem-per et in se-cu-la se-cu-lo-rum a-men, a-men

nunc et sem-per et in se-cu-la se-cu-lo-rum a — men, a — men

4 3 # 6 6

men, a — men,

men, a — men, a —

et in se-cu-la, se-cu-lo-rum, et in se-cu-la se-cu-lo-rum, a — men, a

4 3 6 6 5 4 3 6 x # 5 #

men, et in se-cu-la se-cu-lo-rum, a — — — — —
men, et in se-cu-la se-cu-lo-rum, a — — — — —
— men a — — — — men, a — — — — men, a — — — — et in se-cu-la se-cu-lo-rum, et in

6 6

men, a — — — — men a — — — — men
men, a — — — — men, a — — — — men
se-cu-la se-cu-lo-rum, a — — — — men et in se-cu-la se-cu-lo-rum,

6 4 3

Se - cu - lo - rum, a — — — — — men

a — — — — — men, a — — — — — men, a — — — — —

A — — — — — men, a — — — — — men, a — — — — — men

5 4# 6 5

et in se - cu - la se - cu - lo - rum, a — — — — —

et in se - cu - la se - cu - lo - rum, a — — — — —

a — — — — — men, et in se - cu - la se - cu - lo - rum, et in

6 # 4 # 6

men, a-men, a-men, a-men, a-men.

men, a-men, a-men a-men, a-men.

se-cu-la se-cu-lo-rum, a-men a-men, a-men.