

# OTHMAR SCHOECK

## Lieder-Album

### Band I

11 Lieder für höhere Stimme

Schifferliedchen / Vor der Ernte / Frühlingsblick  
Alle meine Wünsche schweigen / Marienlied / Die  
Einsame / Reiselied / Wanderlied Prager Studenten  
In der Fremde / Erinnerung / Peregrina I

### Band II

13 Lieder für tiefere Stimme

Ruhetal / Die Kapelle / Reiselied / Wanderlied  
Prager Studenten / An meine Mutter / Schöner Ort  
Schlafen, nichts als schlafen / Der Waldsee / Früh-  
lingsfeier / Im Herbst / Kirchhof im Frühling  
Peregrina II / Gekommen ist der Maie

### Band III

15 Lieder

Lebe wohl / Abschied / In der Herberge / Sommerabend  
An die Entfernte / Himmelstrauer / Schilflied / Er ist's  
Spruch / Septembermorgen / Trost / Nachtgruss / Motto  
Erinnerung / Der frohe Wandersmann

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H U G & C O . Z Ü R I C H

Basel St. Gallen Luzern Winterthur Neuchâtel Solothurn Lugano

# Erinnerung.

(Eichendorff.)

Othmar Schoeck, Op. 17. N<sup>o</sup> 7.

**GESANG.** **Schnell.**

Ich hör' die Bäch - lein rau - - - - - schen im

**PIANO.** *mf*

Wal - - de her und hin. Im

Wal - - de, in dem Rau - - - - - schen, ich.

*dim.*

weiß nicht, wo ich bin. Die *p zart*

*pp dolce*

Nach - ti - gal - len schla - gen hier

in der Ein - sam - keit, als

woll - ten sie was sa - gen von

al - - - ter, schö - - - ner

The first system of the musical score is in D major (two sharps). The vocal line consists of a single melodic line with a long note for 'al' followed by a half note for 'ter,' and another long note for 'schö' followed by a half note for 'ner'. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and a simple harmonic bass line in the left hand.

Zeit, von al - - - ter,

The second system continues the musical piece. The vocal line has a half note for 'Zeit,' followed by a half note for 'von' and a long note for 'al' followed by a half note for 'ter,'. The piano accompaniment maintains the arpeggiated pattern in the right hand and the harmonic bass line in the left hand.

schö - - - ner Zeit. Die

The third system concludes the phrase. The vocal line has a long note for 'schö' followed by a half note for 'ner', a half note for 'Zeit.', and a half note for 'Die'. The piano accompaniment features a more complex arpeggiated pattern in the right hand and a harmonic bass line in the left hand.

Mon - des - schim - mer flie - - - gen, als

The fourth system concludes the phrase. The vocal line has a half note for 'Mon', a half note for 'des', a half note for 'schim', a half note for 'mer', a long note for 'flie', and a half note for 'gen,' followed by a half note for 'als'. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and a harmonic bass line in the left hand.

säh' ich un - - ter mir das

The first system of the musical score is in D major (two sharps). The vocal line consists of a single melodic line with lyrics. The piano accompaniment is in a 4/4 time signature, featuring a flowing eighth-note pattern in the right hand and a simpler bass line in the left hand.

Schloß im Ta - - le lie - - - gen, und

The second system continues the musical piece. The vocal line has a slight pause before the final note. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the left hand.

ist doch so weit — von hier! — Als

The third system includes a mezzo-forte (*mf*) dynamic marking. The vocal line features a long note with a fermata. The piano accompaniment has a brief rest in the right hand before the final measure.

müß - te in dem Gar - - - ten, voll

The fourth system concludes the page. The vocal line ends with a final note. The piano accompaniment features a long, sweeping melodic line in the right hand and a supporting bass line in the left hand.

Ro - - sen weiß und rot, mein'

8

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Ro - - sen weiß und rot, mein'". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic line. A measure rest of 8 measures is indicated at the start of the piano part.

Lieb - ste auf mich war - - - ten, und

This system contains measures 3 and 4. The vocal line continues with the lyrics "Lieb - ste auf mich war - - - ten, und". The piano accompaniment maintains the same rhythmic patterns as the first system.

ist doch lan - ge tot, mein'

*cresc.*

This system contains measures 5 and 6. The vocal line continues with the lyrics "ist doch lan - ge tot, mein'". The piano accompaniment features a crescendo, indicated by the *cresc.* marking. The right hand has a more complex eighth-note pattern, and the left hand has a sustained harmonic line.

Lieb - ste auf mich war - - - ten, und

*f*

This system contains measures 7 and 8. The vocal line continues with the lyrics "Lieb - ste auf mich war - - - ten, und". The piano accompaniment features a forte dynamic, indicated by the *f* marking. The right hand has a complex eighth-note pattern, and the left hand has a sustained harmonic line.

ist doch lan - - - ge

*ff*

tot.

*sempre dim.*

*poco rit.*

*pp*