

ピアノ協奏曲

作品84

近藤浩平

Piano Concerto

Op.84

Kohei KONDO

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連絡先：

近藤浩平

E-Mail:R5656m@aol.com

<http://koheikondo.web.infoseek.co.jp>

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2005年10月1日～

2006年1月21日

KONDO Kohei

近藤浩平

Conductor Score

♩ = 60 ♩ = 120 Andante con moto

1

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in Bb 1 *p*

Clarinet in Bb 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1-2 *p*

Trumpet in Bb 1

Trombone 1

Timpani *mp*

Tambourine

Suspended Cymbal

Castanets

Pf. *mf*

Violin I

Violin II

Viola *arco* *p*

Cello *arco* *p*

Contrabass

1

FL. 1 *mp* *mf*

FL. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

1

Hr. 1-2 *mp* *mf*

B♭ Tpt. 1

Tbn. 1

5 Timp. *mf*

5 Tamb.

5 Sus. Cym.

5 Castnets

1

Pf. *f*

Vln. I

Vln. II *arco* *p* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb.

2

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

p

2

10

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

10

Timp.

Tamb.

Sus. Cym.

Castnets

mp

2

10

Pf.

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

mf

p

arco

p

This page of a musical score contains the following staves and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings of *mf*.
- Ob. 1 & 2:** Oboe parts with dynamic markings of *p* and *mf*.
- B.Cl. 1 & 2:** Bass Clarinet parts with dynamic markings of *p* and *mf*.
- Bsn. 1 & 2:** Bassoon parts with dynamic markings of *p* and *mf*.
- Hn. 1-2:** Horn parts with dynamic markings of *mf*.
- B. Tpt. 1:** Baritone Trumpet part.
- Tbn. 1:** Trombone part.
- Timp.:** Timpani part.
- Tamb.:** Tambourine part.
- Sus. Cym.:** Suspended Cymbal part.
- Castnets:** Castanets part.
- Pf.:** Piano part with dynamic markings of *mp*, *mf*, and *f*.
- Vln. I & II:** Violin parts with dynamic markings of *mp*, *mf*, *f*, and *mf*. Includes markings for *div.* and *unis.*
- Vla.:** Viola part with dynamic markings of *mp* and *mf*.
- Vc.:** Violoncello part with dynamic markings of *mp*, *f*, and *mf*.
- Cb.:** Contrabass part with dynamic markings of *mf* and *f*.

Piu mosso

3

♩ = 65 ♪ = 130

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Piu mosso

3

♩ = 65 ♪ = 130

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sos. Cym.
Castnets

Piu mosso

3

♩ = 65 ♪ = 130

Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

21
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. 1
 Ob. 2
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2
 Hrn. 1-2 *p* a2
 B♭ Tpt. 1 *p*
 Tbn. 1
 Timp. *p*
 Tamb.
 Sus. Cym.
 Castnets
 Pt. *mf*
 Vln. I *mp* Pizz.
 Vln. II
 Vla. *p* arco *mp*
 Vc. *p* Pizz. *mp*
 Cb. *mp* Pizz.

23

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

mf

mf

mf

arco

arco

mf

mf

Musical score for orchestra and piano, measures 25-32. The score is arranged in systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2, Baritone Trombone 1, Trombone 1, Timpani, Tambourine, Suspended Cymbal, and Castanets. The second system includes Piano (Pf.), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 25-32 are shown. The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *mf* (mezzo-forte) is present in measures 25 and 29. The piano part (Pf.) features a complex melodic line with many accidentals and a strong rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a steady accompaniment.

4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

mf
mf
mf
f
mf
mf

Detailed description: This system contains the staves for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2. Flute 1 and 2 play a melodic line with grace notes. Oboe 1 and 2 play a similar melodic line. B♭ Clarinet 1 and 2 play a rhythmic pattern. Bassoon 1 and 2 play a lower melodic line. Dynamics include *mf* and *f*.

4

Hn. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus. Cym.
Castnets

mf
mp

Detailed description: This system contains the staves for Horns 1-2, B♭ Trumpet 1, Trombone 1, Timpani, Tambourine, Suspended Cymbal, and Castanets. Horns 1-2 play a chordal accompaniment. B♭ Trumpet 1 and Trombone 1 are silent. Timpani plays a rhythmic pattern. Tambourine, Suspended Cymbal, and Castanets are silent. Dynamics include *mf* and *mp*.

4

Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf

Detailed description: This system contains the staves for Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Piano plays a complex rhythmic and melodic pattern. Violin I and Violin II play a melodic line. Viola, Violoncello, and Contrabass are silent. Dynamics include *mf*.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1-2
 B♭ Tpl. 1
 Tbn. 1
 Timp.
 Tamb.
 Sus Cym.
 Castnets
 Pf.
 Vln. I
 Vln. II
 Vla. Pizz.
 Vc. Pizz.
 Cb. Pizz. arco

Musical score page 10, featuring multiple staves for various instruments and sections. The score includes musical notation, rests, and dynamic markings such as *mf*, *f*, and *ff*. The page number 10 is centered at the bottom.

5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

5

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus. Cym.
Castnets

5

Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

33

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1-2 *ff* a2

B♭ Tpt. 1 *ff*

Tbn. 1

Timp. *ff*

Tamb. *mp*

Sus. Cym. *mf*

Castanets

Pf. *ff* *f*

Vln. I *mf* *f* *mf*

Vln. II *ff* *f*

Vla. *Pizz.* *mf*

Vc. *Pizz.* *mf*

Cb. *mf* *f*

6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

6

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus. Cym.
Castnets

6

Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

7

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

7

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

Suspended Cymbal with wooden sticks

7

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Pizz.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1-2
 B♭ Tpt. 1
 Tbn. 1
 Timp.
 Tamb.
 Sus. Cym.
 Castanets
 Pf.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Measures 41-50. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-2), Trumpets (B♭ Tpt. 1), Trombone (Tbn. 1), Timpani (Timp.), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), Castanets, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The piano part (Pf.) features a complex rhythmic pattern in the left hand, starting with a dotted quarter note followed by eighth notes. The right hand has a melodic line with dynamic markings *ff* and *f*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a pizzicato (*Pizz.*) pattern in the left hand and an arco (*arco*) pattern in the right hand, with a dynamic marking of *mf*.

This page of a musical score features the following instruments and parts:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, B♭ Tpt. 1, Tbn. 1, Timp., Tamb., Sus. Cym., Castnets.
- Percussion:** Timp., Tamb., Sus. Cym., Castnets.
- Piano (Pf.):** Features complex rhythmic patterns with trills, slurs, and accents.
- Strings:** Vln. I, Vln. II (with *Pizz.* marking), Vla., Vc. (with *mf* and *v* markings), Cb.

The score is divided into two measures per instrument, with a double bar line in the middle of each system. The key signature has two sharps (D major or F# minor), and the time signature is 4/4.

8

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

8

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus. Cym.
Castnets

8

Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

f

f

ff

ff

18

9

Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1
 Ob. 2
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1-2 *f*
 B♭ Tpt. 1 *ff*
 Tbn. 1
 Timp. *f*
 Tamb.
 Sus. Cym.
 Castnets
 Pf. *ff*
 Vln. I
 Vln. II *arco*
 Vla. *arco*
 Vc. *f*
 Cb. *Pizz.* *f*

53

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

53

Timp. *mf*

Tamb.

Sus. Cym. *mf*

Castnets

53 *f*

Pf.

53 *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Suspended Cymbal with wooden sticks

Detailed description: This page of a musical score covers measures 53 to 64. It features a full orchestral ensemble. The woodwinds include two flutes (Fl. 1 and 2) playing *mf*, two oboes (Ob. 1 and 2) playing *f*, two bass clarinets (B♭ Cl. 1 and 2) playing *p*, and two bassoons (Bsn. 1 and 2). The brass section consists of two horns (Hr. 1-2), two B♭ trumpets (B♭ Tpt. 1), and two trombones (Tbn. 1). The percussion includes timpani (*mf*), a snare drum (Tamb.), a suspended cymbal with wooden sticks (*mf*), and castanets. The piano (Pf.) has a complex, multi-measure passage starting at measure 53 with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) enter at measure 53 with a mezzo-forte (*mf*) dynamic. The score is written in a key with one flat and a 2/4 time signature. Measure numbers 53 are indicated at the beginning of the first and eighth staves.

55
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

55
Hr. 1-2
B♭ Tpt. 1
Tbn. 1

55
Timp.
Tamb.
Sus. Cym.
Castnets

55
Pf.
Vln. I
Vln. II
Via.
Vc.
Cb.

Musical score for orchestra and piano, measures 58-61. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-2, B♭ Trumpet 1, Trombone 1, Timpani, Tambourine, Suspended Cymbal, Castanets, Piano (Pf.), Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 58: Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-2, B♭ Trumpet 1, Trombone 1, and Piano play a whole note chord. Dynamics are *mp*. Castanets play a rhythmic pattern. Tambourine and Suspended Cymbal are silent.

Measure 59: Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-2, B♭ Trumpet 1, Trombone 1, and Piano play a whole note chord. Dynamics are *mf*. Castanets play a rhythmic pattern. Tambourine and Suspended Cymbal are silent.

Measure 60: Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-2, B♭ Trumpet 1, Trombone 1, and Piano play a whole note chord. Dynamics are *mp*. Castanets play a rhythmic pattern. Tambourine and Suspended Cymbal are silent.

Measure 61: Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-2, B♭ Trumpet 1, Trombone 1, and Piano play a whole note chord. Dynamics are *mf*. Castanets play a rhythmic pattern. Tambourine and Suspended Cymbal are silent.

11

FL. 1 *p* *mp* *mf*

FL. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p*

11

Hr. 1-2 *mp* *mf*

B♭ Tpt. 1

Tbn. 1 *mf*

Timp. *mf*

Tamb.

Sus. Cym.

Castnets *mf*

11

Pf. *mf* *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus. Cym.
Castnets

Pf.
Vln. I
Vln. II
Via.
Vc.
Cb.

70

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

70

Timp.

70

Tamb.

70

Sus Cym.

70

Castnets

70

Pf.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score, numbered 25, contains 20 staves. The top section (staves 1-10) includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1-2, B♭ Trumpets 1, Trombone 1). The middle section (staves 11-14) covers percussion: Timpani, Tambourine, Suspended Cymbal, and Castanets. The piano part (staves 15-16) features a complex texture with arpeggiated chords and a driving bass line, marked with a forte (*f*) dynamic. The bottom section (staves 17-20) includes the string ensemble: Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into three measures, with the first measure containing the most musical activity.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Thn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

ff

f

p

mf

ff

f

p

mf

ff

p

mf

ff

p

Pizz.

arco

arco

arco

arco

arco

13

Musical score for woodwinds and strings, measures 75-77. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The woodwinds play a rhythmic pattern starting at measure 75, with dynamics ranging from *p* to *mf*. The strings provide a steady accompaniment.

13

Musical score for brass and percussion, measures 78-80. The score includes parts for Horn 1 & 2 (Hn. 1-2), Bass Trombone 1 (B♭ Tpt. 1), Trombone 1 (Tbn. 1), Timpani (Timp.), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), and Castanets. The brass instruments play a melodic line starting at measure 78, with dynamics ranging from *mf* to *mp*. The percussion instruments provide a rhythmic accompaniment.

13

Musical score for piano and strings, measures 78-80. The score includes parts for Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Ve.), and Contrabass (Cb.). The piano part features a complex rhythmic pattern with dynamics ranging from *mf* to *mp*. The strings provide a steady accompaniment.

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

B♭ Tpt. 1

Tbn. 1

Timp. 83

Tamb. 83

Sus Cym. 83

Castnets 83

Pf. 83

Vln. I 83

Vln. II 83

Vla. 83

Vc. 83

Cb. 83

p

f

f

p

p

p

p

14

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

14

86

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

86

Timp.

Tamb.

Sus. Cym.

Castnets

14

86

Pf.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

15

placido

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

15

placido

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym.

Castnets

15

placido

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con delicatezza

16 poco animato

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

This section of the score covers measures 1 through 16 for the woodwind instruments. Flute 1 has a melodic line starting with a sharp key signature. Bassoon 1 and 2 provide a steady accompaniment. Clarinets 1 and 2 have rests. Oboes 1 and 2 have rests. The dynamic marking is *pp* at the beginning of the section.

con delicatezza

16 poco animato

Hn. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus. Cym.
Castnets

This section of the score covers measures 1 through 16 for the brass and percussion instruments. Horns 1-2, Trumpet 1, and Trombone 1 have rests. The dynamic marking is *pp* at the beginning of the section.

con delicatezza

16 poco animato

Pf.
Vln. I
Vln. II
Vla. arco
Vc.
Cb.

This section of the score covers measures 1 through 16 for the strings and piano. The piano part features a complex melodic line with dynamic markings of *pp* and *p*. Violin I and II, Viola (arco), and Cello have melodic lines. The dynamic marking is *pp* at the beginning of the section.

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

108

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

108

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, measures 112-114. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-2), Trumpets (B♭ Tpt. 1), Trombone (Tbn. 1), Timpani (Timp.), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), Castanets, Piano (Pf.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 112-114 show the piano part with complex rhythmic patterns and dynamics. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with dynamics such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and brass parts are mostly silent in these measures.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

feroce

18

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

feroce

18

118

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

118

Timp.

Tamb.

Sus. Cym.

Castnets

feroce

18

118

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

122

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

a2

f

f

122

122

122

122

122

122

122

Timp.

Tamb.

Sus. Cym.

Castnets

122

122

Pf.

122

122

122

122

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

f

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

19

20

con fuoco

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

19

20

con fuoco

Hn. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus. Cym.
Castnets

19

20

con fuoco

Pf.
Vln. I
Vln. II
Via.
Vc.
Cb.

21

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

21

135

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym.

Castnets

21

135

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1-2 *mf* *p*

B♭ Tpt. 1 *mf*

Tbn. 1 *mf* *p*

142

Timp.

Tamb.

Sus. Cym.

Castnets

142

Pf.

142

Vln. I *mf* *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus. Cym.
Castnets

Pf.
Vln. I
Vln. II
Vla.
Ve.
Cb.

23

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

23

149

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

149

Timp.

149

Tamb.

149

Sus. Cym.

149

Castnets

23

149

Pf.

f

mf

149

Vln. I

Vln. II

Vla.

mf

Vc.

Cb.