

Suite N. 1 - "Burlesque"

For Violin And Orchestra

I - Danza, II - Passamezzo, III - Scherzo

Violin I

I - Danza

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Allegro ♩ = 114

6

11

17

23

28

34

39

44

50

mf

f

Pizz.

arco

ff

Composed in 2008

Violin I score for Suite N.1 "Burlesque". The score is written in treble clef and includes various dynamics, articulations, and tempo changes.

Measures 55-61: *ff* (measures 55-57), *ff* (measures 58-61), *mf* (measures 62-65).

Measures 62-67: *f* (measures 62-67).

Measures 68-73: *ff* (measures 68-71), *arco* (measures 72-73), *mf* (measures 74-77).

Measures 74-77: *f* (measures 74-77).

Measures 78-80: *ff* (measures 78-80).

Measures 81-86: *f* (measures 81-84), *Pizz.* (measures 85-86), *f* (measures 87-90).

Measures 87-90: *arco* (measures 87-88), *ff* (measures 89-90), *Andantino* (measures 91-94), *mp* (measures 95-98), *mf* (measures 99-102).

Measures 103-108: *f* (measures 103-106), *subito* (measures 107-108).

Violin I score for Suite N.1 "Burlesque". The score consists of nine staves of music, each starting with a measure number. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 34, to 2/4 at measure 41, and to 5/4 at measure 71. The score includes various dynamics, articulations, and performance instructions.

Measures 14-20: *mf* to *f*, then *mp*. Includes a crescendo hairpin.

Measures 26-34: *f* to *ff*. Includes a decrescendo hairpin.

Measures 34-41: *f* to *mf*. Includes *pizz.* and *arco* markings.

Measures 41-49: *f* to *mf*. Includes *pizz.* and *arco* markings.

Measures 49-57: *mf*. Includes a crescendo hairpin.

Measures 57-65: *f* to *mf*. Includes *f subito* marking.

Measures 65-71: *f* to *mp*. Includes a decrescendo hairpin.

Measures 71-77: *ff* to *mp*. Includes *Andante* tempo marking, *Pizz.* marking, and a 2-measure rest.

Violin I score for Suite N.1 "Burlesque". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "collegno". The score consists of eight staves, each containing a system of music. The first staff (measures 3-6) is marked "arco". The second staff (measures 7-9) is marked "f" and "mf". The third staff (measures 10-12) is marked "mf" and "arco". The fourth staff (measures 13-15) is marked "mf". The fifth staff (measures 16-18) is marked "f" and "mf". The sixth staff (measures 19-23) is marked "f", "mp", and "fp". The seventh staff (measures 24-28) is marked "f" and "Pizz.". The eighth staff (measures 29-35) is marked "mp" and "collegno". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

3 arco

7 *f* *mf* *collegno*

10 *mf* arco *V*

13

16 *f* *mf*

19 *f* *mp* *fp*

24 *f*

29 *mp* 4 *Pizz.*

36 *mf* *collegno*

39 *arco* *mf*

42

45 *f* *f*

48 *mf*

52 *f* *Pizz.*

59 *f* *arco*

63 *mp*

68 *f* *dim.*

72 *mp*

The image shows a page of a musical score for Violin I, measures 39 to 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 39-41 feature a continuous sixteenth-note pattern starting with a *mf* dynamic and an *arco* instruction. Measure 42 continues this pattern. Measures 43-44 show a change to eighth-note patterns. Measures 45-47 feature a more complex rhythmic pattern with accents and a *f* dynamic. Measure 48 has a *mf* dynamic and a *dim.* marking. Measures 49-51 show a *f* dynamic and a *Pizz.* instruction. Measures 52-54 feature a *f* dynamic and a *arco* instruction. Measures 55-57 show a *f* dynamic and a *dim.* marking. Measures 58-60 feature a *f* dynamic and a *arco* instruction. Measures 61-63 show a *mp* dynamic and a *dim.* marking. Measures 64-66 feature a *f* dynamic and a *dim.* marking. Measures 67-69 show a *f* dynamic and a *dim.* marking. Measures 70-72 feature a *mp* dynamic and a *dim.* marking.

75

mf *cresc.*

78

ff

rit.

sfz