

Sinfonietta

Full Score

Samuel Krähenbühl

Allegro Moderato

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Snare Drum

Cymbals

Vibraphone

Violin I

Violin II

Viola

Cello

Contrabass

f

mf

(sim.)

2 - Full Score

4 - Full Score

This page of the musical score covers measures 16 to 20. The instrumentation includes woodwinds (Flute, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *sfz*, *ff*, *mf*), articulations (e.g., *tr*, *pizz.*), and a key signature of one sharp (F#).

21

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

21

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

21

Timp.

21

S.Dr.

21

Cym.

21

Vib.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sfz

sfz

f

f

f

f

f

f

6 - Full Score

26

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

26

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

26

Timp.

26

S.Dr.

26

Cym.

26

Vib.

26

Vln. I

f

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

[illegible]

8 - Full Score

[illegible]

[illegible]

10 - Full Score

52

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

52

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

52

Timp.

52

S.Dr.

52

Cym.

52

Vib.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz

mf

f

sfz

mf

f

sfz

mf

12 - Full Score

[illegible]

This musical score page contains measures 62 through 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Cymbal (Cym.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has two sharps (F# and C#). Measure numbers 62, 63, 64, 65, and 66 are indicated at the start of their respective staves. Dynamics include fortissimo (ff) and forte (f). The score shows complex rhythmic patterns, including sixteenth-note runs in the flute and violin parts, and sustained chords in the woodwinds and brass. The percussion section features a snare drum pattern starting in measure 65 and cymbal accents.

14 - Full Score

67

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

67

Hn.

B♭ Tpt.

Tbn.

Tuba

67

Timp.

67

S.Dr.

67

Cym.

67

Vib.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

f

f

mf

mf

mf

[illegible]

16 - Full Score

[illegible]

83

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

S. Dr.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

sfz

18 - Full Score

[illegible]

95 A

Fl.

Ob. *solo*

mp

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

95

Timp.

95

S.Dr.

95

Cym.

95

Vib.

95

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

20 - Full Score

[illegible]

[illegible]

22 - Full Score

B

123

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

123

Timp.

123

S.Dr.

123

Cym.

123

Vib.

123

Vln. I

pizz.

mp

Vln. II

mf pizz.

Vla.

mp

Vc.

mf arco

Cb.

mp

132

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

arco

mf

mp

mf

mf

24 - Full Score

140

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

[illegible]

26 - Full Score

156

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

156

Timp.

156

S.Dr.

156

Cym.

156

Vib.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

Detailed description of the musical score: The score is for page 26, measures 156-160. It features a full orchestral ensemble. Measures 156-160 show various musical notations including notes, rests, and dynamic markings like mp. The Flute and Oboe parts have melodic lines with some grace notes. The woodwinds and brass provide harmonic support with chords and sustained notes. The percussion section includes snare drum and cymbal patterns. The strings play sustained chords and moving lines, with the cello and contrabass marked with mp.

167

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

167

Timp.

167

S.Dr.

167

Cym.

167

Vib.

167

Vln. I

pizz.

Vln. II

pizz.

Vla.

mf

Vc.

mf pizz.

Cb.

mf

28 - Full Score

[illegible]

185

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

30 - Full Score

[illegible]

201 **Allegro**

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 - Full Score

A

205

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

205

Timp.

205 *mf*

S.Dr.

205

Cym.

205

Vib.

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

f

f

mf

mf pizz.

mf

210

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

210

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

210

Timp.

210

S.Dr.

210

Cym.

210

Vib.

210

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 210-214 is presented for a full orchestra. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Cymbal (Cym.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 210-214 show various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with a key signature of one sharp (F#) and a common time signature (C).

B

[illegible]

220

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

220

Timp.

220

S.Dr.

220

Cym.

220

Vib.

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 - Full Score

This musical score page displays measures 230 through 233 for a full orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- Cym. (Cymbal)
- Vib. (Vibraphone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic development of each instrument part across the four measures.

38 - Full Score

This page contains the musical notation for measures 238 through 241 of a symphony. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon), brass (Horn, Baritone Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbal, Vibraphone), and strings (Violins I & II, Viola, Violoncello, Contrabass). The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note chords, often accented or played fortissimo (ff). Measure numbers 238, 239, 240, and 241 are indicated at the beginning of their respective staves.

40 - Full Score

[illegible]

246

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

246

Timp.

246

S.Dr.

246

Cym.

246

Vib.

246

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 246-250 is written for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. Measures 246-249 are marked with a forte (f) dynamic. In measure 246, the B-flat Clarinet, Bass Clarinet, Bassoon, Trombone, and Tuba play a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a melodic line. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Flute, Oboe, Horn, and B-flat Trumpet parts are silent. In measure 247, the B-flat Clarinet, Bass Clarinet, Bassoon, Trombone, and Tuba continue their rhythmic pattern. The Violin I and Violin II parts play a melodic line. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Flute, Oboe, Horn, and B-flat Trumpet parts are silent. In measure 248, the B-flat Clarinet, Bass Clarinet, Bassoon, Trombone, and Tuba continue their rhythmic pattern. The Violin I and Violin II parts play a melodic line. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Flute, Oboe, Horn, and B-flat Trumpet parts are silent. In measure 249, the B-flat Clarinet, Bass Clarinet, Bassoon, Trombone, and Tuba continue their rhythmic pattern. The Violin I and Violin II parts play a melodic line. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Flute, Oboe, Horn, and B-flat Trumpet parts are silent. In measure 250, the B-flat Clarinet, Bass Clarinet, Bassoon, Trombone, and Tuba continue their rhythmic pattern. The Violin I and Violin II parts play a melodic line. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Flute, Oboe, Horn, and B-flat Trumpet parts are silent.

42 - Full Score

[illegible]

This musical score page contains measures 257 through 262. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: B-flat Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- B♭ Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- Tuba**
- Timp.**: Timpani
- S.Dr.**: Snare Drum
- Cym.**: Cymbal
- Vib.**: Vibraphone
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The key signature has two sharps (F# and C#). Measure numbers 257, 258, 259, 260, 261, and 262 are indicated at the start of their respective staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

44 - Full Score

[illegible]

268

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Detailed description: This page of a musical score covers measures 268 to 271. The score is for a full orchestra and strings. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Snare Drum (S.Dr.), Cymbal (Cym.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A measure rest is present in measure 270 for the Trombone, Tuba, and Timpani. A sixteenth-note triplet is marked with a '6' in measure 271 for the Flute, Violin I, and Violoncello.

46 - Full Score

[illegible]