

**Johann Anton Reichenauer**

**Suite Nr. 2**  
**B-Dur**

**2 Oboi e Fagotto**

**2 Violini, Viola**

**Violoncello e Violone**

**Cembalo**

**herausgegeben**

**von**

**Werner Jaksch**

# Vorwort

Die Manuskripte der vorliegenden *Suite B-Dur* von **Johann Anton Reichenauer**<sup>1</sup> (1694[?] - 1730) liegen aufbewahrt in der Sächsischen Landesbibliothek–Staats- und Universitätsbibliothek Dresden unter dem Sigle: *Musica 2494-O-12*. Der Einband trägt die Aufschrift (untereinander): *Schranck No: II. 22. Fach 12. Lage, No. 2.) Overture. co(n) Vl.ni,Oboe obl: Fag: obl:<sup>2</sup>, Vla. e Basso,6. St(immen). Del Sigr. Reichenauer*. Darunter stehen die Noten zweier Anfangstakte der 1. Oboenstimme<sup>3</sup>. Die Stimmen selbst sind von dem Hofnotisten J. G. Grundig angefertigt<sup>4</sup>. Gebrauchsspuren lassen die Kopien nicht erkennen<sup>5</sup>. Dynamische Hinweise wurden stillschweigend vereinheitlicht, ebenso die Bindungen und Verzierungen angeglichen bzw. nachgetragen . Da die Bassstimmen keine Bezifferung aufweisen, musste eine neue Klavierversion erstellt werden.

Schriesheim , Februar 2011

Dr. Werner Jaksch

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- 1 Vgl. G. J. Dlabacž, *Allgemeines historisches Künstler-Lexikon für Böhmen*, Prag 1815; vgl. auch *Československý hudební slovník*, Prag 1965. Weitere biographische Details zu J.A.Reichenauer sind kaum zu finden: vgl. Angaben im *Laurentius-Verlag*, dort sind einige Werke Reichenauers verlegt ( *Oboenkonzert*, *Triosonate* und *Ave Regina*). Neuerdings sind auch Einspielungen bei *Supraphon* erhältlich, die mit Quellen der SLUB zusammenhängen.
  - 2 Reichenauer bzw. der Kopist verwendet die Bezeichnung **Bassono** (wohl italienisierte Form des französischen *Basson*).
  - 3 Einzusehen in [www.imslp.org](http://www.imslp.org). Nähere Informationen zu den Quellen von *Schranck No.II*, die eine Art Repertoirebibliothek J.G. Pisendels umfassen, vgl. Kai Köpp, *J.G. Pisendel (1687-1755) und die Anfänge der neuzeitlichen Orchesterleitung*, Tutzing 2005, S. 389 f..
  - 4 Durch die Herausgabe des *Concerto A-Dur* von Johann Caspar Seyfert bin ich auf den Kopisten der Werke von J. A. Reichenauer gestoßen: es handelt sich um den Hofnotisten J.G. Grundig, der mit dem Schlusschnörkel *IGG* häufig signiert.
  - 5 Die sauber geschriebenen Stimmen sind nahezu fehlerlos. Lediglich in der *Overture* (Takt 98) sind in Oboe 2 unverbessert 3 statt 4 Pausentakte notiert.

# Suite B-Dur (Nr. 2)

## Ouverture

J. A. Reichenauer

*[Adagio]*

Oboe 1

Oboe 2

Fagott

Violino 1

Violino 2

Viola

Violoncello /Violone

Basso continuo

6

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

11

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

1. *Presto* %

2.

18

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This system of musical notation covers measures 18 through 25. It features seven staves: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, and Vc/ Vln. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds (Ob1, Ob2, Fg) and strings (Vi 1, Vi 2, Vc/ Vln) play rhythmic patterns of eighth and sixteenth notes. The Viola (Va) part is written in alto clef (C4 on the third line) and features a melodic line with some rests. The Piano (Bc) part consists of block chords in the right hand and a bass line in the left hand.

26

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This system of musical notation covers measures 26 through 33. It features seven staves: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, and Vc/ Vln. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds (Ob1, Ob2) and strings (Vi 1, Vi 2, Vc/ Vln) play rhythmic patterns of eighth and sixteenth notes. The Viola (Va) part is written in alto clef (C4 on the third line) and features a melodic line with some rests. The Piano (Bc) part consists of block chords in the right hand and a bass line in the left hand.

34

Trio

Musical score for measures 34-41. The score is for a Trio section and includes parts for Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Bc. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Ob1, Ob2, Fg) and strings (Vi 1, Vi 2, Vc/Vln) play active melodic lines. The strings (Va, Bc) provide harmonic support with sustained chords and rhythmic patterns. The woodwinds and strings play in unison for much of the passage.

42

Musical score for measures 42-49. The score continues the Trio section and includes parts for Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/Vln, and Bc. The key signature remains B-flat major (two flats). The time signature is 4/4. In this section, the woodwinds (Ob1, Ob2, Fg) play a rhythmic pattern of eighth notes, while the strings (Vi 1, Vi 2, Va, Vc/Vln, Bc) play a sustained harmonic accompaniment. The woodwinds play in unison, and the strings play in unison.

50

Ob1 **Tutti**

Ob2 **Tutti**

Fg **Tutti**

Vi 1

Vi 2

Va

Vc/ Vln

Bc **Tutti**

**Bassoni soli** **Tutti**

58

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

66

Musical score for measures 66-73. The score is in 3/4 time and B-flat major. It features six staves: Ob1, Ob2, Fg, Vi 1, Vi 2, and Vc/Vln. The piano part (Bc) is shown in grand staff notation. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support with chords and bass lines.

74

Musical score for measures 74-81. The score continues in 3/4 time and B-flat major. It features six staves: Ob1, Ob2, Fg, Vi 1, Vi 2, and Vc/Vln. The piano part (Bc) is shown in grand staff notation. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support with chords and bass lines.

82

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

90

Trio

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

98

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Bassoni soli

106

Tutti

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

114

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

122

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

130

Trio

Trio

Musical score for measures 130-137. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/ Vln, and Bc. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The bassoon part (Bc) has a melodic line. The score ends with a fermata over the final measure.

Bassoni soli

138

Tutti

Tutti

Tutti

Tutti

Musical score for measures 138-145. The score is in 3/4 time with a key signature of two flats. The instruments are: Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/ Vln, and Bc. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The bassoon part (Bc) has a melodic line. The score ends with a fermata over the final measure.

146

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Finis

153

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

[ *Presto* ]

# [Bourrée]

[Allegro]

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

This system contains the first eight measures of the piece. The woodwinds (Ob1, Ob2, Fg) and strings (Vi 1, Vi 2, Va, Vc/Vln) play a rhythmic pattern of quarter notes and eighth notes. The piano accompaniment (Bc) features a steady bass line and chords in the right hand.

8

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

This system contains measures 9 through 16. A rehearsal mark '8' is placed above the first measure of this system. The instrumentation and musical notation continue from the first system, showing the progression of the Bourrée.

15

Trio

Tutti

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

finis

23

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

31

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

**Aria** *Andante*

da capo

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

7

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

14

Solo

*p*

*p*

*p*

Detailed description: This page of a musical score contains measures 7 through 14. The score is arranged in a system with six staves. The top three staves are for woodwinds: Ob1 (Oboe 1), Ob2 (Oboe 2), and Fg (Fagotto). The middle three staves are for strings: Vi 1 (Violin 1), Vi 2 (Violin 2), and Va (Viola). The bottom two staves are for the piano (Bc). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 7-13 feature a complex texture with triplets in the woodwinds and strings, and a piano accompaniment of chords and moving lines. Measure 14 begins with a 'Solo' marking above the Ob1 staff, which plays a melodic line with a trill. The piano accompaniment continues with a rhythmic pattern. Dynamics include piano (*p*) in measures 13 and 14.

22

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

30

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

37

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

44

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

50

Musical score for measures 50-55. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Ob1, Ob2, Fg, Vi 1, Vi 2, Va, and Vc/Vln. The second system includes Bc. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the end of measure 55.

56

Musical score for measures 56-61. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Ob1, Ob2, Fg, Vi 1, Vi 2, Va, and Vc/Vln. The second system includes Bc. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present at the beginning of measure 59. A triplet of eighth notes is marked with a '3' in measure 56.

62

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

68

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This page of a musical score contains two systems of staves, numbered 62 and 68. The first system (measures 62-67) includes staves for Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/ Vln, and Bc. The second system (measures 68-73) includes staves for Ob1, Ob2, Fg, Vi 1, Vi 2, Va, Vc/ Vln, and Bc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Ob1, Fg) and strings (Vi 1, Vi 2, Va, Vc/ Vln) play active parts, while the piano (Bc) provides harmonic support. The woodwinds and strings play eighth-note patterns, while the piano plays chords and bass lines.

74

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

### Gavotte

da capo

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

8

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

15

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

**Trio**

**Tutti**

23

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Trio

31

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Tutti

## Menuet

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

9

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

Detailed description: This is a musical score for a Minuet in B-flat major, 3/4 time. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 18. The instrumentation includes two Oboes (Ob1, Ob2), Bassoon (Fg), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Double Bass (Vc/ Vln), and Piano (Bc). The key signature has two flats (B-flat major), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and a steady bass line. A rehearsal mark '9' is placed above the first measure of the second system.

18

Musical score for measures 18-26. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout: Ob1 and Ob2 (Oboes), Fg (Fagotto), Vi 1 and Vi 2 (Violins), Va (Viola), Vc/Vln (Violoncello/Violine), and Bc (Piano). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and a bass line.

27

Musical score for measures 27-34. This section continues the orchestral texture from the previous measures. The woodwinds and strings maintain their rhythmic patterns. The piano part features some changes in chord voicing and includes a trill in the right hand in measure 31, marked with a trill symbol [tr].

da capo

## Duetto

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc

8

Ob1

Ob2

Fg

Vi 1

Vi 2

Va

Vc/ Vln

Bc