

Concerto Settimo

Artemio Motta
op. 1 No. 7

Violino 1

Andante e spiccato

4

p *f*

8 *p*

12 *f*

16

19

23

27 Grave

31

Allegro

Violino 1 score for Allegro, measures 1-28. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked Allegro. The score consists of ten staves, each containing four measures. The key signature changes to B major (one sharp) at measure 22. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Measures 1-4: Measures 1-4 of the score. Measure 1 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. Measures 2-4 continue with eighth and sixteenth note patterns.

Measures 5-8: Measures 5-8 of the score. Measure 5 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. Measures 6-8 feature more complex sixteenth-note figures.

Measures 9-12: Measures 9-12 of the score. Measure 9 starts with a quarter note G4, followed by eighth notes A4 and Bb4. Measures 10-12 continue with eighth and sixteenth note patterns.

Measures 13-16: Measures 13-16 of the score. Measure 13 begins with a quarter note G4, followed by eighth notes A4 and Bb4. Measures 14-16 continue with eighth and sixteenth note patterns.

Measures 17-20: Measures 17-20 of the score. Measure 17 starts with a quarter note G4, followed by eighth notes A4 and Bb4. Measures 18-20 continue with eighth and sixteenth note patterns.

Measures 21-24: Measures 21-24 of the score. Measure 21 begins with a quarter note G4, followed by eighth notes A4 and Bb4. Measures 22-24 continue with eighth and sixteenth note patterns. The key signature changes to B major at measure 22.

Measures 25-28: Measures 25-28 of the score. Measure 25 starts with a quarter note G4, followed by eighth notes A4 and B4. Measures 26-28 continue with eighth and sixteenth note patterns.

31

33

36

39

42

45

Grave

4

7

Allegro

Violino 1, Allegro. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*p* for piano and *f* for forte). The piece concludes with a double bar line at measure 37.

Measures 1-37:

- Measure 1: *p*
- Measure 4: *f*
- Measure 7
- Measure 10
- Measure 13: *p*
- Measure 17: *f*
- Measure 21
- Measure 25
- Measure 29
- Measure 33
- Measure 37

Concerto Settimo

Artemio Motta
op. 1 No. 7

Violino 2

Andante e spiccato

5

p *f*

9

p

13

f

16

20

23

27

Grave

31

Allegro

4

6

9

12

15

18

22

25

28

The musical score is written for Violino 2 in the key of D minor (one flat) and 2/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allegro'. The score consists of ten staves of music, each containing four measures. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic and rhythmic development, featuring various note values, rests, and accidentals. The key signature remains consistent throughout the page.

31



33



36



39



42



45



Grave



4



7



Allegro

Violino 2, Allegro. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The music consists of 38 measures, divided into 10 systems. The first system (measures 1-4) features a melody with eighth and sixteenth notes, marked *p*. The second system (measures 5-8) continues the melody, marked *f*. The third system (measures 9-12) continues the melody, marked *p*. The fourth system (measures 13-15) features a more active melody with eighth and sixteenth notes, marked *p*. The fifth system (measures 16-18) continues the active melody, marked *f*. The sixth system (measures 19-21) continues the active melody. The seventh system (measures 22-24) continues the active melody. The eighth system (measures 25-28) continues the active melody. The ninth system (measures 29-31) continues the active melody. The tenth system (measures 32-38) concludes the piece with a final cadence.

Measures 1-4: *p*

Measures 5-8: *f*

Measures 9-12: *p*

Measures 13-15: *p*

Measures 16-18: *f*

Concerto Settimo

Artemio Motta
op. 1 No. 7

Violino 3

Andante e spiccato

5

9

13

17

21

24

27

31

p

f

p

f

Grave

Allegro

2

6

9

12

16

19

22

26

30

Detailed description: This image shows a page of musical notation for Violino 3, measures 2 through 30. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is common time (C). The notation is written on a single staff. Measures 2-5: Measure 2 starts with a double bar line and a '2' above it. Measures 6-9: Measures 6-9 contain continuous eighth-note patterns. Measure 10: Measure 10 has a whole rest followed by a quarter note. Measure 11: Measure 11 has a whole rest followed by a quarter note. Measure 12: Measure 12 has a whole rest followed by a quarter note. Measure 13: Measure 13 has a whole rest followed by a quarter note. Measure 14: Measure 14 has a whole rest followed by a quarter note. Measure 15: Measure 15 has a whole rest followed by a quarter note. Measure 16: Measure 16 has a whole rest followed by a quarter note. Measure 17: Measure 17 has a whole rest followed by a quarter note. Measure 18: Measure 18 has a whole rest followed by a quarter note. Measure 19: Measure 19 has a whole rest followed by a quarter note. Measure 20: Measure 20 has a whole rest followed by a quarter note. Measure 21: Measure 21 has a whole rest followed by a quarter note. Measure 22: Measure 22 has a whole rest followed by a quarter note. Measure 23: Measure 23 has a whole rest followed by a quarter note. Measure 24: Measure 24 has a whole rest followed by a quarter note. Measure 25: Measure 25 has a whole rest followed by a quarter note. Measure 26: Measure 26 has a whole rest followed by a quarter note. Measure 27: Measure 27 has a whole rest followed by a quarter note. Measure 28: Measure 28 has a whole rest followed by a quarter note. Measure 29: Measure 29 has a whole rest followed by a quarter note. Measure 30: Measure 30 has a whole rest followed by a quarter note.

33



36



39



42



45



Grave



4



7



Allegro

Violino 3, Allegro. The score consists of nine staves of music, each starting with a measure number. The key signature is one flat (B-flat). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte).

Measures 1-4: *p*

Measures 5-8: *f*

Measures 9-12: *p*

Measures 13-16: *f*

Measures 17-20: *f*

Measures 21-24: *f*

Measures 25-28: *f*

Measures 29-32: *f*

Measures 33-36: *f*

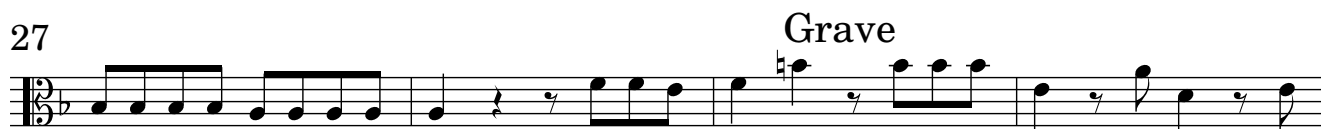
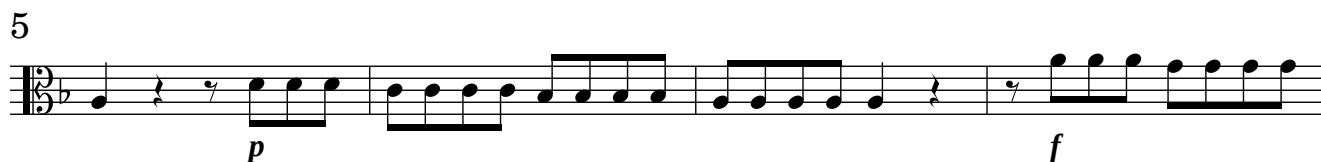
Measures 37-40: *f*

Concerto Settimo

Artemio Motta
op. 1 No. 7

Alto Viola

Andante e spiccato



Allegro

2



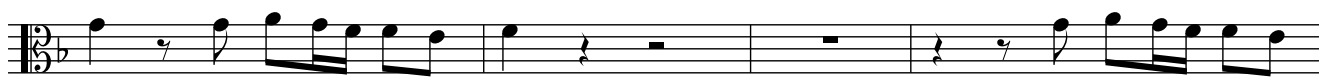
6



9



12



16



19



22



25



28



31



34



37



40



42



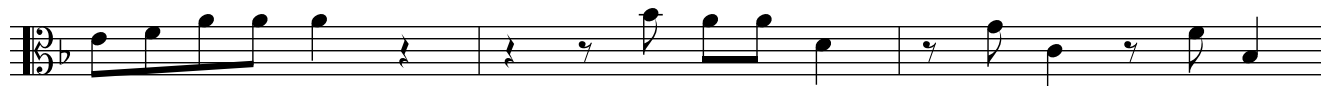
45



Grave



4



7



Allegro

12/8

p

5

f

9

12

p

16

f

20

24

29

33

37

39

Detailed description: This is a musical score for the Alto Viola part of A. Motta's Concerto Settimo in d. The tempo is marked 'Allegro'. The score is written in 12/8 time and consists of 40 measures. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). The score is divided into systems, with measure numbers 5, 9, 12, 16, 20, 24, 29, 33, 37, and 39 indicated at the beginning of their respective lines. The final measure (40) ends with a double bar line.

Concerto Settimo

Artemio Motta
op. 1 No. 7

Tenore Viola

Andante e spiccato



5



9



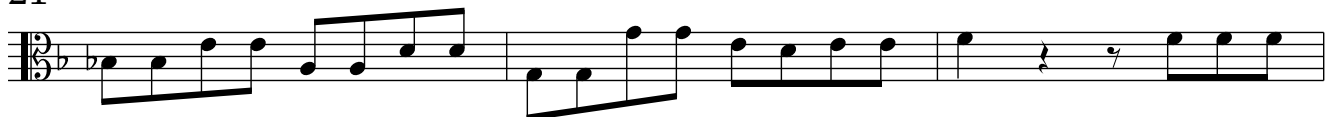
13



17



21



24



27

Grave



31



Allegro

2



6



9



12



16



19



22



25



28



31



34



37



40



43



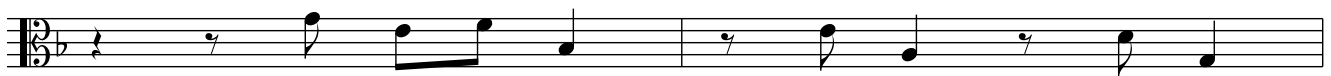
46



Grave



5



7



Allegro

5

9

13

17

20

24

29

33

37

39

p

f

f

The musical score is written for Tenore Viola in the key of D major (one sharp) and 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music, each containing four measures. The first staff starts with a measure rest, followed by three measures of music. The second staff begins with a measure rest, followed by three measures of music. The third staff begins with a measure rest, followed by three measures of music. The fourth staff begins with a measure rest, followed by three measures of music. The fifth staff begins with a measure rest, followed by three measures of music. The sixth staff begins with a measure rest, followed by three measures of music. The seventh staff begins with a measure rest, followed by three measures of music. The eighth staff begins with a measure rest, followed by three measures of music. The ninth staff begins with a measure rest, followed by three measures of music. The tenth staff begins with a measure rest, followed by three measures of music. The score includes dynamic markings: *p* (piano) at measure 4, *f* (forte) at measure 10, and *f* (forte) at measure 16. The score ends with a double bar line at the end of the tenth staff.

Concerto Settimo

Artemio Motta
op. 1 No. 7

Violotta/ Violino ottava

Andante e spiccato

8

5

p

f

9

p

13

f

17

21

24

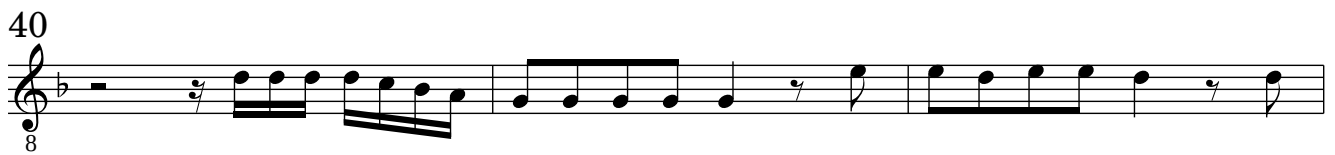
27

Grave

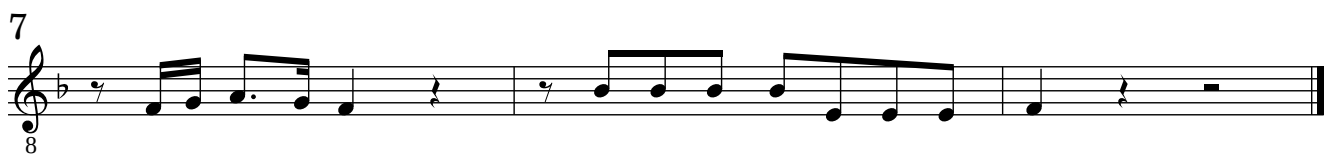
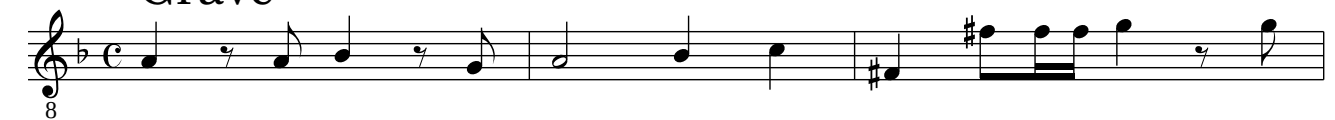
31

2

3 6 9 12 16 19 22 25 28



Grave



Allegro

8

p

5

f

9

13

p

17

f

20

23

26

30

33

36

38

Detailed description: This is a musical score for a Violotta or Violino ottava, marked 'Allegro'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of 38 measures, grouped into ten systems of four measures each. The first system (measures 1-4) begins with a whole rest followed by a dotted half note, then a quarter note, and ends with a half note. The second system (measures 5-8) starts with a quarter note, followed by eighth notes, and ends with a quarter note. The third system (measures 9-12) continues with eighth notes and quarter notes. The fourth system (measures 13-16) features a half note, quarter notes, and eighth notes. The fifth system (measures 17-20) starts with a quarter note, followed by eighth notes, and ends with a quarter note. The sixth system (measures 21-24) continues with eighth notes and quarter notes. The seventh system (measures 25-28) features a half note, quarter notes, and eighth notes. The eighth system (measures 29-32) starts with a quarter note, followed by eighth notes, and ends with a quarter note. The ninth system (measures 33-36) continues with eighth notes and quarter notes. The tenth system (measures 37-38) features a half note, quarter notes, and eighth notes, ending with a double bar line. Dynamics include *p* (piano) at measures 1, 13, and 17, and *f* (forte) at measures 5 and 17. The score is written on ten staves, each with a '8' below the first measure, indicating an octave.

Concerto Settimo

Artemio Motta
op. 1 No. 7

Violoncello/ Violone

Andante e spiccato

5

p *f*

9

p

13

f

17

21

24

27

Grave

31

33



35



38



42



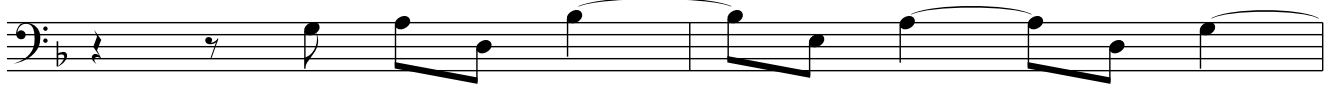
45



Grave



5



7



Allegro

5

8

12

17

21

25

29

32

35

38

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'Allegro'. The score consists of ten staves of music, each containing four measures. The first staff begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The second staff begins with a half note C3, a quarter note D3, and a quarter note E3. The third staff begins with a half note F3, a quarter note G3, and a quarter note A3. The fourth staff begins with a half note B3, a quarter note C4, and a quarter note D4. The fifth staff begins with a half note E4, a quarter note F4, and a quarter note G4. The sixth staff begins with a half note A4, a quarter note B4, and a quarter note C5. The seventh staff begins with a half note D5, a quarter note E5, and a quarter note F5. The eighth staff begins with a half note G5, a quarter note A5, and a quarter note B5. The ninth staff begins with a half note C6, a quarter note D6, and a quarter note E6. The tenth staff begins with a half note F6, a quarter note G6, and a quarter note A6. The score ends with a double bar line.