

Basfo.

DEUX SIMPHONIES

A

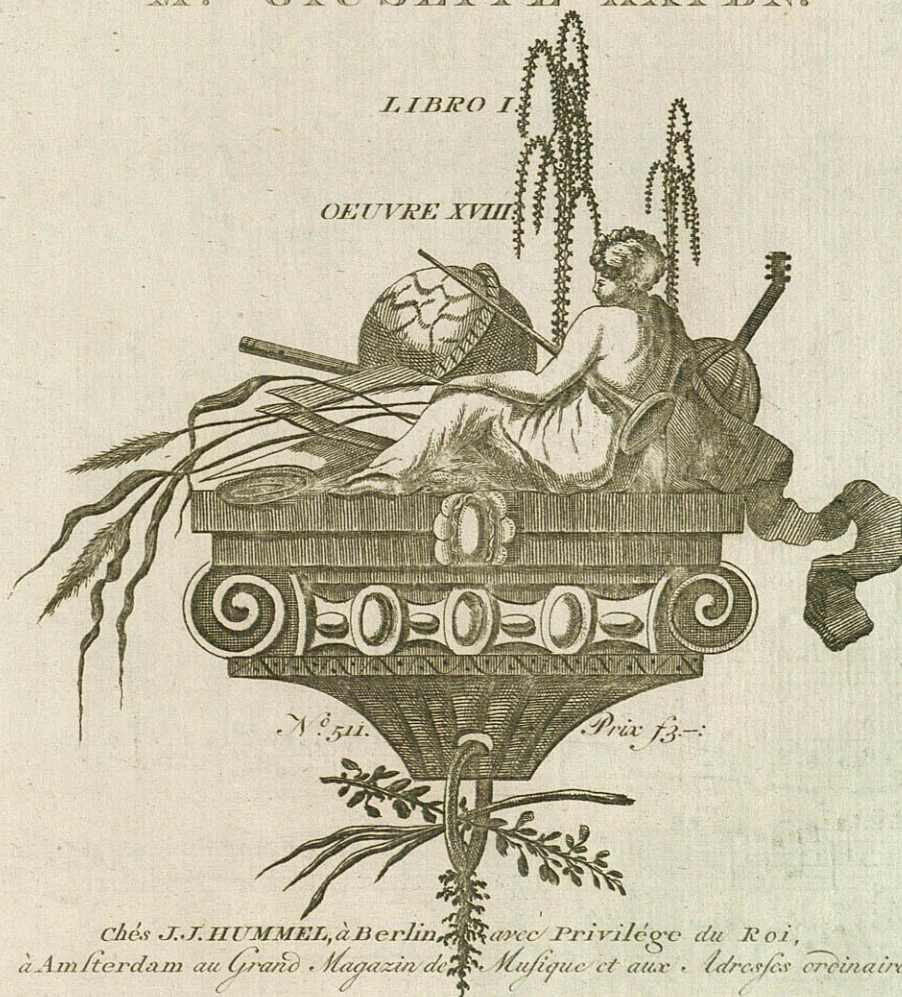
GRAND ORCHESTRE

Composées par

M^r GIUSEPPE HAYDN.

LIBRO I

OEUVRE XVIII



BASSO

SINFONIA I

[illegible]

BASSO

3

Andante con Variazioni

Measures 1-10 of the Bass part. Dynamics include *p*, *f*, *sf*, and *P*. Fingering numbers (6, 5, 4, 3, 2, 1, 7, 8) and articulation marks (accents, slurs) are present throughout the passage.

Violoncello Solo

Pizzicato

Basso

Measures 11-20. The Violoncello Solo part is marked *Pizzicato*. The Bass part continues with a rhythmic pattern of sixteenth notes.

Measures 21-30. Continuation of the Violoncello Solo and Bass parts.

Fagotto o Violonc:

Measures 31-40. Part for Fagotto o Violonc. Dynamics include *p*, *f*, and *pp*. Fingering numbers are indicated.

Measures 41-50. Final measures of the Bass part. Dynamics include *pp* and *f*.

BASSO

Fagotto & Violonc:
T.S.

Minuetto

Unis
f

Pizzicato 8 Pizzicato

Trio

Vivace Finale

Violonc:

Viol:

Violonc

Minuetto Da Capo

511