

To Marian Knowles.

SONG OF THE PALANQUIN BEARERS.

SAROJINI NAIDU

MARTIN SHAW.

Allegretto e leggierissimo. (♩ = about 112.)

VOICE.

PIANO.

Light - ly, O light - ly we bear her a - long, She

sways like a flow'r in the wind, in the wind of our

cresc.

song;
She skims like a bird on the

foam of a stream. She floats like a laugh from the

lips of a dream.

Gai - ly, O gai - ly, we glide and we sing, We

bear her a - long like a pearl on a string,

— like a pearl, like a pearl on a string

—

Soft - ly, O soft - ly, we bear her a - long, She

hangs like a star in the dew, in the dew of our

song.

She springs like a beam on the

ten.

cresc.

brow of the tide, She falls like a tear from the

eye of a bride.

mf

A musical score consisting of three staves of music. The top staff is for the soprano voice, the middle staff is for the piano accompaniment, and the bottom staff is for the bassoon or cello. The music is in common time, with a key signature of four sharps. The lyrics are integrated into the vocal line.

Light - ly, O light - ly, we glide and we sing, We

bear her a - long, like a pearl on a string,

— like a pearl, like a pearl on a string.

pianissimo (ppp)