

"Las Quejas de Dña. Jimena"

Romance SEFARDÍ

Sexteto de Cuerda

Violín II

SALVADOR MARTÍNEZ GARCÍA

Las Quejas de Doña Jimena

Sexteto de Cuerda

Salvador Martínez

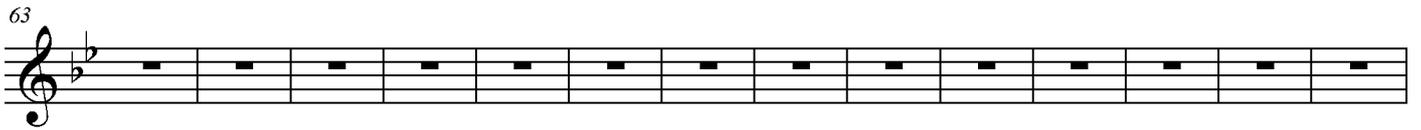
Allegro Molto $\text{♩} = 100$

The musical score is written for Violin II in G minor (two flats) and 6/8 time. It begins with a tempo marking of **Allegro Molto** and a metronome marking of $\text{♩} = 100$. The piece starts with a series of rests for the first four measures, followed by a rhythmic pattern of eighth notes. From measure 6, the music continues with eighth notes and includes several triplet markings. The dynamics are marked *mp* (mezzo-piano) and *spicato*. At measure 12, the tempo and character change to **Marcato**, and the dynamics shift to *ff* (fortissimo) with the instruction *arco* (arco). The score includes various articulations such as accents and slurs, and concludes with a final melodic phrase in measure 49.

55



63



77

Moderato $\text{♩} = 80$

f > *f*



87

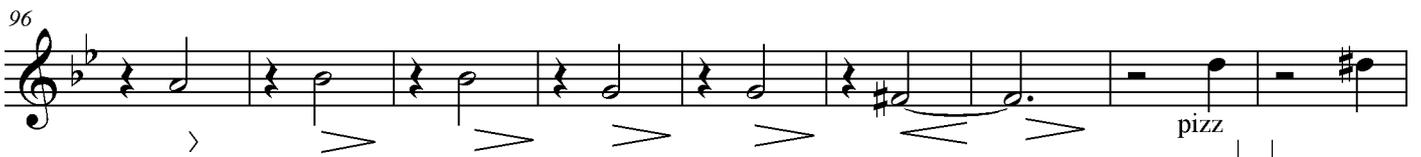
1.

mp >



96

pizz

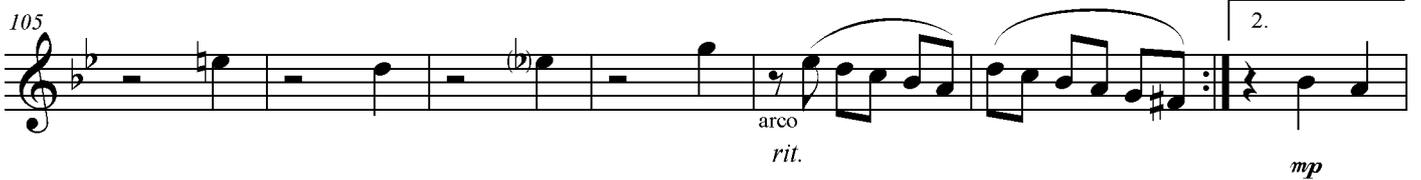


105

arco
rit.

2.

mp



112



120

arco



128

pizz



141

arco



195

f

199

f

205

210

215 Marcato

ff non legato

219

225

229

rit. *f*

233

236

rit. súbito *ff*