

Fest: Novi Anni
1708.

mus 509.3031
Weyses samling

G. I. N. A.!

Di Lelmann

Handwritten musical score for a symphony or opera. The score is written on multiple staves and includes the following parts:

- Tromba 1** and **Tromba 2**: Trumpet parts.
- Timpani**: Drums, with the instruction *Principal*.
- Violini 1. et secunda**: Violin parts.
- Violetta**: Viola part.
- Soprano**, **Alto**, **Tenore**, and **Basso**: Vocal parts.
- Continuo**: Continuum part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some handwritten annotations in the vocal parts, such as "Engel des Herrn" and "Herrn".

Handwritten musical notation on five staves, featuring complex rhythmic patterns and dense note clusters.

Handwritten musical notation on five staves with lyrics in German. The lyrics include: "Lied mit dem Loth v. mil", "Lied mit dem Loth v. mil", "Lied mit dem Loth v. mil", "Lied mit dem Loth v. mil", "Lied mit dem Loth v. mil".

Handwritten musical notation on two staves with lyrics in German: "Lied mit dem Loth v. mil", "Lied mit dem Loth v. mil".

Handwritten musical notation on two staves, including a section with a large scribble.

Handwritten musical notation on two staves with lyrics in German: "Lied mit dem Loth v. mil", "Lied mit dem Loth v. mil".

Handwritten musical notation on a single staff with lyrics: *So gedenket an die - - - in dem Jahr an dem*

Handwritten musical notation on a single staff with lyrics: *Worte am Heiligabend. Was ist - - - für ein Jahr*

Handwritten musical notation on a single staff with lyrics: *in dem Jahr*

Handwritten musical notation on a single staff with lyrics: *alles Lob sei*

Handwritten musical notation on a single staff with lyrics: *dem Heilig - - - in dem Jahr*

Handwritten musical notation on a single staff with lyrics: *alles Lob sei*

Handwritten musical notation on a single staff with lyrics: *dem Heilig - - - in dem Jahr*

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This is a handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line and two violin parts, labeled "Violin 1" and "Violin 2". Below these are several staves for other instruments, likely strings and woodwinds, with dense notation including many sixteenth and thirty-second notes. The bottom section contains two vocal parts with lyrics written in German. The lyrics are: "Expulsi glub mit Jure Angu", "Angu", "Jop in", "Linn", "Linn", "Linn", "Linn", "Linn", "Linn". The score is written in a cursive, historical style with various musical symbols and clefs.

Capelle glückselig... Königin...
 gah...
 hant...
 Capelle...
 f...
 Du Capu
 Da Capu



Tutti

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including yellowing and some staining.

Lyrics visible in the score include:

- Youngest* (written multiple times)
- alles wasel*
- ingel wümel*
- wümel m*
- alles wasel*
- ingel wümel*
- wümel v*
- alles wasel*
- ingel wümel*
- wümel v*
- alles wasel*
- ingel wümel*
- wümel v*

Harpa 1.

Harpa 2.

Chalcedon

Tenore

Continuo

This page contains a handwritten musical score for five instruments: Harpa 1, Harpa 2, Chalcedon, Tenore, and Continuo. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The score is divided into measures by vertical bar lines.

Key annotations and performance instructions include:

- ad lib.* (ad libitum) written above the Continuo staff in the second measure.
- ad lib.* written above the Continuo staff in the fourth measure.
- ad lib.* written above the Continuo staff in the sixth measure.
- ad lib.* written above the Continuo staff in the eighth measure.
- ad lib.* written above the Continuo staff in the tenth measure.
- ad lib.* written above the Continuo staff in the twelfth measure.
- ad lib.* written above the Continuo staff in the fourteenth measure.
- ad lib.* written above the Continuo staff in the fifteenth measure.

The manuscript shows signs of age, with some ink bleed-through from the reverse side and some staining on the paper. The handwriting is in a historical cursive style.

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Vocal line with lyrics: *Ich mis. Pfalme*

Piano accompaniment with dense chordal textures.

Tromba 1

Tromba 2

Timpani

Basso

Organo

Mit Zorn

Allegro

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics "du Königs Kind" and "er Königs" are written above the vocal line.

du Königs Kind
er Königs

Recit.

Handwritten musical score for the second system, including parts for Violoncello and Viola. The lyrics "Hör mich gleich die mich gleich" and "die mich gleich" are written below the lower staves.

Hör mich gleich die mich gleich
die mich gleich



Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs).

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

sonni fley gleich di mich gleich di mich gleich

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

no quater in die in quater in Gottes hand

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, including a vocal line and piano accompaniment.

gottes hand was die gotte hand

Handwritten musical notation for the seventh system, including a vocal line and piano accompaniment.

Arzney. Gesehn in

in Gesehn in der

Handwritten musical notation for the eighth system, including a vocal line and piano accompaniment.

Da Capu Ali Deo Gloria

Handwritten musical notation for the ninth system, including a vocal line and piano accompaniment.

in Gesehn in der

Da Capu

Handwritten musical notation for the tenth system, including a vocal line and piano accompaniment.

