

Luke 2:14; great doxology

# Gloria in excelsis Deo

PETER BIRD

**Andante maestoso ( $\text{♩} = 90$ )**

Soprano      Alto      Tenor      Bass

*mf*

Glo - ri - a in ex - cel - sis\_ De - o.  
Glo - ri - a in ex - cel - sis\_ De - o.      Glo - ri -  
Glo - ri - a in ex - cel - sis\_ De - o.  
Glo - ri - a in ex - cel-sis De

Piano/organ reduction (if needed)

**Andante maestoso ( $\text{♩} = 90$ )**

*f*

*mf*

7

S.      A.      T.      B.

Glo - ri - a in ex - cel - sis\_ De - o.      Glo - ri - a in ex - cel - sis - De -  
a in ex cel - sis De - o.      Glo - ri - a in ex - cel - sis -  
Glo - ri - a in ex - cel - sis De - - o.      Glo - ri - a in ex -  
B.      Pno.

*mf*

13

S.

A.

T.

B.

Pno.

**A**

**f**

**A**

**f**

20

S.

A.

T.

B.

Pno.

26

S. o. Glo - ri-a in ex - cel - sis De - o, De -

A. ri - a in ex - cel - sis De - o, in ex - cel - sis De -

T. 8 In ex - cel - sis. Glo - - ri - a in ex - cel - sis De - o, De -

B. a. Glo - ri-a in ex - cel - sis De - o, De -

Pno.

**B**

32

S. o. In ter - ra pax, in ter - ra, in ter - ra pax ho-

A. o. Et in ter - ra pax, in ter - ra pax ho-min - i -

T. o. In ter - ra pax -

B. o. Et in ter - ra pax, et in ter - ra pax ho-min - i -

Pno.

39

S. min - i - bus vo lun ta tis, ho-min-i - bus bo nae\_ vo-lun

A. bus bo nae\_ vo-lun ta tis, bo - nae vo - lun - ta tis, ho - min - i -

T. *mf* ho - mi ni - bus vo lun ta tis, ho - mi - ni - bus bo - nae\_ vo-lun

B. bus bo nae\_ vo-lun ta tis, bo - nae vo - lun - ta tis, bo - nae

Pno.

45

C

S. ta - tis, bo - nae vo - lun - ta tis. *mp* Lau - da mus Te. Be-ne - di - ci-mus Te.. A - do-

A. bus\_ bo - nae vo - lun - ta - tis. *mp* Lau - da - mus\_ Te. Be-ne-

T. ta - tis, bo - nae vo - lun - ta - tis. *mp* Lau -

B. vo - lun - ta tis. *mp*

C

Pno.

51

S. ra - mus Te. Glo-ri - fi - ca - mus Te. Lau - da - mus Te.  
A. di - ci-mus Te. A - do - ra - mus Te. Glo - ri - fi - ca - mus  
T. 8 da - mus Te. Be-ne - di ci-mus Te. A-do - ra - mus Te. Glo - ri - fi - ca - mus  
B. Lau - da - mus Te. Be - ne - di - ci-mus Te. A-dor - a - mus Te. Glo - ri - fi - ca - mus  
Pno.

56 D

S. Lau - da - mus Te. Be - ne - di - ci - mus Te. A - do -  
A. Te. Lau - da - mus Te. Be-ne - di - ci-mus Te. A - do - ra - mus  
T. 8 Te. Lau - da - mus Te. Be-ne - di - ci-mus Te. A - do - ra - mus Te. A - do - ra - mus  
B. Te. Lau - da - mus Te. Be-ne - di - ci-mus Te. A - dor - ra - mus Te. A -  
Pno. D

61

S. ra - mus\_ Te. Glo - ri - fi - ca - mus Te\_\_ Lau - da - mus\_

A. Te. Glo - ri - fi - ca - mus Te. Lau - da - mus\_ Te. Lau - da - mus\_ Te. Be-ne-

T. Te. Glo - ri - fi - ca - mus Te. Lau - mus\_ Te. Be-ne-

B. do - ram - us Te. Glo - ri - fi - cam - us Te. Lau - da - mus Te. Be-ne-

Pno.

E

66

S. Te. Be - ne - di - ci - mus\_ Te. A - - -

A. di - ci - mus Te. A - do - ra - mus Te. A - do - ra - mus

T. di - ci - mus Te. A - do - ra - mus Te. A - do - ra - mus

B. di - ci - mus Te. A - dor - a - mus Te. A - -

Pno.

E

69

rit.

S. - do - ra - mus\_ Te. Glo - ri - fi - ca - mus Te.

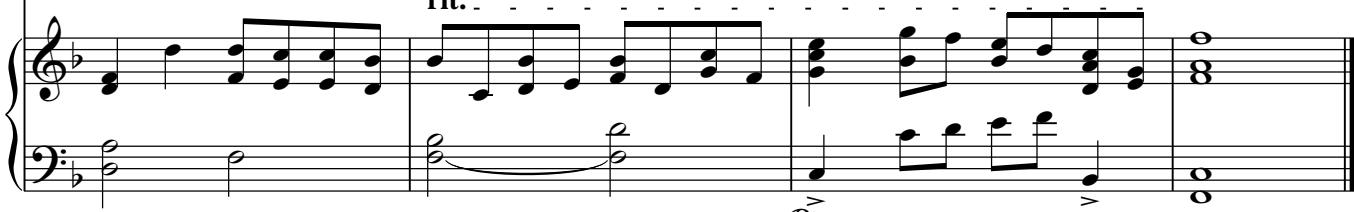
A. Te. Glo - ri - fi - ca - mus Te. Lau - da - mus\_ Te.

T. Te. Glo - ri - fi - ca - - - mus\_ Te.

B. dor - ra - - - - mus Te.

Pno.

rit.

  
Ped.

Piano

# Gloria in excelsis Deo

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PETER BIRD

Piano/organ reduction (if needed)

**Andante maestoso (♩ = 90)**

Musical score for piano/organ reduction. The score consists of two staves. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat. Measure 1: Treble staff is silent. Bass staff: f dynamic, eighth-note pairs. Measure 2: Treble staff is silent. Bass staff: eighth-note pairs. Measure 3: Treble staff: mf dynamic, eighth-note chords. Bass staff: eighth-note pairs. Measure 4: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 5: Treble staff: eighth-note chords. Bass staff: eighth-note pairs.

Musical score for piano/organ reduction. The score consists of two staves. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat. Measure 6: Treble staff: quarter note. Bass staff: eighth-note pairs. Measure 7: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 8: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 9: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 10: Treble staff: eighth-note chords. Bass staff: eighth-note pairs.

Musical score for piano/organ reduction. The score consists of two staves. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat. Measure 11: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 12: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 13: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 14: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 15: Treble staff: eighth-note chords. Bass staff: eighth-note pairs.

Musical score for piano/organ reduction. The score consists of two staves. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat. Measure 16: Treble staff: open G chord. Bass staff: f dynamic, eighth-note pairs. Measure 17: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 18: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 19: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 20: Treble staff: eighth-note chords. Bass staff: eighth-note pairs.

Musical score for piano/organ reduction. The score consists of two staves. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat. Measure 21: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 22: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 23: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 24: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 25: Treble staff: eighth-note chords. Bass staff: eighth-note pairs.

Musical score for piano/organ reduction. The score consists of two staves. The top staff is treble clef, 4/4 time, key signature of one flat. The bottom staff is bass clef, 4/4 time, key signature of one flat. Measure 26: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 27: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 28: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 29: Treble staff: eighth-note chords. Bass staff: eighth-note pairs. Measure 30: Treble staff: eighth-note chords. Bass staff: eighth-note pairs.

33 **B**

39

44

49 **C**

poco a poco crescendo....

53

57 **D**

61

Forte dynamic 'f' at measure 64.

65 [E]

Key signature change to E major at measure 65.

69 rit.

Ritardando (rit.) and漸強 (漸強) markings at measure 69.