

matteo falloni

PIROTANGO

(for bandoneon & guitar)

BANDONEON

PIROTANGO

(for bandoneon & guitar)

Con fuoco (♩=114)

matteo falloni

Bandoneon

The musical score for "Pirotango" is written for Bandoneon and Guitar. It consists of five systems of staves, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "Con fuoco" with a quarter note equal to 114 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *sf* (sforzando) and *mp dolce* (mezzo-piano dolce). The score also includes tempo markings *rit.* (ritardando) and *a tempo*. The score is numbered 5, 9, 13, 18, and 22 at the beginning of each system.

5

9

13

18

22

f

p

mf

mp dolce

sf

p

mf

rit.

a tempo

f

mf

26 3

sf

31

pp

35

mf *f*

38 *rit.*

mf

43 - Poco meno (♩=96) *accel.Tempo I, ma tranquillo*

p *mf dolce*

48

52 *rit.* ----- Poco meno (♩=96) *rit.* -----

dim. *p*

56 *più lento* Tempo I (♩=114)

p *f* *f*

60

p *mf*

64

f

67 *calmando* -----

mf *dim.*

71 *più lento*

p *mf* *pp*