

**ARTHUR P. SCHMIDT'S****OCTAVO EDITION****G. W. CHADWICK****(WOMEN'S VOICES)**

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<b>ELFIN SONG</b>	(Octavo Series, Women's Voices No. 483) .15

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2 Octavo Series (Women's Voices) N<sup>o</sup> 483

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To

S.L. Herrman and the Treble Clef Club, Philadelphia

# Elfin Song

JOSEPH RODMAN DRAKE

(*"from The Culprit Fug"*)

G. W. CHADWICK

Allegretto vivace

SOP. I

SOP. II

ALTO I

ALTO II

Allegretto vivace

*p*

*p* *f* *p*

Ouphe and gob - lin, imp and sprite, Elf of

*p* *f* *p*

Ouphe and gob - lin, imp and sprite,

*f* *p*

Orchestral parts may be obtained from the publisher

eve and star - ry fay —

Elf of eye and star - ry fay — Ye that love the moons soft

*eres - - cen - - do.*

hith - er hith - er hith - er wend your

light hith - er hith - er hith - er wend your

*eres - - cen - - do*

way — hith - er, hith - er wend your

hith - er hith - er

way — hith - er hith - er wend your

way Twine ye Twine ye in a jo-cund  
 way Twine ye Twine ye in a jo-cund

ring  
 ring Twine ye, Twine ye in a jo-cund

Sing and trip it  
 ring Sing and trip it

trip it mer-ri-ly, mer-ri-ly, mer-ri-ly,

trip it mer-ri-ly Round the

*p* *p* *p* *p*

*p* *p* *resc.*

wild witch ha - - zel tree

*f* *f* *f*

sing and trip it sing and

sing and trip it

sing trip it mer-ri-ly, mer-ri-ly, mer-ri-ly sing sing

trip it mer-ri-ly, mer-ri-ly, mer-ri-ly trip it

*f*

trip it sing and trip — it

mer - ri - ly, mer - ri - ly sing and trip — it

mer ri ly sing

*p* mer - ri - ly *p* trip it

*p* mer - ri - ly Hand to hand, — and

trip it *p* Round the wild — witch

wing to wing *p* Round the wild — witch

ha - zel tree. \_\_\_\_\_

ha - zel tree. \_\_\_\_\_ Hand to hand \_\_\_\_\_

This system contains the first two systems of music. It features two vocal staves and a piano accompaniment. The lyrics are "ha - zel tree." and "Hand to hand". The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

Round the

Round

wing to wing Round the

This system contains the third and fourth systems of music. The lyrics are "Round the", "Round", and "wing to wing Round the". The piano accompaniment continues with similar rhythmic patterns.

wild, the wild witch ha - - zel tree *p*

the wild witch ha - - zel tree *p*

wild, the wild witch ha - - zel tree *p*

This system contains the fifth, sixth, and seventh systems of music. The lyrics are "wild, the wild witch ha - - zel tree", "the wild witch ha - - zel tree", and "wild, the wild witch ha - - zel tree". The piano accompaniment features a more active melody in the right hand. A piano (*p*) dynamic marking is present.

The first system of the musical score consists of four staves. The top two staves are for vocal parts, both in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: "The bee-tle guards our ho-ly ground, He flies a-". The piano accompaniment includes a *p* (piano) dynamic marking. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: "bout the haunt-ed place, And if mor-tal there be". The piano accompaniment continues with a *p* (piano) dynamic marking. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.



found, He hums in his ears or flaps in his

*p legato*  
The leaf harp sounds our roun - de - lay, The  
face

ow - lets eyes our ran - som be Thus we  
Thus we

Musical score for the first system. It consists of two vocal staves and a piano accompaniment. The lyrics are "sing And thus we play Round the". The piano part features a melodic line with a *dim.* marking and a *p* dynamic.

Musical score for the second system. It consists of two vocal staves and a piano accompaniment. The lyrics are "wild, the wild witch ha - - - - - zel". The piano part continues with a melodic line and includes a *dim.* marking.

Musical score for the third system. It consists of two vocal staves and a piano accompaniment. The lyrics are "tree.--- Hail the". The piano part includes a *p* dynamic marking and a *bd.* marking.

wan-der-er a - gain With dance and song, and lute and  
 wan-der-er a - gain with song and lute and

lyre and  
 lyre Pure his wing and strong his chain

doub - ly bright his fair - y fire and doub - ly bright his  
 doub - ly bright his fair - y fire and doub - ly bright his

fair - y fire and doub - ly bright — his fair - y

doub - ly bright — his fair - y

fair - y fire doub - ly bright — his fair - y

fire Twine ye Twine ye

fire Twine ye Twine ye

fire Twine ye Twine ye

in an air - y round Twine ye

in an air - y round Twine ye

in an air - y round Twine ye

Twine ye in an air-y round

Skip and gam - bol gam - bol

Skip and gam - bol gam - bol

mer-ri-ly, mer-ri-ly

mer-ri-ly, mer-ri-ly Brush the dew and

Musical score for the first system, featuring vocal lines and piano accompaniment in G major. The system includes three vocal staves and a grand staff for piano accompaniment. The lyrics are: "Skip and print the lea Skip and". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for the second system, featuring vocal lines and piano accompaniment in G major. The system includes three vocal staves and a grand staff for piano accompaniment. The lyrics are: "gam - bol gam - bol mer-ri-ly gam - bol gam - bol mer-ri-ly mer-ri-ly gam-bol mer-ri-ly mer-ri-ly". The piano part continues with a rhythmic accompaniment.

Musical score for the third system, featuring vocal lines and piano accompaniment in G major. The system includes three vocal staves and a grand staff for piano accompaniment. The lyrics are: "Skip and gam - bol mer - ri - ly Skip and gam - bol mer - ri - ly". The piano part features a more complex accompaniment with chords and moving lines.

*p*  
gam - bol gam - bol

*f*  
Brush the dew and print the lea

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The vocal lines are in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a bass clef. The lyrics 'gam - bol gam - bol' are written above the first vocal staff, and 'Brush the dew and print the lea' are written below the second vocal staff. Dynamics include piano (*p*) and forte (*f*).

*p*  
Round the wild witch ha - zel tree

*p*  
Round the wild witch ha - zel tree

This system contains the third and fourth systems of music. The vocal lines continue with the lyrics 'Round the wild witch ha - zel tree' in both systems. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include piano (*p*).

*cres* - - - *cen* - - - *do*

Brush the dew and print the lea

*cres* - - - *cen* - - - *do*

This system contains the fifth and sixth systems of music. The vocal lines continue with the lyrics 'Brush the dew and print the lea' and include dynamic markings *cres* (crescendo), *cen* (crescendo), and *do* (diminuendo). The piano accompaniment continues with the same rhythmic pattern.

Round the wild, — the wild — witch

Round the

Round the wild, — the wild — witch

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range, with lyrics 'Round the wild, — the wild — witch' and 'Round the'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

ha - zel tree skip and gam - bol

ha - zel tree skip and gam - bol

The second system continues the vocal lines and piano accompaniment. The lyrics are 'ha - zel tree skip and gam - bol' and 'ha - zel tree skip and gam - bol'. The piano accompaniment maintains the same rhythmic pattern.

*pp* gam - bol mer - ri - ly

*pp* gam - bol mer - ri - ly

*pp*

The third system includes dynamic markings. The first vocal line starts with *pp* (pianissimo) and the lyrics 'gam - bol mer - ri - ly'. The second vocal line also starts with *pp* and the lyrics 'gam - bol mer - ri - ly'. The piano accompaniment includes a section marked with an '8' and a dashed line, indicating an eighth-note pattern. The system ends with a repeat sign.