

# Annaghmakerrig

Mary Simoni

Adagio

Computer

Piano

Adagio

Lew. \* Lew. \* Lew.

\* Lew. \* Lew. \* Lew.

1 2 3

6

Computer

Piano

p

6

mf

> <

\*

Lew. \* Lew. \* Lew.

\*

3

Computer

11

Piano

*f*

*mp*

*mf*

*accelerando*

*Ped.*

\*

Piano

16 Allegro

*ff-p*

*accelerando*

*Ped.*

Computer

20

Piano

*sfz*

*f*

*mp*

*Ped.*

\*

*Ped.*

\*

Computer

25

Allegro

ritard

*f*

Piano

25

*ff*

ritard

*f*

rit.

rit.

29

Computer

32

Computer

36

Computer

This musical score consists of two staves. The top staff, labeled 'Computer', has a treble clef and a key signature of one sharp. It contains six measures of music. The bottom staff, labeled 'Piano', has a bass clef and a key signature of one sharp. It also contains six measures of music. The piano part includes several grace notes.

*mf*

Piano

This musical score shows the piano part for measure 37. The piano part begins with a single note followed by a series of eighth-note pairs. The dynamic marking *mf* is placed above the piano staff. The piano part continues with a series of eighth-note pairs.

\*

40

Computer

This musical score consists of two staves. The top staff, labeled 'Computer', has a treble clef and a key signature of one sharp. It contains four measures of music. The bottom staff, labeled 'Piano', has a bass clef and a key signature of one sharp. It also contains four measures of music. The piano part includes several grace notes.

40

Piano

This musical score shows the piano part for measure 40. The piano part begins with a single note followed by a series of eighth-note pairs. The piano part continues with a series of eighth-note pairs.

44

Computer

44

Piano

44

48

Computer

48

Piano

48

Computer

Piano

ff

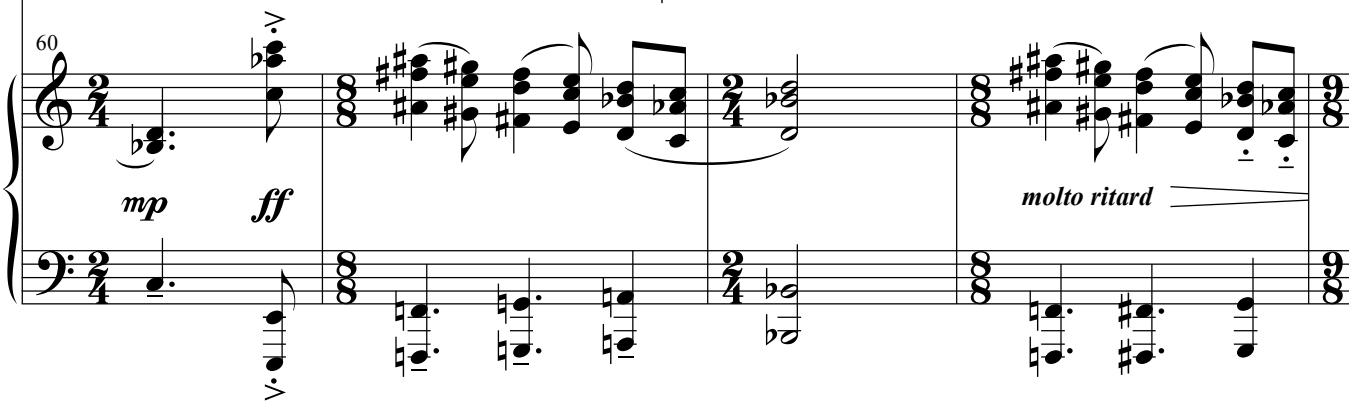
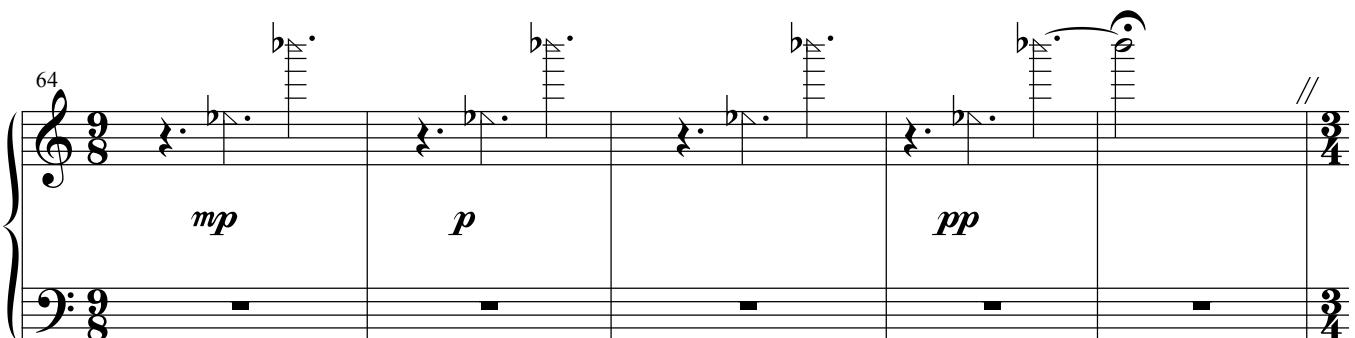
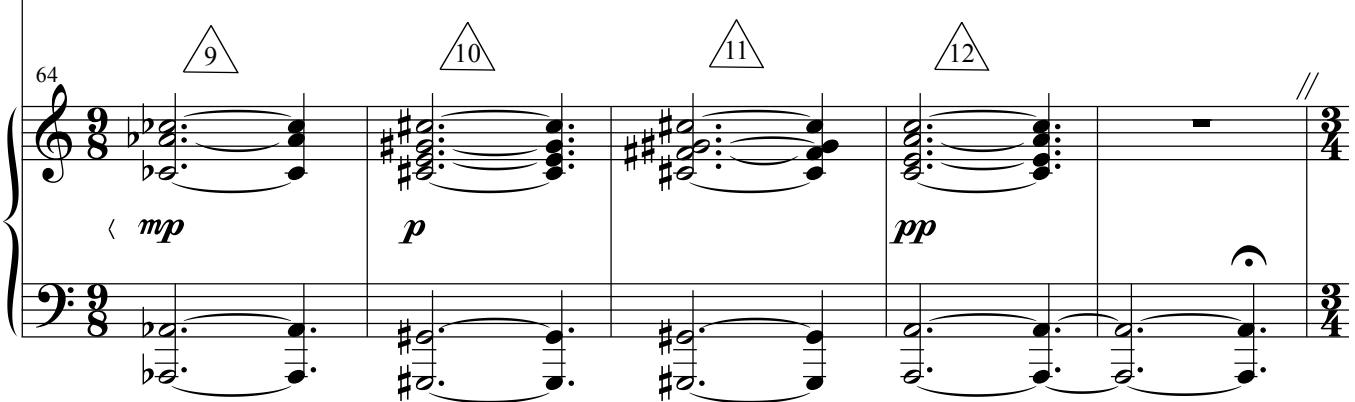
Computer

Piano

f

This image shows two staves of a musical score for piano and computer. The top section (measures 52-53) features a treble clef for the computer and a bass clef for the piano. The piano part includes dynamic markings 'f' and 'ff'. The bottom section (measures 56-57) features a treble clef for both parts. Measure 56 ends with a key signature change and a time signature change to 7/4. Measure 57 begins with a dynamic 'f'.

Computer  

  
 Piano  

  
 Computer  

  
 Piano  


Computer

69 Adagio

Piano

69 Adagio

*p* *rubato*

with pedal

Ped.

13

Computer

73

Piano

73

*mp*

Ped.

14

*p*

Computer

Piano

78

15      16

*mf*

*ppp*

*Reo.* \* *Reo.* \* *Reo.* \*

83 Tempo I

Computer

Piano

83 Tempo I

*f*

*Reo.* \* *Reo.* \* *Reo.*      \* *Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \*

Musical score for piano, page 17, measures 88-89. The score consists of two staves. The top staff (treble clef) starts with a rest, followed by a measure in common time (indicated by a '4'). The bottom staff (bass clef) starts with a note. Measure 88 ends with a repeat sign and a double bar line. Measure 89 begins with a 6/8 time signature, indicated by a '6' over an '8'. The bass staff has a 'ritard' instruction above it. The treble staff has a dynamic 'ff a tempo' above it. Measure 89 ends with a repeat sign and a double bar line. The score is labeled 'Piano' on the left.

92

Computer

Piano

ritard

*mf* *a tempo*

*ritard*

*a tempo*

92

Computer

*pp*

18

*g*

*g*

Computer

Piano

96

*fff*      *ff*      *a tempo*      *ff*

ritard      a tempo      ff

19      20

\* *Rwd.*      \* *Rwd.*      *Rwd.*      \* *Rwd.*

Computer

Piano

101

*fff*      *mp* > *pp*

\* *Rwd.*      \* *Rwd.*      \*