

Flute Sonata in A minor

Friedrich II. (1712-1786)

Largo

Flauto

Basso continuo

4

7

10

13

16

18

21

Measures 21-23 of a musical score. The treble staff begins with a melodic line in D major, featuring a half note D4, quarter notes E4 and F#4, and a half note G4. The bass staff provides a harmonic accompaniment with eighth and quarter notes. Measure 23 ends with a double bar line.

24

Measures 24-26 of a musical score. The treble staff continues the melodic line with quarter and eighth notes. The bass staff features a steady eighth-note accompaniment. Measure 26 ends with a double bar line.

27

Measures 27-29 of a musical score. The treble staff shows a more active melodic line with eighth and sixteenth notes. The bass staff continues with a rhythmic accompaniment. Measure 29 ends with a double bar line.

30

Measures 30-32 of a musical score. The treble staff features a melodic line with a half note and quarter notes. The bass staff has a steady accompaniment. Measure 32 ends with a double bar line.

Allegro di molto

Measures 1-3 of the 'Allegro di molto' section. The treble staff begins with a half note D4, followed by eighth notes. The bass staff has a simple accompaniment. Measure 3 ends with a double bar line.

6

Measures 4-5 of the 'Allegro di molto' section. The treble staff continues the melodic line with quarter and eighth notes. The bass staff has a steady accompaniment. Measure 5 ends with a double bar line.

12

Measures 6-8 of the 'Allegro di molto' section. The treble staff features a melodic line with quarter and eighth notes. The bass staff has a steady accompaniment. Measure 8 ends with a double bar line.

18

Measures 18-22 of a musical score. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes, including rests.

23

Measures 23-27 of a musical score. The treble clef staff features a continuous eighth-note melody. The bass clef staff has a steady accompaniment of quarter notes with occasional rests.

28

Measures 28-32 of a musical score. The treble clef staff shows a melody with some sixteenth-note runs. The bass clef staff continues with a pattern of quarter notes and rests.

33

Measures 33-37 of a musical score. The treble clef staff includes a key signature change to one flat (B-flat) and features a melody with eighth-note patterns. The bass clef staff has a supporting line with quarter notes and rests.

38

Measures 38-42 of a musical score. The treble clef staff has a key signature change to one sharp (F#) and includes a trill (tr) in measure 39. It concludes with a double bar line and repeat sign. The bass clef staff has a steady accompaniment of quarter notes.

43

Measures 43-47 of a musical score. The treble clef staff continues the melody with eighth and sixteenth notes. The bass clef staff provides a consistent accompaniment of quarter notes.

48

Measures 48-52 of a musical score. The treble clef staff features a melody with a trill (tr) in measure 49. The bass clef staff has a steady accompaniment of quarter notes.

53

53

58

58

63

63 64 65 66 67

68

This block contains the musical notation for measures 68 through 72. The melody in the treble clef continues with eighth and quarter notes, including some beamed eighth notes. The bass line consists of quarter notes and rests, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

73

Example 10

78

Musical score for measures 78-82. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature has one sharp (F#). The melody in measure 78 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#13

83

Measures 83-84 of the musical score. Measure 83 (treble clef) contains: quarter rest, eighth notes G4 and A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 84 (treble clef) contains: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 83 (bass clef) contains: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 84 (bass clef) contains: quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F#0, quarter note E0, quarter note D0.

89

Measures 89-93. Treble clef: 89 (D4, F#4, D4, B3), 90 (B3, F#4, D4, B3), 91 (A4, B4, rest), 92 (A4, G4, F#4, E4), 93 (D5, B4, A4, G4). Bass clef: 89 (D3, rest), 90 (D3, rest), 91 (D3, C3, B2, A2), 92 (G2, F#2, E2, D2), 93 (C2, B1, A1, G1).

94

Measures 94-98. Treble clef: 94 (D4, E4, F#4, G4), 95 (A4, B4, C5, D5), 96 (E5, F#5, G5, A5), 97 (B5, C6, D6, E6), 98 (F#6, G6, A6, B6). Bass clef: 94 (D3, C3, B2, A2), 95 (G2, F#2, E2, D2), 96 (C2, B1, A1, G1), 97 (F#1, E1, D1, C1), 98 (B0, A0, G0, F#0).

99

Measures 99-103. Treble clef: 99 (D4, rest, trill), 100 (E4, F#4, G4, A4), 101 (B4, C5, D5, E5), 102 (F#5, G5, A5, B5), 103 (C6, D6, E6, F#6). Bass clef: 99 (D3, C3, B2, A2), 100 (G2, F#2, E2, D2), 101 (C2, B1, A1, G1), 102 (F#1, E1, D1, C1), 103 (B0, A0, G0, F#0).

104

Measures 104-108. Treble clef: 104 (D4, E4, F#4, G4), 105 (A4, B4, C5, D5), 106 (E5, F#5, G5, A5), 107 (B5, C6, D6, E6), 108 (F#6, G6, A6, B6). Bass clef: 104 (D3, rest), 105 (D3, rest), 106 (D3, rest), 107 (D3, rest), 108 (D3, rest).

109

Measures 109-113. Treble clef: 109 (D4, E4, F#4, G4), 110 (A4, B4, C5, D5), 111 (E5, F#5, G5, A5), 112 (B5, C6, D6, E6), 113 (F#6, G6, A6, B6). Bass clef: 109 (D3, C3, B2, A2), 110 (G2, F#2, E2, D2), 111 (C2, B1, A1, G1), 112 (F#1, E1, D1, C1), 113 (B0, A0, G0, F#0).

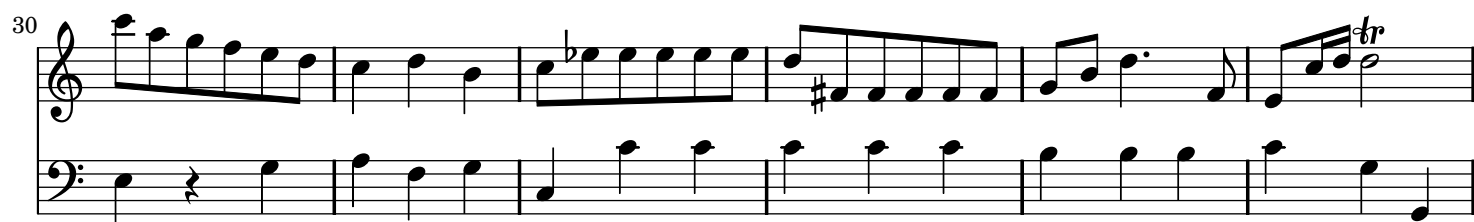
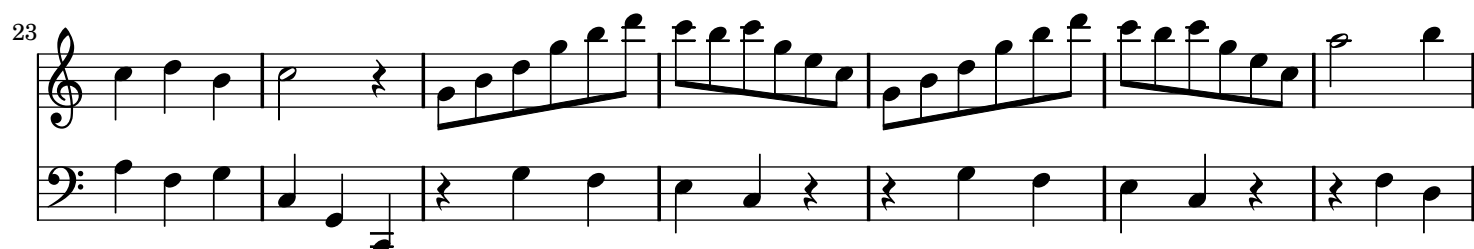
114

Measures 114-119. Treble clef: 114 (D4, E4, F#4, G4), 115 (A4, B4, C5, D5), 116 (E5, F#5, G5, A5), 117 (B5, C6, D6, E6), 118 (F#6, G6, A6, B6), 119 (C6, D6, E6, F#6). Bass clef: 114 (D3, C3, B2, A2), 115 (G2, F#2, E2, D2), 116 (C2, B1, A1, G1), 117 (F#1, E1, D1, C1), 118 (B0, A0, G0, F#0), 119 (B0, A0, G0, F#0).

120

Measures 120-124. Treble clef: 120 (D4, E4, F#4, G4), 121 (A4, B4, C5, D5), 122 (E5, F#5, G5, A5), 123 (B5, C6, D6, E6), 124 (F#6, G6, A6, B6). Bass clef: 120 (D3, rest), 121 (D3, rest), 122 (D3, rest), 123 (D3, rest), 124 (D3, rest).

Vivace



50

Measures 50-55: Treble clef contains eighth-note and sixteenth-note runs with various accidentals. Bass clef contains a simple accompaniment with eighth and quarter notes.

56

Measures 56-62: Treble clef features a trill in measure 59 and a flat accidental in measure 62. Bass clef continues the accompaniment.

63

Measures 63-69: Treble clef includes a trill in measure 63 and a half-note chord in measure 65. Bass clef continues the accompaniment.

70

Measures 70-75: Treble clef contains a series of beamed eighth notes. Bass clef continues the accompaniment.

76

Measures 76-82: Treble clef features a descending eighth-note run in measure 78. Bass clef continues the accompaniment.

83

Measures 83-88: Treble clef contains ascending and descending eighth-note runs. Bass clef continues the accompaniment.

89

Measures 89-94: Treble clef includes a trill in measure 89 and ascending eighth-note runs. Bass clef continues the accompaniment.

96

Sheet music for measures 96-101. The score is written for a single melodic line on a grand staff (treble and bass clefs). Measure 96 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a trill (tr) in measure 97. The bass line consists of quarter and eighth notes. The piece ends with a double bar line and repeat dots in measure 101.