

# Tetra-Mnemosyne V

Allegro pesante

for String Trio

by Jeffrey Harrington

$\text{♩} = 50$

Violin

Viola

Violoncello

ff

f

ff

ff

Detailed description: This system shows the first three measures of the piece. The Violin part is mostly silent, with a final measure containing two notes (F#4 and G4) marked *ff*. The Viola part begins in measure 2 with a series of notes (G3, A3, B3, C4, D4, E4) marked *f*, followed by a long note in measure 3 marked *ff*. The Violoncello part is silent until measure 3, where it plays two notes (F#2 and G2) marked *ff*. The time signature is 6/4.

Vln.

Vla.

Vc.

ff

f

ff

f

ff

Detailed description: This system covers measures 4 to 6. The Violin part has notes in measures 4 and 5, with a *ff* dynamic in measure 5. The Viola part has notes in measures 4, 5, and 6, with dynamics *f*, *ff*, and *f* respectively. The Violoncello part has notes in measures 4, 5, and 6, with a *ff* dynamic in measure 5. The time signature is 6/4.

Vln.

Vla.

Vc.

ff

ff

ff

Detailed description: This system covers measures 7 to 9. All three instruments play continuous sixteenth-note patterns. The Violin part starts with a *ff* dynamic in measure 7. The Viola and Violoncello parts also maintain a *ff* dynamic throughout. The time signature is 6/4.

10 *un poco piu espressione*

Vln.

Vla.

Vc.

*sempre f*

*sempre f*

*sempre f*

Detailed description: This system covers measures 10 to 12. The Violin part has a *sempre f* dynamic. The Viola and Violoncello parts also have a *sempre f* dynamic. The instruction *un poco piu espressione* is written above the Violin staff. The time signature is 6/4.

2  
12  
Vln. *ff* *f* *ff*  
Vla. *ff* *ff*  
Vc. *ff* *ff*

15  
Vln. *ff*  
Vla. *ff*  
Vc. *f* *ff*

18  
Vln.  
Vla.  
Vc.

20  
Vln. *piu f*  
Vla. *piu f*  
Vc. *piu f*  
*un poco piu espressione*

22 3

Vln. *meno f*

Vla. *meno f*

Vc. *meno f*

24

Vln.

Vla.

Vc.

*rit.*

26

Vln. *f*

Vla. *f*

Vc. *f*

$\text{♩} = 80$   
*maestoso*

28

Vln. *maestoso*

Vla. *maestoso*

Vc. *maestoso*

4  
30  
Vln.  
Vla.  
Vc.

32  
Vln.  
*mf*  
Vla.  
*mf*  
Vc.  
*mf*

34  
Vln.  
Vla.  
Vc.

36  
Vln.  
*piu f*  
Vla.  
*piu f*  
Vc.  
*piu f*

38 5

Vln.

Vla.

Vc.

40

Vln.

Vla.

Vc.

*piu f*

*piu f*

*piu f*  
*un poco piu espress.*

42

Vln.

Vla.

Vc.

44

Vln.

Vla.

Vc.

6 46

Vln.

Vla.

Vc.

*f*

*f*

*f*

Detailed description: This system contains measures 46 and 47. The Vln. part starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The Vla. part is in bass clef with a similar rhythmic pattern. The Vc. part is in bass clef with a more active eighth-note accompaniment. All three parts begin with a forte (*f*) dynamic marking.

48

Vln.

Vla.

Vc.

*f* *decresc.*

*f* *decresc.*

*f* *decresc.*

Detailed description: This system contains measures 48 and 49. The Vln. part has a treble clef and a key signature of one sharp. It includes a crescendo hairpin leading into a decrescendo. The Vla. and Vc. parts also show a decrescendo. All parts are marked with a forte (*f*) dynamic at the start of the system.

50

Vln.

Vla.

Vc.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*piu marcato*

*piu marcato*

*piu marcato*

Detailed description: This system contains measures 50 and 51. The Vln. part has a treble clef and a key signature of one sharp. It features a mezzo-piano (*mp*) dynamic in measure 50, followed by a forte (*f*) dynamic in measure 51. The Vla. and Vc. parts follow a similar dynamic pattern. The instruction *piu marcato* is written above each staff in measure 51.

52

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

Detailed description: This system contains measures 52 and 53. The Vln. part has a treble clef and a key signature of one sharp. It features a fortissimo (*ff*) dynamic. The Vla. and Vc. parts also feature a fortissimo (*ff*) dynamic. The Vln. part has a more complex rhythmic pattern with sixteenth notes.

54 *piu moto*

Vln. *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

56

Vln. *sfp*

Vla. *sfp*

Vc. *sfp*

58

Vln. *mf* *sempre piu f*

Vla. *mf* *sempre piu f*

Vc. *mf* *sempre piu f*

60

Vln. *sfp* *sf*

Vla. *sfp* *sf*

Vc. *sfp* *sf*

8 62 *un poco piu espress.* *poco giocoso*

Vln. *f* *meno f*

Vla. *f* *meno f*

Vc. *f* *meno f*

64 *un poco piu espress.* *poco giocoso*

Vln. *f*

Vla. *f*

Vc. *f*

66 *un poco piu espress.*

Vln.

Vla.

Vc.

68 *poco marcato*

Vln.

Vla.

Vc.



70 *poco giocoso*

Vln. *piu f*

Vla. *piu f*

Vc. *piu f*

72 *poco marcato*

Vln.

Vla.

Vc.

74 *un poco piu espress.*

Vln. *p* *poco marcato* *f*

Vla. *p* *f*

Vc. *f* *f*

76 *un poco piu espress.*

Vln. *mp*

Vla. *mp*

Vc. *mp*

78

Vln.

Vla.

Vc.

80

Vln.

Vla.

Vc.

*sf*

*sf*

*sf*

83

$\text{♩} = \text{♩} = 61$

*molto pesante*

Vln.

Vla.

Vc.

*f*

*molto pesante*

*f*

*molto pesante*

*f*

*meno f*

*meno f*

*meno f*

85

Vln.

Vla.

Vc.

87 11

Vln. *mf*

Vla. *mf*

Vc. *mf*

89

Vln. *f* *meno f*

Vla. *f* *meno f*

Vc. *f*

91

Vln.

Vla.

Vc. *sempre f*

93

Vln. *sempre f*

Vla. *sempre f*

Vc.

95

Vln.

Vla.

Vc.

*piu f*

Musical score for measures 95-96. The Vln. part features a melodic line with eighth-note patterns and slurs. The Vla. part has a similar eighth-note pattern with some chromaticism. The Vc. part provides a bass line with slurs and a *piu f* dynamic marking.

97

Vln.

Vla.

Vc.

Musical score for measures 97-98. The Vln. part continues with eighth-note patterns. The Vla. part has a more active eighth-note line. The Vc. part has a steady eighth-note accompaniment.

99

Vln.

Vla.

Vc.

*piu f*

*piu f*

*piu f*

Musical score for measures 99-100. The Vln. part has a melodic line with a *piu f* dynamic marking. The Vla. part has a complex eighth-note pattern with a *piu f* dynamic marking. The Vc. part has a bass line with a *piu f* dynamic marking.

101

Vln.

Vla.

Vc.

Musical score for measures 101-102. The Vln. part continues with eighth-note patterns. The Vla. part has a similar eighth-note pattern. The Vc. part has a steady eighth-note accompaniment.

103

Vln.

Vla.

Vc.

Violin I part (measures 103-104): Treble clef, melodic line with eighth and sixteenth notes, slurs, and accents.

Viola part (measures 103-104): Bass clef, accompaniment with eighth notes and slurs.

Violoncello part (measures 103-104): Bass clef, accompaniment with eighth notes and slurs.

105

Vln.

Vla.

Vc.

Violin I part (measures 105-106): Treble clef, melodic line with slurs and accents. Measure 106 includes a dynamic marking *p*.

Viola part (measures 105-106): Bass clef, accompaniment with slurs. Measure 106 includes a dynamic marking *p*.

Violoncello part (measures 105-106): Bass clef, accompaniment with slurs. Measure 106 includes a dynamic marking *p*.

107

Vln.

Vla.

Vc.

Violin I part (measures 107-108): Treble clef, melodic line with slurs and accents.

Viola part (measures 107-108): Bass clef, accompaniment with slurs.

Violoncello part (measures 107-108): Bass clef, accompaniment with slurs.

109

Vln.

Vla.

Vc.

Violin I part (measures 109-110): Treble clef, melodic line with slurs and accents.

Viola part (measures 109-110): Bass clef, accompaniment with slurs.

Violoncello part (measures 109-110): Bass clef, accompaniment with slurs.

111

Vln.

Vla.

Vc.

Musical score for measures 111-112. The Vln. part is in treble clef, and the Vla. and Vc. parts are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs.

113

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

Musical score for measures 113-114. The Vln. part is in treble clef, and the Vla. and Vc. parts are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs. The dynamic marking *pp* is present in all three staves.

115

Vln.

Vla.

Vc.

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

Musical score for measures 115-116. The Vln. part is in treble clef, and the Vla. and Vc. parts are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs. The dynamic marking *poco a poco crescendo* is present in all three staves.

*poco accel.*

117

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

Musical score for measures 117-118. The Vln. part is in treble clef, and the Vla. and Vc. parts are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs. The dynamic marking *mp* is present in all three staves. The instruction *poco accel.* is written above the first measure.

119

Vln.  
Vla.  
Vc.

121

Vln.  
Vla.  
Vc.

123

Vln.  
Vla.  
Vc.

125

Vln.  
Vla.  
Vc.

16 127

Vln.

Vla.

Vc.

129

Vln.

Vla.

Vc.

131

Vln.

Vla.

Vc.

*mf*

133

Vln.

Vla.

Vc.



135 17

Vln. 12/8

Vla. 12/8

Vc. 12/8

137

$\text{♩} = \text{♩}$   
 $\text{♩} = 114$

Vln. 12/8

Vla. 12/8

Vc. 12/8

139

Vln.

Vla.

Vc.

141

Vln.

Vla.

Vc.

143

Vln.

Vla.

Vc.

*sempre piu f*

*sempre piu f*

*sempre piu f*

145

Vln.

Vla.

Vc.

*poco detache*

147

Vln.

Vla.

Vc.

149

Vln.

Vla.

Vc.

151

Vln.

Vla.

Vc.

*ff*

*ff*

153

Vln.

Vla.

Vc.

155

Vln.

Vla.

Vc.

*f*

*f*

*f*

157

Vln.

Vla.

Vc.

159 *piu sostenuto*

Vln. *sf sfz p piu sostenuto*

Vla. *sf sfz p piu sostenuto*

Vc. *sf sfz p*

162

Vln.

Vla.

Vc.

164

Vln.

Vla.

Vc.

166 *poco stridente* *piu sostenuto*

Vln. *f poco stridente p piu sostenuto*

Vla. *f p piu sostenuto*

Vc. *f p*

168

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Detailed description: This system contains measures 168 and 169. The Violin part (Vln.) is in treble clef, playing a melodic line with slurs and accents. The Viola part (Vla.) is in alto clef, playing a rhythmic accompaniment. The Violoncello part (Vc.) is in bass clef, playing a similar rhythmic accompaniment. All three parts have a *cresc.* (crescendo) marking above them.

170

Vln. *rit.*  
*ff poco pesante*

Vla. *ff poco pesante*

Vc. *ff poco pesante*

Detailed description: This system contains measures 170 and 171. The Violin part (Vln.) has a *rit.* (ritardando) marking above it. The Viola part (Vla.) and Violoncello part (Vc.) have *ff poco pesante* markings below them. The time signature changes from 4/4 to 6/4 in measure 171. The music features a dense, rhythmic texture with many slurs and accents.

172

Vln.

Vla.

Vc.

Detailed description: This system contains measures 172 and 173. The Violin part (Vln.) has a long, sustained note in measure 173. The Viola part (Vla.) and Violoncello part (Vc.) continue with their rhythmic accompaniment.

174

$\text{♩} = 80$

Vln.

Vla.

Vc.

Detailed description: This system contains measures 174 and 175. A tempo marking  $\text{♩} = 80$  is placed above the Violin staff. The time signature changes from 6/4 to 12/8 in measure 174. The music continues with complex rhythmic patterns.

176

Vln. *piu f*

Vla. *piu f*

Vc. *piu f*

178

Vln.

Vla.

Vc.

180

Vln.

Vla.

Vc.

182

Vln.

Vla.

Vc.

184

Vln.

Vla.

Vc.

This system contains measures 184 and 185. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The Viola part (Vla.) is in alto clef and plays a similar melodic line with eighth and sixteenth notes. The Cello part (Vc.) is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes, often beamed in pairs.

186

Vln.

Vla.

Vc.

This system contains measures 186 and 187. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes. The Viola part (Vla.) and Cello part (Vc.) continue their respective parts, maintaining the rhythmic and harmonic structure.

188

Vln.

Vla.

Vc.

This system contains measures 188 and 189. The Violin part (Vln.) shows a continuation of the melodic theme. The Viola part (Vla.) and Cello part (Vc.) provide accompaniment with eighth and sixteenth notes.

190

Vln.

Vla.

Vc.

$\text{♩} = \text{♩}$   
 $\text{♩} = 80$

This system contains measures 190 and 191. Above the staves, there is a tempo change instruction: a quarter note followed by an equals sign and another quarter note, with "80" below it. The Violin part (Vln.) has a melodic line with eighth notes and rests. The Viola part (Vla.) and Cello part (Vc.) feature triplet markings (the number "3" above or below groups of notes) in the second measure of the system. The Cello part also has triplet markings in the third and fourth measures.

192

Vln.

Vla.

Vc.

194

Vln.

Vla.

Vc.

*ff*

196

Vln.

Vla.

Vc.

198

Vln.

Vla.

Vc.



200

Vln.

Vla.

Vc.

202

Vln.

Vla.

Vc.

accel.

204

Vln.

Vla.

Vc.

206

Vln.

Vla.

Vc.

$\text{♩} = 108$

208

Vln. *sfz*

Vla. *sfz*

Vc. *sfz*

210 *marcato*

Vln. *meno f* *f*

Vla. *marcato* *meno f* *f*

Vc. *meno f* *f*

212 *rit.*

Vln. *meno f* *f*

Vla. *meno f* *f*

Vc. *meno f* *f*

214 *accel.*

Vln.

Vla.

Vc.

216

Vln. Vla. Vc.

This system contains measures 216 and 217. The Violin part (Vln.) is in treble clef and features a continuous eighth-note pattern with occasional slurs and accidentals. The Viola part (Vla.) is in alto clef and plays a similar eighth-note pattern with some slurs. The Violoncello part (Vc.) is in bass clef and plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

218  $\text{♩} = 121$

Vln. Vla. Vc.

*f*

This system contains measures 218 and 219. Measure 218 begins with a tempo marking of quarter note = 121 and a dynamic marking of *f*. The Violin part (Vln.) starts with a triplet of eighth notes. The Viola part (Vla.) also begins with a triplet of eighth notes. The Violoncello part (Vc.) has a dynamic marking of *f* and plays a simple eighth-note accompaniment. The key signature has one sharp (F#).

220

Vln. Vla. Vc.

This system contains measures 220 and 221. The Violin part (Vln.) continues with eighth-note patterns and slurs. The Viola part (Vla.) plays eighth notes with some rests. The Violoncello part (Vc.) continues with eighth-note accompaniment. The key signature has one sharp (F#).

222

Vln. Vla. Vc.

This system contains measures 222 and 223. The Violin part (Vln.) features a triplet of eighth notes in measure 222. The Viola part (Vla.) continues with eighth-note patterns. The Violoncello part (Vc.) continues with eighth-note accompaniment. The key signature has one sharp (F#).

225

Vln.

Vla.

Vc.

225

226

*f*

*f*

*f*

Detailed description: This system contains measures 225 and 226. The Violin (Vln.) part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola (Vla.) part is in bass clef with a key signature of one flat (Bb), mirroring the violin's melodic structure. The Violoncello (Vc.) part is also in bass clef with a key signature of one flat, providing a rhythmic accompaniment of eighth notes. Dynamics include a forte (*f*) marking in measure 226, and slurs and accents are used throughout.

227

Vln.

Vla.

Vc.

227

228

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 227 and 228. The Violin (Vln.) part continues with a melodic line, featuring slurs and accents. The Viola (Vla.) part follows a similar melodic pattern. The Violoncello (Vc.) part provides a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking in measure 227, and slurs and accents are used throughout.

229

Vln.

Vla.

Vc.

229

230

*f*

*f*

*f*

Detailed description: This system contains measures 229 and 230. The Violin (Vln.) part features a melodic line with slurs and accents. The Viola (Vla.) part continues with a similar melodic pattern. The Violoncello (Vc.) part provides a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking in measure 229, and slurs and accents are used throughout.

231

Vln.

Vla.

Vc.

231

232

233

*ff*

*ff*

*ff*

*maestoso*

Detailed description: This system contains measures 231, 232, and 233. The Violin (Vln.) part starts with a forte fortissimo (*ff*) dynamic and features a melodic line with slurs and accents. The Viola (Vla.) part provides a harmonic accompaniment with chords and slurs. The Violoncello (Vc.) part provides a steady eighth-note accompaniment. Dynamics include a forte fortissimo (*ff*) marking in measure 231, and the tempo marking *maestoso* is present in measure 232. Slurs and accents are used throughout.

234

Vln.

Vla.

Vc.

236

Vln.

Vla.

Vc.

238

Vln.

Vla.

Vc.

240

Vln.

Vla.

Vc.

242

Vln.

Vla.

Vc.

245

Vln.

Vla.

Vc.

*poco a poco decresc.*

*poco a poco decresc.*

*poco a poco decresc.*

247

Vln.

Vla.

Vc.

249

Vln.

Vla.

Vc.

*mp*

*mp*

*mp*

251

Vln.

Vla.

Vc.

This system contains measures 251, 252, and 253. The Violin part (Vln.) features a continuous eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) parts provide a rhythmic accompaniment with eighth and quarter notes.

254

Vln.

Vla.

Vc. *poco agitato*

This system contains measures 254 and 255. The Violin part (Vln.) continues with eighth notes, including rests. The Viola (Vla.) and Violoncello (Vc.) parts are marked *poco agitato* and feature more active eighth-note patterns.

256

Vln.

Vla.

Vc. *poco agitato*

This system contains measures 256 and 257. The Violin part (Vln.) has rests in the first measure. The Viola (Vla.) and Violoncello (Vc.) parts are marked *poco agitato* and continue with active eighth-note accompaniment.

258

Vln. *mf*

Vla. *mf*

Vc. *mf*

This system contains measures 258, 259, and 260. All three parts (Violin, Viola, and Violoncello) are marked *mf* (mezzo-forte). The Violin part (Vln.) features a more melodic line with slurs and ties. The Viola (Vla.) and Violoncello (Vc.) parts continue with their accompaniment.

260

Vln. *cresc.*

Vla. *poco agitato*  
*cresc.*

Vc. *cresc.*

262

Vln. *f* *molto furioso*

Vla. *f* *molto furioso*

Vc. *f* *molto furioso*

264

266



268

Vln. *poco insistente*

Vla. *poco f*

Vc. *maestoso*  
*poco f*

270

Vln.

Vla.

Vc.

272

Vln.

Vla.

Vc.

274

Vln.

Vla.

Vc.

34 276

Vln. *poco a poco agitato*

Vla. *poco a poco agitato*

Vc. *poco a poco agitato*

278

Vln. *poco a poco agitato*

Vla. *poco a poco agitato*

Vc. *poco a poco agitato*

280

Vln. *poco a poco agitato*

Vla. *poco a poco agitato*

Vc. *poco a poco agitato*

282

Vln. *poco a poco agitato*

Vla. *poco a poco agitato*

Vc. *poco a poco agitato*

284

Vln.

Vla.

Vc.

286

$\text{♩} = 121$

Vln.

Vla.

Vc.

*piu f*

*piu f*

*piu f*

288

Vln.

Vla.

Vc.

290

Vln.

Vla.

Vc.

292

Vln.

Vla.

Vc.

This system contains measures 292 and 293. The Violin part (Vln.) is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth notes and slurs, including a trill in measure 293. The Viola part (Vla.) is in bass clef with a key signature of one sharp (F#), playing a sustained note in measure 292 and a melodic line in measure 293. The Violoncello part (Vc.) is in bass clef with a key signature of two flats, playing a melodic line with slurs and a trill in measure 293.

294

Vln.

Vla.

Vc.

This system contains measures 294 and 295. The Violin part (Vln.) continues with a melodic line in treble clef, featuring slurs and a trill in measure 295. The Viola part (Vla.) is in bass clef with a key signature of one sharp, playing a melodic line with slurs. The Violoncello part (Vc.) is in bass clef with a key signature of two flats, playing a melodic line with slurs and a trill in measure 295.

296

Vln.

Vla.

Vc.

This system contains measures 296 and 297. The Violin part (Vln.) is in treble clef with a key signature of two flats, playing a melodic line with slurs and a trill in measure 297. The Viola part (Vla.) is in bass clef with a key signature of one sharp, playing a melodic line with slurs and a trill in measure 297. The Violoncello part (Vc.) is in bass clef with a key signature of two flats, playing a melodic line with slurs.

298

Vln.

Vla.

Vc.

This system contains measures 298 and 299. The Violin part (Vln.) is in treble clef with a key signature of two flats, playing a melodic line with slurs and a trill in measure 299. The Viola part (Vla.) is in bass clef with a key signature of one sharp, playing a melodic line with slurs and a trill in measure 299. The Violoncello part (Vc.) is in bass clef with a key signature of two flats, playing a melodic line with slurs and a trill in measure 299.

300

Vln.

Vla.

Vc.

302

Vln.

Vla.

Vc.

*insistente*

304

Vln.

Vla.

Vc.

306

Vln.

Vla.

Vc.

*poco a poco pesante*

*poco a poco pesante*

*poco a poco pesante*

308

Vln.

Vla.

Vc.

This system contains measures 308 and 309. The Violin part (Vln.) is in treble clef and features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola part (Vla.) is in alto clef and provides a rhythmic accompaniment with eighth notes and slurs. The Violoncello part (Vc.) is in bass clef and plays a similar rhythmic accompaniment with eighth notes and slurs.

310

Vln.

Vla.

Vc.

This system contains measures 310 and 311. The Violin part (Vln.) continues its melodic line with slurs and accents. The Viola part (Vla.) and Violoncello part (Vc.) continue their accompaniment with slurs and accents.

312

Vln.

Vla.

Vc.

This system contains measures 312 and 313. The Violin part (Vln.) features a melodic line with slurs and accents. The Viola part (Vla.) and Violoncello part (Vc.) continue their accompaniment with slurs and accents.

314

Vln.

Vla.

Vc.

This system contains measures 314 and 315. The Violin part (Vln.) features a melodic line with slurs and accents. The Viola part (Vla.) and Violoncello part (Vc.) continue their accompaniment with slurs and accents.

316 *poco a poco agitato*

Vln. *poco a poco agitato*

Vla. *poco a poco agitato*

Vc. *poco a poco agitato*

This system contains measures 316 and 317. The Vln. part starts with a half note G4, followed by a dotted half note A4. The Vla. part has a half note G3, followed by a dotted half note A3. The Vc. part has a half note G2, followed by a dotted half note A2. The tempo marking *poco a poco agitato* is present above the Vln. staff and below the Vla. and Vc. staves.

318 *sempre piu f*

Vln. *sempre piu f*

Vla. *sempre piu f*

Vc. *sempre piu f*

This system contains measures 318 and 319. The Vln. part continues with a half note B4, followed by a dotted half note C5. The Vla. part has a half note G3, followed by a dotted half note A3. The Vc. part has a half note G2, followed by a dotted half note A2. The dynamic marking *sempre piu f* is present above the Vln. staff and below the Vla. and Vc. staves.

320

Vln.

Vla.

Vc.

This system contains measures 320 and 321. The Vln. part has a half note D5, followed by a dotted half note E5. The Vla. part has a half note G3, followed by a dotted half note A3. The Vc. part has a half note G2, followed by a dotted half note A2.

322

Vln.

Vla.

Vc.

This system contains measures 322 and 323. The Vln. part has a half note F5, followed by a dotted half note G5. The Vla. part has a half note G3, followed by a dotted half note A3. The Vc. part has a half note G2, followed by a dotted half note A2.

324

Vln.

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

This system contains measures 324 and 325. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Vla.) and Cello (Vc.) parts are in bass clef. The Viola part has a similar melodic line, while the Cello part provides a more rhythmic accompaniment with eighth notes. All three parts have a *cresc.* (crescendo) marking starting in measure 325.

326

Vln.

Vla.

Vc.

This system contains measures 326 and 327. The Violin part continues its melodic line. The Viola and Cello parts continue their accompaniment. The key signature remains one sharp.

328

Vln.

Vla.

Vc.

*maestoso e pesante*

*ff*  
*maestoso e pesante*

*ff*  
*maestoso e pesante*

*ff*

This system contains measures 328 and 329. At the beginning of measure 328, there is a change in dynamics and tempo indicated by the marking *maestoso e pesante*. The Violin part (Vln.) has a *ff* (fortissimo) dynamic. The Viola (Vla.) and Cello (Vc.) parts also have *ff* markings. The Violin part has a *ff* marking in measure 329. The key signature changes to two sharps (F# and C#) at the start of measure 329.

330

Vln.

Vla.

Vc.

This system contains measures 330 and 331. The Violin part (Vln.) has a *ff* marking. The Viola (Vla.) and Cello (Vc.) parts continue their accompaniment. The key signature remains two sharps.



332

Vln. Vla. Vc.

This system contains measures 332 and 333. The Violin part (Vln.) begins with a whole rest in measure 332, followed by a melodic line in measure 333. The Viola part (Vla.) plays a steady eighth-note accompaniment. The Violoncello part (Vc.) features a melodic line with eighth notes and some slurs.

334

Vln. Vla. Vc.

This system contains measures 334 and 335. The Violin part (Vln.) has a melodic line with slurs and a sharp sign. The Viola part (Vla.) continues with eighth-note accompaniment. The Violoncello part (Vc.) has a melodic line with slurs and a sharp sign.

336

Vln. Vla. Vc.

This system contains measures 336 and 337. The Violin part (Vln.) has a melodic line with slurs and a sharp sign. The Viola part (Vla.) continues with eighth-note accompaniment. The Violoncello part (Vc.) has a melodic line with slurs and a sharp sign.

338

Vln. Vla. Vc.

This system contains measures 338 and 339. The Violin part (Vln.) has a melodic line with slurs and a sharp sign. The Viola part (Vla.) has a melodic line with slurs and a sharp sign. The Violoncello part (Vc.) has a melodic line with slurs and a sharp sign.

340

Vln.

Vla.

Vc.

342

Vln.

Vla.

Vc.

344

Vln.

Vla.

Vc.

*poco a poco cresc. e pesante*

346

Vln.

Vla.

Vc.

348

Vln.

Vla.

Vc.

350

Vln.

Vla.

Vc.

352

Vln.

Vla.

Vc.

354

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

356

Vln.

Vla.

Vc.

358

Vln.

Vla.

Vc.

360

Vln.

Vla.

Vc.

361

Vln.

Vla.

Vc.